

HOACGA BULLETIN

AUGUST 2008



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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2009 HOACGA CONVENTION

April 22-26, 2009

By Bob Grissom

The 2009 Heart of America Carnival Glass Assn (HOACGA) Convention will be April 22-26, 2009 at the Embassy Suites Airport Hotel, Kansas City, MO (five minutes from the Kansas City International Airport) 816-891-7788. All of the Hotel rooms are a two-room suite with a window for viewing your display of glass for sale. IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE BEFORE APRIL 2.

There will be a Display of approximately 300 pieces of Carnival (Subject to be decided). Preview of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday Morning.

On Wednesday evening April 23, starting at 6:00 p.m. there will be an Auction of about 100 pieces of Contemporary Carnival Glass from the collection of a former member. Free Pizza party will follow the Auction.

You are encouraged to have a Room Display. You may display glass in these categories:
Same Maker ---- Same Color ---- Same Shape ----- Same Pattern ----- Your Theme Rarities. A monetary prize will be given for the winner in each category and also the Display judged as the best of the convention. You will add greatly to the convention by having a room display. All Hotel rooms have a window for viewing your display. Each room displaying glass will receive an award of a piece of (Contemporary) Carnival glass.

MARVIN & DORIS QUICK will present an educational program on Thursday evening, April 23. They will be displaying and talking about PIE CRUST EDGE pieces. Cake and coffee will be served after the program.

A presentation of a SPECIAL AWARD and The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS will be presented (Recipients unknown at this time) at the Friday Luncheon.

The Jim Wroda Auction will present the JOHN & JEANNETTE ROGERS Collection for Auction on Saturday April 26 with a preview of the Collection on Friday evening. There will be something in this Auction for every collector. Pie and Coffee will be served after the Friday evening viewing.

AARON & ARLENE HURST will present a talk at the Banquet on Saturday evening, April 25. You can be assured this will be an interesting talk.

There will be an Auction of Whimseys and a drawing for \$1000.00 at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances. The Souvenir for this year is a Peach Opal "DANCING LADIES" Vase by Fenton. Yes, Fenton is still making glass.

Hotel Reservations maybe made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00(plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30-7:00. Each room accommodation consist of two rooms, bath and kitchen facilities for a very comfortable stay and a window for viewing your room display and for-sale glass.

CEDAR RAPIDS, IOWA FLOOD

By Bob Grissom

I am sure that you have read about the terrible flood that occurred in Cedar Rapids, Iowa within the last few weeks. One of our long time HOACGA members, Jon & Alice Galvin's home was in the worst part of the flooded area. I understand that their home was almost covered by water, only the very peak of the house was visible above the water.

If you were at the ICGA convention when it was held in Cedar Rapids, about 2 years ago, you probably went to their home to view their collection. They had some nice old round Oak china cabinets to display their glass and they are ruined.

Jon said that he had about 900 pieces of Carnival and they were able to go back and retrieve all of the glass. Only about 15 pieces were damaged. They had about an hour notice to get out, they were only able to get their vehicles, a few clothes, and their dog. The house and all of the contents other than the glass are a total loss. At this time they do not know what will happen to the property, but they will probably never be able to use it.

If you would like to help the Galvins by sending them a contribution, I know it would be appreciated very much and would be a great help to them. It would help them get a new start in life again. Can you imagine the problems of having to buy another home and all of the necessary furnishings?. IF WE ALL DO A LITTLE IT WILL AMOUNT TO A LOT FOR JON & ALICE.

Contributions can be sent to JON & ALICE GALVIN, 802 11TH AVENUE, BELLE PLANE, IOWA 52208. Their telephone is 319-330-2076.

NEXT HOACGA MEETING

**The Next HOACGA Meeting will be Sunday,
September 28, 2008 at 2:00pm at the
Prairie Village Community Center located at
7700 Mission Rd., Prairie Village KS.
Bring pieces of Carnival Glass relative to the
Fall and Winter Seasons
to share with other members.**

2008 Fenton Dancing Ladies Vase – Indigo blue

By Brent Mochel

The Dancing Ladies vase has been a sure hit. HOACGA has already sold over ¾ of the vases. There are only a few of the standard vases left. Please notify me if you want to get one of these beauties before we are all out. We are doing this pattern again with Fenton in a different color. I am sure they will be as beautiful as this year's were.

As you know, the dancing ladies pieces originated from a Northwood urn mold, which gave Frank L. Fenton the inspiration to develop his own "Dancing Ladies". Fenton graced us with many beautiful shapes and colors from the 1920s and 1930s. It is now kept alive, in the 2007 final production period.

The Indigo Blue is more of a bright blue that tends to be more a Celeste than Teal. The iridescence is a rainbow of pinks, blues and yellows. This is a smaller mold with a 3.5 inch base and each vase is 7 inches tall. It is also the first run of these vases in a ruffled vase as the base piece in the new dancing ladies mold. There are also some square shaped whimsies to be sold at the banquet whimsy auction! The best part is they are only \$75 dollars plus \$10 dollars shipping (to most places).

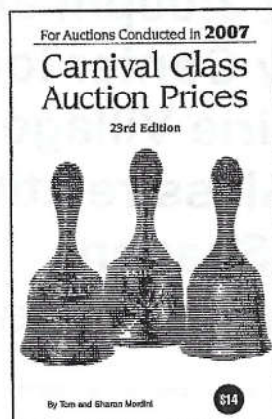
To Place an ORDER: send check or money order made out to **HOACGA** and mail to:

Brent Mochel
9601 W. 103rd Terr.
Overland Park, KS 66212
913-244-2499
brent_mochel@countrywide.com

**SEE PICTURE ON
PAGE 24**

\$75.00 x _____ = \$ _____
Shipping _____ = \$ _____
TOTAL _____ = \$ _____

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HOACGA LOSES LONG-TIME MEMBER

By Jim & Jan Seeck

On Friday, July 18, 2008, the carnival glass world lost a great friend. George Thomas passed away. George was known for his outstanding collection of vases. He did numerous seminars and articles about vases and gave the carnival glass world a new appreciation for them. Carnival glass may have lost a great collector but for anyone who knew him, they lost a great friend. Our thoughts and prayers go out to Dale Matheny and the rest of George's family in Washington.

