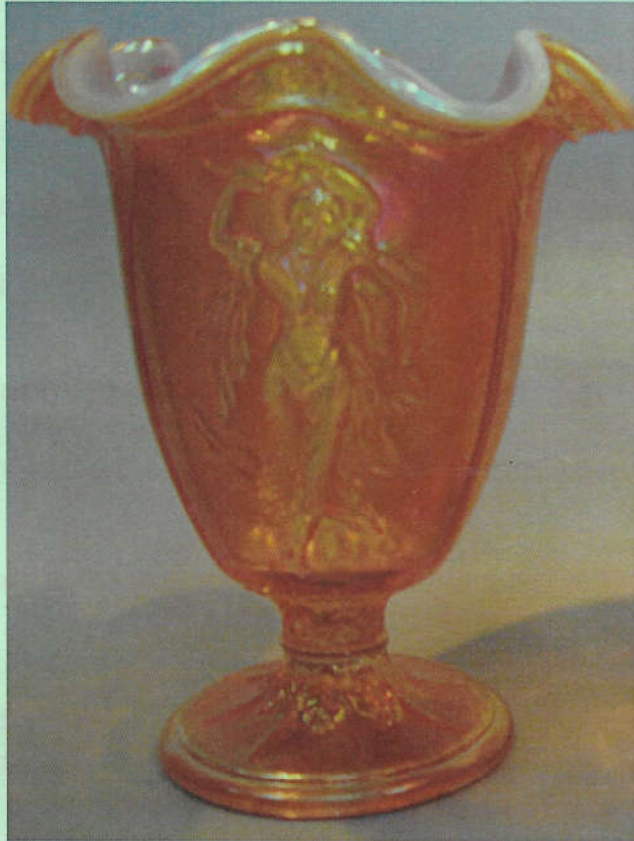


# HOACGA BULLETIN

JANUARY 2009



## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)



Membership expiration month and year is posted on address label  
Following the name: (i.e. 509 = expires May 2009)

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

# 2009 HOACGA CONVENTION

April 22-26, 2009

*By Bob Grissom*

The 2009 Heart of America Carnival Glass Association (HOACGA) Convention will be April 22-26, 2009 at the Embassy Suites Airport Hotel, Kansas City, MO (five minutes from the Kansas City International Airport) 816-891-7788. All of the Hotel rooms are a two room suite with a window for viewing your display of glass for sale. IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE BEFORE APRIL 2, 2009.

There will be a Display of PASTEL GREEN (Ice Green, Lime Green, Ice Green Opal & Lime Green Opal) Carnival. Preview of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning.

On Wednesday evening April 23, starting at 6:00 pm, there will be an Auction of about 100 pieces of Contemporary Carnival Glass from the collection of a former member. Pizza party will follow the Auction.

You are encouraged to have a Room Display. You may display glass in these categories:

Same Maker ---- Same Color ---- Same Shape ---- Same Pattern ---- Your Theme

Rarities. A monetary prize will be given for the winner in each category and also the Display judged as the best of the convention. You will add greatly to the convention by having a room display. All Hotel rooms have a window for viewing your display. Each room displaying glass will receive an award.

The Embassy Suites is ideal for displaying your glass and/or display of glass for sale. We encourage you to bring glass for a display as well as for sale. People like to have an opportunity to buy glass so the more glass for sale the more people will visit the rooms.

MARVIN & DORIS QUICK will present an educational program on Thursday evening, April 23. They will be displaying and talking about PIE CRUST EDGE pieces. Cake and coffee will be served after the program.

A presentation of "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" will be presented to JOHN & LORETTA NIELSON. The Nielson's have been very active members of the SSCGA club and have served as the Bulletin editors for several years. They have presented educational programs for many of the Carnival clubs. The BRITT award will be presented at the Luncheon on Friday.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. The recipient of this award is not announced prior to the Luncheon. It will be given to a very deserving member.

2009 HOACGA CONVENTION continued...

The Jim Wroda Auction Team will present glass from the JOHN & JEANNETTE ROGERS Collection. The auction will be Saturday, April 26 with a preview on Friday evening. There will be something in this Auction for every collector. Pie and Coffee will be served after the Friday evening viewing.

AARON & ARLENE HURST will be our Banquet speakers. This will be Saturday evening, April 25. You can be assured this will be an interesting talk.

