

# HOACGA BULLETIN

NOVEMBER/DECEMBER 2008



## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

*President*

**Robert Grissom**

7517 Evanston  
Raytown, MO 64138  
Phone: (816) 356-5320  
e-mail: bobimocg@sbcglobal.net

*Vice President*

**Brent Mochel**

9601 W 103 Terr  
Overland Park, KS 66212  
Phone: (913) 341-3161  
e-mail: brent\_mochel@countrywide.com

*Treasurer*

**Cliff Ball**

572 W Park Street  
Olathe, KS 66061  
Phone: (913) 782-0415

*Secretary*

**Ann McMorris**

PO Box 4361  
Topeka, KS 66604-0361  
Phone: (785) 478-9004  
e-mail: mcmorris@woodsland.com

*Bulletin Secretary*

**Eleanor Mochel**

15427 Woodward Court  
Overland Park, KS 66223  
Phone: (913) 685-2182  
Fax: (913) 402-1727 (anytime)  
e-mail: cmochel@yahoo.com

Membership expiration month and year is posted on address label  
Following the name: (i.e. 508 = expires May 2008)

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.



# 2009 HOACGA CONVENTION

April 22-26, 2009

*By Bob Grissom*

The 2009 Heart of America Carnival Glass Association (HOACGA) Convention will be April 22-26, 2009 at the Embassy Suites Airport Hotel, Kansas City, MO (five minutes from the Kansas City International Airport) 816-891-7788. All of the Hotel rooms are a two room suite with a window for viewing your display of glass for sale. IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE BEFORE APRIL 2, 2009.

There will be a Display of PASTEL GREEN (Ice Green, Lime Green, Ice Green Opal & Lime Green Opal) Carnival. Preview of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning.

On Wednesday evening April 23, starting at 6:00 pm, there will be an Auction of about 100 pieces of Contemporary Carnival Glass from the collection of a former member. Pizza party will follow the Auction.

You are encouraged to have a Room Display. You may display glass in these categories:

Same Maker ---- Same Color ---- Same Shape ---- Same Pattern ---- Your Theme

Rarities. A monetary prize will be given for the winner in each category and also the Display judged as the best of the convention. You will add greatly to the convention by having a room display. All Hotel rooms have a window for viewing your display. Each room displaying glass will receive an award.

The Embassy Suites is ideal for displaying your glass and/or display of glass for sale. We encourage you to bring glass for a display as well as for sale. People like to have an opportunity to buy glass so the more glass for sale the more people will visit the rooms.

MARVIN & DORIS QUICK will present an educational program on Thursday evening, April 23. They will be displaying and talking about PIE CRUST EDGE pieces. Cake and coffee will be served after the program.

A presentation of "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" will be presented to JOHN & LORETTA NIELSON. The Nielson's have been very active members of the SSCGA club and have served as the Bulletin editors for several years. They have presented educational programs for many of the Carnival clubs. The BRITT award will be presented at the Luncheon on Friday.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. The recipient of this award is not announced prior to the Luncheon. It will be given to a very deserving member.



2009 HOACGA CONVENTION continued...

The Jim Wroda Auction Team will present glass from the JOHN & JEANNETTE ROGERS Collection. The auction will be Saturday, April 26 with a preview on Friday evening. There will be something in this Auction for every collector. Pie and Coffee will be served after the Friday evening viewing.

AARON & ARLENE HURST will be our Banquet speakers. This will be Saturday evening, April 25. You can be assured this will be an interesting talk.

There will be an Auction of Whimseys and a drawing for \$1000.00 at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances. The Souvenir for this year is a Peach Opal "DANCING LADIES" Vase by Fenton. Yes, Fenton is still making glass.

MANY MEMBERS AND COLLECTORS ONLY COME TO THE AUCTION, BUT IF YOU ARE JUST INTERESTED IN COMING TO TRY AND BUY A PIECE OF CARNIVAL GLASS CHEAP AND THEN PUT IN ON E-BAY TO TRY TO MAKE A BUCK THEN THAT IS WHAT YOU SHOULD DO.

BUT, IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations may be made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00(plus tax) per night(double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30 – 7:00. Each room accommodation consists of two rooms, bath and kitchen facilities for a very comfortable stay and a window for viewing your room display and for-sale glass.

---

## **NEXT HOACGA MEETING**

**The Next HOACGA Meeting will be Sunday,  
January 25, 2009 at 2:00pm at the  
Home of Bob Grissom located at  
7517 Evanston, Raytown, MO 64138.  
If you have any questions, please contact  
Bob at 816-356-5320 or [bobimocg@sbcglobal.net](mailto:bobimocg@sbcglobal.net).**

# 2008 Fenton Dancing Ladies Vase – Indigo blue

By Brent Mochel

The Dancing Ladies vase has been a sure hit. HOACGA has already sold over ¾ of the vases. There are only a few of the standard vases left. Please notify me if you want to get one of these beauties before we are all out. We are doing this pattern again with Fenton in a different color. I am sure they will be as beautiful as this year's were.

As you know, the dancing ladies pieces originated from a Northwood urn mold, which gave Frank L. Fenton the inspiration to develop his own "Dancing Ladies". Fenton graced us with many beautiful shapes and colors from the 1920s and 1930s. It is now kept alive, in the 2007 final production period.

The Indigo Blue is more of a bright blue that tends to be more a Celeste than Teal. The iridescence is a rainbow of pinks, blues and yellows. This is a smaller mold with a 3.5 inch base and each vase is 7 inches tall. It is also the first run of these vases in a ruffled vase as the base piece in the new dancing ladies mold. There are also some square shaped whimsies to be sold at the banquet whimsy auction! The best part is they are only \$75 dollars plus \$10 dollars shipping (to most places).