Dale's address is: 26 Cobblestone Ln, Belmont CA 94002.

HOACGA BOARD MEETING NEWS

Newsletter Via Email

By Eleanor Mochel

At the June HOACGA Board Meeting it was decided to start working on sending the Bulletin by email for as many members as possible. Therefore, we are asking each household that has a computer to verify your email address with Ann McMorris to make certain what she has for you is correct. The Board feels this is a necessary move due to the cost of postage going up at least yearly as well as other "green" issues. Thanks for your cooperation with this matter.

SUNSHINE PANELS

By Bob Smith

The Sunshine Panels is a lovely tumbler that I know is in several collections around the country, but does not receive much attention because so little is known about it. The simplicity of its pattern makes some folks think it might be a Late or Contemporary version of the Wide Panels or Panel Optic tumbler, but I assure you that is a fine Vintage Carnival item. The simple pattern of panels might make you think otherwise, but the great pastel marigold color was definitely made in the Vintage Carnival era. It is not iridized on the base. It does not have any trademark on the base.

I cannot find the pattern in any of the available catalogs or Carnival Glass books but I have compared its coloring with hundreds of other tumblers and believe it might very well be an Imperial item. Jane Dinkins, a tumbler collector from Austin, Texas, has an example and she leans toward it being an Imperial product. On the other hand Carl Burns, known for his excellent book on Imperial Glass, is not sure, as many of the glass companies made similar Panel Optic tumblers. Therefore, we shall have to leave the pattern as un-attributed to a maker. Perhaps some collector out there in Carnival Land might have the answer.

The Sunshine Panels has 14 panels increasing in width from the base up to the rim. The height is 5 1/8" up to the rim which itself is 3 1/4" wide. The base is slightly indented and it is ground around its edges. My example was found in one of the many small shops that were across Indiana twenty years ago. Since Mrs. Dinkins tumbler was bought down in Texas years ago, this hints of probable country-wide distribution at one time. To those collectors who read this article that might already have one, please let me know. To those that do not have one – Happy Hunting.

FEEDBACK: necgabobsm@aol.com

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HEADRESS / CURVED STAR

By Alan & Lorraine Pickup

Trying to find something exotic to buy in the local antique malls has become quite a challenge lately. Has everything worth buying migrated to E-bay? E-bay is an easy way to glass shop and has a tremendous selection of glass, from junk to one of a kind treasures. The troubles with buying glass off of E-bay are the highs and lows you get unwrapping the package. Sometimes you love it and sometimes you don't. Picking up a piece of glass at the mall, you know almost instantly what color it is and can soon determine its condition. Here are three Headdress/Curved Star pieces found in the local malls.

The Headdress bowl was the first piece found. We have to say that it is the only one we have seen other than pictures in a book. Is it pretty? Well yes, the iridescence is bright radium so it passes the pretty test easily. However, we find the pattern is a little strange. A center point flower blossom is surrounded with emanating palm fronds or feathers. The bowl size is 10" with six serrated ruffles and it carries the Curved Star exterior. Both the interior and exterior patterns can be seen so it creates a very busy effect. This also reflects the light very well making a pleasing display. Curved Star bowls and rose bowl shapes have a factory ground base and thus you will usually find some small glass chips in the area of the factory ground base. This seems quite normal for this pattern and shouldn't be considered as damage. You would think that would be a clue to pinpointing the maker. It looks like it is separated from the mould in some irregular fashion and then cleaned up by grinding. Then the Curved Star compote was spotted in another mall that exhibited the same iridescent quality as the bowl. So it too had to be rescued from the mall and carried home to join all the other ho-hum glass in our collection.

Curved Star has been attributed to several makers. Germany's Brockwitz, and Sweden's Ida Glass Works. The Finnish company Karhula and our own U.S. Glass conglomerate. Past Thistlewood articles suggest that Brockwitz made the Curved Star pattern with the file filler on the claws. This bowl and compote both have this feature. But Headdress on the other hand seems to be a U.S. Glass pattern. But this is not yet written in stone, so we are really not sure who made this combination of Headdress and Curved Star but the brilliant marigold iridescence combined with the ground base should tell us something.

So our search for something exotic continues, but in the meantime this bowl and compote most certainly fit the description of exotic. First, it is a kind of unusual pattern, second, they both could possibly have been made overseas, and third, could be classified as **"just a little bit mysterious."**

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THE BUD VASE WHIMSEY WHIMSEY

By Barb Chamberlain

Just when you thought that you had heard about the different Bud Vase Whimsey colors and shapes, along comes a different shape. I'm sure it is a whimsey from the mold of the Bud Vase Whimsey, as it was called by Bill Edwards and Mike Carwile in some past Encyclopedias of Carnival Glass.

The Bud Vase Whimsey is really Fenton's #400 pattern, and was pictured on a catalog page from 1921. It came in many Stretch Glass colors, like ice green (or Florentine Green, as Fenton named the color), celeste blue, and white (Persian Pearl was the original name). I have also seen the Bud Vase Whimsey in cobalt blue and marigold. Rarely, it has been found in red or ruby carnival glass. It is mentioned in the listings of #400 vases in the Whitmeyer book as being found in topaz, which we like to call vaseline, but I don't recall seeing one in this color.

When you see the celeste blue #400 vases, you can expect a wide variation of colors. One of ours is nearly an aquamarine color, but appears a bit darker. Celeste blue is considered by Carnival Glass collectors as needing a stretchy appearance to the edges of the top, but these vases that I show in the photo do not exhibit that effect. Fenton did call the color Celeste, so that is definitely what it should be called.

