

HOACGA BULLETIN

JUNE 2008



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Membership expiration month and year is posted on address label
Following the name: (i.e. 508 = expires May 2008)

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2008 HOACGA CONVENTION REPORT

By Bob Grissom

The 36th HOACGA Convention concluded on Sunday morning, April 27. Many of you came down for breakfast early so you could either catch your plane or you were on the road early for the trip back home. The early morning breakfast is an ideal place for people to say their goodbyes for this time until another Auction or Convention.

Several members arrived and set up their displays and glass for sale as early as Tuesday. By Wednesday evening about 60 rooms were occupied. In all, over 105 rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying all of the convention activities. There is always a special atmosphere when we are eager to see Carnival friends and are excited about the convention and the chance again to visit with friends that maybe we haven't seen since the last convention.

In order to provide the activities that we all enjoy at the convention, it requires a lot of help. A big "THANK YOU" goes to these people for their help in making the convention enjoyable for all of those attending. Ann McMorris at the registration desk, along with help from Steve Hazlett. Cliff and Joan Ball for their helping with the silent auction and the many other details they always attend to during the convention. A special THANKS to these members that were responsible for setting up and removing the special "ICE BLUE" Display, Charles & Eleanor Mochel, Daryl & Norma Strohm, Arnold & Dorothy Snell, Galen & Kathi Johnson, Bob & Geneva Leonard, and a special thanks for Rick Stockhill for doing the arranging and re-arranging of the display. There is always one job that has to take place for the display, that is setting up the Risers, covers and Lights and this usually takes place late on Wednesday night. A Special thanks to Bob & Geneva Leonard and Arnold Snell for their help with this task.

Ed Kramer did his usual outstanding job of obtaining, assembling, and organizing the items for the "Silent Auction". Thank you Ed for another job well done. Also, thanks to those members that donated items; all of the funds obtained from this go to defray some of the expenses of the convention.

CONVENTION HIGHLIGHTS: The winner of the \$1000.00 drawing was Timmy Greene of Wucinuci, Virginia, congratulations Timmy, this was his second successive year to win. He was present at the Banquet to receive the \$1,000.00 check. A BIG THANK YOU to all of those who participated.

Those that arrived by Wednesday evening were served Pizza. Twenty Pizzas were consumed in about 45 minutes. We will have to have a few more next year because a few members did not get any. After the Pizza, 100 pieces of Contemporary Carnival was auctioned. The glass was from a former HOACGA Member who has passed away. Some members were able to obtain items for resale, it is believed that members enjoyed the short auction. We will probably continue it next year also.

Cake and coffee was served Thursday evening after the Educational talk by Galen & Kathi Johnson. Thanks to Nadine Paulsen for supplying the cakes, Nadine has supplied the Cakes for the convention for at least 30 years.

After the viewing of the Maxwell auction glass on Friday evening, Thirty pies were consumed at the Friday evening hospitality. Pie and coffee always seems to be a favorite item for the members.

The Pizza and Pies are served from members rooms due to the fact if we utilize any Hotel meeting space we then have to purchase the items from the Hotel and we cannot afford their prices.

EDUCATIONAL PROGRAM - Thursday afternoon Galen & Kathi Johnson presented a very enlightening educational talk on "VASELINE CARNIVAL GLASS". They displayed, with Black Light, many Vaseline items from different makers, with different iridescence. They are both knowledgeable about the subject and are very capable speakers on this and other carnival glass subjects. Their presentation was very informative. They gave everyone a Pocket Black Light; now each one can inspect for Vaseline glass.

"ICE BLUE & PASTEL BLUE PIECES" DISPLAY -The display consisted of about 225 different pieces. Thirty Three members participated by bringing glass from their collection, special thanks to Rick

2008 HOACGA CONVENTION REPORT continued...

Stockhill, Stacy Wills and Aaron Hurst for many of the Rare pieces. Again, thanks to all of those that brought glass for this program. The display had Master, Mid Size and Small Grape & Cable Punch bowls, this was a rare opportunity to see the three pieces together. There were many other Rare and one of a kind pieces shown in the display. It was a very impressive display of ICE BLUE & PASTEL BLUE Carnival Glass, which showed the various shades of ICE & PASTEL BLUE. THE WILLINGNESS OF MEMBERS TO PARTICIPATE MAKES THSE DISPLAYS POSSIBLE. A SPECIAL THANKS TO ALL OF THE MEMBERS THAT PARTICIPATE IN THE SPECIAL GLASS DISPLAYS. Your response to request to bring glass is very much appreciated.

Friday morning Marie Capps and Bud Martin presented an informative talk about the various items on the program. Their knowledge and discussion added much to the display. SPECIAL THANKS to Joan Doty. I prepare an identification tag for each piece in the special display, and I always call on Joan to provide the necessary help to be able to printout all of this information on the name cards.

FRIDAY LUNCHEON: This years SPECIAL AWARD was presented to Cliff Ball for his service to HOACGA as its Treasurer for the past 15 years. Cliff has been a definite asset to the club as Treasurer and a Board Member.

"JOHN AND LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" Reg & Linda Dunham were the recipient of the AWARD this year. They started collecting carnival in the 1960's and have been avid collectors ever since. They have an extensive collection of Grape & Cable and Water Sets. Reg & Linda are always willing to share their glass by presenting educational talks and bringing it for displays at the various conventions.

Thanks to Brent Mochel for organizing the Room Display judging, counting the ballots and distributing the Room Display awards. Each person with a display received a Green Opal "Eyewinker" Spittoon. The displays were all outstanding. Much planning and work had gone into the displays. An important part of the convention are the displays. A "BIG" thanks to everyone that shares their glass with a display. A lot of very rare and unusual patterns are shown in the various displays.

AUCTION: The much anticipated Maxwell glass was viewed on Friday evening until about 10:00 P.M. It was opened again on Saturday morning from 7 to 9 A.M. Jim Wroda and his auction personnel did an outstanding job of presenting the glass for viewing and also for conducting the auction from start to finish. The auction moved along at a good pace and both the Sellers, Judy & Ed Maxwell and the Wroda Auction Co. were pleased with the auction results. The Buyers were able to obtain some very nice pieces to add to their collections.