To Place an ORDER: send check or money order made out to HOACGA and mail to:


Brent Mochel  
 9601 W. 103<sup>rd</sup> Terr.  
 Overland Park, KS 66212  
 913-244-2499  
 brent\_mochel@countrywide.com

**SEE PICTURE ON  
 PAGE 24**

\$75.00 x	_____	= \$	_____
Shipping	_____	= \$	_____
<b>TOTAL</b>	_____	= \$	_____

**Mordini's 2007 Carnival Glass Auction Price Report**

For Auctions Conducted in 2007  
**Carnival Glass Auction Prices**  
23rd Edition



By Tom and Sharon Mordini

**For auctions conducted in 2007  
 Order Now! \$14**

Auction reports to be mailed in January, 2008

Tom and Sharon Mordini's 23rd annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2007. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

Order Now!

**Don't be without this valuable resource**  
 Prices are as follow:  
**2007 Report \$14**  
 2007 Report (2 or more, each) \$11  
 Back Issues ('00 '01 '03 '04 '05 '06) \$8

Canadian orders should be by Canadian Postal money order in U.S. funds  
 Overseas add (per Report) \$3.00 (International Money Order in U.S. funds)

Order from Tom & Sharon Mordini  
 36 N Mernitz, Freeport, IL 61032  
 Phone 815-235-4407 or email tom@mordini@aol.com



## 2009 HOACGA CONVENTION SPECIAL PASTEL GREEN DISPLAY

*By Bob Grissom*

The special display for the 2009 Convention will be PASTEL GREEN, which includes ICE GREEN, ICE GREEN OPAL, LIME GREEN, LIME GREEN OPAL. These are some of the more scarce colors in Carnival Glass. As always YOUR HELP IS NEEDED. I am starting to compile a listing of pieces for the display, so if you have any pieces in these colors I would appreciate receiving a list of your pieces.

I would like to have a list by PATTERN, ITEM (bowl, plate, pitcher, tumbler, vase, etc), BACK PATTERN, EDGE (ruffled, CRE, PCE, etc), BASE (footed, collar base), and anything that helps identify the piece.

For several years now HOACGA has had a large display of various colors and shapes of Carnival Glass. These are only possible when members are willing to share their glass for the educational benefit of those attending the convention.

## EDUCATIONAL PROGRAM

*By Bob Grissom*

Marvin & Doris Quick will present an Educational Program on PCE pieces. They would like to have as many PCE pieces represented in this program as possible. They have many pieces, but there are many that they do not have. They would like to have a representative piece of all of the PCE items for this program. This will be a very interesting talk, I do not believe there has been a talk on this subject at a convention before, so this will be another good educational opportunity.

WOULD YOU LOOK THROUGH YOUR COLLECTION AND SEND A LIST OF WHAT YOU HAVE TO: Marvin Quick at [doris\\_q@pacbell.net](mailto:doris_q@pacbell.net) or to me at [bobimocg@sbcglobal.net](mailto:bobimocg@sbcglobal.net). This list should list the pattern, color, back pattern, footed or collar base and any other info that identifies the piece.

YOUR HELP WITH EITHER OF THESE PROGRAMS WILL BE APPRECIATED.

# Imperial Grape Plates

*By Alan and Lorraine Pickup*

We like pretty plates and these two rank high on our favorite list. The Imperial Grape pattern, number 473, was produced in many shapes and colors besides these nine-inch plates. We treasure other Imperial Grape plates in both sizes and several other Imperial Grape shapes in our small carnival glass collection, such as wine decanters.

The amethyst plates always cause quite a stir when they are presented at auctions because of their beauty and scarcity. And you can count on some pretty intense bidding. But we found it even more of a challenge finding and buying the amber nine-inch version. Somehow they always brought higher bids than we were prepared to pay. So after several under bids and disappointments, our mind set slowly realized that in order to get a pretty nine inch amber Imperial plate we had to raise our idea of their true value and scarcity.

It seems that Imperial's Imperial Grape was their answer to Northwood's success with their Grape and Cable pattern. And like all patterns there are some shapes and colors that are seldom seen. A really scarce Imperial Grape low ruffle bowl in blue was Dave Doty's choice for the cover of his book, "A Field Guide to Carnival Glass." And the Carl Burns Imperial book states that only a couple of extremely rare examples of the six-inch plates are known in blue. There are other colors such as smoke that you would think would be available but so far they have eluded us.

Dream on, we are not done collecting glass yet, but have thought seriously about quitting. Do they have a "patch" for carnival glass collectors similar to the "nicotine patch"?

**SEE PICTURE PAGE 24**

---

## JACOBAN RANGER

*By Loretta & John Nielsen*

We were attending the WWWCGA convention in April 2006 when we decided to look at some carnival glass for sale we could see in the room directly across the hall from us (we think it was the Tates room). We were attracted to this strange looking piece as soon as we entered. It had a "banana boat" shape on a triangular pedestal and was quite large and heavy. We later measured it at 7¼" tall and 11" long by 6" wide. The rim of the base was polished to a mirror finish, which should have given us a clue to the maker. We weren't sure of the pattern but it looked European to us and we were into European carnival glass, so we bought it.

We have never been able to justify buying a laptop computer just to check our email and look at eBay on our trips, so we had limited resources with us. We took the piece down the hall to Ted & Judy Meeker's room, where Ted used his computer to identify the piece as Jacobean Ranger by Inwald in Czechoslovakia.

When we returned home we sent a picture to the Thistlewoods. Glenn replied that they had never seen a piece in this shape but that it was indeed shown in the Inwald catalogs. In the catalogs the piece was called a "Jacobean Anglaise Ovale." We would guess it was meant as a centerpiece on a table or sideboard to hold fruit or flowers. It's an unusual shape, has anyone ever seen another one?