These vases can be found in a variety of top edge shapes. They can have four sides up - square, two sides up, six ruffled, or jack in the pulpit. Not all colors can be confirmed in all shapes, but it would be great to hear from you informing me of the top edge shape or color of your Bud Vase Whimseys.

You might have noticed that I have two whimsey words in my title, and that is with good reason - a new shape has surfaced, I believe. We recently purchased a swung vase that appears to have been swung from the mold of the Bud Glass Whimsey vase. This has drastically changed the appearance and the height. The normal vases measure about 5 1/2" to 5 3/4", even though the original catalog listings called them the #400 6" vase. The whimsey Bud Vase Whimsey measures about 9 7/8" tall. Both shapes have a distinctive base and lower stem, as you can see in my photo. They were made from a three piece mold.

Perhaps our new vase is not the most elegant piece of Carnival Glass, and it probably isn't worth what many pieces of carnival glass is worth, but it is a rarity, and one that the majority of Carnival Glass collectors could enjoy collecting.

If you have any colors of Fenton #400 vases, I would enjoy having you email me at dbcham@iowatelecom.net, or writing to me at 124 E. Honey Creek Dr., Manchester, IA 52057. Tell me the color of your vase, what top edge design it has, and whether you have a Bud Vase Whimsey Whimsey.

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ICGA CONVENTION

By Barb Chamberlain

The International Carnival Glass Association just concluded its annual convention in St. Louis. It was filled with a rainbow of carnival glass colors and seminars to inform us about those colors.

Bob Grissom was our first guest speaker and spoke on my favorite Carnival Glass color - white. He supplied the majority of pieces of white for his seminar so was well prepared to tell about each of them. Later on Wednesday, Cathy and Roger Dunham gave an informative talk about blue carnival glass, and were able to help us sort out the variations of the blues in carnival glass.

At our Thursday morning breakfast, Sharon Mizell shared many pieces of her peach opal collection, which is her favorite color of carnival glass. She did an excellent job, as did all the speakers. Thursday afternoon brought us Judy Maxwell talking about some beautiful green carnival glass that many members provided. We had a dramatic touch of grace and information with a great presentation on Smoke Carnival Glass presented by Joan Doty.

At the Thursday luncheon, Reg and Linda Dunham were honored by ICGA for all their hard work and dedication to the carnival glass clubs. It must have been the year of the Dunhams. What was really great, they had no idea that they were being honored, and were surprised by the attendance of all but one of their children. They also had their two grandchildren and their great grandchild in attendance.

Our Friday morning breakfast seminar was presented by Ingrid Spurrier, one of our Canadian neighbors. She interspersed humor (or humour, eh?) into her seminar on purple carnival glass. During the day Friday, there was time to roam the halls, buy glass, and attempt the annual ICGA Carnival Glass game. A preview of the auction glass was held before the banquet. Marie Capps completed our rainbow of colors in her banquet speech on the ice colors of green and blue. She entertained us, as well as giving us some great information.

I don't know how Ann McMorris does it, but she, along with great help from Shirley Patterson, ran our hospitality room. Fred Stone presented some great items for our silent auction and always had things well in control to help us earn money for the club's convention expenses.

The auction on Saturday concluded a great convention. Jim and Jan Seeck sold a beautiful selection of glass from the collections of Marie Capps and Marie McGee. Most of us were able to add a piece or two to our collections.

If you haven't ever attended a convention, you don't know what you are missing. To many of us, it is the glass that brings us together in the first place at the convention, but the people are what keeps us wanting to come back. We had some first time convention attendees, and we all tried to make them feel welcome, and we would do that for you, as well.

SOLD II AUCTIONEER OF THE MONTH Jim & Jan Seeck - Carnival Glass Specialists Antique & Collectible Auctioneers

*Congratulations!
Jim & Jan*



When Jim Seeck became an auctioneer in 1982, the first item he sold was a piece of carnival glass. "I didn't know much about it and talked with the buyer who shared a great deal of insight with me." That began a life interest in these collectibles, and soon Jim and Jan became collectors themselves. Jim admits that their expertise has been hard-earned, "We've learned from our mistakes and paid for them as well."

Today Jim and Jan are well known experts in carnival glass and have developed a very solid national clientele for these Auctions. Perhaps of even greater importance, they are known for their honesty and integrity in dealing with all buyers and sellers.

Jim and Jan share their expertise with others. Jim, for example, has been an instructor at the World Wide College of Auctioneering in Mason City, Iowa for the past 12 years.

One of the reasons that Seeck Auctions became SOLD II auctioneers in 1997 was the speed of clerking and the integration of the absentee bid module. "In a 300 lot sale, we will commonly have 900-1200 absentee bids," noted Jan. "SOLD II makes it really easy to handle this."

SOLD II Auctioneer Hall of Fame The Twenty Year Club

The Auctioneers and firms in this elite group are special. They are innovators who adopted auction software and computer technology to improve their Auction services long before their competitors. They are SOLD II auction software users who have made the programs an important tool in building their business. In a business where new companies come and go, the longevity of these auctioneers speaks volumes about their perseverance, integrity, and service to their clients. These auctioneers are often recognized as leaders in their specialty industry and in their locality.

LINCOLN-LAND CONVENTION REPORT

By Carl Booker

The Lincoln-Land convention opened with a steak sandwich evening meal on Thursday, June 5, 2008. The hospitality room was full of good food and had lots of salads, relish-type foods, and desserts to go along with the sandwiches. After eating, dirty bingo was planned.

Friday is always a full day of activities and this year was no exception. The business meeting started at 9:00 a.m. with the main item being the election of officers. The new officers are as follows:

President - Tina White
Vice-President - Jack Targonski
Secretary - Dorothy Pientka
Treasurer - Janet Tate
Editor - Rochelle Kowalczyk

Following the business meeting Stacy and Desi Wills presented a program featuring their Millersburg glass. The display was fabulous and their talk was interesting as usual. The room-to-room bunny hop followed. This is an interesting way to get everyone to visit all of the rooms, check out the room displays, and the glass for sale.