There will be an Auction of Whimseys and a drawing for \$1000.00 at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances. The Souvenir for this year is a Peach Opal "DANCING LADIES" Vase by Fenton. Yes, Fenton is still making glass.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations may be made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00 (plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30 – 7:00. Each room accommodation consists of two rooms, bath and kitchen facilities for a very comfortable stay and a window for viewing your room display and for-sale glass.

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## **NEXT HOACGA MEETING**

**The Next HOACGA Meeting will be Sunday,  
January 25, 2009 at 2:00pm at the  
Home of Bob Grissom located at  
7517 Evanston, Raytown, MO 64138.  
If you have any questions, please contact  
Bob at 816-356-5320 or [bobimocg@sbcglobal.net](mailto:bobimocg@sbcglobal.net).**

# A Peach Opal Dancing Ladies Vase

By Brent Mochel

With the 2009 HOACGA convention comes another beautiful HOACGA souvenir, A Fenton Dancing Ladies Vase souvenir in "Peach Opal". To be exact on its creation we had marigold iridescence sprayed on French Opal glass. This is our attempt at a tribute to the old Carnival Dancing Ladies Vase made by Fenton in the 1920's & 30's. I think you will be delighted to see them and excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a Marigold dancing ladies vase. As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA will be asking far less than that. We are now ready for shipments. We have around 50 DL 6-ruffled vases at \$75 dollars each. We have around 40 DL Flared out vases at \$75 dollars each. We will also be offering a carnival painted version of these vases in our offering this year. We have around 10 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. We were also lucky enough to have Fenton's best free hand painter of our day, JK "Robyn" Spindler to decorate and sign them.

If that's not exciting enough, we have some 50 different whimsy's made out of this run as well. There are several, fan shaped, square shape, tri-cornered, and even a few heart shaped pitchers! All of these pieces are labeled this year with the HOACGA letters on the bottom. Many of these will of course be offered at our Banquet night whimsy auction. What a real treat that is going to be.....Look for many pictures of these to come that will make your mouth water! So get ready for Whimsy auction like never before at this years Banquet Dinner. There are only a few of the Indigo Blue Dancing lady vases left, what a beautiful pair, they make!

To Place an ORDER: send check or money order made out to **HOACGA**.

Please add \$10 dollars for the shipping per piece.

**If not a current member of HOACGA please add 35.00 dollars for dues renewal.**

ATT: Brent Mochel  
 9601 W. 103<sup>rd</sup> Terr.  
 Overland Park, KS 66212  
 913-244-2499  
 brent\_mochel@countrywide.com

**SEE PICTURE ON  
 PAGE 24**

**Peach Opal Dancing Lady Vases**

Ruffled Vase	\$75.00	x _____	= _____
Flared Out Vase	\$75.00	x _____	= _____
Ruffled Vase Painted by JK Spindler	\$150.00	x _____	= _____
Flared Out Vase Painted by JK Spindler	\$150.00	x _____	= _____
Non-Member yearly Fee	\$35.00		
Shipping	\$10.00	x _____	= _____
<b>TOTAL</b>			<b>= _____</b>

## 2009 HOACGA CONVENTION SPECIAL PASTEL GREEN DISPLAY

*By Bob Grissom*

The special display for the 2009 Convention will be PASTEL GREEN, which includes ICE GREEN, ICE GREEN OPAL, LIME GREEN, LIME GREEN OPAL. These are some of the more scarce colors in Carnival Glass. As always YOUR HELP IS NEEDED. I am starting to compile a listing of pieces for the display, so if you have any pieces in these colors I would appreciate receiving a list of your pieces.

I would like to have a list by PATTERN, ITEM (bowl, plate, pitcher, tumbler, vase, etc), BACK PATTERN, EDGE (ruffled, CRE, PCE, etc), BASE (footed, collar base), and anything that helps identify the piece.

For several years now HOACGA has had a large display of various colors and shapes of Carnival Glass. These are only possible when members are willing to share their glass for the educational benefit of those attending the convention.

## EDUCATIONAL PROGRAM

*By Bob Grissom*

Marvin & Doris Quick will present an Educational Program on PCE pieces. They would like to have as many PCE pieces represented in this program as possible. They have many pieces, but there are many that they do not have. They would like to have a representative piece of all of the PCE items for this program. This will be a very interesting talk, I do not believe there has been a talk on this subject at a convention before, so this will be another good educational opportunity.