**SEE PICTURE PAGE 24**



# A Peach Opal Dancing Ladies Vase?

By Brent Mochel

With the 2009 convention comes another beautiful HOACGA souvenir, A Fenton Dancing Ladies Vase souvenir in "Peach Opal". To be exact on its creation we had marigold iridescence sprayed on French Opal glass. This is our attempt at a tribute to the old Carnival Dancing Ladies Vase made by Fenton in the 1920's & 30's. I think you will be delighted to see them and excited to own one. This certainly is a more economical way to own a Marigold dancing ladies vase. As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA will be asking far less than that. We should be ready for shipments by Thanksgiving as they are already made but not yet delivered. We have around 70 DL 6-ruffled vases at \$75 dollars each. We have around 50 DL Flared out vases at \$75 dollars each. We will also be offering a carnival painted version of these vases in our offering this year. We should get around 10 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each.

If that's not exciting enough, we have some 50 different whimsy's made out of this run as well. There are several, fan shaped, square shape, tri-cornered, baskets, and even a few heart shaped pitchers!

Many of these will of course be offered at our Banquet night whimsy auction. What a real treat that is going to be.....Look for many pictures of these to come that will make your mouth water!

To Place an ORDER: send check or money order made out to HOACGA.  
Please add \$10 dollars for the shipping per piece.  
If not a current member of HOACGA please add \$35.00 for dues renewal.

---

Ruffled Vase	\$75.00 x	_____ = _____
Flared Out Vase	\$75.00 x	_____ = _____
Ruffled Vase Painted by JK Spindler	\$150.00 x	_____ = _____
Flared Out Vase Painted by JK Spindler	\$150.00 x	_____ = _____
	Shipping	_____ = _____
	TOTAL:	= _____

brent\_mochel@countrywide.com  
913-244-2499

Mail check payable to HOACGA and Order Form to:  
Brent Mochel  
9601 W. 103<sup>rd</sup> Terr.  
Overland Park, KS 66212

## CONDOLENCES

*By Eleanor Mochel*



Casey Rich passed away unexpectedly on November 3, 2008. Casey was well-known among carnival glass collectors and was known on E-bay as "Treasurehunter." He often went to carnival glass auctions and conventions and bought and sold some very nice glass. He started his carnival collecting in his teens and soon became one of the most knowledgeable collectors.

Casey will be greatly missed and his death is certainly a great loss to the Carnival Glass world.

We send our condolences to his family and friends.

---

## SAILBOATS

*By Barb Chamberlain*

Sailboats, made by Fenton, is a pattern that is found in a limited number of shapes, and all except the bowl, are also found in a limited number of colors. This could be a pattern that you could complete a full complement with a limited cash outlay, as well.

The most common shape in the Sailboats pattern is the small bowl, which can be found in either a round (ice cream shape), or with six ruffles. It has been my observation that the six ruffle bowl is a bit easier to find than the round. The round ones can be found in a little higher rim, or a bit lower that looks more like the ice cream shape bowls. These are small bowls that measure from about 5 1/2" for the round ones to about 6 1/2" in diameter for the widest dimensions on the ruffled ones.

Marigold would be the most common color in either of the bowl shapes, followed by blue, but these bowls are sometimes found in amber, amberina, amethyst, aqua, green, powder blue, lavender, lime green, red, reverse amberina, sapphire, and vaseline.

Occasionally, 6" - 6 1/2" plates can be found, but they are found only in marigold and blue, as far as we know. The plates, as well as the bowls, have an Orange Tree exterior pattern. As with any piece of carnival glass, you want to choose the best iridescence possible, and that is sometimes a problem with the Sailboats pattern.

The only other shapes known are water goblets, wine glasses, and compotes. The compote was made from the water goblet. It has been found in blue and marigold, according to Dave Doty in tracking pieces that have sold at auction or on Ebay. The water goblets have been



## SAILBOATS continued...

found in blue and marigold, and rarely found in green and amethyst. These water goblets are about 7" tall. The wine glasses, also on a stem, measure about 4 1/2" tall, and come in marigold and blue. The Sailboat pattern on the stemmed pieces is on the exterior, of course, and features a nice bulbous twisted look stem.

As always, I would like to hear from you if you have a piece in the Sailboats pattern that I haven't listed. Were there compotes made from the little wine glass? Are there colors in the plates or stemware that haven't been reported? Please email me at [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net), or send a letter to me at 124 E. Honey Creek Dr., Manchester, IA 52057.

SEE PICTURES PAGE 24

---

## STARS OVER INDIA STARS OVER INDIA, PALIWAL VARIANT STARS OVER INDIA, SASNI VARIANT

*By Bob Smith*

Prior to 1996 there were a small number of unusual tumblers known that were thought to have been made in Europe, possibly Czechoslovakia. Since 1996, India was proved to be the manufacturing source of these items. One of the Stars Over India tumblers was known at that time and today we know of at least two others which are considered to be Variants of the same pattern. At the present time there are approximately sixty five Indian tumbler patterns that are known, some of which were made in more than one size.

It will become increasingly more difficult in the future to trace who made any particular Indian pattern as many of the six hundred plus glass factories that were in the Firozabad area of India no longer exist. It is ironic that this can be attributed to Chinese imports of glass to India. Fortunately, we can attribute two of the Stars Over India tumblers to particular factories which we know something about and which have distinct trademarks. All of these tumblers come in marigold.

The first Stars Over India tumbler that surfaced had just the basic design that is found on all three tumblers. What distinguishes it from the variants is that they have a few other features placed around the basic design. The pattern consists of a band about 3/4" below the rim which has three stars and three circles evenly spaced within the band. A clue that the circles might represent the moon can be found on the Paliwal Variant. From the bottom of the band are six thin raised lines evenly spaced that extend down to the tops of six evenly spaced pyramids. The pyramids consists of small squares on top of each other. On this tumbler they are 19 squares high from the base to their tops. In the middle of the raised line between the band and pyramid is a diamond shape which has pincer shaped objects on each side of it. The measurements of the tumbler are 5 5/16" high, 3" rim, and a 2 1/4" base on which there are 16 triangle shaped blobs in two rows surrounding a circle.