A light lunch was served in the hospitality room and then two mini seminars were presented. These were done by Mavis Loescher and Kenda Jeske. These were both interesting and were supported by nice glass displays. While Bill Jeske may not get much glass with his collecting techniques, it was a unique way to try!!

The banquet room opened at 4:30 p.m. and members entered and got their seats. It was interesting to see the items that would be auctioned at the white elephant sale. We wondered what was in all of those "John Deere" bags, but had to wait until the drawing to see who got the bags and what their prizes were.

At 5:15 the banquet meal was served. The food was very good and the cake for dessert was great! The beautiful green Corn Vase (raffle prize) was won by Jackie Kojis.

Following the banquet the Seck Auction Service opened the auction room for our preview. The glass looked very interesting with lots of peach opal to be sold. Everyone was eager for the auction to begin, but that would be at 9:30 on Saturday morning. The following is a partial list of prices realized from the auction:

Peach Opal Fruit Salad 10 pc. punch set - \$4,600
Peach Opal Victorian ruffled bowl - \$550
Purple Victorian ruffled bowl - \$225
Green Four-Seventy-Four milk pitcher - \$400
Marigold Ill. Soldiers/Sailors plate - \$2,050
Peach Opal Persian Garden 11" IC bowl - \$300
Green Open Rose plate - \$260
Purple Christmas compote - \$1,800
Aqua Opal Fine Cut/Roses candy dish - \$200
Purple Diamond Lace 7 pc. water set - \$300
White Dahlia 4-pc. table set - \$325 (gold decor)
Purple Butterfly/Tulip sq. ruffled bowl - \$875
Red Peacock/Grape spt. fld. ruff. bowl - \$350
Red Persian Medallion bon bon - \$500
Marigold Pineapple/Fan 8 pc. wine set - \$265
Green Peacock/Urn giant ruff. compote - \$600
Blue Milady 7 pc. water set - \$700
Amethyst Campbell/Beesley adv. plate - \$275
Marigold Heavy Iris 6 pc. water set - \$275
Amethyst Strawberry Wreath 8" sq. bowl - \$210
Marigold Persian Garden deep round fruit bowl/base - \$275
Red Coin Dot deep round bowl - \$825
Purple Tiger Lily 7 pc. water set - \$575
Purple Many Fruits 7 pc. punch set - \$500
Sapphire Pastel Swan salt - \$225
Peach Opal Persian Garden 11" 6 ruff. bowl - \$225
Aqua Opal Singing Birds mug - \$450
Peach Opal Four Flowers chop plate - \$200
Marigold Hearts/flowers ruff. bowl - \$275
Marigold Waterlily N. water pitcher - \$250
Peach Opal Heavy Webb 10" sq. bowl - \$625
Blue Wreath/Roses 9 pc. punch set - \$350
Aqua Opal Hearts/Flowers ruff. compote - \$305
Peach Opal Wishbone/Spades 10" IC bowl - \$210
Purple Wishbone/Spades chop plate - \$950
Purple Wild Strawberry 8" handgrip plate - \$260
Marigold Butterfly/Tulip fld. banana boat - \$200
White Rose Show plate - \$200 > (nick on rose)
Red Acorn ruffled bowl - \$275
Amethyst M'burg Courthouse ruff. bowl - \$700
Purple Four Flowers 6" plate - \$200
Ice Blue Poppy Show ruff. bowl - \$700
Peach Opal Large Footed Shell - \$225
Purple Many Fruits punch bowl top - \$210
Marigold Seacoast pin tray - \$900
Ice Green Corn vase - \$235
Purple Tornado vase - \$300
Marigold Fluffy Peacock 7 pc. water set - \$500
Blue En. Ground Cherries 6 pc. water set - \$305
Peach Opal Holly ruffled bowl - \$300
Peach Opal Fisherman's mug - \$1,200
Peach Opal Stippled Estate miniature vase - \$425
Blue Peacocks 9" plate - \$300

SEECK AUCTION RESULTS
From the ICGA Convention/Auction
Collections of Marie Capps and Marie McGee
Items bringing \$700 or more