BANQUET; The convention activities finished with the banquet on Saturday evening with 130 members attending.

The drawing for the \$1000.00 was won by Timmy Greene, this is his second consecutive year being the winner, congratulations Timmy.

Stacy & Desiree Wills were the Banquet speakers. They presented a program on "Rare Pairs". They displayed and talked about some of the glass they have been able to obtain. With each piece they recognized and thanked the person(s) that sold them the piece. It was very nice presentation that recognized many different collectors. Thanks for a very nice presentation Stacy & Desiree.

A big Thanks to the Maxwells and the Wroda Auction Co. for presenting and conducting an outstanding auction. Thanks to the Wroda Auction Co. for auctioning the Whimseys. A special thanks to John Muehlbauer and the Maxwells Granddaughter for being the "Bid Collectors." Their help added some excitement and laughter to the bidding.

**WE ARE ALREADY MAKING PLANS FOR ANOTHER OUTSTANDING
CONVENTION AND AUCTION ON APRIL 22-26, 2009
AT THE EMBASSY SUITES HOTEL. TELEPHONE 816-891-7788.**

New Fenton Dancing Ladies Vase – Indigo blue

By Brent Mochel

The Dancing Ladies vase has been a sure hit. HOACGA has already sold over ¾ of the vases. We have only about 30 standard vases left. Please notify me if you want to get one of these beauties before we are all out. We are also hoping to do this pattern again with Fenton in a different color. Any suggestions please let me know.

As you know, the dancing ladies pieces originated from a Northwood urn mold, which gave Frank L. Fenton the inspiration to develop his own "Dancing Ladies". Fenton graced us with many beautiful shapes and colors from the 1920s and 1930s. It is now kept alive, in the 2007 final production period.

The Indigo Blue is more of a bright blue that tends to be more a Celeste than Teal. The iridescence is a rainbow of pinks, blues and yellows. This is a smaller mold with a 3.5 inch base and each vase is 7 inches tall. It is also the first run of these vases in a ruffled vase as the base piece in the new dancing ladies mold. There are also some square shaped whimsies to be sold at the banquet whimsy auction! The best part is they are only \$75 dollars plus \$10 dollars shipping (to most places).

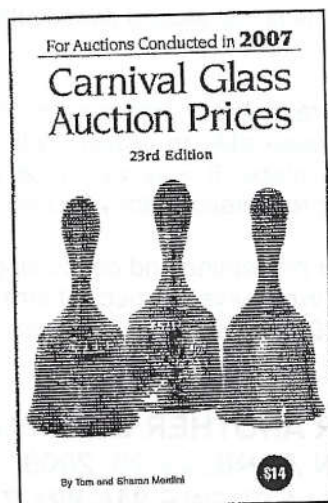
To Place an ORDER: send check or money order made out to **HOACGA** and mail to:

Brent Mochel
 9601 W. 103rd Terr.
 Overland Park, KS 66212
 913-244-2499
 brent_mochel@countrywide.com

**SEE PICTURE ON
 PAGE 24**

\$75.00 x _____ = \$ _____
 Shipping _____ = \$ _____
TOTAL _____ = \$ _____

Mordini's 2007 Carnival Glass Auction Price Report



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Fenton Dancing Ladies Vase Whimsy's— Indigo Blue

By Brent Mochel

In all there were 28 whimsy vases. This consisted originally of just 14 Square top shaped carnival vases. Later we had 14 more carnival vases sent back to be decorated. Each vase is its own unique hand painted delight. All painted vases are labeled HOACGA 2008, numbered, (1-14) designed and signed by the great artist, JK "Robin" Spindler! We will be offering these at the whimsy auctions at future banquets to come.

1. Winter wonderland scene with a **Gold** painted Dancing Lady. SOLD at 2008 banquet.
2. Trees in the Forrest scene with a **baby Blue** painted Dancing Lady with gold painted highlights.
3. Faux painted frames with a **Baby Blue** painted Dancing Lady with gold painted highlights.
4. Faux finished background throughout with a **Purple** painted Dancing Lady with gold and red highlights.
5. Faux finished background throughout with a **Baby Blue** painted Dancing Lady with gold and purple highlights.
6. Winter scene of snow flakes falling throughout with a **Red and Gold** painted Dancing Lady.
7. Faux finished background throughout, with a **White** painted Dancing Lady with gold highlights.
8. Green grass with flowers below a green flowering lily design is a **White** painted Dancing Lady with gold highlights.
9. Green Flowers with orange highlights and a **two toned Green** Dancing lady with gold highlights.
10. Green flowers w Red highlights and a **Tan and Green** painted Dancing Lady.
11. Gold Faux finish frames with holly flowers and a **Red** painted Dancing lady with gold highlights.
12. Flowering design of green olives on the vine with an **Olive Green** painted Dancing lady with gold and tan highlights
13. Cherry Orchard of trees in the background throughout with a **Purple** Dancing Lady with red and gold highlights.
14. White and Tan stripped faux finish with a tan flowering design and a **Purple and Red** painted Dancing Lady with tan highlights.

SEE PICTURES PAGE 24.

Miniature Intaglio or Wild Rose Wreath

By Barb Chamberlain

If you have a Miniature Intaglio footed almond cup, you are lucky indeed. Very few are known, according to the Carnival 101 website. These are presumed to have been made by the US Glass Company. It was pictured only once, that I saw, in the Butler Brothers Reprint Catalog, published by the San Diego & Southern California Carnival Glass Clubs. It was pictured next to what appeared to be a Palm Beach sauce, so perhaps this was why many believe it was made by US Glass. Perhaps the limited advertising was the reason that there are so few of these almond cups available.

We just acquired ours from the late Joe Williams' collection. Most of these have souvenir writing on the top of the base, and this one is no exception. It has Souvenir Casey, Iowa. It also has rather nice marigold coloring.

This small footed almond dish is often referred to as Miniature Intaglio, but is also known by the Wild Rose Wreath name. It is often confused with the Miniature Flower Basket, which was made by Westmoreland. This miniature basket is really a small bowl with a metal handle that clips onto the edges of the bowl. Please see the photo that Carl and Eunice Booker provided of their Miniature Flower Basket bowl.