The Paliwal Variant tumbler has two features that differ from the basic pattern described above. Below the rim are six lines circling the tumbler and underneath them a band that appears to contain flowers. Directly under this the basic pattern is the same as the original



STARS OVER INDIA continued...

except in the band there are four circles and two stars having half moons along side them. The bottom of this band has six curved shapes. Below this is more basic pattern, the only difference being the pyramids from the base to their top are 17 squares high. The tumbler's measurements are: 5 5/8" high, 3 1/2" rim and a 2 1/8" base which has the maker's trademark PALIWAL in capital letters. An unusual base feature is that there is another circle directly inside the circling base rim.

The Sasni Variant again has the basic pattern with a couple of exceptions. Below the tumbler rim is a band of flowers beneath which is another band with evenly spaced four circles and two stars paired with moons. There are thin arcs below this from which the basic pattern extends down. The square blocks forming the pyramids from the base up are fourteen squares high. The measurements are 5 3/8' high, 3 1/4" rim with a 2" base. On the base is the Khandelwal Glass Company's trademark SASNI. Sasni is actually the name of the town where the company is located about 165 kilometers northwest of Firozabad. The owners of the company happen to be named Jain, but that does not mean they are related to the owners of Jain Glass. Jain is a very common name in India, there being over 4000 Jains in the Bombay telephone book alone.

Happy Hunting!  
Feedback – [necgabobsm@aol.com](mailto:necgabobsm@aol.com)

SEE PICTURES PAGE 24

---

## **The Jain Glass Works (P) Ltd.**

*By Bob Smith*

Following are letters and features that are interesting as they are proof of confirmation of the Carnival Glass factories in India that made it.

There are six pages in all:

Two letters from the grandson of the founder of Jain Glass giving a history of the company. The first is two pages and the second letter just one page. They are written on Jain stationary.

Two pages for the Khandelwal Glass Works. One is a general outline of the company. The other is a personal email from the owner of the company confirming they made carnival glass.

The last is a official business outline of the Palawai Glass Works Company. I have no letter to accompany this one, but Lord knows I keep trying.

I just turned 79 and have outlived every single relative in the family. I should have some of these things in print somewhere (like the bulletin) so collectors will know about these somewhat obscure carnival glass companies in India. They just might get thrown away when I pass on...



# THE JAIN GLASS WORKS (P) LTD.

Ref. No. \_\_\_\_\_

FIROZABAD 31-1-1997

Dear Mr. Smith,

It was a pleasure to read your letter dated 23rd December '96 about obtaining all the information of the iridized glass which were manufactured in our industry named as Jain Glass Works (P) Limited.

It is a matter of pride for us that Professor William wants to include our name into the book he is writing many thanks to him. We even thank you for the efforts you have taken to contact us.

You are right 'Sir' that these glasses, at that time, were made only in the U.S., Finland, England and in various other countries but we were the only people in India to have made these 'Lustre Glasses'. The founder of our company was Late Shri Chhadamilal Jain who was born in 1896 and he died in 1976. The year in which he started this industry was 1928. He started off at a very small scale but as time passed by, it became the biggest industry in India and by 1950, about 2500 people were working in this industry.

At that time, Jain Glass Works was the only company to bring the latest technology in Glass manufacturing and glass decoration in India. These iridized glasses were manufactured in 1935 but when the founder's son Mr. Bimal Kumar Jain came into the family business he invented his own style of manufacturing these glassed and called it 'Lustre' glasses.



Head Office :-  
545, Esplanade Road  
DELHI—110006

TELE [ Gram 'JAINGLASS' Firozabad  
Phone Office No 820048 Firozabad  
Phone H. O, 3264577 Delhi  
Phone Regd 820388

# THE JAIN GLASS WORKS (P) LTD.

Ref. No. \_\_\_\_\_

FIROZABAD \_\_\_\_\_19

-2-

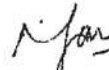
Unfortunately our industry closed down in 1986 due to unavoidable conditions but till the closure we manufactured these 'Lustre' glasses in various shapes and designs and they were very much in demand in the open market. Till the very end we were the pioneers in this field.

We manufactured Tumblers, Jars, Jugs, Flower vases, Lamps, Chimneys and Glass Bangles too. The colour that was usually used was orange. The photographs you have sent to us were our entire range that were manufactured in the Jain Glass Works, so we need not send you the fresh photographs of these items.

Hope that this much information will just be enough for you and if you find it necessary, please do inform us for further information.

Thanking you once again for your efforts.

Sincerely,



( Mahavir Jain )  
S/o Bimal Kumar Jain  
Director Jain Glass Works (P)Ltd.,  
Firozabad. (INDIA)



Head Office :-  
545, Esplanade Road  
DELHI-110006

TELE [ Gram 'JAINGLASS' Firozabad  
Phone Office No 820040 Firozabad  
Phone H. O, 3264577 Delhi  
Phone Resl 820388

# THE JAIN GLASS WORKS (P) LTD.

Ref. No. \_\_\_\_\_

FIROZABAD 22.8. 19 97

Dear Mr. Smith,

I am extremely sorry for not being able to reply the previous letter sent to me from England. I had received many phone calls too but due to the death of my father Shri Bimal Kumar Jain I was unable to attend office due to which I could not reply the letter. I received your letter yesterday and was very pleased to see the name of our Industry being published into the Book.

The information about the Elephant Flower base is that this base was manufactured in our Industry. The Elephant is beleaved to be an auspicious animal in the Hindu Mythology one of the Gods of the Hindu Religion "Lord Ganesh" had a head of an elephant. Lord Ganesh is worshiped before commencing and new work or ceremony. The Fish flower vase too, was manufactured in our Industry.

Whatever tumbler bearing the 'JAIN' mark was manufactured in our Unit. The glass shown in Fig. 12 has this mark which is a full proof that this is our product. This emblem is our registered trade mark. It is either engraved at the bottom of the glass or between the embroided pattern of the glass.