10. - 18,500: Farmyard 3-in-1 ruffled bowl, purple
 20. - 7,000: Oriental poppy 7 pc water set, sapphire
 23. - 1,500: Embroidered mums ruffled bowl w/ ribbed back, aqua opal
 33. - 1,400: Holly 9" plate, teal green, w/ blue tint on base glass
 37. - 1,000: Diamond points 10-1/2" vase, aqua opal
 40. - 2,700: Poppy show 9" plate, green
 41. - 750: Poppy show 9" plate, marigold
 44. - 3,600: Holly IC shaped bowl, celeste blue
 48. - 3,100: Stippled three fruits ruffled bowl w/ ribbed back, sapphire
 49. - 700: Stippled three fruits ruffled bowl w/ ribbed back, aqua opal
 52. - 850: Peacock at the Fountain fruit bowl, purple
 55. - 2,100: Dragon & Lotus ruffled bowl, red
 59. - 700: Good Luck ruffled bowl w/ ribbed back, Sapphire
 60. - 3,700: Good luck ruffled bowl w/; ribbed back, emerald green
 65. - 1,200: Grape & cable dresser tray, ice blue
 66. - 725: Grape & cable cologne bottle w/ stopper, ice blue
 68. - 725: Coin spot ruffled compote, celest blue
 70. - 1,000: M'burg peacock at urn giant compote, Amethyst
 75. - 7,000: Singing birds water pitcher, emerald green
 79. - 3,750: Rose show ruffled bowl, emerald green
 84. - 1,000: Inverted strawberry tankard water pitcher, purple
 90. - 1,250: M'burg hobstar & feather giant rose bowl, green
 97. - 1,500: N's Grape & cable fruit bowl, emerald green
 102. - 2,100: M'burg ohio star vase, green
 108. - 800: Peacock lamp w/ original metal work shade, purple
 110. - 2,600: N's Peacock at the urn master IC bowl, blue
 118. - 700: Hearts & Flowers PCE bowl w/ ribbed back, blue
 119. - 950: Hearts & Flowers PCE bowl w/ ribbed back, green
 123. - 1,500: M'burg multi fruits & flowers 8 pc punch set, amethyst
 125. - 2,000: Peacock at the Fountain water pitcher - ice blue
 127. - 900: Nuart chrysanthemum chop plate, amber
 128. - 1,400: Chrysanthemum chop plate, smoke
 130. - 1,700: Stippled grape & cable PCE bowl w/ ribbed back, aqua opal
 136. - 1,700: Dugan vintage dome ftd IC shaped 9" bowl, celest blue
 138. - 900: Leaf chain 9" plate, blue
 142. - 1,900: Tree Trunk 13" mid-size vase, lime green
 143. - 1,100: Tree Trunk 13" mid-size vase, ice blue
 144. - 800: Tree Trunk 12" mid-size vase, white
 145. - 1,600: Tree Trunk 12" mid-size vase, green
 146. - 900: Tree Trunk 13" mid-size vase, blue
 149. - 850: Many fruits 10 pc punch set, purple
 151. - 2,000: Peacocks PCE bowl w/ ribbed back, green
 155. - 800: Dugan cherries ftd ruffled bowl, ice blue
 158. - 1900: Imperial paperweight, purple
 162. - 750: Grape & cable master berry bowl, emerald
 176. - 700: N's Thin rib 10-1/2" vase, Vaseline
 179. - 1,000: Stippled grape & cable ruffled bowl w/ ribbed back, ice green
 180. - 925: Stippled grape & cable ruffled bowl w/ ribbed back, green
 182. - 700: Peacocks 9" plate w/ plain back, ice blue
 183. - 1,300: Peacocks 9" plate w/ ribbed back, green
 185. - 1,300: Inverted strawberry chalice shaped compote, marigold
 188. - 1,700: Memphis punch bowl & base, ice green
 193. - 700: M'burg peacock at urn master IC shaped bowl, green
 201. - 850: Peacocks ruffled bowl w/ ribbed back, aqua opal
 204. - 1,600: Grape & cable variant 9" plate w/ BW back, marigold
 208. - 1,000: Persian Garden fruit bowl & base, purple
 214. - 1,050: Stippled three fruits 9" plate w/ ribbed back, horehound
 215. - 1,300: Stippled Three Fruits 9" plate w/ ribbed back, sapphire
 216. - 1,450: Stippled three fruits 9" plate w/ ribbed back, aqua opal
 218. - 1,500: Sunflower spt ftd ruffled bowl, green
 224. - 775: Tree trunk 12" mid-size vase w/ plunger base, green
 226. - 900: Pulled loop 10" vase, celest blue
 234. - 2,300: Rustic 18" funeral vase, green
 257. - 2,800: Waterlily 6" round ftd bowl, celeste blue
 259. - 900: Rose show 9" plate, ice blue
 260. - 900: Rose show 9" plate, purple
 268. - 950: Poppy show ruffled bowl, ice green
 274. - 3,100: Lattice & poinsettia ftd ruffled bowl, ice blue

SEPTEMBER WEDDING ANNIVERSARIES

FRANK & SHIRLEY RANDALL
PO BOX 297, 42531 MODDY RD
RICHLAND, OR 97870
MARRIED SEPT 28, 1952

CARL & FERNE SCHROEDER
204 WAFFLE ST
KENDALL, WI 54638
MARRIED SEPT 30, 1950

DARYL & NORMA STROHM
16703 DUFFEY CT
INDEPENDENCE, MO 64055
MARRIED SEPT 23, 1950

BERNARD & NADINE PAULSON
700 N PURDOM ST
OLATHE, KS 66061
MARRIED SEPT 28, 1946

TOM & SHARON MORDINI
36 N MERNITZ AVE
FREEPORT, IL 61032
MARRIED SEPT 15, 1962

CHARLES & ELEANOR MOCHEL
15427 WOODWARD ST
OVERLAND PARK, KS 66223
MARRIED SEPT 21, 1968

DR. ADOLPH & LOIS UTZINGER
15875 W BAYAUD DR
GOLDEN, CO 80401
MARRIED SEPT 13, 1952

(If you would like to have your Wedding Anniversary Listed in the HOACGA Bulletin, please send your information to the Bulletin Secretary (40 years and above and only please.)

The Next HOACGA BULLETIN
Will Be Mailed September, 2008.



Please Submit Your
Articles to the Bulletin
Secretary No Later Than
August 20, 2008.

SOUVENIRS & BOOKS

Order Form

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size\$ 23.00
- _____ PLATE HOLDERS - Dozen, LARGE size\$ 23.00
- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates\$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections\$238.50
- _____ PATTERN NOTEBOOK INDEX SET\$ 5.00
- _____ 2008 ROSTERNo Cost
- _____ 2002 Emerald Green Hatpin Holder.....\$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted.....\$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos).....\$135.00
- _____ Set of 10 Hartung CG Pattern Books.....\$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets.....\$ 17.50
(135 different items)

USA Shipping & Handling included in all pricing

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Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:

Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

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www.CarnivalGlass.com



Lloyd and Dianna Ward
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Tel: (573)886-7972 • Cell: (270)970-0599
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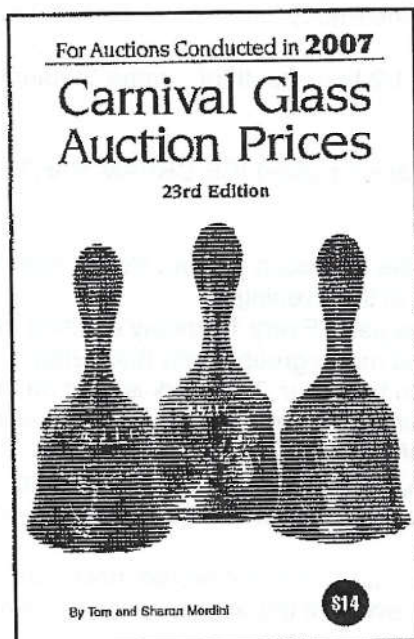
We buy one piece, 20 pieces, or a collection of Carnival Glass.