The Booker's Miniature Flower Basket bowl is 4 3/8" across the widest part, and is ruffled, as you can see. David Doty shows a round one with no ruffling in his 1998 book on carnival glass.

Our Miniature Intaglio, Wild Rose Wreath, almond dish stands about 2 1/8" tall, and has a top diameter of 2 3/4"-2 7/8". The top has a squarish shape.

It is understandable that these two patterns are confused, since they both have the intaglio type flower and leaf pattern impressed on the back of the piece.

According to the article on Carnival 101, most of the limited number of the Miniature Intaglio almond dishes are marigold, but one peach opal one is known.

As usual, if you have a piece that is not listed, or a color that is not mentioned, I would like to have you email me at dbcham@iowatelecom.net, or write to me at 124 E. Honey Creek Dr., Manchester, IA 52057. I will include any information that you can furnish in an upcoming bulletin. Perhaps we will find out that there are more of these cute little almond dishes known.

SEE PICTURES PAGE 24

MELLON RIBBED ENAMELED DAISY

By Bob Smith

Here is a pretty tumbler which I picked up during my early years of collecting. The attraction was that it once belonged to Sherman Hand. It was featured in a booklet written by him. Since that time I have never come across another one, but surely there must be more of these out there. These were made in water sets (most likely for beer, but were also useful for lemonade) that had six tumblers to a set. Mr. Hand did not know the maker, but research since that time has tracked them down.

Thanks to Werner Sahn, owner of a private museum in Germany that specializes in beer glasses and steins, we now know where they were made. They were first made a few short years after 1900 right up to World War II in the western part of Czechoslovakia called Sudetenland, a part of Bohemia. Sudetenland was an area where most residents were of German descent and owned most of the glass factories. After the war, the Czechs deported all the Germans from the area and it appears that the new Czech owners of the factories did not continue making them. As far as I know, neither the Inwald or Rindskopf companies made these type of enameled tumblers.

The tumbler is a nice marigold color. Its height is 6-3/8". Some of these type of enameled beer glasses were made up to 7-1/4" high. The rim is 2-18" and the base (not ground) is 2-1/4" across. Around the top part of the tumbler it is circled by white daisies and green leaves. Below this are eleven rounded ribs below which are on top of a wider rounded rib. This connects to a thick pedestal which rests on top of the rounded circle base. This tumbler probably has the nicest design of these types of tumblers that were made in Sudetenland. Needless to say these should be considered very rare.

FEEDBACK: necgabobsm@aol.com

SEE PICTURES ON PAGE 24.

SILENT AUCTION

By Ed Kramer

One of the ways HOACGA uses to make money for convention purposes is the Silent Auction. Members donate items for the auction and "silent" bids are placed on each item during the convention by those interested. This year there were 54 items donated by the club and members and the Silent Auction raised \$866.00.

HOACGA wishes to acknowledge those contributing items and offers sincere thanks for support of this activity. The contributors are: Daryl & Norma Strohm, Brent Mochel, Charles & Eleanor Mochel, Bob Grissom, Ed Kramer, Gale Eichhorst, Joan Doty, Timmy Greene, Sylvester & Diann Wallek, Harry & Christine Oldfield, Mark, Jim and Ardonna Bucher, Jorge Perri, Jorge Duhalde, Ann McMorris, Fred Stone, Carl & Ferne Schroeder, Aaron & Arlene Hurst, Galen & Kathi Johnson, Joyce Seale. If we have left anyone out please let us know. We appreciate you all.

Thanks to Norma Strohm and Kathi Johnson for clerking and Cliff Ball for countdown officiating. Of course we thank all those bidding. Hope the winners enjoy their treasures.

HOACGA CONVENTION

By Galen & Kathi Johnson

We just got back from the HOACGA convention and wanted to take this opportunity to thank all of the people who brought glass for our seminar on Vaseline Carnival Glass. It really helped us "light up" the room and it was wonderful!

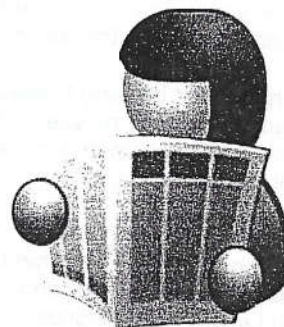
Ron & Judy Green, Bob Grissom, Charlie & Eleanor Mochel (and Brent), Joan Doty, Kevin & April Clark, Don & Barb Chamberlain, Donnie & Sharon Royle, Steve Hazlett, Ed Kramer and Bob Patterson all contributed some Vaseline glass to help fill in the gaps - thanks for letting us see your wonderful glass! We ended up with about 85 different patterns/shapes made by 7 different glass companies - that's a lot of Vaseline!

A special thank you goes out to all of the people who make the convention success: it is a joy to have such caring, dedicated people working to enrich this wonderful hobby. Putting together the awesome displays of the 'eye candy' we enjoy so much, the hospitality pie/cake, the seminars, the banquets/recognition dinners: all of them take a lot of planning and organization. Hats off to the people who work to let us have fun!!

It was a great convention and the time literally flies by: before you know it, it's time to pack up and leave again. We don't see many of you during the year, so we look forward to catching up at HOACGA. We missed a lot of familiar faces and saw many more! Hope to see you all next year!

**The Next HOACGA Bulletin Will Be
Mailed August, 2008.**

**Please submit your Articles to the
Bulletin Secretary, Eleanor Mochel,
No Later Than July 20, 2008**



NEXT HOACGA MEETING

The Next HOACGA Meeting will be Sunday,
July 27, 2008 at 2:00pm at the
Prairie Village Community Center located at
7700 Mission Rd., Prairie Village, KS.
Bring one of your favorite pieces of carnival glass or
new pieces you have purchased to share
with the other members.

ANNUAL MEETING

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

APRIL 25, 2008, EMBASSY SUITES, KANSAS CITY, MISSOURI

President Bob Grissom called the annual meeting of Heart of America Carnival Glass Association to order at 2:00 p.m. on April 25, 2008. The bylaws require that the annual meeting be held on the 4th Friday of April each year.

Secretary Ann McMorris distributed written copies of the minutes of the April 27, 2007 annual meeting in the Convention registration packets. Minutes were approved as distributed.

