

# HOACGA BULLETIN

SEPTEMBER/OCTOBER 2008



## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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# 2009 HOACGA CONVENTION

April 22-26, 2009

*By Bob Grissom*

The 2009 Heart of America Carnival Glass Assn (HOACGA) Convention will be April 22 – 26, 2009 at the Embassy Suites Airport Hotel, Kansas City, MO (five minutes from the Kansas City International Airport) 816-891-7788. All of the Hotel rooms are a two room suite with a window for viewing your display of glass for sale. IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE BEFORE APRIL 2, 2009.

There will be a Display of approximately 300 pieces of Carnival Glass (subject to be decided). Preview of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday Morning.

On Wednesday evening, April 23, starting at 6:00 p.m. there will be an Auction of about 100 pieces of Contemporary Carnival Glass from the collection of a former member. Pizza party will follow the Auction.

You are encouraged to have a Room Display. You may display glass in these categories:

Same Maker - Same Color - Same Shape - Same Pattern - Your Theme - Rarities.

A monetary prize will be given for the winner in each category and also the display judged as the best of the convention. You will add greatly to the convention by having a room display. All Hotel rooms have a window for viewing your display. Each room displaying glass will receive an award.

The Embassy Suites is ideal for displaying and viewing your glass. We encourage you to bring glass for a display as well as for sale. People like to have an opportunity to buy glass. So, bring your for sale glass and set it up in your room.

MARVIN & DORIS QUICK will present an educational program on Thursday evening, April 23. They will be displaying and talking about PIE CRUST EDGE pieces. Cake and coffee will be served after the program.

A presentation of a SPECIAL AWARD and The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS will be presented (Recipients unknown at this time) at the Friday Luncheon.

Jim Wroda Auction will present glass from the JOHN & JEANNETTE ROGERS Collection. The auction will be Saturday April, 26 with a preview on Friday evening. There will be something in this Auction for every collector. Pie and Coffee will be served after the Friday evening viewing.

AARON & ARLENE HURST will present a talk at the Banquet on Saturday evening, April 25. You can be assured this will be an interesting talk.

2009 HOACGA CONVENTION continued...

There will be an Auction of Whimseys and a drawing for \$1000.00 at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances. The Souvenir for this year is a Peach Opal "DANCING LADIES" Vase by Fenton. Yes, Fenton is still making glass.

**MANY MEMBERS AND COLLECTIORS ONLY COME TO THE AUCTION, BUT IF YOU ARE JUST INTERESTED IN COMING TO TRY AND BUY A PIECE OF CARNIVAL GLASS CHEAP AND THEN PUT IN ON E-BAY TO TRY TO MAKE A BUCK THEN THAT IS WHAT YOU SHOULD DO. BUT, IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS. WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!**

Hotel Reservations maybe made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00 (plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30 - 7:00. Each room accommodation consist of two rooms, bath and kitchen facilities for a very comfortable stay and a window for viewing your room display and for-sale glass.

## **NEXT HOACGA MEETING**

**The Next HOACGA Meeting will be Sunday,  
September 28, 2008 at 2:00pm at the  
Prairie Village Community Center located at  
7700 Mission Rd., Prairie Village KS.  
Bring pieces of Carnival Glass relative to the  
Fall and Winter Seasons  
to share with other members.**

# 2008 Fenton Dancing Ladies Vase – Indigo blue

By Brent Mochel

The Dancing Ladies vase has been a sure hit. HOACGA has already sold over 3/4 of the vases. There are only a few of the standard vases left. Please notify me if you want to get one of these beauties before we are all out. We are doing this pattern again with Fenton in a different color. I am sure they will be as beautiful as this year's were.

As you know, the dancing ladies pieces originated from a Northwood urn mold, which gave Frank L. Fenton the inspiration to develop his own "Dancing Ladies". Fenton graced us with many beautiful shapes and colors from the 1920s and 1930s. It is now kept alive, in the 2007 final production period.

The Indigo Blue is more of a bright blue that tends to be more a Celeste than Teal. The iridescence is a rainbow of pinks, blues and yellows. This is a smaller mold with a 3.5 inch base and each vase is 7 inches tall. It is also the first run of these vases in a ruffled vase as the base piece in the new dancing ladies mold. There are also some square shaped whimsies to be sold at the banquet whimsy auction! The best part is they are only \$75 dollars plus \$10 dollars shipping (to most places).

To Place an ORDER: send check or money order made out to **HOACGA** and mail to:


Brent Mochel  
 9601 W. 103<sup>rd</sup> Terr.  
 Overland Park, KS 66212  
 913-244-2499  
 brent\_mochel@countrywide.com

**SEE PICTURE ON  
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# Fenton's Carnival and Chocolate Glass

## The Rosenthal Connection

*By Alan and Lorraine Pickup*

Jacob Rosenthal started in the glass trade as an eleven-year-old carrying-in boy in 1866. He spent many years working in the glass trade at various plants. Then a new glass factory, Fenton Art Glass Company, hired him as plant manager where he stayed until his retirement around 1933. Jacob's delight was in experimenting with new glass colors and chocolate glass was just one of his creations. Jacob perfected the chocolate glass while working as plant manager at the Indiana Tumbler and Goblet Company in Greentown, Indiana. That plant at one point became part of the National Glass Company combine. Rosenthal sold the formula for chocolate glass to the National Glass Company. And although most chocolate glass came out of the Greentown plant, the Royal Glass Co. of Marietta Ohio, and McKee and Brothers Glass Co. in Pittsburgh, Pa., also produced it in limited production and later some chocolate glass was made under Jacob Rosenthal at the Fenton plant in Williamstown, WV.

Jacob Rosenthal was affectionately referred to as "Uncle Jake" at the Fenton factory. All the Fenton carnival glass we admire today was made under his watch. Some molds, such as Orange Tree as seen here were used for both carnival glass and chocolate glass. A few other patterns that were used for chocolate glass production besides Orange Tree are shown in William Heacock's book *Fenton Glass, The first Twenty-Five Years*. The Waterlily and Cattails pattern, a Vintage Fernery, and a very rare Panther bowl. Another picture that is somewhat a mystery to us is shown on page 123 of a Fenton "Sunburst" vase. We have collected chocolate glass for some time now and have yet to see or even hear of this vase.