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Mordini's 2007 Carnival Glass Auction Price Report



For auctions conducted in 2007
Order Now! \$14

Auction reports to be mailed in January, 2008

Tom and Sharon Mordini's 23rd annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2007. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

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**Sunshine State Carnival Glass Association
2009 Carnival Cruise Convention
January 21, 2009 through January 24, 2009**

Holiday Inn, Cocoa Beach, Fl. 1-800-206-2747. Use the SSCGA code SCV. Rates for club members are \$88.00 per night. The cut off date for this special rate is January 1, 2009.

This price is good for 6 days before and 6 days after our convention.

Any questions, call Dee Bekemeier at 772-569-1808 or 912-234-5618

Wednesday will be a free barbecue and entertainment for the early arrivers.

Thursday we'll be going on a 5 hour cruise. There'll be a free buffet,

Las Vegas style entertainment, and of course, gambling. WooHoo!

Friday morning we'll have our annual free continental breakfast provided by Jackie Poucher.

Then we're in for a treat with a seminar by John & Loretta Nielsen. After that will be Sunshine Club auction by the Wroda team. There will be rooms with glass for sale/viewing throughout the convention.

Friday evening is the auction preview.

Saturday, the 24th, SSCGA and the Wroda Auction team are presenting the Poucher collection for your bidding pleasure. AND THEN.....for our Saturday night banquet....."Here comes the Judge". Emmett and Dorothy Morgan are our speakers for the evening, and what an entertaining couple they are!!!!

That's our line up for the convention. Come and enjoy yourself. You'll have a good time.

**TAMPA BAY CARNIVAL GLASS CLUB
2009 CONVENTION & AUCTION
"COME AND PLAY BY THE BAY"**

This Years Convention Theme Is Anything "FLORIDA" Related: January 28 – February 1, 2009

Best Western Waterfront Hotel

300 Retta Esplanade, Punta Gorda, FL 33950

800- 525-1022 or 941-639-1165

Room rate Is \$109/Day, plus tax, and is good for early arrivals & late departures

This rate includes a hot breakfast buffet for up to four people per room.

Convention registration is \$10.00 per person, and entitles you to attend the Ice Cream Party, the Thursday night hospitality dinner buffet, the dessert buffet, and the Friday luncheon. A Banquet ticket is required to listen to the banquet speaker.

If you should score Super Bowl tickets, Punta Gorda is about 1 1/2 hour South of Tampa Stadium, and the room rate beats anything nearer the Tampa-St. Pete area.

WEDNESDAY, JANUARY 28TH

Caravan to Golden Corral restaurant for buffet dinner, and a club sponsored ICE CREAM PARTY in our hospitality room.

THURSDAY, JANUARY 29TH

Seminar on Carnival Glass Epergnes by CARL CHAPMAN. In the afternoon you are free to look at glass for sale, and room displays. Club hospitality dinner buffet in the evening.

IF THE WEATHER IS FAVORABLE: Next to the hotel is a huge park. Every Thursday evening there is a music Jam Session there till dark. All over the park are various music groups from Blue Grass, Gospel, Old Favorites, etc. You can just walk from one group to the other. This Park is right on the water and is a beautiful setting. We thought it would be something different. This is FREE. Dessert buffet and refreshments will be served in our hospitality room afterward.

IF THE WEATHER IS NOT FAVORABLE: Glass identification, and "Stump the Experts", White Elephant auction, and then a dessert buffet and refreshments will be served in the hospitality room.

FRIDAY, SATURDAY 30th

Business meeting, followed with a seminar by **PAUL BERUBE**, and a club sponsored luncheon in the hospitality room . Banquet with **TOM MONOSKI** as Speaker. Preview of the auction glass by Remmen Auction.

SATURDAY, JANUARY 31ST

Preview of auction glass, and auction conducted by Remmen Auction

**NORTHERN CALIFORNIA CARNIVAL CLUB
31ST ANNUAL CONVENTION**

Assisted by the
SAN JOAQUIN VALLEY CARNIVAL GLASS CLUB

SEPTEMBER 18-20, 2008

Holiday Inn Fresno Airport, 5090 E Clinton Way

Reservations: \$92 + tax; 559-455-2509

Please make your reservations prior to September 3, 2008

Hospitality Room sponsored by Bob & Aggie Natali

Thursday:, 8pm - cake and pie social

Friday afternoon: luncheon

Our Green Collection presented by Joan Steskal

Friday 5pm: Presidents wine and cheese social

Remmem auction preview

Saturday, 9:30: Remmen auction

Saturday, 6:00: Banquet

Dugan Purple presented by Dick & Diane Wetherbee

2009 HOACGA CONVENTION AUCTION

By Jim Wroda

The following is a small list of upcoming items for HOACGA AUCTION 2009.
The glass is part of the John & Jeanette Rogers collection....

IG GRAPE & CABLE MASTER PUNCH SET
IG GRAPE & CABLE MIDSIAZE PUNCH SET
IC GRAPE & CABLE STANDARD PUNCH SET
PURPLE PIPE HUMIDOR-RADIUM
BLUE GRAPE 7 CABLE SWEETMEAT
MARI SOLDERS & SAILORS PLATE
MARI CHRISTMAS COMPOTE
WHITE WIDE PANEL EPERGNE
AMY PERFECTION WATER PITCHER

More to come later - Plan to be there for a super auction!