TREASURER'S REPORT

Treasurer Cliff Ball reported finances for the club were in a sound position at the end of the fiscal year ending February 29, 2008. The Board's decision to reduce the number of club newsletters from twelve to eight a year was a major factor in the increase in funds. Treasurer Ball distributed a printed report of income and expenses for FY 2007-2008 and a copy is attached to the official minutes. It was moved and seconded, the Treasurer's report be approved. Motion carried.

Mr. Ball reviewed the procedures for handling the club's cash assets which provides the necessary safeguards against misappropriations or illegal losses. This procedure was put in place in 1994 and amended in 2006 to cover the use of a club credit card.

PRESIDENT'S REPORT

President Grissom presented a statement on the HOACGA annual financial records. He noted that an audit was not performed due to conflict of schedules to attend an audit meeting.

Current membership in HOACGA is 410 households. After several years of decline in membership, it now appears to have leveled off.

A project, which was started last year but was not completed in time for the 2008 Convention, is the conversion of the complete HOACGA notebook to a CD. This project has proven to be more extensive than originally scheduled and it was the consensus of the board that all information be complete before releasing the CD. More research is required to update the current information.

A project that is being researched is the possibility of a WebSite for HOACGA. Methods to electronically send the bulletin are being pursued. Many members have the means of getting the bulletin through email. With another increase in postage due in May 2008, the Board will be looking for ways to continue providing the newsletter without a big increase in cost.

ELECTION OF OFFICERS

Election of officers was held. Officers elected were Treasurer, Vice President, and Bulletin Secretary. Current officers had agreed to run for reelection. Brent Mochel had been appointed by the board to complete the term of Don Lacock who resigned for health purposes. President asked for nominations from the floor. There were none forthcoming so the nominations were closed. Elected to two-year terms ending in 2010 were: Cliff Ball, Treasurer; Brent Mochel, Vice President; Eleanor Mochel, Bulletin Secretary.

ANNOUNCEMENTS

The 2009 HOACGA Convention will be held April 22-26 at the Embassy Suites in Kansas City, Missouri. The auction at the 2009 Convention will be John & Jeanette Rogers' collection and the auctioneer will be Wroda Auction Company.

Carnival glass club convention dates and locations for ICGA, ACGA, Texas, Florida and Woodsland were announced and invitations extended to attend.

Reports were given on members who are ill and could not attend this convention. Best wishes go out to Dr. Roy Hieger, Loretta Nielsen, Jackie Poucher, Lawrence Renn, Jr., and Floyd & Cecil Whitley.

President Grissom was commended for his efforts and time expended in handling the club business.

Adjournment.

Respectfully submitted

Ann McMorris
Secretary

HOACGA BOARD OF DIRECTORS

May 23, 2008 – Lawrence, Kansas
Respectfully submitted by Ann McMorris, Secretary

The HOACGA Board of Directors met in Lawrence on May 23, 2008. Present were President Bob Grissom, Vice President Brent Mochel, Treasurer Cliff Ball, Secretary Ann McMorris and Editor Eleanor Mochel.

Treasurer's Report

Treasurer Ball reported a balance of \$26,201.54 in the bank with all bills paid to date.

2008 Convention – April 23- 27, 2008

The various aspects of the Convention were discussed and evaluated. The glass display of ice blues and assorted blues was participated in by many of the members which contributed to its great success. Eleanor reported the setting up and taking down went very smoothly.

2009 Convention – April 22-26, 2009

Bob reported that Marvin and Doris Quick will talk about PCE pieces and Aaron Hurst will be the banquet speaker. The hotel has indicated the room rate will be \$111.00 and the meeting room charge will be \$1,700. The board seriously considered moving the banquet to Friday evening but hotel facilities will not accommodate a banquet and setting up for the auction on Saturday. A special display theme is being researched. Discussion on a possible souvenir for 2009 which Brent will talk to Fenton Glass for input on what could be done. Consideration is being given to the recipient of the 2009 Britt Award. The contemporary carnival glass auction on Wednesday was a new feature and we are considering another one for the 2009 convention. The Carnival Glass Auction on Saturday will be the collection of John & Jeanette Rogers with Wroda as auctioneer.

CD Disk of HOACGA Notebook

While we had hoped to have this product ready for the 2008 convention, it was felt that the information needed updating and this procedure is being worked on by various members.

Monthly Bulletin

With the increase in postage to send the bulletin, the board is considering sending the bulletin by email to those members with computers. This process will be discussed with the printer. Members without email will continue to receive the bulletin by regular mail.

Other Matters

Vice President Brent is looking into putting up a Website for HOACGA.

BUTTERDISH IDENTITY

By Joseph (Les) Ellis

PO Box 388, Seaview WA 98644; 360-642-3889

A few months ago I picked up this carnival glass butterdish with lid. I believe it to be Imperials Octagon pattern. However, as I have never seen a picture of a covered butterdish, I could be wrong. The color is a strong marigold with red showing thru on the collar base and on the outside of the ribbed edge. Red also shows thru on the side of the lid finial or knob. The piece is not signed.

I realize many Imperial molds were sold to other makers of glassware, and could probably be a contemporary piece. However, I have not seen examples of Rubygold, Nuruby or Red glow so I have nothing to compare colors.

I would appreciate any help in identifying this butterdish.

SEE PICTURE PAGE 24.

SOUVENIRS & BOOKS

Order Form

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size..... \$ 23.00
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- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates \$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections..... \$238.50
- _____ PATTERN NOTEBOOK INDEX SET \$ 5.00
- _____ 2008 ROSTER..... No Cost
- _____ 2002 Emerald Green Hatpin Holder \$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted \$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) \$135.00
- _____ Set of 10 Hartung CG Pattern Books \$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets \$ 17.50
(135 different items)

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SEND ORDERS TO:
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361



JULY ANNIVERSARIES

Francis & Janet Tate
126 Garden Dr
Belvidere IL 61008
Married July 22, 1956

Harry & Christina Sherman
PO Box 396
Atlanta IL 61723
Married July 3, 1948

Jim & Pat Vaughan
PO Box 41
Hindsville AR 72738
Married July 21, 1962

John & Loretta Nielsen
2011 SW Oak Ridge Rd
Palm City FL 34990-2156
Married July 13, 1957