The word 'Jain' is a religion in this part of the world and we are <sup>staunch</sup> ~~staunch~~ followers of this religion. Whatever glasses we made had this 'JAIN' word engraved in it.

I promise you 'Sir' that I will send you the photographs and information whatsoever I have that you once again for your kind gesture.

Your's faithfully,

*M. Jay*  
(MAHAVIR JAIN)  
S/o, Shri Bimal Kumar T..





## KHANDELWAL GLASS WORKS (SASNI)

P.O. Khandelwal, Glass Works  
202139 Distt., Hathras ( U.P.) - India

Tel: +91 5722 20026/20116

Fax: +91 5722 20056

E-mail: kgw7@hotmail.com

### Company Officers

Vijay Kumar Jain: Partner

Sanjay Jain: Partner

### Annual turnover

US\$ 575,000

**Turnover from glass: 100%**

**Tot. number of employees: 15**

**Company founded: 1932**

**Nominal capital: US\$ 5 Lakhs US\$**

### Banks

Canara Bank, Hathras & Aligarh

State Bank of India, Hathras & Delhi

### Member of (Associations)

All India Glass Manufacturers' Fed. New Delhi

U.P. Glas Manufacturers Syndicate Firozabad

### Number of production plants (domestic/abroad)

Domestic: no. 1, address as above

### Plant Manager

K. K. Gupta

**Number of employees at plant: 500**

**Number of furnaces: one**

**Tons/day (total): 24 M.T.**

**Fuel used: RFO, SKO & HSD**

Subj: **RE: Khandelwa Glass Works Tumblers**  
Date: 12/27/2005 12:53:50 P.M. Eastern Standard Time  
From: [kgw7@hotmail.com](mailto:kgw7@hotmail.com)  
To: [NECGABOBSM@aol.com](mailto:NECGABOBSM@aol.com)

Dear Mr. Smith,

Very much pleased to receive your mail, my company name is KHANDELWAL GLASS WORKS. It is located in SASNI which is a small town, 150km away from New Delhi, established in 1932. We used to manufacturer LUSTER GLASS TUMBLER which we stopped manufacturing in 1970. Jain Glass works which was located in Hirangau, Firozabad does not exist now. I will have to find out who are the manufacturer of the Luster Glass Tumbler at present. I am manufacturing Cods Bottles (The bottle with the glass ball inside, which is used to stop the mouth of the bottle when filled with the beverages). I am the only manufacturer of this kind of a bottle in india for the past twenty years.

Yours Sincerely  
Sanjay Jain  
(Proprietor)

>From: [NECGABOBSM@aol.com](mailto:NECGABOBSM@aol.com)  
>To: [KGW7@hotmail.com](mailto:KGW7@hotmail.com)  
>Subject: Khandelwa Glass Works Tumblers  
>Date: Tue, 20 Dec 2005 05:17:03 EST

>  
>Dear Sir:  
>My name is Bob Smith. I and a fellow researcher in England have been  
>researching  
>luster glass tumblers (known as carnival glass in the USA and England) for  
>the past  
>several years. From time to time we do come across iridescent tumblers  
>that  
>we  
>assume were made by your company. The letters SASNI are moulded into the  
>base of the tumblers.

>  
>It has been very difficult to obtain details on the manufacture of this  
>glass from  
>India. A few years ago we were able to get some details about the Jain  
>Glass  
>Works in Firozabad from the grandson of the founder of that company, but  
>we  
>have not been able to contact him for a few years. During our contact  
>with  
>him  
>we did learn some of the details and patterns of the making of iridescent  
>glass  
>by the Jain Company.

>  
>I am hoping that your company would be helpful in providing details of  
>your iridescent tumblers and any other items made with an iridescent  
>process.  
>There are many people in many countries that collect the glass, including  
>yours.  
>Any general information that you could provide would be gratefully  
>appreciated.  
>Thank you for help in this.

>

Monday, August 21, 2006 America Online: NECGABOBSM



# PALIWAL GLASS WORKS Profile

[Ads by Google](#)   [Glass Clips](#)   [Glass India](#)   [Glass Thermometer](#)   [Minot Plate Glass](#)   [Glass Su](#)

PALIWAL GLASS WORKS, Indian Manufacturer, Supplier, Exporter

**Contact Person :** mr raj kumar paliwal - MNG PARTNER

**Address :** stn rd

**City :** SHIKOHABAD

**Pin :** 205141

**State :** Uttar Pradesh

**Country :** INDIA

**Telephone :** 34551

**Fax :** 34888

### Online Trade Inquiry

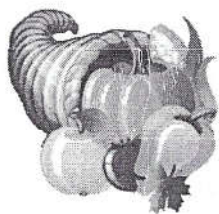
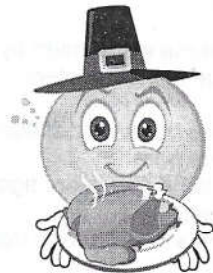
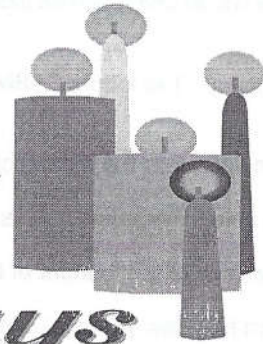
[Ads by Google](#)   [Glassware India](#)   [Door Glass](#)   [Blown Glass Supplier](#)   [Glass Press](#)   [Door Manu](#)

[|| Online Business Directory Home | Online Website Catalogs ||](#)

Copyright © 2007 Netlink Solutions (India) Ltd. All rights reserved, including the right to reproduce the contents of this w  
whole or in part without prior written permission

PALIWAL GLASS WORKS, Indian Manufacturer, Supplie

# Happy Holidays





## DECEMBER



Wilfred & Judy Schutz  
8231 Henry St  
Lincoln NE 68506  
*Married Dec. 27, 1956*

Robert & Kerin Saunders  
7096 Beargrass Rd  
Sherrills Ford NC 28673  
*Married Dec. 23, 1961*