We enjoy collecting glass and like most glass collectors do not limit our interest to one type of glass. We like it all. How about you?

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## OUR NEW HOME

*By Jon & Alice Galvin*

Thanks to a great bunch of friends and relatives, we have moved into our new home. We are grateful for the help we got from all to be able to furnish our new house after the flood. To our daughters and their families who were here to help salvage what we could and to clean up the stuff after we did. Who also provided a place where Mom and I could stay while we got our life back together again and to the ones who spent time away from their jobs and their loved ones, who came home to help us get the new house together. We are waiting for the city and State and Federal government to see what they are going to do with the area of Cedar Rapids known as Time Check. We are hoping for a buy out to help pay for this our new home, but that is a long road to go down. Our new address is:

Jon and Alice Galvin; 207 23rd St NW; Cedar Rapids, Iowa 52405.

*Note: HOACGA contributed \$500 to the Galvin Fund to help put their lives back together again.*

# Those Peach Opal Dugan Baskets

*Barb Chamberlain*

Dugan Glass Co. most likely made the majority of the peach opalescent production pieces, and they made a very good variety of patterns in this color. Fenton and Westmoreland made a relatively few pieces, and Northwood possibly produced a couple, although there is speculation that those Northwood pattern molds had been acquired by Dugan and produced in peach opal there.

There is evidence that some of the peach opal handled baskets were production items, as evidenced by the advertisement in the Santa Claus Edition of the Butler Brothers Catalog of 1910. Pictured were two baskets - the Stippled Petals and the Ski Star larger sized baskets. Both of these had applied handles, so this would take the production workers more time. At this time, it isn't known if the other baskets were production line products, but it seems that the Caroline and Single Flower baskets are found as often, if not more so, than the Stippled Petals and the Ski Star, so I might presume that they had been production items, as well.

According to Carl O. Burns in his Dugan & Diamond Carnival Glass book, the Ski Star baskets came in two sizes. The larger, dome footed basket, was the production item, and the small 6" basket was most obviously a whimsy shape, since only a couple of them have been reported. The dome footed larger basket has the Compass exterior. I don't have a smaller basket, so I don't know the exterior of that.

The Caroline basket features an exterior only pattern, unlike Ski Star and Stippled Petals. This pattern is sometimes referred to as Single Flower baskets in auction brochures. They are two distinct patterns. The Caroline pattern features small oval framed floral or star motifs within a light woven pattern of lines, with flowers setting in the low areas of the pattern of lines. The Single Flower pattern has three sets of two flowers with leaves evenly spaced around the exterior of the bowl. Hardly a single flower, but that is what it is called.

Of the patterns listed above in the basket shape, I believe that the Stippled Petals bowl is the more difficult to find. It is an interior pattern and features the Long Leaf design on the exterior.

Another applied handle basket is the smaller Jeweled Heart exterior bowl. Smooth Rays is the interior pattern. This basket most likely was made from the same mold as the small plate or bowl.

I believe that there is a true whimsy peach opal Heavy Web basket with applied handle. If I remember correctly, Larry Yung, Sr. and Mary Alice had one of these in a display a year ago. This is a beautiful and difficult piece to find.

There are peach opal bowls that have been placed in silverplate brides baskets, either just after they were made, or were "married" later. These make a beautiful effect and would enhance your collection.

I wonder if there are any other patterns of peach opal baskets with applied handles in collections. If you look at the banana shape bowls, you can imagine that a clear applied handle could have easily been attached to them. Also, are there other colors of these Dugan baskets? Carl Burns has documented Daisy Web marigold and amethyst baskets with applied handles. There also are violet baskets with applied handles.

If you have other patterns or colors of Dugan pieces that have been made into baskets with the addition of an applied handle, I would like to hear from you. Email me at [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net), or snail mail me at: 124 E. Honey Creek Dr., Manchester, IA 52057.

I would certainly like to add new information and be able to report it in a future bulletin.

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# HANGING MONKEYS

*By Bob Smith*

One of the more interesting things about collecting Carnival Glass tumblers is the variety of shapes in which they were made. They range from the smallest of single shot glasses around an inch and a half up to the largest of ice tea or lemonade glasses that almost reach the height of eight inches. Some who collect miniatures include the smaller shot glasses in their collections, the most noted being the Northwood Grape and Cable shots which are always in demand.

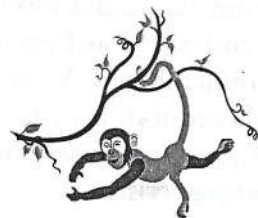
In my own collection I have about eighty shot glasses. Around a dozen of them are vintage; most are Late; and a number of them are contemporary. Shot glasses were not only made in the USA, but several other countries around the world. It is for this reason, plus the fact that you can display a large number of them in a small space that one can get much enjoyment out of collecting them. For those who might have the inclination to collect them, the cost of shots is moderate, except in those cases of rarity and desirability such as the Grape and Cable and a few foreign ones that are very desirable in any collection.

The Hanging Monkeys shot glass is one of the Late enameled glasses that one can appreciate for its humorous design. Also there are not too many around which adds to their attraction. The actual underlying iridized glass is a product of the Anchor-Hocking Glass Company. Hocking made these iridized shots in many colors. The designs on the glasses were added by different buyers after they left the factory. They can be found on souvenirs and with fraternal motifs such as Masonic and Knights of Columbus and just simple patterns such as bands and circles.

The monkeys hanging by their tails is one of just a few designs on Hocking shots that were actually hand painted. Most of these type of Hocking shot glass designs were usually printed on by machines. All these Hocking shot glasses have the same measurements - 2 7/8" high, 1 1/4" base and a 1 3/4" rim. At the present time the Hanging Monkeys has only been found with a very good marigold iridescence, but other Hocking shot patterns have been found in several colors. If you pass by one in your travels, pick it up. I'm sure there is someone who would appreciate having one.

Bottoms Up and Happy Hunting!

Feedback - [necgabobsn@aol.com](mailto:necgabobsn@aol.com)  
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## CONDOLENCES

Notice was sent to the Bulletin Secretary that our member, Sidney Huber of Seymour IN passed away on August 14, 2008

# I Headed East To The [www.cga](http://www.cga) Convention

*By Brent Mochel*

With my mortgage business at record lows, I decided it was time for a little Carnival glass fun to brighten my spirits. So, I headed east on Monday toward the [www.cga](http://www.cga) Carnival Glass Club convention at the Wroda Auction Center. First though, I wanted to go see the Fenton Art Glass Factory.