Billy & Pauline Hughes
30 Park St
Farmington MO 63640
Married July 11, 1953

Martin & Mary Ann Spinler
16737 Gehrig St
Forest Lake MN 55025
Married July 11, 1966

AUGUST ANNIVERSARIES

Dave & Peggy Perry
1718 Tedbury St.
Crofton MD 21114
Married Aug 15, 1964

Robert & Geneva Leonard
3130 Custer Rd
Monroe MI 48162
Married Aug 19, 1955

Russell & Marva Ericksen
53434 Lone Rock R
Condon OR 97823
Married Aug 10, 1952

Ed & Judy Maxwell
31091 Bedford Dr
Redlands CA 92373
Married Aug 11, 1960

Harold & Marilyn Randa
3414 Woods Dr
Manhattan KS 66503
Married Aug 22, 1960

Granvel & Sarah Wells
2743 Oliver-Wells Rd
Henrietta TX 76365
Married Aug 7, 1948

LB & Florence Cunningham
128 Lakeshore Dr W
Lake Quivira KS 66217
Married Aug 4, 1951

Franklin & Delores Becicka Jr
67 Devonwood Ave SW
Cedar Rapids IA 52404
Married Aug 18, 1956

Sylvester & Diann Walleck
503 S Allen
Edna TX 77957
Married Aug 20, 1966

Walt & Clarice Robinson
517 Paul Jones Pass
Austin TX 78748
Married Aug 4, 1967



*Lloyd & Dianna
Ward are happy to
announce their
marriage on
February 8, 2008 in
Gatlinburg, TN
and their recent move
to Columbia MO.*

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| 17. | 2900 | 115. | 1300 |
| 19. | 1000 | 116. | 4400 |
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| 21. | 2200 | 121. | 4000 |
| 22. | 4700 | 122. | 1300 |
| 25. | 1000 | 126. | 2600 |
| 26. | 1200 | 127. | 1000 |
| 27. | 2000 | 134. | 2300 |
| 28. | 2000 | 137. | 2000 |
| 31. | 1900 | 139. | 1000 |
| 32. | 1000 | 140. | 1000 |
| 33. | 6000 | 151. | 2400 |
| 34. | 2300 | 159. | 1900 |
| 35. | 3500 | 168. | 1100 |
| 37. | 1700 | 170. | 3300 |
| 39. | 1000 | 172a. | 2900 |
| 40. | 2400 | 173. | 2100 |
| 42. | 3900 | 175. | 1500 |
| 44. | 1400 | 177. | 6000 |
| 46. | 3800 | 184. | 2500 |
| 51. | 4700 | 194. | 1400 |
| 54. | 4000 | 195. | 1300 |
| 56. | 2400 | 196. | 2500 |
| 62. | 2600 | 198. | 1750 |
| 63. | 2750 | 200. | 1250 |
| 65. | 2500 | 201. | 2200 |
| 66. | 2100 | 205. | 3500 |
| 67. | 1200 | 206. | 2100 |
| 78. | 1800 | 218. | 1400 |
| 79. | 1050 | 234. | 1200 |
| 81. | 3100 | 237. | 1000 |
| 87. | 1600 | 238. | 1000 |
| 91. | 1800 | 247. | 1050 |
| 92. | 1600 | 263. | 1600 |
| 98. | 1000 | | |
| 100. | 1100 | | |
| 101. | 15000 | | |
| 102. | 2100 | | |
| 104. | 3600 | | |
| 105. | 1400 | | |

MEMBER NEWS

Loretta Nielsen underwent quadruple bypass surgery and is now HOME recuperating. Get well cards can be sent to Loretta at 2011 SW Oak Ridge Dr., Palm City FL 34990

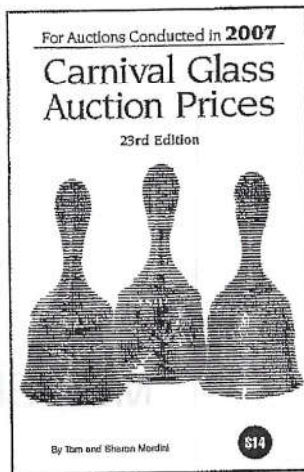
I had hoped to attend the HOACGA convention, but just too many things going on! I am moving to a retirement home - what a job with all my "stuff." I need to have another auction!

Annetta Bosselman

Best Wishes to all my carnival glass friends. I miss seeing them at conventions, but health issues and other little problems always seem to crop up at that time. Maybe some day things will work out.

Jeanne Reidle, Verona MO

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August 6th, 7th, 8th, & 9th

Boise, Idaho

Holiday Inn
3300 Vista Avenue

Carnival Glass Auction

August 9th 10:00 a.m.

Open to the Public

Convention Information

Mel & Bev Buel – Convention Chairs
208-402-1094

**Complete listing of glass in auction on
<http://www.woodsland.com/pacific>**

AMERICAN CARNIVAL GLASS CONVENTION

By Mark Richter

I hope this note finds everyone in good health and with a pile of new glass. I would like to invite all of you to visit the ACGA web site at www.myacga.com. We have all the information you need for this year's convention.

We have blocked 80 rooms for this year and they are filling up fast. The cutoff date for our special price of \$89.00 is June 1. our convention this year is in Dayton, OH. The dates are June 25-27, 2008. Remmen Auction Service has the auction this year and has some super glass to auction.

I hope to see you there and if you have never been to the ACGA convention I hope you will come and experience the good people and good times had by all!

CARNIVAL GLASS EVENTS

| FUNCTION | DATES | REMARKS |
|----------------------------|----------------------------|---|
| Convention & Auction | June 27 2008 | American Carnival Glass Association, Remmen Auction, 12:30pm, Dayton/Fairborn OH, Holiday Inn 937-426-7800 |
| Convention & Auction | July 16-19 2008 | ICGA Convention, St Louis Marriot West, St Louis MO, Info: Brian Pittman, 785-478- 9004; bpitman@woodsland.com |
| Auction | August 23 2008 | Wroda Auction at Wroda Auction Facility. Kovec collection in conjunction with the www.cga carnival glass convention |
| Auction | September 13 2008 | Mickey Reichel Auction featuring Reg & Linda Dunham carnival glass collection, Boonville, 9am |
| Convention & Auction | September 18-20 2008 | N CA Carnival Club, Asst by the San Joaquin Valley Carnival Club, Holiday Inn, Fresno Airport, Remmen Auction |

AUCTIONEER INFORMATION

Remmen Auction: Debra Remmen Auctioneer
Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers
PO Box 377 Mason City IA 50402, Phone: 641-424-1116

Jim Wroda Auction Services
PO Box 1111 Gettysburg OH 45328,
Phone: 937-447-4905, Cell: 937-459-9562

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

By O. Joe Olson

Articles Provided By Charles & Eleanor Mochel

CHAPTER IV

THE TEXAS GOD AND HOME STORY

A SECOND carnival glass society called the American Carnival Glass Association (ACGA) was organized in 1966.