WOULD YOU LOOK THROUGH YOUR COLLECTION AND SEND A LIST OF WHAT YOU HAVE TO: Marvin Quick at [doris\\_q@pacbell.net](mailto:doris_q@pacbell.net) or to me at [bobimocg@sbcglobal.net](mailto:bobimocg@sbcglobal.net). This list should list the pattern, color, back pattern, footed or collar base and any other info that identifies the piece.

YOUR HELP WITH EITHER OF THESE PROGRAMS WILL BE APPRECIATED.

**HEART OF AMERICA  
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**Mordini's 2008 Carnival Glass Auction Price Report**



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Phone 815-235-4407 or email tommordini@aol.com

# Different Small Bowl

By Bob Grissom

When I get the Auctioneers sale brochures I just take a quick look to see what some of the more interesting items are, so I just skip over many of the items. If I am going to the Auction that is the time to look and see what might be interesting and then make your marks about the item.

I attended the last Mickey Reichel auction, and noticed what I thought was an unusual piece, which had very good iridescence, which is something that usually catches ones attention. It was a small (6 1/4") ICS Peacock and Dahlia bowl. Although the Peacock & Dahlia is not a common pattern you do see pieces periodically. The small Marigold plates usually bring a respectable price. The thing that is unusual about this bowl, it is green. When this piece came up for auction Mickey said that he was not able to find this piece being sold before.

I bought the bowl just because I thought it was unusual being in Green and it had very good iridescence. I showed this bowl to Joan Doty at the Seeck Auction in St. Louis and she did not recall seeing it either. She did some research through Dave's data base and found that only one had sold. It was sold several years before at a Texas Convention auction.

Mickey said that some of the pieces in this auction were from a Texas collector. So this is probably the same piece that sold at the Texas convention, which was a Seeck Auction.

So we never know what unusual piece of Carnival Glass, although not expensive, is going to show up next.

Frank Fenton said that they did not make a lot of Green Carnival, because it was not a good seller. I will enjoy my Green Peacock & Dahlia ICS bowl and besides I do like Green Carnival Glass.

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## FEBRUARY ANNIVERSARIES

Douglas & Nancy Williams  
2009 Cullum Dr  
Reading PA 19601  
*Married Feb 5, 1954*

Leroy & Charlene Hieger  
2610 Crestfield Pl  
Round Rock TX 78681  
*Married Feb 3, 1951*

Gordon & Jennie Bergman  
6551 5th Line RR#4  
Milton Ontario CN L9T 2X  
*Married Feb 6, 1954*

Fred & Julia Hemm  
138 George St., PO Box 103  
Grandview Manitoba CN R0L 0Y0  
*Married Feb 11, 1967*

If you would like to be included in the Anniversary section, please submit your information to the Bulletin Secretary (40 years married & above only please)

# HOACGA PATTERN NOTEBOOK -- CD

*By Bob Grissom*

About two years ago HOACGA decided to make a "Compact Disc" (CD) of the HOACGA PATTERN NOTEBOOK. It seemed like such an easy task. When you do not have any knowledge of what is involved it isn't a problem, just find someone that thinks they can do the job. So we contacted a person who said that he could do the job. Well after two years and much help from many members and especially Joan Doty, we are ready to produce a CD. I think the person that undertook the job also got an education about Carnival Glass and also about the complications of generating a CD. Many hours was required to input all of the info from the notebook, so there were many opportunities to make mistakes.

All of the information contained in the Printed version of the "HOACGA PATTERN NOTEBOOK" is now available on this "Compact Disc"(CD). The CD is compatible with your PC, Mac or Laptop computer. With this CD you can easily access and view all of the information that is in the Pattern Notebook.