I arrived at the Fenton factory late Tuesday evening to see the gift shop was still open until 7pm. That gave me an hour to leisure around the gift shop. The gift shop was a beautiful sight to see with many cases and tables decorated in color as far as the eye could see. While there I was greeted by a very nice salesperson. I stated I was with the carnival glass clubs, HOACGA specifically, and the sales person knew who I was and said they had just found a bunch of our old HOACGA whimsy souvenirs and that they had set out for sale in a special room. Hmmm so off we went to an upstairs room. When the salesman opened the door, I felt like I had found the lost treasure at Willy Wonka's factory. All over the room there were many carnival glass clubs very first run pieces that have been put out for sale. There were many whimsy's and sample colors in many clubs souvenir pieces from the past. Many of these sample pieces were the chosen one's kept by Frank Fenton in another one of his many closets throughout the factory. Frank wanted to keep an example of each piece that had gone into production for all runs they had ever made. Many pieces had the painted color code on them that was used in production for that particular run. What a find I happened to walk into and all to myself. I was told by the salesman, the factory had wanted to move out the entire old storage inventory and they had decided to get these pieces out before both Fenton clubs conventions were to come in to the factory. Needless to say I bought some very cool whimsy pieces from many different clubs. HOACGA will be offering many of these whimsies at our banquet auction in the years to come.

From Fenton's, I headed back north and stopped in at Mosser Glass Company but had no finds to speak of. I then went on toward Amish country to antique at Ben Hershberger's store. I did not find anything to buy at either place but for a time I was driving through the Ohio Mountains on a sunny day and it was just beautiful. There were no worries in the air and every Amish buggy smiled and waved as I passed by. I had not seen Mr. Hershberger in years, but still my family and I were remembered. What an honor! Ben's antique store is filled with everything and just as I had remembered it. It truly is a must see for any Carnival glass collector and a Millersburg enthusiast. What a joy it was to see the simple life and feel worry free on a sunny afternoon in the middle of the mortgage crisis.

The car then headed me back west to Greenville and the Wroda Auction center. I arrived late that afternoon around 7pm to find many people already had their glass set-up and were starting to mingle. I happened to walk into Tom Mordini and Bruce Hills booth only to have my jaw hit the floor like never before. The kind of flutter was going on in my heart that hadn't happened in years. My eyes and hands very focused on picking up this huge KARNAK RED HANGING HEARTS VASE. For many years my folks and I had hoped of coming across one of these and here it was in sweaty palms. I had just seen and taken a picture of a Karnack Red Vase in the Fenton Museum. On my trip west I thought as I had many times that those tall Karnack red vases truly are, "the King of all FENTON!" To me along side and rivals all Peoples vases, and Northwood Master Tree Trunk vases. It truly was this vase collector's dream.



I Headed East To The www.cga Convention continued...

So by now my mind was plotting and mouth was talking. Thankfully I brought a nice piece of glass Tom and Bruce were interested in, a beautiful mint Aqua Opal Corn vase.

Needless to say it was a long night of contemplation and dealing. I woke up the next morning with one thing on my mind, to close this deal. I can't tell you how excited I was to bring this iridized 16 inch Karnack RED HANGING HEARTS vase back to Kansas and to my folks. Let me also apologize for not showing it off or sharing at the convention as the vase didn't see day light after that Wednesday. I didn't show it then but have offered a picture in the back of bulletin. So how do you top that, well the convention started that's how.

We were happily greeted Wednesday evening to a beautiful local singing talent of The Wroda singing music label, as many dealers set-up and people arrived. I awoke Thursday and went to a seminar by Samantha Prince, HOACGA's newest member. She gave a talk on EBay selling and her experiences on EBay. She has her law degree and teaches business law at two colleges back East in Philadelphia. She is very well spoken and definitely has some EBay experience with selling over 5000 pieces under the name S-prince. Thursday evening we all traveled to the local winery for some free pizza and entertainment under a big white tent with Mathew Wroda performing. Soon this entertainment package will really be costing us as Mathew Wroda has just released his first record album. Great job Mathew. The wine there was fabulous, music was awesome and the entertainment of Bill Crowl dancing and singing was a moment for the ages.

Friday morning Gary Lickver presented a diverse plate display and discussion that marveled any amount of color per piece on the planet. It was like Gary had made many of these pieces and over sprayed them himself with Iridescence. It was the first time I saw his Aqua Opal Poppy Show plate or his Custard Rose Show plate. Boy are they something beautiful. To top off that day, I met an old friend, Ruth Philips, that afternoon. I asked if she had a date for the banquet dinner and she accepted. I did not realize though I was going be sitting with such royalty at the table. I had a wonderful dinner with the Nielsens, the Wills and the Betkers all sitting at our table. Now to the auction, it was another Wroda treat with some very fine glass going up for sale starting with a tumbler auction to start at 8:30 am. I didn't make it up that early but I was lucky enough to bring home a treat or two of fine Millersburg glass. But that is for another discussion. The itch to get home had me leaving the auction early and heading home with empty pockets. But that was okay, because I don't ever remember a time ever going back east and not coming home with a full car of carnival glass. The sun was shining, Cardinal baseball was on the radio and I was headed home with some awesome glass for my family. I made it West through Illinois and Missouri and home to Kansas. And for those few hours or maybe for just a minute all was good in my world again. Things seemed like they had worked out perfect for me once again. But then the phone rang, it was Mom I had got so wrapped up in the glass, that I had forgot to call her for 3 days now and I had not even told her I closed the vase deal and was coming home with the new King to add to their collection.

What a trip!

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# WHY DON'T THESE EXIST?

*By Tom Mordini*

Have you ever wondered why so many things are available in certain colors, shapes, patterns or maker? I think about it all the time so I have done some thinking about "WHY DON'T THESE EXIST."

Let's take a look at Northwood in this first article and maybe I will do some other companies later.