Gerald & Leona Levi  
2710 S Sheridan  
Indianapolis IN 46203  
*Married Dec. 20, 1958*

Ervin & Ann Mitchell  
1947 E SW 89th  
Mustang OK 73064  
*Married Dec. 22, 1956*

Reginald & Linda Dunham  
1512 S Main St  
Jacksonville IL 62650  
*Married Dec. 28, 1959*

Chuck & Peggy Bullard  
14915 Dark Star Court  
Morgan Hill CA 95037  
*Married Dec. 23, 1966*



## JANUARY

Rita & Buster Davis  
703 Marlboro Rd  
Glen Burnie MD 21061  
*Married Jan. 2, 1954*

Jon & Alice Galvin  
1204 5th St NW  
Cedar Rapids IA 52405  
*Married Jan. 4, 1960*

Robert & Betty Wiles  
192 Market St  
Richmondale OH 45673  
*Married Jan. 30, 1954*

James & Ardonna Bucher  
HC 61, Box 4077  
Ramah NM 87321  
*Married Jan. 26, 1952*

If you would like to have your Anniversary listed in the Bulletin (40 years +), please notify the Bulletin Secretary.





# MEMBER INFORMATION

*By Eleanor Mochel*

## CONDOLENCES

*Mary Francis Derendinger*

Mary Francis Derendinger of Kansas City Missouri passed away on October 18, 2008. Mary Francis and her husband, Edwin, who predeceased her, were one of the nine couples that were the charter members of HOACGA. We send our condolences to their daughter Judy and son Terry.

## THANK YOU

Geneva Leonard wanted to thank all her carnival glass friends who sent cards and emails. Geneva, we think of you often and hope you will continue to attend the auctions and conventions. You are in our prayers.

## REMINDER

DON'T FORGET to send get well or thinking of you cards to our members with health issues. We continue to have many.

---

## WELCOME NEW MEMBERS

Steve & Debby Claxton, Bolivar MO (recruited by Brent Mochel)  
Barbara Hobbs, Pinellas Park FL (rejoined)  
Kim & Deb Robinson, Garden City KS (recruited by Bob Grissom)  
Cheryl & Phil Smith, Broken Bow NE (rejoined)  
Richard & Mary Wright, Alburgh VT (found Ann McMorris' name on website)

---

**The Next HOACGA Bulletin  
Will Be Mailed January, 2009  
Any Materials For The Bulletin  
Should Be Received By The  
Bulletin Secretary  
No later than December 20, 2008.**

# Carnival Glass: Hobby and Investment

## An un-"conventional" view!

By Gary Heavin

Many articles have been written and words spoken about carnival glass as a hobby versus carnival glass as an investment. In these troubled economic times, this topic assumes a greater significance and I want to give you my take on this topic. We are fortunate to have a hobby that affords us enjoyment, yet provides an opportunity to invest in our future and yes, I believe the latter holds true, even in an age of economic downturn and uncertainty.

There are very few things in life that you can collect and accumulate *and* have a return on investment *and* handle and enjoy, all at the same time. With carnival glass, you can not only collect it, but enjoy it each and every day. I used to collect coins, which is a wonderful hobby enjoyed by quite a few carnival glass collectors, too. I loved learning about the coins and the exchange of information with other collectors, but there was one significant difference between coins and carnival glass. It was difficult to enjoy the coin collection every day, because it was kept in a safe or safety deposit box and was not as readily accessible. With my carnival glass, when friends and business associates visit and ask what new pieces of glass I've acquired, I can show them right away and share in their enjoyment.....without having to run down to the bank to get the pieces out.

That's a big plus, that ability to "see" where your money, time and attention has been directed, when you think about the investment side of carnival glass. In a time when we are constantly being bombarded with negative financial news, we cannot help but think of the investment that we have in our collections. There is more than a little solace in having our investment right in front of us where we can handle it, view it, appreciate it and share it with others. Most of us have a "game plan" for our carnival glass collection, be it disposing of it at the appropriate time, or leaving it to family or loved ones and letting them use their discretion on what is to be done with the glass. For myself, I have given my children what I hope is prudent advice on disposing of it, though to be honest, I am "baiting them up" in an effort to turn them into collectors.

In today's carnival glass market, we are fortunate to have some very good auction companies to work with, should we decide at some point to downsize or sell our collection/investment. Being in business for many years now, I've always found it prudent to first contact people who have done business with those that I'm considering working with on a project. That certainly applies to having someone sell your glass, and you should not be afraid to "kick the tires" so to speak, when it comes to choosing. I've found that when I fail to do that, I generally get an education and I have to "pay" for the education if I don't make a wise choice.

Now most of what I've said so far is pretty standard fare, but here is where I may jump the fence, so to speak, and head in a different direction. There are certain things that can be done to ensure that your hobby is both enjoyable and profitable. First and foremost is to buy the pieces that you like. I strongly believe that is the most important thing to do in any collecting hobby. But for me, my collecting path was altered by a couple lightning bolts of inspiration, which I want to share with you.

The first such moments came when I attended my first convention, the HOACGA convention where Pete and Paula Bingham's collection was sold. I have so many rich layers of memory concerning that one convention. It was an historical event, where for the first time a piece of carnival glass sold at public auction for one hundred thousand dollars. The importance of that one sale far transcended the carnival glass world and made carnival glass newsworthy to a much wider public. It's hard to tell how many people it influenced to take a closer look at



## An un-"conventional" view continued...

carnival glass, but there is no doubt it was a significant event, in a broader context, than had been the case in years past. Also during that auction, I watched a magnificent funeral vase bring close to FIVE times what it had sold for just a couple years earlier in another auction. How's that for investment potential? And I remember back to the time when the Bingham's bought that vase at the auction and the buzz at how much they paid for it then. Suddenly, a couple years later, they looked like geniuses. That vase also influenced the direction of my collecting, as I gained a new appreciation of large vases and now have added them to my collecting interests. Of course, it goes without saying, that the affable and genial nature of Pete and Paula, their knowledge and accessibility AND their awesome collection, was also inspiring to me as a collector.