Founding leaders were Rose M. Presznick, pattern artist and writer of Lodi, Ohio; Marshall Shafer, carnival dealer of Peninsula, Ohio, who made a coast-to-coast journey to sound out some dealers and collectors on the prospect for a second society; and E. Ward Russell, Silver Spring, Maryland, an electrician in the Department of Interior, at Washington, D.C.



The ACGA announced aims similar to the original carnival society and started a quarterly newsletter. Mrs. Presznick was the chief resource person in promoting the organization which drew most of its membership from Ohio, Pennsylvania, Kentucky and the eastern states.

Russell was a newcomer to carnival glass. Earlier, he had been a coin dealer. In a booklet published by Mrs. Presznick in 1961, he was listed as a dealer in millefiore glass. He attended the first national carnival glass convention sponsored by the SCGC in Kansas City, Missouri, July 20, 1965.

Russell selected the God and Home pattern and tumbler as the society emblem. Mrs. Presznick requested him to publicize the pattern by the name "Constitution" which she had given it, but Russell preferred the name selected for the pattern by Mrs. Hartung, "Gód and Home."

After several feature articles about the God and Home pattern and water set appeared in the SCGC newsletter in 1965-66, Russell prodded his chief writer, James B. (Jabe) Tarter, to do a story on God and Home. Tarter had been of invaluable assistance to Mrs. Presznick in the early 1960's in arranging displays and publicity.

He was a native of Texas who had lived in Akron, Ohio about twenty-five years. Before he began to write on antiques and glass collectibles for the Akron Beacon-Journal newspaper and its syndicated feature service, Tarter had been with an Akron florist shop. He was a graduate of Oklahoma State University where he also earned a master of arts degree.

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

Tarter's story, edited by Russell, was published in the October 1967 issue of the ACGA newsletter. The article follows:

THE GOD AND HOME WATER SET

By Jim Tarter, Member of the ACGA

(1) IN 1913, the Gladiola Flour Company of Dallas, Texas, decided to establish a branch near Chicago where a navigable river and railroads would be available for distribution of flour into the eastern states. It was finally decided the most advantageous spot would be Calhoun County, where the Ohio and Mississippi rivers junction in southwestern Illinois.

On the front and back of the flour sacks produced there would appear a picture of whichever symbol was used -- the Silver Shield, the Great Western, or the American Heritage.

Prizes at that time were common. Oatmeal companies gave Bavarian china and coffee companies gave silver spoons. In fact, some of our most prized antiques came from boxes of oatmeal and coffee, and from the sale of Cloverine salve, etc.

(4) So it was decided to have a prize in the flour sacks -- a water set produced in Taffeta Lustre. A pitcher in the 100 pound sacks of flour and two tumblers in each 50 pound sack would enable a family to acquire a full set -- a pitcher and eight tumblers -- while they enjoyed the bread made from the superior Gladiola Flour.

In those days almost all bread was homemade. It was not at all unusual for the homemaker to bake bread two or three times a week. One hundred pounds of flour would only last three to five weeks.

(6) Tentative designs for the glassware were drawn aiming for beauty, eye-appeal and simplicity, so that each part would show to its best advantage. For a mouldmaker, of course, they turned to Ohio where the major part of this glass (carnival) was being produced, and they negotiated with the Hipkins Novelty Mould shop in Martins Ferry.

(7) Of the three proposed designs, the Great Western, which showed a picture of the Great Plains with shocks of wheat in the rising sun and a few scattered clouds above, was too simple -- not enough appeal; and the Silver Shield, resembling in a small degree the Great Seal of Ohio, was too complicated and detailed for proper glassware production.

The American Heritage was the final choice. The original drawing had shocks of wheat on either side between laurel wreaths, but this was deleted for greater attention to the main emblems of the wreath, shield, sun rising out of the water, and the mottoes, "In God We Trust," and "God Bless Our Home."

(9) It is reported that one of the men from Dallas stayed with the mould makers at all times while the moulds were being produced. So secret was the operation that at night, the moulds were locked in a strong box to which only the official from the flour company had a key. To further protect the pattern, the tumblers and pitcher were moulded (pressed) in Greentown, Indiana.

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

(10) The first shipment was pressed on cobalt blue, later ones were to be produced in opaque (white), and still later, in red. With the First World War in process (sic), patriotism was riding high, so the Red, White and Blue was in vogue.

(11) The Millersburg Glass Company had been chosen for iridizing. As an experimental station for its parent company, the Fenton Art Glass Company of Williamstown, West Virginia, Millersburg specialized in custom orders. The first pieces that came out of the kiln (in Millersburg) were, and still are, the ultimate in beauty and satiny finish.

In the meantime, flour production in Calhoun County was in full swing; the flour seemed to be well accepted. Salesmen were out in the territory promising a prize in each sack of flour.

Unfortunately, at this time Lady Luck seemed to turn her back on the new company. First, a great quantity of wheat became moldy in the storage bins and had to be dumped at a tremendous loss to the company. Next, one of the main buildings burned to the ground, holding up milling processes for months.

Worse still, the less than one year old company began to get complaints that the flour had weevils. When these small brown insects invaded any sort of grain or grain product, the whole finished product had to be destroyed.

(15) The crowning blow came when the Millersburg glass company sent word they were closing and could do no more of the highly desirable iridizing required for the glassware prizes.

At that point the remaining flour in the warehouse -- glassware prizes and all--was loaded onto rail cars and dumped into the Mississippi River.