Blue Northwood items can be elusive or downright non-existent. Why don't we ever see a blue Grape & Cable pitcher or tumbler? Or how about a blue Acorn Burr pitcher or tumbler or for that matter a blue Springtime or Singing Birds pitcher or tumbler. In the tankard shape we do not find a blue Dandelion in either a tankard or tumbler. Of course none of us ever expect to see a blue tankard turned up several years ago in Ohio so maybe a blue item will surface eventually. There are some other Northwood items that do not exist in blue. I don't ever recall seeing a blue elephant size Tree Trunk vase, do you? Strange, because they exist in green, marigold and purple so why not blue? No blue whiskey decanters or shot glasses. Only one Corn vase in blue. No blue Memphis punch bowls or cups but several blue fruit bowls and only one blue Memphis berry bowl and I have never seen a blue Town Pump.

Northwood made a ton of Grape & Cable in many shapes and sizes but so far a simple Grape & Cable mug has never surfaced. I have never seen an aqua opal Good Luck plate or Peacocks plate but there are hundreds maybe thousands of aqua opal bowls out there. The Tree Trunk vase is found in aqua opal in the small and mid size but not in the funeral vases. If you find one of those, please call me and I will be at your house before the end of the day. We have yet to see the first six inch advertising item in any other color besides amethyst.

Northwood also made a lot of pastel items but they were a little stingy when they made pastel water pitchers. We find a number of tankards in pastel colors but very few table size pitchers in pastel with the exception of Grape & Cable and Peacock at the Fountain. I am not aware of any pastel pitchers or tumblers in Acorn Burr, Springtime, Singing Birds, etc.

Don't you think it is strange that no other company ever picked up on the pie crust edge design? I have seen this only in Northwood items. Northwood made very few ice cream bowls except in the Peacock at Urn and Grape & Cable pattern. I have never seen an ice cream shape in Peacocks, Good Luck, Strawberry, Three Fruits, Poppy Show, Embroidered Mums, Hearts and Flowers and possibly others I forgot about. The White Rose Show pattern shows up in what I think is an ice cream bowl but most other collectors call it a very deep plate.

I realize I have not come close to mentioning all of the Northwood items that do not exist, but lets take a look at some items made by Northwood that did not exist in the earlier years of collecting but little by little have turned up. The most recent find is the pie crust stippled peach opal Peacocks bowl. Wow, what a great find that was. How about the Aqua Opal Grape & Cable small size punch bowl and base. Not too long ago the first marigold on Custard Rose Show bowl surfaced along with the first known blue Memphis large berry bowl. Also, not long ago the first ice green Nippon plate surfaced and is now at home in Florida. A white Peacock at Urn chop plate made its debut on EBay and is now in a Texas collection. I found an Aqua Opal Grape & Cable punch set in my dreams a few nights ago.

Ok, how about a fantasy list here are some possibilities that would be priced through the roof: Aqua Opal Grape & Cable punch sets in mid size and banquet size. Aqua Opal Tree Trunk Funeral Vase. Aqua Opal Peacocks or Good Luck plate. Also, Aqua Opal Memphis Punch set or any pitcher or tankard in Aqua Opal. An Aqua Opal Town Pump would be nice or for that matter any Town Pump in any pastel color.

I hope you have enjoyed looking at this list. If any of these items are actually out there, and you are aware of them, let us know.

# REMEMBERING THE BEGINNING

*By Gary Heavin*

I was recently invited to write an article on Carnival Glass collecting and I am flattered and grateful for the opportunity to do so. I thought it might be neat to remember how it all started with my collecting carnival glass and perhaps trigger some of your first memories about carnival glass collecting.

Like so many, I remember the beautiful carnival glass bowl that my grandmother had in her small china cabinet and how we would admire it on visits to her house. That was my first exposure to carnival glass and I recall that she would tell the story of how she obtained it during the depression and about how hard it was to come up with the fifty cents that was needed to buy it from a second hand store.

The enjoyment of looking at and enjoying the beautiful colors and designs of the glass had its beginnings with her and, I think, it remains in no small part because it somehow takes me back to a more quiet, slower time.

We are all very fortunate to have people who collect the glass and are always more than willing to share their knowledge and experiences. They happily share stories of their purchases, the "one of a kind" finds, all the different and amazing circumstances of their acquisitions. Stop and think, isn't it still very exciting to find those pieces or hear of those finds? I know I've been fortunate enough to find a couple unique pieces myself - and who knows, those may be seeds for future articles - and I certainly never lost the excitement of getting to look at other people's collections.

A couple other memories spring to mind, one being the first time I went to a carnival glass auction. It was an auction conducted by Mickey Reichel—a consummate professional auctioneer and also someone who wears the hat of a true carnival glass collector—and though he did not know me from Adam, he left a lasting impression when he shared this thought with me and said, "Gary, it's all about beautiful." Those words are etched forever in my mind even as I look at glass today. Another great memory are words spoken by John Rogers, as urbane and genteel a man as walks the face of the earth, who said in his measured and endearing Southern patois (and I know you can hear him!) "Gary, you don't have to spend a fortune to have beautiful glass."

Sometimes, we tend to get caught up in "rare and expensive" pieces, when in reality, many of the moderately priced pieces of glass are absolutely breathtaking. We should never be too removed from beauty to be able to appreciate it in all its forms and without consideration of price.

I rely on the advice of many individuals in this field and have come to appreciate those who have seen thousands of pieces and have the *earned* wisdom and insight into this glass to be able to give you good sound advice. Being a 'newbie' to the carnival glass world, I do not hesitate to call people like Charlie Kmucha, John Rogers, Bob Grissom, Tom Mordini, Bruce Hill, on and on and on and on and have yet for any of the people I've mentioned to say 'I'm not gonna tell you' or fail to share the depth and breadth of their experience and knowledge. That's just one of the reasons that this hobby is so great - it's a lot about the people who collect it.

For any of your collecting friends that have not attended a convention of the many fine clubs we have, I would recommend that you encourage them. It is a great time to get to see beautiful glass and meet great people and the sum of the experience ALWAYS exceeds the parts.

I focus on the reason I started collecting carnival glass, realizing that it is a hobby and can be a good investment, but you know, if it happens that the piece you like does not make money, does it really matter? After all, it still boils down to the fact that you like it and that should always be the most important reason of all.

In the weeks to come, I would like to give some thoughts on 'color,' 'condition' and 'value.'

And you can rest assured that I will be asking different collectors for their thoughts also. After all, this is about collecting, sharing, and having fun...