The second moment was also at a HOACGA convention, this time when the John Muehlbauer collection was sold. It's when I first learned what the effect of beautiful yellow iridescence could have on carnival glass and on me. Ever since, I've been a big fan of strong yellow hues on carnival glass. It impressed me so much, that I pursued purchasing John's 3 in 1 Farmyard bowl, and succeeded, in no small part, through the gracious efforts of Stacy and Desiree Wills. Their willingness to help a new collector such as myself, will be a positive part of my collecting experience forever and having the privilege of seeing their collection was inspirational beyond measure.

The third great moment for me came at the HOACGA convention where Ed and Judy Maxwell's collection was sold. First, I loved playing music with Ed, what a great guy and great singer/musician! But the real lesson at that sale--and I'm still kicking myself over this one--is that sometimes you have to go the "extra mile" to purchase a piece of glass you really want. I didn't and I'm still kicking myself, so take heed: if you really like it, you cannot pay too much, just get it!!

The essence of these experiences is simple, yet profound. First and foremost, go to as many conventions as you can and look at as many folks collections as you can. We all have different likes and dislikes in carnival glass, but a diligent effort to see as much glass/collections as you can sometimes points you down a different path of collecting. Making that effort also provides an opportunity to learn about what you collect and gives insight and much broader knowledge of what you are collecting. Lastly, it may teach you--like that big funeral vase of the Bingham's did for me--that there are truly "visionaries" in our field, those who can successfully combine collecting and investing. Yes, even today, I try to hold a visionary approach to this glass. After all, at some point in time, there had to be a visionary that plunked down a hundred and fifty bucks (or however much it was), the first time the blue People's Vase sold....and just look at how much that piece ended up bringing! I do not despair in these tough economic times, I exult in the possibilities of my chosen field of collecting. It is not for the faint of heart, but for those who can look down the long vista of years and see the immense potential, both of enjoyment and of investment, that this glass holds today.

And ultimately we are nothing but caretakers of this marvelous century old glass and it behooves us, no, it is our responsibility, to preserve this heritage and keep it alive and in good order. I intend to do my part, to that end.

Thanks again for the opportunity given me by HOACGA to write this article and, most importantly, thanks to all of you for giving of your time to read it!

**SUNSHINE STATE CARNIVAL GLASS ASSOCIATION**  
 Carnival Cruise Convention  
 January 21, 2009 through January 24, 2009  
 REGISTRATION FORM

Wednesday – January 21, 2009  
 Barbeque & Entertainment # \_\_\_\_\_ @FREE

Thursday – January 22, 2009  
 Las Vegas Cruise  
 (count due by Jan 7, 2009) – no exceptions # \_\_\_\_\_ @FREE

Friday –  
 Breakfast in Hospitality Room (host Jackie Poucher  
 Seminar – Loretta & John Nielsen # \_\_\_\_\_ @FREE  
 Sunshine Club Wroda Auction (everyone welcome)

Saturday –  
 Wroda Viewing & Auction  
 SSCGA Buffet/Banquet  
 (Speakers –Emmett & Dorothy Morgan)  
 \$29.00 per person # \_\_\_\_\_ @\$  
 Sunshine Club (chicken fingers) \$12.00 per child # \_\_\_\_\_ @\$

Convention Registration  
 Members \$5.00 per person # \_\_\_\_\_ @\$  
 Non-Members \$40.00 person # \_\_\_\_\_ @\$

2009 SSCGA Membership - \$25.00 (due at convention time) # \_\_\_\_\_ @\$  
 2009 Sunshine Club Membership - \$10.00 \$ \_\_\_\_\_  
 Child's Name \_\_\_\_\_ Birthday \_\_\_\_\_

TOTAL \$ Enclosed \$ \_\_\_\_\_  
 (Pls remember to fill in the number of people attending each activity)

Name \_\_\_\_\_  
 Address \_\_\_\_\_ City,State,Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_  
 New Members (optional) – Date of Birth \_\_\_\_\_  
 Date of Anniversary \_\_\_\_\_

Make checks payable to SSCGA (U.S.dollars) & send to Jackie Poucher,  
 Secy. 9087 Baywood Park Drive, Seminole, Florida 33777  
 Any questions – 727-510-5946 or [jpoucher@mac.com](mailto:jpoucher@mac.com)

**30th Anniversary TCGC Convention**  
**February 25-28, 2009—Houston, Texas**

**2009 CONVENTION AGENDA - SPECIAL EVENTS**

February 25, Wednesday  
 7:00 PM Early Bird Fun Night, Texas tradition – 2nd Annual "Show and Tell"

February 26, Thursday  
 1:30 PM Open Houses hosted by Floyd & Cecil Whitley; Jerry & La Nell Roy  
 5:30 PM Dinner sponsored by Floyd & Cecil Whitley  
 7:30 PM 8th Annual Gift Exchange

February 27, Friday  
 10:00 AM Seminar: "Wonderful World of Imperial" by Roy Hieger & Dorothy Morgan  
 5:30 PM 30th Anniversary Banquet: "30th TCGC Carnival Glass History" by Floyd  
 Whitley, Richard Cinclair, Roy Hieger & Dorothy Morgan  
 8:00 PM Seeck Auction preview

February 28, Saturday  
 7:00 AM Seeck Auction Preview  
 9:30 AM Seeck Auction — The Late Eva Backer Collection

**CONVENTION HOTEL**

Sheraton Houston Brookhollow Hotel  
 3000 North Loop West Fwy, Houston, Texas  
 1-888-627-8196  
 Room Rates — Single or Double: \$109; Triple: \$119; Quad: \$129  
 Includes complimentary breakfast

**\*\*Pets are welcome\*\***

To reserve your room: Call 1-888-627-8196 and let them know you are with the Texas  
 Carnival Glass Club. The deadline for receiving the group rate is **February, 11, 2009.**