The Pattern Notebook identifies with colored photo's and contains information on:

- MUGS --- 23 patterns
- TABLE SETS ---- 40 patterns
- WATER SETS ---- 167 patterns, included are Painted Sets.
- ROSE BOWLS ---- 100 patterns
- SMALL PLATES ---- 98 patterns, included are the Advertising Plates
- REGULAR PLATES ---- 81 patterns
- CHOP PLATES ---- 40 patterns
- COMPOTES ---- 113 patterns, these are identified as small or large compotes
- PUNCH SETS ---- 36 patterns
- VASES ---- 428 patterns, included are Brocaded & Non-U.S. patterns
- CANDLESTICKS ---- 125 patterns
- BON-BONS & NAPPIES ---- 66 patterns
- CORDIAL, WHISKEY, WINE SETS & GOBLETS and Associated Single Pieces, 135 Items

These are the sections now in the Notebook. All of the information contained in these sections has been reviewed, corrections and additions have been made to the CD, so it contains more current info than the printed Notebook. As new sections are added to the Notebook they will also be added to the CD. As new information becomes available it can easily be added to the CD, then it will be reissued on a periodic basis.

The printed Notebook can always be taken with you for reference and the CD can be easily accessible with the use of your computer. The CD will be a good tool for reference by Antique Malls and dealers where they have limited reference material. There is more information pertaining to Carnival Glass in the CD than any other reference books, and it will be added to and reissued periodically.

It is believed this information is in keeping with HOACGA's intention of providing educational information to the benefit of the Carnival Glass collector. We believe the CD will provided the collector with a convenient reference source for identifying various carnival glass items.

It is now being finalized and will be available within a few weeks. Ordering information will be in the next bulletin. The price of the CD will be \$40.00.



# Grape and Cable Double Handgrip Variant Plate

*By Barb Chamberlain*

Northwood's Grape and Cable pattern is probably the most recognizable pattern in Carnival Glass collecting. It comes in one of the greatest variety of shapes for a single pattern, and can be found with several different back patterns, or with stippling and variants in many of the shapes.

Shown with this article is a variant Grape and Cable double handgrip plate. This measures about 6 1/2" at the longest, and folds in to about 4 1/2" where the handgrips were applied. What makes this a variant is that the edges are nearly smooth. Fred Stone purchased this at the Reg and Linda Dunham auction in September of 2008.

You will see that the single handgrip plate that is also pictured has the normal small fluting around the edges, and this is a common edge on Northwood Grape and Cable.

My theory on Fred's piece is that the worker didn't quite press enough glass into the mold the day that it was made. But...to compensate for that, another worker sprayed on a fabulous marigold iridescence.

Handgrip plates and double handgrip plates are not found especially often. I just looked on Ebay, and found one marigold 7 3/4" handgrip plate, and one amethyst 6 1/4" handgrip plate. No double handgrip plates were offered for sale.

Dave Doty reports amethyst, green, and marigold double handgrip plates, and amethyst, green, horehound, marigold, and smoke (or lavender) in single handgrip plates. Regular 6" plates are found in amethyst, green, lavender, and marigold. The scarce 7" - 8" plates have been sold in amethyst, amethyst opal, custard with light iridescence, green and marigold.

Since small 7 - 7 1/2" bowls are found in aqua opal, blue, and ice blue, and ICS small bowls are found in ice blue, ice green, and white, perhaps a small plate, - flat, single handgrip, or double handgrip - might also be found in those scarce colors. We can always hope, can't we?

The double handgrip plates are sometimes also referred to as a card tray, two sides up, and banana bowl shape. There are a very few double handgrips found in the 8" size, according to Mr. Doty's website.

Fenton's Vintage pattern also has a whimsy shape in the tri-corner bowl or plate, so that might confuse the newer collectors.

As usual, if you have a color or size that I haven't reported in this article, I would be glad to hear from you, so that I may update the information in the bulletin at a later time. Please email me at [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net), or snail mail me at: 124 E. Honey Creek Dr., Manchester, Iowa 52057.

SEE PICTURES PAGE 24

## **Fish Bowl aka Goldfish**

*By Jerry & Carol Curtis*

During a recent trip to a small Texas Antique Mall our efforts were rewarded when we discovered this little rarity called "Fish Bowl" by Bill Edwards and "Goldfish" in Book Ten of Marion Hartung's series. While not listed in Dave Doty's first two publications, it is shown on his Website as "Goldfish" where he describes one that sold on Ebay in 2005 with a selling price of \$400. Dean and Diane Fry also have this piece listed and shown on their Website where it is called "Fish Bowl". None of the above mentioned authors give any attribution to this bowl. A search of Tom Mordini's Price Guides back to 1988 did not have a listing where one has been sold at auction.