# In Remembrance

## BOB LEONARD

August 11, 1926 - August 30, 2008

Robert G Leonard, 80 years, a lifelong resident of Monroe MI, passed away, Sat., Aug. 30, 2008 at 3:00am, in his home with his beloved wife by his side.

Bob was born August 11, 1928 in Monroe MI, the son of the late Dee M and Gladys (Smith) Leonard. Bob was a 1946 graduate of Monroe High School. On August 19, 1955, Bob married his beloved wife, the former Geneva M Luse at Emmanuel United Methodist Church in Blissfield MI.

Bob was a self-employed farmer. Bob's memberships included St. Paul's United Methodist Church, where he was an Usher and served on various boards and committees, life member of the Monroe Lodge #27 F&AM, life member of River Raisin Chapter #22 where he was a former High Priest, life member of the Monroe Commandry #19. Bob served on the Frenchtown Planning Commission for many years. He enjoyed antique collecting and was an avid collector of carnival glass.

Bob is survived by his beloved wife of 53 years, Geneva, his loving son Daniel E (Virginia) Leonard of Omak WA, his cherished grandson, Adam R. (Jennifer) Leonard of Spokane WA, and many nieces and nephews.

In addition to his parents, Bob was preceded in death by his brother, Donald Leonard.

Visitation was held at the Barcella Funeral Home, with funeral services celebrating his life, the following day.

Memorial contributions may be given to St Pauls United Methodist Church Endowment or Scholarship Fund of Gideon's International.

On-line condolences may be made by visiting [www.bacareallfuneralhome.com](http://www.bacareallfuneralhome.com)

*Eunice & Carl Booker*

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It was very sad news to hear of the Death of Bob Leonard. Carnival Glass collectors have lost a good friend and a very dedicated collector. Simply put Bob was "A GOOD PERSON" in all aspects.

I first met Bob & Geneva at a Woody auction about 1975. Rosa & I had started to collect Table Sets and the Leonards were known to have a good Table Set collection. A White Orange Tree butterdish was in the auction and we were both interested in it. After many bids back and forth I finally won the bid, I still have the butterdish, and we have been friends since that time. I have enjoyed many hours discussing glass with Bob & Geneva.

The Leonards were the recipients of the HOACGA John & Lucile Britt award for Excellence in Carnival Glass in 2003. (An award that was well deserved.)

Bob & Geneva have always been willing to help, whether it is supplying photos for the HOACGA Notebook inserts, bringing glass for our special display, or just by helping set up the special display glass. If we had work and needed help, Bob & Geneva were always there. I am sure they were there to help with all of the other clubs also. They were always there to do their part in making the conventions enjoyable for everyone. Unless you were involved with some of these behind the scenes activities, you may not realize how much Bob & Geneva did for the clubs.

Bob was a friend, he will be missed.

*Bob Grissom*

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A dear friend of ours, Bob Leonard, passed away on August 30, 2008. Bob along with his wife, Geneva, were avid collectors of Carnival Glass. Their collecting started nearly 40 years ago. They loved to travel as they did several trips to other Countries. Their traveling in America included going from coast to coast several times going from convention to convention. They were active in several clubs, especially the American, International, and HOACGA, always volunteering to help at most every convention, from the display room to helping set up for auctions. They were always willing to bring glass for displays and talks.

We knew Bob well as he and Geneva were always willing to help us set up our auctions. If they were coming to the convention, we could always count on them to help us and make the job of unpacking and setting the glass enjoyable. They were extended family as we had similar interests. We would talk on everything from farming to business. Our memories of Bob will be with us forever. Bob will be greatly missed by everyone who crossed his path.

Cards and remembrances may be sent to Geneva Leonard at:

3130 N Custer Rd., Monroe MI 48166.

*Jim & Jan Seeck*

IN REMEMBRANCE continued...

## BOB LEONARD

I received an email and two calls early in the morning telling me the news of Bob Leonard's passing. Although it was not unexpected, it made me feel very sad. It is sobering news indeed, when yet another of our fellow collectors goes on before us.

I think many of us never truly appreciated Bob or knew of his contributions to the hobby. I got the opportunity to hear him speak on several occasions. He was a great story teller and always willing to share in both his knowledge and his experiences. Bob and Geneva also helped out at several conventions, most notably ACGA, where Geneva helped make certain the hospitality room was well stocked and HOACGA where Bob did many behind the scenes tasks. Bob has also been a fixture at Seeck Auctions, providing help before, during, and after the auctions. Although they may never sought out the limelight, both have been instrumental in many facets of our hobby.

Although Bob & Geneva and I have shared many conversations at conventions through the years, I got to spend several hours with both of them at the last HOACGA, helping set up the glass display. Not only did I learn some things about carnival glass, but I got to know them on a much more personal level and found I liked them even more. When I make the 200 mile journey to pay my respects, I hope I can focus on how lucky I feel to have known Bob and not on the sadness I feel and for the carnival glass's loss. This was a profoundly good man.

*Rick Stockhill*

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## In Remembrance

GEORGE THOMAS

*By Bob Grissom*

While attending the ICGA convention in St. Louis we learned of the death of George Thomas. George had distinguished himself as a knowledgeable and avid Vase Collector.

I had the privilege on two different occasions of visiting with George & Dale Matheny and seeing George's vase collection, along with Dale's fabulous Wall Display of his collection.

On both of my visits, once with a Cousin of mine & once with Imogene, neither one knew very much about carnival glass but each were very impressed with not only the collection but with how cordial and friendly both George & Dale were. They always made you feel as a special guest.

George always seemed to enjoy attending conventions, he always brought some beautiful glass for display. He always greeted everyone with that big smile while brushing his mustache.

When I needed information of photo's & information of Vases for the HOACGA Notebook insert, George was always willing to help. Two educational articles by George are included in the 4<sup>th</sup> Vase section, "Fenton Rustic Vases" & "Northwood Tree Trunk Vases", these two articles are the authority.

George's contribution to the success of the Carnival Glass will be remembered for many years. It was a privilege to know and to have the opportunity of visiting with George on several occasions.