Through the succeeding 54 years the dumped glassware, no doubt, has gone back home -- washed and tumbled with the floods and tides of the mighty Mississippi.

Hence, a lowly insect, the war effort, the closing of the Millersburg Glass company and other catastrophes are responsible for the extreme scarcity of this most desirable glass. With so many states figuring in its production and loss, it could well be called the American Heritage.

(19) When the company closed its doors, the moulds were kept for a short time and then destroyed bringing to a final close both the production of American Heritage Flour and the lovely prizes bearing its name -- the symbol of our own American Carnival Glass Association.

Agrees To Answer Questions

This was a totally fresh account of the origin of the God and Home pattern and water set. The editor of the SCGC newsletter had welcomed Tarter into membership, describing him as a "talented and sensitive" writer. Tarter was asked if he would assist in attributing some of the statements in his account (see numbered paragraphs). He said he would. A question and answer exchange proceeded as follows:

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

QUESTIONS (Paragraph 1) -- Please give source for Gladiola Flour company decision to establish a branch flour mill. Also, if possible, give location of the new flour mill in Calhoun County, Illinois.

ANSWERS -- My maternal aunt in Texas has company records that authenticate this. Her late husband was an executive in the original flour company. As to the location, the company was in business such a short time, the exact site cannot be recalled by residents, but it was close to the river and railroad junction.

QUESTION (#4) --Please give source of information on glass as prizes. A tumbler in a flour sack might have been practical, but could a water pitcher survive breakage in a one hundred pound sack of flour?

ANSWER -- The prize business was exactly as stated. The two sources for this information were my aunt, now in her late 80's, and an elderly lady in a Millersburg, Ohio, nursing home. I do not know if it proved to be practical. It was their idea, not mine.

QUESTIONS (#6-7) -- Do the tentative designs still exist? Is there any documentary evidence that the Hipkins company made the moulds?

ANSWERS -- Framed originals of the designs hang in the bedroom of my aunt. A Mr. Copenhauer, a friend of my family, active in the flour business and ranching, is the source of the statement regarding the Hipkins company. The original designs will become the property of the Presznick Glass Museum when it is turned over to the State of Ohio.

QUESTIONS (#9-10) --You state the glass was pressed in Greentown, Indiana. How could this be when the only glass works Greentown ever had was destroyed by fire on June 13, 1903 and never rebuilt? Also, please document your report of three colors, blue, opaque white and red. Presznick also has claimed that marigold was made, how about that? Also, what is the source for your statement that God and Home glass was cold iridized at Millersburg?

ANSWERS -- As to where the glass was pressed, Greentown was a "shot in the dark." It certainly was pressed in that area but to pin it down to an exact glass works is beyond the memory of those who survive.

About the three colors, I believe that samples at least were made in all three colors. As to the marigold, I believe this was an unfortunate slip by Mrs. Presznick.

As to the iridizing, my best source that the Millersburg plant was an experimental plant for the main Fenton Art Glass Company plant at Williamstown, West Virginia, is the president, Mr. Frank Fenton. The moulds at Millersburg and at Fentons' plant at Williamstown were used interchangeably, except for the advertised or special order lines. Fentons now have all the moulds from the former Millersburg factory.

Disposition of Millersburg Moulds

Some time after the question-and-answer exchange, additional basic information was discovered relating to the final disposition of the Millersburg Glass company moulds and also to Tarter's continued insistence that the glass plants at Millersburg and Williamstown were closely linked together. While the material is not in chronological order, it seems most fitting to insert these facts at this point.

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

As to the Millersburg moulds, Perry Everhart lived his entire life at Millersburg, Ohio. He was intimately acquainted with every bit of history about the glass works that operated there from May 20, 1909 until May 1912.

Perry witnessed dismantling of the equipment in the plant after it had been closed one year. Perry told the writer on September 10, 1969, that all of the Millersburg moulds were sold as junk metal to Godfrey Ittner, the town junkman. Ittner sold the metal to a smelter in Zanesville and the moulds were hauled away in an open gondola railroad car. Perry was born August 8, 1900. He died Sunday, October 12, 1969 following a heart attack at the home.

The Experimental Plant Legend

Tarter and Rose M. Presznick continually made the statement in public and in writing that the Millersburg plant was linked to the Fentons main plant at Williamstown, West Virginia. Apparently, they thought they were doing the Fenton family a great honor when, actually, it was a disservice.

The Millersburg plant was run in a profligate manner that ended in bankruptcy after twenty-four months of operation. What was much more to the point, the alleged close relationship between the plants was a bald untruth.

Tarter's last linkage of the two plants in print came in an article released in March 1975, syndicated in several newspapers including the Toledo Blade whose handling of the story is reproduced in full (see below). Frank M. Fenton, president of Fentons Art Glass Company at Williamstown, then wrote a letter to Tarter clearing up for all time a vexing loose end in carnival glass history.

Mr. Fenton sent a copy of his letter to the writer. The letter to Tarter stated in part:

"There was no corporate connection or no exchange of moulds or resources that I have been able to find between Williamstown and Millersburg. When John Fenton, my uncle, left our company in 1909 to establish the Millersburg Glass company, he severed his connection with the Fenton Art Glass company completely."

Fenton Formula Rivals Tiffany

By JABE TARTER

Knight News Service

Several years before Imperial, Northwood, Fostoria, or Westmoreland Glass Co. dreamed of making iridescent glass, Fenton Art Glass Co. of Williamstown, W.Va., had the formula.

It was an itinerant worker who rode a boxcar into Williamstown who gave the for-

mula to the Fenton brothers.

When the train reached Williamstown, the story goes, the door was pulled open and the sleepy-eyed rider said, "Is this Williamstown? I'm here to show Fenton how to make glass." And make glass, he did.

Using a simple formula with a basis of vinegar, he created, through spraying hot glass

with his own combination of metallic oxides and vinegar one of the most beautiful iridescents of the period.

It rivaled L. C. Tiffany and Frederick Carder, but it was so cheaply made it would sell for a fraction of the cost of the high-priced art glass.

It was dubbed satin glass, even though no satinizing acids were used.

Carnival glass has traveled

under many names since its advent, finally taking its name from the games of chance at fairs and carnivals where it was given as prizes.