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	August 23 2008	Wroda Auction at Wroda Auction Facility. Kovec collection in conjunction with the www.cga carnival glass convention
Auction	September 13 2008	Mickey Reichel Auction featuring Reg & Linda Dunham carnival glass collection, Boonville, 9am
Auction	September 20 2008	Seeck Auction, carnival glass. Senior Activity Center, Mason City, IA
Convention & Auction	September 18-20 2008	N CA Carnival Club, Asst by the San Joaquin Valley Carnival Club, Holiday Inn, Fresno Airport, Remmen Auction
Auction	October 4 2008	Jim Wroda Auction Company, 9:30am, Carnival glass auction of Swanson collection. Jim Wroda Auction Facility
Convention & Auction	October 23-25 2008	Remmen Auction (25th), 2008 Mid-Atlantic Carnival Glass Jamboree, New Location - The Plaza Hotel. Preview Fri, 7-9:30pm; Sat, 8-9:30am
Convention & Auction	November 1 2008	Great Lakes Carnival Glass Club Convention. Holiday Inn, Lansing MI. Preview: Fri, 7-9:30pm; Sat, 8-9:30am
Auction	November 1 2008	Seeck Carnival Glass Auction, Senior Activity Center, Mason City IA
Auction	November 22 2008	Seeck Carnival glass auction, Wentzville Holiday Inn, Wentzville MO

AUCTIONEER INFORMATION

Remmen Auction: Debra Remmen Auctioneer
Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers
PO Box 377 Mason City IA 50402, Phone: 641-424-1116

Jim Wroda Auction Services
PO Box 1111 Gettysburg OH 45328,
Phone: 937-447-4905, Cell: 937-459-9562

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

By O. Joe Olson

Articles Provided By Charles & Eleanor Mochel

CHAPTER V

PROLOGUE

God and Home was the dominant pattern during 1962-72, the third decade of the old carnival revival.

There was more action and excitement in the hobby in this period than in the previous two decades combined.

Many wild stories and rumors about alleged discoveries of new items and colors in God and Home carnival were checked out. All the rumors were proved to be false.

The regional appearance of the God and Home carnival strongly suggested a private mould theory.

Between forty-five to fifty residents and former residents of the Madison and Macoupin county area in Illinois had been interviewed. They said their parents or other relatives had said they secured the God and Home carnival from a general store at Dorsey, Illinois.

This was second-hand testimony. It was hearsay evidence.

Hard facts about the individual or family, that could establish them beyond doubt as having conceived and executed the God and Home project, continued to elude research efforts.

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

CHAPTER V

IN SEARCH OF FACTS

THERE was more excitement and action in the 1962-72 third decade of the old carnival glass revival than in the first two decades combined. Interest surged to new heights stimulated by national auctions, carnival glass societies with annual conventions, and the appearance of several pattern and price guide books.

Collectors multiplied at such a rate it became obvious that old carnival had become the most active area among all glass collectibles. It was estimated there were over six thousand collectors of old carnival in the mid-West alone, or about double the number in 1952-62.



In the idiom of the Space Age, if the carnival hobby was on the launch pad in the second decade of the carnival revival, it fired off and achieved orbit in the third decade both in the number of collectors it attracted and the prices paid for rarities.

Leading the way in the third decade of revival was the blue carnival water set in the God and Home pattern. It was the dominant pattern and set of the decade.

Research continued into the origin of the pattern and set while rumors and wild stories abounded claiming discovery of additional items in the pattern and new colors in the water set.

The great coverage of the God and Home pattern and water set in newsletters of national carnival societies stimulated the antique trade press into reprinting some of the articles. This caused the God and Home prestige to snowball.

Peak years in the decade came in 1966-68 when nearly everyone in the hobby was a fund of information on God and Home.

Carl L. Stanton, owner and publisher since 1964 of the Gazette-News newspaper at Bunker Hill in Macoupin County, Illinois, was generous with front page space for articles about the God and Home research underway in his coverage area in 1966-67.

Stanton first published an article in 1966 on page 1 of the Bunker Hill newspaper under a headline:

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

Dorsey a Center

REPORT SOME SUCCESS IN SEARCH FOR RARE CARNIVAL

The article stated in part:

It has been established that the old general store at Dorsey in Madison County distributed a lot of the God and Home carnival during the 1913-18 period. It has been learned the tumblers were given away free as premiums and that customers were allowed to purchase the matching water pitcher for 75 cents when six or more of the tumblers had been acquired.

Anyone with information about the God and Home carnival is asked to write or telephone the editor of the SCGC carnival glass newsletter in Kansas City, Missouri.

A year later, on September 7, 1967, the Gazette-News again carried a page 1 story about the area research effort. The headline read:

PREMIUM GIVE-AWAY CARNIVAL GLASS OF YESTERDAY NOW RARITY

The article reported:

By personal interviews, correspondence and telephone calls many owners and former owners of God and Home carnival have been reached.

In virtually all instances where the glass could be traced to the original family or individual who owned it, these persons lived in Macoupin and Madison counties with a few in Montgomery county, all in west central Illinois.

The former general store at Dorsey, Madison County, six miles south of Bunker Hill, was again designated as the distribution point as had been disclosed originally by the Maxton research and buying.

The article stated that the God and Home pattern had not been in general production at any of the four major glass works that produced most of the carnival glass during the 1907-25 period. The companies named were: Fenton, Imperial, Northwood and Millersburg.

It was speculated that a smaller glass firm in the St. Louis or Alton area may have pressed and iridized the God and Home glass. It was reported that the search so far had failed to find any retired former glass workers in the area who might have been involved in the manufacture of the carnival set.