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**THE NEXT HOACGA BULLETIN  
WILL BE MAILED NOVEMBER, 2008  
Please Submit Your Articles To The  
Bulletin Secretary No Later Than  
October 20, 2008**



## OCTOBER

Phil & Hansine Williams  
5401 N Holmes St  
Kansas City MO 64118  
*Married Oct 6 1967*

Paul & Yvette Berube  
11 Doris Ave  
Tiverton RI 02878  
*Married Oct 7, 1961*

Robert & Myrtle Lacock  
220 NE 50th St  
Topeka KS 66617  
*Married Oct 2, 1950*

Clarence & Betty Epperhart  
5981 Fleminsburg Rd  
Morehead KY 40351  
*Married Oct 12, 1946*

Robert & Sandra Brumfield  
339 W Hickman Dr  
Columbia MO 65203  
*Married Oct 6, 1962*



## NOVEMBER

Forrest & Joy Dryden  
2427 Ridge Ct  
Lawrence KS 66046  
*Married Nov, 1957*

James & Darlene Grogan  
130 Luzon St  
Morro Bay CA 93442  
*Married Nov 10, 1956*

Les & Patti Harris  
88 Laurie Circle  
Jackson TN 38305  
*Married Nov 22, 1951*

Paul & Gloria Roberts  
100 Main St  
Rices Landing PA 15357  
*Married Nov 12, 1948*

If you would like to have your Anniversary listed in the Bulletin (40 years +), please notify the Bulletin Secretary.



# SOUVENIRS & BOOKS

## Order Form

- \_\_\_\_\_ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire  
4" back holds plates and bowls, regular size ..... \$ 23.00
- \_\_\_\_\_ PLATE HOLDERS - Dozen, LARGE size ..... \$ 23.00
- \_\_\_\_\_ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,  
white wire, good for pin trays & small bowls or plates ..... \$ 21.50
- \_\_\_\_\_ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections ..... \$238.50
- \_\_\_\_\_ PATTERN NOTEBOOK INDEX SET ..... \$ 5.00
- \_\_\_\_\_ 2008 ROSTER ..... No Cost
- \_\_\_\_\_ 2002 Emerald Green Hatpin Holder ..... \$ 55.00
- \_\_\_\_\_ 2004 Cobalt Blue Guest Set, unpainted ..... \$120.00
- \_\_\_\_\_ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos)..... \$135.00
- \_\_\_\_\_ Set of 10 Hartung CG Pattern Books ..... \$ 75.00
- \_\_\_\_\_ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky  
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets..... \$ 17.50  
(135 different items)

*USA Shipping & Handling included in all pricing*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**SEND ORDERS TO:**  
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

### SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.  
Upon receipt of item(s), the member will be expected to reimburse the club  
for the actual cost of shipping, as indicated by the postage on the package.  
At the time of placing your order, please indicate your shipping preference (air or surface).

**MEMBERSHIP APPLICATION**  
**Heart Of America Carnival Glass Association**  
(PLEASE PRINT)

\_\_\_\_\_  
Last Name

\_\_\_\_\_  
First Name

\_\_\_\_\_  
Spouse's Name (if applicable)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
9 digit Zip Code

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
New or Renewal  
please circle one of the above

\_\_\_\_\_  
e-mail address

\_\_\_\_\_  
Anniversary (if married more than 40 years)

\_\_\_\_\_  
Name of the Person Who Encouraged You To Become a Member

\_\_\_\_\_  
Questions:  
\_\_\_\_\_  
\_\_\_\_\_

Please remit this form along with your yearly dues to:  
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris  
PO Box 4361  
Topeka, KS 66604-0361

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**THE 25TH ANNUAL  
Canadian Carnival Glass Association  
2008 Convention, Auction & Sale  
SEPTEMBER 18-20, 2008**

**Best Western Brant Park Inn  
19 Holiday Dr., Brantford Ontario Canada, N3R 7J4  
CARNIVAL GLASS SALE AND AUCTION**

Saturday, Sept. 20, 2008

9:00am - Noon: Glass for sale and free ID clinic

1:00pm: Auction Preview

2:00pm: Auction

Fun & Fascinating get-together following auction

For Information Contact: Ginny at 905-686-1885 or Pauline at 519-752-3057

To consign glass for the auction, please contact Frank at 905-878-2909

**Become a Member of the CCGA for only \$20 for a Family Membership, contact  
Pauline at 519-752-3057 for More Information!**

**THIRTY-SECOND ANNUAL  
MID-ATLANTIC  
Carnival Glass Jamboree  
OCTOBER 23-25, 2008  
THE PLAZA HOTEL**

1718 Underpass Way, Exit 5A on I-81, Hagerstown MD

For Reservations Call: 301-797-2500

You Must Request Room In The Mid-Atlantic Carnival Glass Block

**REMMEN AUCTION—Public Welcome**

[www.remmenauction.com](http://www.remmenauction.com)

For More Information Contact:

Nancy Williams

610-374-9033; 2009 Cullum Dr., Reading PA 19601

Or

Bill & Sharon Mizell

301-384-8952; 52 Old Bonifant Rd., Silver Spring MD 20905

**Sunshine State Carnival Glass Association  
2009 Carnival Cruise Convention  
January 21, 2009 through January 24, 2009**

Holiday Inn, Cocoa Beach, Fl. 1-800-206-2747.

Use the SSCGA code SCV. Rates for club members are \$88.00 per night.

The cut off date for this special rate is January 1, 2009.

This price is good for 6 days before and 6 days after our convention.

Any questions, call Dee Bekemeier at 772-569-1808 or 912-234-5618

Wednesday will be a free barbecue and entertainment for the early arrivers.

Thursday we'll be going on a 5 hour cruise. There'll be a free buffet,

Las Vegas style entertainment, and of course, gambling. WooHoo!

Friday morning we'll have our annual free continental breakfast provided by Jackie Poucher.

Then we're in for a treat with a seminar by John & Loretta Nielsen. After that will be Sunshine

Club auction by the Wroda team. There will be rooms with glass for sale/viewing

throughout the convention. Friday evening is the auction preview.

Saturday, the 24<sup>th</sup>, SSCGA and the Wroda Auction team are presenting the Poucher collection for your bidding pleasure. AND THEN.....for our Saturday night banquet....."Here comes the Judge". Emmett and Dorothy Morgan are our speakers for the evening, and what an entertaining couple they are!!!! That's our line up for the convention. Come and enjoy yourself.