**SATURDAY AUCTION BY SEECK AUCTIONS**

**HIGHLIGHTS FROM THE LATE EVA BACKER COLLECTION**

RARE Green Tree Trunk Elephant's foot vase  
 Emerald Green Four Seventy Four punch set  
 Lime Green Hearts & Flower's plate  
 Honey Amber Cosmos & Cane tankard pitcher  
 Sapphire Stippled Three Fruits bowl  
 Marigold Lion's plate  
 Marigold Tornado Variant vase  
 N's Vaseline Bushel Basket  
 Ice Green Rose Show plate  
 N's Green Peacock at Urn IC bowl



# CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	November 22 2008	Seeck Carnival glass auction, Wentzville Holiday Inn, Wentzville MO
Auction	December 5 2008	Jim Wroda Auction of 200 pcs carnival glass of Paul Steiner, Jim Wroda Auction Ctr., 5239 ST RT 49S, Greenville OH
Auction	January 7 2009	Jim Wroda Auction, collection of Annetta Bosselman, Greenville Auction Ctr., 5239 ST Rt 49 S Greenville OH 45331
Auction	January 7 2009	Mickey Reichel Auction Gallery, 1440 Ashley Rd., Boonville MO, 660-882-5292
Convention & Auction	January 21-24 2009	Sunshine Carnival Glass Assoc., Holiday Inn Resort, Cacao Beach FL, 800-206-2747, Jim Wroda Auction of Randy & Jackie Poucher collection
Convention & Auction	January 28- February 1 2009	Tampa Bay Carnival Glass Assoc., Best Western, 300 Retta Espanade Waterfront Hotel, Punta Gorda FL, 800-525-1022; Remmen Auction
Convention & Auction	February 25-28 2009	TX Carnival Glass Assoc., Convention, Sheraton Brookhollow Hotel, 3000 N Loop West FWY, Houston TX, 888-627-8196, Jim Seeck Auction of Eva Backer Collection
Convention & Auction	April 22-26 2009	HOACGA, Embassy Suites Hotel, Kansas City, MO, 800-891-7788, Jim Wroda Auction of the John & Jeanette Rogers Collection
Convention & Auction	April 29- May 2 2009	Keystone Carnival Glass Auction, Holiday Inn, New Cumberland PA, 717-774-2721, \$91 deadline is April 8, 2009. Jim Wroda Auction of Keith & Nola Schmoker collection of Wichita KS. Contact: Sharon Royle, 610-777-8126; don6379@verizon.net

## AUCTIONEER INFORMATION

Remmen Auction: Debra Remmen Auctioneer  
Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers  
PO Box 377 Mason City IA 50402, Phone: 641-424-1116

Jim Wroda Auction Services  
PO Box 1111 Gettysburg OH 45328,  
Phone: 937-447-4905, Cell: 937-459-9562



# HOACGA 2008



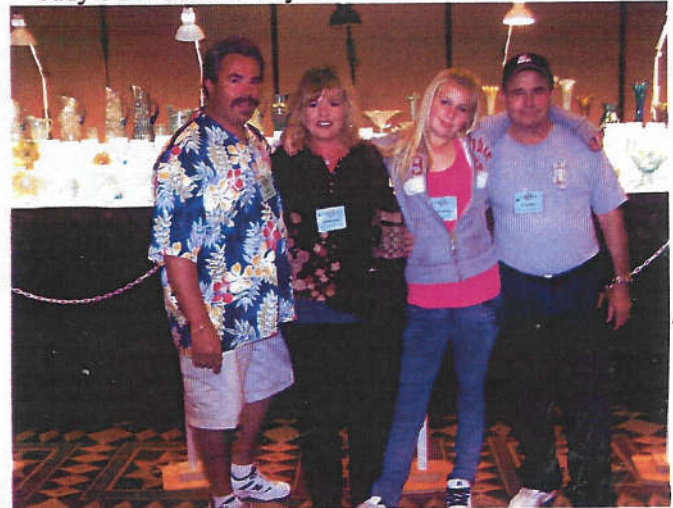
Judy Maxwell's Family



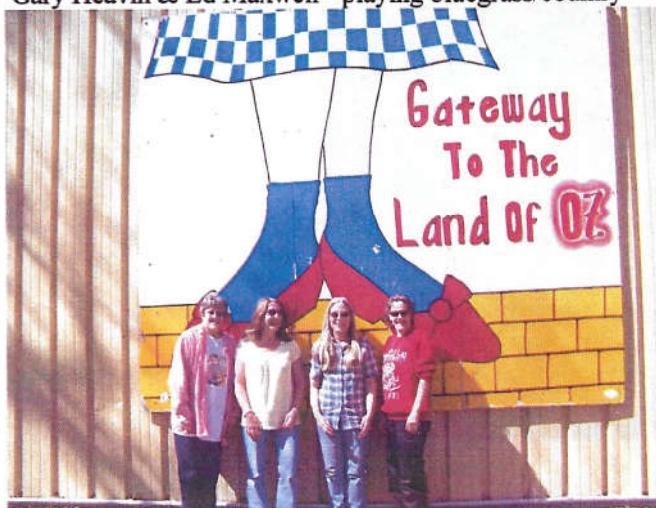
Judy's So. Calif. family



Gary Heavin & Ed Maxwell - playing bluegrass/country



Judy's daughter & her family & Ed Maxwell



Virginia Loe, Heidi Ritterbush, Terry Amos, Debbie Mann



John Muehlbauer & helper, Katie Wayne





2008 Fenton Dancing Ladies Vase, Pg 4  
By Brent Mochel



Jacobean Ranger  
By Loretta & John Nielson  
Article Page 6



Imperial Grape Plates  
By Alan & Lorraine Pickup  
Article Page 6



Stars Over India  
By Bob Smith  
Article Page 9-10



Sailboats  
By Barb Chamberlain  
Article Page 8-9