Whole sets could be obtained with the knocking over of 10 sets of bottles.

It was in 1910 that Fenton opened a glass house in Millersburg, O., solely for making iridescent glass.

THE BLADE: TOLEDO, OHIO, SUNDAY, MARCH 9, 1975

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

Mr. Fenton also told Tarter in the letter that Fenton's uncle, John Fenton "did not return to Williamstown after the Millersburg plant ceased operations. I believe he stayed in Millersburg and lived the rest of his life in that community."

A new development in the hobby came in 1967 when a third national carnival society, the International Carnival Glass Association (ICGA), was organized at Indianapolis. It also was a spin-off from the original society, the SCGC. A large block of Indiana collectors and dealers directed policies of the ICGA at its start.

For three years most active collectors held membership in all three national associations. No one wanted to miss anything. The original society, the SCGC, marked a fifth anniversary in 1969 with a roster of 1,200 carnival families arranged by states. The SCGC then disbanded as an association. Its newsletter continued as an independent publication covering all carnival glass activity and interests.

Russell's God and Home Mug

To summarize Russell's career, he moved the ACGA offices to Washington, D.C., near his residence at Silver Spring, Maryland, although collectors were few on the East coast. For a time, he was jokingly known in carnival circles as the "man with the smallest collection." He had one piece, a cracked God and Home tumbler, which he put to good use.

It became the model for a mould and the Imperial Glass company manufactured one thousand souvenir carnival God and Home mugs. These were sold starting at the ACGA convention at Dayton, Ohio, in 1968 and produced about \$8,000 profit for the society's promotion. The mug was a popular souvenir.

Russell was acquainted with the family of Spiro Agnew for whom he had done some electrical work in Silver Spring. As a promotion, Russell had one of Agnew's daughters crowned queen of carnival glass in 1969, circulating the news and picture widely.

In 1970, at the ACGA convention at Indianapolis, Russell maneuvered himself into election as "permanent president." Tarter was chairman of the business meeting at which the motion for election of Russell was approved so swiftly that most members failed to grasp what they had done. But Russell's reign did not last long.

Shafer Elected in 1972

In 1971, the ACGA amended its constitution providing for election of a new president every two years. Marshall Shafer was elected for a two-year term in 1972, and Carlton Schleede, Spencerport, New York, succeeded Shafer in 1974.

Perhaps one of the most humorous exchanges in the carnival hobby came after the ICGA elected Dr. Vernon Burch of Racine, Wisconsin, as president in 1970. In his acceptance speech, Burch pulled a boner when he declared that "anyone who spends more than \$35 for a piece of carnival glass is crazy!"

The convention crowd sat stunned a moment and then broke up in laughter as J. C. (Joe) Corrothers of Maumee, Ohio, an ICGA director, called out: "Welcome to the funny farm!"

“Rare Pairs was a Real Treat”

By Brent Mochel

What an honor it was to attend the convention again with many friends and family in attendance. If the whimsy auction wasn't exciting enough, then John Muehlbauer crying out bid calls was hilarious! We had a spectacular pair of speakers presenting their great pairs of Carnival Glass.

Stacy and Des Wills brought some rare and beautiful glass for display and discussion. And just as my father would often say, “There is a cute story with how we got this piece, want to hear it?”

Stacy and Des had brought a pair of Strawberry plates in Ice Blue and Ice Green. Next to those was a pair of Three Fruits plates in Ice Blue and Ice green. To top those were the master Northwood Peacock at Urn CHOP Plates in White and Ice green. Along with pitchers in White & Ice Blue Wisteria Tankards, Ice Green & Electric Blue Grape Arbor Tankards, along the King tankards of them all, an Amethyst and Marigold Morning Glory Tankard Pitchers. These tankards were beautiful! If you were not shocked at the display already, there were punch bowls in the Ice Blue Grape and Cable in all their sizes! Not to be out done was the pair of Peacock at the Fountain punch bowls in AO and Ice Blue setting beside them. There was a pair of Millersburg Pipe Humidors in Marigold and Amethyst, along with a pair of Ohio Star vases in Green Opal slag and the whimsy stretched Emerald Green one. All this was not to overshadow the new member to the Wills family; the only known Marigold Peoples vase sat for the first time next to a beautiful Amethyst and Blue pair. What a powerful TRIO of vases the Wills have acquired! You would just die to see them all coming together amongst all these other pretties on display.



More powerful than the display was the content of their presentation. Their heartfelt gratitude filled the room with their appreciation for friendship and carnival glass. Des & Stacy enlightened us on how lucky they were to acquire each and every piece and the stories that came with them. Their heartfelt gratitude was confirmed with a Rose and a Kiss (by Stacy, of course) to the members in attendance that had sold most of these pieces to them. What a grand time it was. It truly was a real good time of carnival glass fun for the ages. I can't wait to visit their home and see many of my family's old pieces. The Marigold Peoples vase couldn't have a better home and Carnival Display to rest in. It truly is time we thank the Wills for being our friends in Carnival glass. Thank you again!



PICTURES FROM THE 2008 HOACGA CONVENTION



John crying for bid calls
"Doesn't anyone have any money
after the auction?"



Special thanks to the family of Judy Maxwell for
attending the convention.



Thanks again to Jim Wroda
And the Jim Wroda Auction
Team



Galen & Kathi Johnson
Vaseline Seminar Speakers



Stacy & Des Wills—Banquet Speakers



Stacy & Des Wills
Morning Glory Pitchers



Pastel Blue Glass Display

Marie Capps, (not pictured)
was our other speaker at the seminar.

Stacy's
Birds



Bud Martin speaking at the Seminar on
Pastel Blue Carnival Glass.



New Fenton Dancing Ladies Vase, Pg 4
Fenton Dancing Ladies Vase Whimsy's, Pg 5
By Brent Mochel



Miniature Intaglio or Wild Rose Wreath
Pg 5
By Barb Chamberlain



Booker's miniature flower basket
bowl, Pg 5
By Barb Chamberlain



Miniature Intaglio or Wild Rose
Wreath, Pg 5
By Barb Chamberlain



Mellon Ribbed
Enameled
Daisy
Pg 6
By Bob Smith



Butterdish Identity, Pg 9
By Joseph (Les) Ellis