The article also reported discovery of an additional water set at a home in Cahokia, Illinois. In 1968, through advertising and calling, eight tumblers and a cracked pitcher were found. These came from three homes in and near Moro in Madison County.

In addition, a water set was traced to a young couple not far from Moro. Only three of five tumblers were sound. The pitcher was chipped.

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

badly. The couple said they had rescued the glassware from a trash heap near the house of a neighbor who was moving.

Two additional water sets were turned up in the Madison-Macoupin county area. One was at Edwardsville, owned by Mrs. Harold Schwehr. She recalled buying the pitcher and six tumblers about 1947 at a home auction sale near Grantfork, northeast of Marine, Illinois.

Served Lemonade in Pitcher

She said she took the set home on a bid of \$12.50. Her set was displayed on a buffet in her dining room. Each summer for several years she had served lemonade from the pitcher to members of the church ladies aid society at meetings in the Schwehr home.

The second water set was located at East Carondelet near East St. Lou where a tavern owner, a bachelor, had the glass wrapped in strips from an old woolen blanket, stashed in the attic.

Among the rumors and claims that were current, Bruce Dempcy of Riverview Antiques near Litchfield in Montgomery County, Illinois, said he had sold a medium-sized plate in the God and Home pattern in addition to two water sets and about twenty single tumblers.

Dempcy was visited by the author at his antique shop on a day when business was slow. The conversation turned frequently to the topic of the God and Home plate. Finally, Dempcy said he was not certain the carnival plate he had sold was in the God and Home pattern.

"It may have been the Northwood Grape and Cable pattern," he said. "We sold several collections piecemeal in the last summer (1966). We handled a lot of carnival so fast that I have no clear recollection now of the pattern. I can't say with certainty it was God and Home."

The White God & Home Water Set

No trace was found of any God and Home water sets in red carnival or iridized opaque white glass which Tarter's article stated were made. However, a report came from Miami, Florida, that three marigold God and Home tumblers had turned up in an antique shop there. Harold Bennett, Atlanta restaurant owner, checked out the story for the SCGC newsletter. He wrote: "Nothing to it. Tumblers blue like all the rest."

Then a Wichita art glass dealer sent some collectors into a tizzy. He had been enticed into carnival by the prices paid for some of the rarities. Before long he began to talk about a God and Home water set he had found in white carnival. The story was challenged but he stuck to his claim. When a group of advanced collectors turned up at his home and demanded to see the white set, the dealer said he had just sold it for \$2,000 to a collector in New York City, but he couldn't remember the man's name.

But experiences like this didn't stop collectors from "chasing rainbows." In a hobby that offered such a multitudinous variety of items in hundreds of shapes and sizes and colors, no one could say with absolute certainty that a certain piece or set or color did not exist in carnival glass.

Heisey and Cambridge glass collectors were most fortunate in one respect, at least. They could pinpoint nearly every pattern, piece and color made by the parent firms which had published complete catalogues

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

Continued...

and price lists. The Heisey plant was in operation at Newark, Ohio, 1895-1956, and the Cambridge plant at Cambridge, Ohio, 1901-1954.

But in old carnival, of the four glass works that produced more than 95 per cent of all the carnival, no catalogues recording the patterns and pieces were known to exist. Occasionally a price list must have been printed, but these evidently were short-lived. None was known to have survived.

The four major glass works producing carnival evidently found catalogues and price lists unnecessary. Most of the glass sold as quickly as it was manufactured. Carnival rarely was stored in warehouses. In fact, it often was purchased in advance of manufacture and picked up from the shipping docks attached to the main plant.

Private Mould Theory Raised

In summarizing the period of research, the concentrated regional appearance of the carnival, in possession of families that were or had been residents in the Madison-Macoupin-Montgomery county areas, suggested ownership and control of the moulds by one business or store. The moulds must have been designed and made for an individual or his family, or in other words, private moulds.

Two of the big three glass companies that dominated the manufacture of old carnival glass, Fentons and Imperial, were still in business. Officials of those plants checked records and declared the God and Home pattern had never been one of their water sets in carnival glass.

If the pattern and moulds had been owned by the Northwood Glass company, the moulds probably would have carried the "N" trademark in the base. Certainly the striking water set would have been placed in production and distributed through Northwood dealers who had carnival customers. This would have meant shipments to central and northeastern Pennsylvania, central New York State, Indiana, Ohio, Kentucky and Tennessee. However, the active and prominent dealers in these states never found a piece of God and Home carnival in their areas as the carnival revival unfolded.

Also in support of a private mould theory was the discovery of a considerable amount of second grade God and Home carnival in the Illinois counties named. Three or four pitchers were examined that evidently had been pulled out of shape in getting them from the mould. At least fourteen second quality tumblers also were found. One dealer at Granite City, Illinois, in April 1972 discovered eight poor quality tumblers that he finally sold as a lot for about \$400, or about one-third of top quality price.

Major glass works zealously guard the quality of their product. Most seconds are destroyed in the plant. Seconds rarely get in the hands of consumers or collectors. Survival of the poor quality pieces in God and Home indicated the use of a private mould. It was interpreted to mean that the glass works which pressed and iridized the glass was under contract to deliver the total output to the owner of the mould who did his own inspection and quality control prior to distribution. Evidently, in the case of the God and Home glass, some seconds that had been put aside got into circulation later.



2008 Fenton Dancing Ladies Vase, Pg 4
By Brent Mochel



Sunshine Panels, Pg 5
By Bob Smith



Headdress/Curved Star, Pg 6
By Alan & Lorraine Pickup



Convention Attendees enjoying looking at the Pastel Blue Carnival Glass Display at the 2008 HOACGA Convention. Thanks to Norma Strohm & Ardonna Bueher for sharing their convention pictures with our members.



Headdress/Curved Star, Pg 6
By Alan & Lorraine Pickup



The Bud Vase Whimsey Whimsey, Pg 7
By Barb Chamberlain