**TAMPA BAY CARNIVAL GLASS CLUB  
2009 CONVENTION & AUCTION  
"COME AND PLAY BY THE BAY"**

This Years Convention Theme Is Anything "FLORIDA" Related: January 28 – February 1, 2009  
Best Western Waterfront Hotel, 300 Retta Esplanade, Punta Gorda, FL 33950  
800- 525-1022 or 941-639-1165

Room rate Is \$109/Day, plus tax, and is good for early arrivals & late departures.

This rate includes a hot breakfast buffet for up to four people per room.

Convention registration is \$10.00 per person, and entitles you to attend the Ice Cream Party, the Thursday night hospitality dinner buffet, the dessert buffet, and the Friday luncheon. A Banquet ticket is required to listen to the banquet speaker. If you should score Super Bowl tickets, Punta Gorda is about 1 1/2 hour South of Tampa Stadium, and the room rate beats anything nearer the Tampa-St. Pete area.

**WEDNESDAY, JANUARY 28<sup>TH</sup>**

Caravan to Golden Corral restaurant for buffet dinner, and a club sponsored ICE CREAM PARTY in our hospitality room.

**THURSDAY, JANUARY 29<sup>TH</sup>**

Seminar on Carnival Glass Epergnes by CARL CHAPMAN. In the afternoon you are free to look at glass for sale, and room displays. Club hospitality dinner buffet in the evening.

**IF THE WEATHER IS FAVORABLE:** Next to the hotel is a huge park. Every Thursday evening there is a music Jam Session there till dark. All over the park are various music groups from Blue Grass, Gospel, Old Favorites, etc. You can just walk from one group to the other. This Park is right on the water and is a beautiful setting. We thought it would be something different. This is FREE. Dessert buffet and refreshments will be served in our hospitality room afterward.

**IF THE WEATHER IS NOT FAVORABLE:** Glass identification, and "Stump the Experts", White Elephant auction, and then a dessert buffet and refreshments will be served in the hospitality room.

**FRIDAY, SATURDAY 30<sup>th</sup>**

Business meeting, followed with a seminar by PAUL BERUBE, and a club sponsored luncheon in the hospitality room. Banquet with TOM MONOSKI as Speaker. Preview of the auction glass by Remmen Auction.

**SATURDAY, JANUARY 31<sup>ST</sup>**

Preview of auction glass, and auction conducted by Remmen Auction

# CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Convention & Auction	September 18-20 2008	N CA Carnival Club, Asst by the San Joaquin Valley Carnival Club, Holiday Inn, Fresno Airport, Remmen Auction
Auction	September 20 2008	Jim Seeck Carnival Glass Auction, Senior Activity Ctr., Mason City IA
Auction	October 3-4 2008	Jim Wroda Auction Company, 9:30am, Carnival glass auction of Swanson collection. Jim Wroda Auction Facility
Convention & Auction	October 15-18 2008	Air Capital Carnival Glass Club, Best Western Airport Inn, 6815 W Kellogg, Wichita KS, 888-942-5666 Remmen Auction of Greg Pensoke & Roger Gladson collection
Convention & Auction	October 23-25 2008	Remmen Auction (25th), 2008 Mid-Atlantic Carnival Glass Jamboree, New Location - The Plaza Hotel. Preview Fri, 7-9:30pm; Sat, 8-9:30am, Lew & Cindy Marquart collection, Hagerstown MD
Convention & Auction	October 30- November 1 2008	Great Lakes Carnival Glass Club Convention. Holiday Inn, Lansing MI, 517-627-3211 Preview: Fri, 7-9:30pm; Sat, 8-9:30am, Remmen Auction
Auction	November 1 2008	Seeck Carnival Glass Auction, Senior Activity Center, Mason City IA
Auction	November 7-8 2008	Jim Wroda Auction of Harold Cox and Bill & Nancy Curtis, Jim Wroda Auction Ctr., 5239 St Rt 49S, Greenville OH
Auction	November 22 2008	Seeck Carnival glass auction, Wentzville Holiday Inn, Wentzville MO
Auction	December 5 2008	Jim Wroda Auction of 200 pcs carnival glass of Paul Steiner, Jim Wroda Auction Ctr., 5239 ST RT 49S, Greenville OH

## AUCTIONEER INFORMATION

Remmen Auction: Debra Remmen Auctioneer  
Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers  
PO Box 377 Mason City IA 50402, Phone: 641-424-1116

Jim Wroda Auction Services  
PO Box 1111 Gettysburg OH 45328,  
Phone: 937-447-4905, Cell: 937-459-9562

# GOD AND HOME, CARNIVAL GLASS SUPERSTAR

By O. Joe Olson

Articles Provided By Charles & Eleanor Mochel

## CHAPTER VI

### PROLOGUE

A most unlikely development in the God and Home story came with the discovery of the original moulds in the early fall of 1974.

The moulds were found to be operable with only some minor repairs and adjustments.

At the same time and place -- a storage shed owned by a West Virginia glass jobber -- original moulds were found for the pitcher and tumbler in the Stork and Rushes pattern.

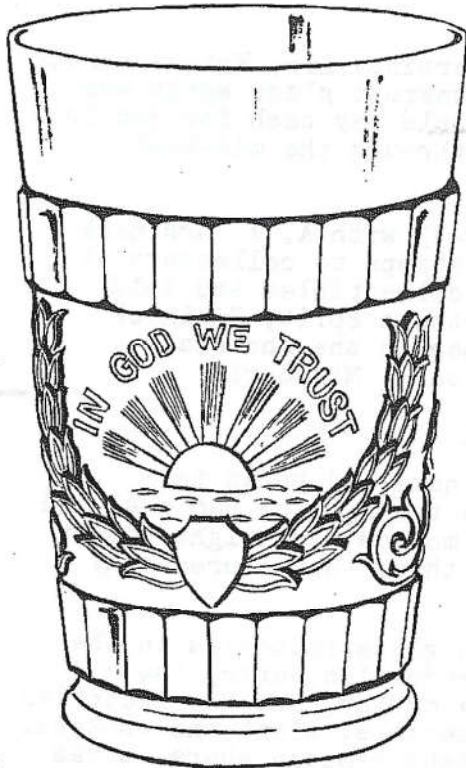
The old Stork and Rushes carnival was known definitely to have been a Northwood pattern. Much of the old carnival known in this pattern was "N" marked.

Plans to reproduce the God and Home water set in amethyst glass using the original moulds became a top news story in the antique trade press. It was one of the most unusual events in the 30-year span of the carnival glass revival and hobby.

## CHAPTER VI

### THE REISSUE GOD AND HOME SET

IN OCTOBER 1974, an incredible rumor came over the glass industry grapevine. This claimed that the sixty-year-old original moulds for the God and Home carnival water set had been found and were in reasonably good working order. Most old carnival collectors were skeptical. Outside of a few old Imperial and Fenton moulds from the early carnival era, no other old moulds had appeared. The James B. (Jabe) Tarter version of the God and Home story, published in the ACGA newsletter in October 1967, stated the moulds had been destroyed (page 29, #19).



GOD & HOME, Circa 1912

Had the turbulent, muddy Mississippi given up its "dead?" Had the God and Home moulds been found in a sand bar?

Gary Levi, owner of the Levay Glass and Gift shop at Edwardsville, Illinois, east of St. Louis, verified that he had seen the moulds at the L. G. Wright Co., in New Martinsville, West Virginia.

The moulds had been discovered by two young workers during the summer of 1974. They had been clearing out a storage area, checking over old moulds to determine those that appeared operable and those that might be junked.

When the God and Home moulds were found, the young helpers took the news to Ernest (Ernie) Loy, plant manager. They said the lettering on one side of the water pitcher read: "In God We Trust."

Loy, unacquainted with the pattern or its significance, was not impressed and he quipped: "And the other side probably reads: 'All Others Pay Cash!'"

Discovery of the moulds was one of the most unusual developments in the entire carnival glass history. It became a major news story. The reissue in 1975 proved very profitable for Wright Glass. The windfall was made possible by the foresight and business acumen of the founder, the late Lawrence G. (Cy) Wright, who died August 22, 1969.

## GOD AND HOME, CARNIVAL GLASS SUPERSTAR continued...

Cy Wright had been a legend in the glass industry in his lifetime. He was an innovator, promoter, visionary and a glass super-salesman and at his death, at the age of 63 of a coronary, he was known as the owner of about six hundred old glass moulds including over three hundred from the old Northwood glass plant in Wheeling. Wright's pile of old "junk" moulds was valued at nearly one million dollars.

Wright died on the threshold of achieving a pet project. For ten years, he had been planning and talking about bringing out hundreds of items in carnival glass from the old moulds.

### As Later Day Yankee Peddler

Many viewed Cy Wright in his active days as a modern version of the Yankee peddler of the 1890's. Wright was born in 1906 and came as a child with his parents to New Martinsville. He had schooling there. Early in life he showed an interest in glass and glass making and especially in merchandising.

After working briefly for merchants in New Martinsville, Wright struck out for himself. He began buying the assets of bankrupt glass works when the great Depression struck in the 1930's. He would pay cash for job lots and close-outs of novelty items and he traveled through the mid-West buying and selling.

Wright went into partnership briefly in 1932-33 with A. A. Gralnick of St. Louis, whom Wright found selling postage stamps to collectors at a penny apiece. The men bought glass and other collectibles and sold the items to dealers at wholesale. When the partners split, Gralnick founded the A. & A. Import company which continues in the wholesale business at Gaslight Square, Olive street, St. Louis, Missouri.

### Became Glass Novelty Jobber

Wright formed a glass company that bore his name and began to specialize as a jobber in glass novelties. As a teenager he had realized that a major investment of a glass works was in moulds, so Wright bought old moulds that were workable wherever he found them. He secured many at scrap metal prices, or a few cents a pound.

Wright worked out business arrangements with glass factories in the Ohio river valley for days and weeks of their production during the slack work periods of the year. He supplied the moulds, and the factories cooked and pressed the glass using their raw materials, plant and workers. The entire output became the property of the Wright company where it was delivered, inspected, wrapped and stored. Some items were hand-decorated at the Wright plant, but Wrights did not make glass from the furnace stage.

Among glass works that did business with Wright were Fostoria, Viking and Fentons. Wright later revised arrangements with the glass plants. He contracted for No. 1 quality pieces at a stipulated price. This placed the quality control responsibility on the manufacturer.

In the early 1930's, Wright told friends in St. Louis that in a dream he was directed to go to Wheeling to trace the assets of the Northwood Glass company that had discontinued business in 1922. Wright complied and in Wheeling he felt led to visit two large junk yards. There he discovered huge piles of former Northwood moulds. He purchased nearly three hundred of these moulds at junk metal prices and had them hauled to the company plant at New Martinsville.

# HOACGA 2008



**Stacy & Des Wills - Banquet Speakers**



**Marie Capps & Bud Martin - I.B. seminar**



**Galen & Kathi Johnson - Vaseline seminar**



**Reg & Linda Dunham - honored at luncheon**



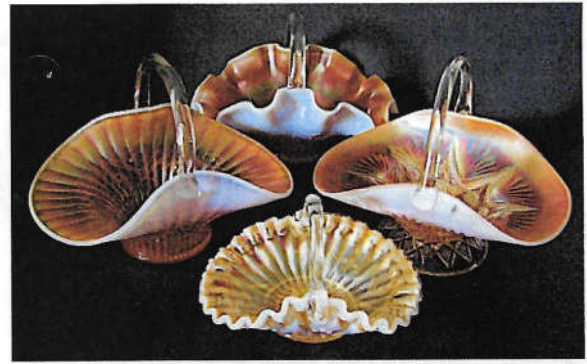
**Bob Patterson, Judy Maxwell, Shirley Patterson**



**Gail Westphall, Roy Kato, Judy Maxwell**



2008 Fenton Dancing Ladies Vase, Pg 4  
By Brent Mochel



Peach Opal Dugan Baskets  
Barb Chamberlain  
Article Page 6



Waterlily Tumbler  
Alan & Lorraine Pickup  
Article Page 5



Fenton's Carnival & Chocolate Glass  
Alan & Lorraine Pickup  
Article Page 5



Peach Opal Dugan Baskets  
Barb Chamberlain  
Article Page 6



A warm welcome to new HOACGA members Dan & Samantha Prince. Samantha has two beautiful children that join them at the conventions, Theodore and Cassidy. I can't wait for you guys to come to your first HOACGA convention.



Hanging Monkeys  
Bob Smith  
Article Page 7



Karnack Red Hanging Hearts Vase and  
candle sticks—Brent Mochel  
Article Page 8