The bowl is 7-1/2" across and 2" deep and the fish, air bubbles, and water designs are Intaglio on the exterior of the wide bottomed bowl. The sides have a series of prisms and narrow panels again on the exterior. I would suspect this may be a foreign production with the intention to represent a fish other than a Goldfish, perhaps a Golden Carp.

The above photo is of the exterior pattern to better show the intaglio design. This bowl displays better when the Intaglio design faces outward.

SEE PICTURE PAGE 24

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## **MINUET**

*By Bob Smith*

The Minuet tumbler is a Late enameled tumbler that was first mentioned by Rose Presznick in her Book #4 which was one of the earlier pieces of Carnival literature. She recognized it as being later Carnival, but obviously thought it was pretty enough to be included along with the older Carnival Glass. She just had a line drawing of the tumbler-which does not capture the complexity of the very busy pattern.

Mrs Presznick Book #4 was followed by write-ups in Richard Owens tumbler book and by John Britt in HOACGA and Cecil Whitley in her "World of Enamel Carnival Glass Tumblers". At the time of writing Cecil Whitley only knew of two examples of the small juice tumbler, but John later came forward with two other sizes in his article. I can now confirm that there are actually five different sizes of this tumbler which you can see in the accompanying photo. Every size should be considered rare.

The Minuet is considered to be an enameled tumbler, but unlike its enameled Carnival predecessors is not hand painted. The Minuet was definitely machine printed like most of the later tumblers. Nevertheless, the pattern is delightful and features a violinist (a dog at his feet) playing for a young lady against a background of trees, flowers and buildings with clouds hovering above them. In short it could be summed up as the old fashioned Victorian experience of an ideal romantic situation.

## MINUET continued

The marigold iridescence is nice, but you can see in the well used examples there is some minor wear. The enameling is a mixture of brown along with a darker bronze shade. The five sizes of the tumblers are 3 3/4" (Juice), 4 3/4" (Regular #1), 4 3/8" (Regular #2), 5" (Lemonade) and 5 3/4" (Ice Tea). The Minuet is now known to be a product of the Jeannette Glass Company. They made about a dozen examples of similar enamel glasses. The Minuet tumbler is not one that the tumbler collector should pass by. Happy Hunting!

Feedback – [necgabobsm@aol.com](mailto:necgabobsm@aol.com)

SEE PICTURES PAGE 24

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## RIB AND PANEL VASE? Colonial Lady Variation? Or Pinched Rib? *By Alan and Lorraine Pickup*

Where do we start on this one? This is one of those articles, which will make some collectors very happy and others extremely sad. We can start by saying that the vase on the left is a blown vase. The examples we have examined all have a pontil mark that is ground by the factory. And the vases vary somewhat in size or shape. Some are even cuspidor shaped. The smaller Colonial Lady vase is pressed glass.

As we write this article, the room is filled with open books and they all seem to conflict with each other as to who made the blown vases or what they are called. We will not pretend to know the answers. but invite you, the readers, to come to your own conclusion.

First, the Colonial Lady as described by Marion Hartung is attributed to Cambridge Glass Company, and has only sixteen depressed panels that are rounded at the top. And has fifteen rays impressed on the underside. (Page 26, Book #7) Known today to be made by Imperial. The Rib and Panel vase has twenty-one panels in raised vertical ribs or lines that start on the underside and continue to the top without rounding out at the top.

Sherman Hand's book (1978) shows our pictured vase as Rib and Panel and also shows it in the cuspidor shape. Priced at \$35 to \$75 respectively. He doesn't attempt to guess at the maker. Bill Edwards book, the 5th edition, shows basically the same vase with a slightly different shape. Blown vases would all vary somewhat in shape and size. He repeats Sherman Hand's remarks and states that both Fenton and Dugan-Diamond are mentioned as possible makers, but mentioned by whom? His price for a marigold vase was \$50 then and the 9<sup>th</sup> edition shows it as \$125.

Now let's look at the two last books. First, the HOACGA notebook ballyhoos this Rib and Panel vase as being a very rare Colonial Lady Variant and not Rib and Panel as suggested by Sherman Hand, referring to the Carl Burns' Imperial book as proof. Carl then makes such statements as "previously unlisted marigold example that is shown here" gives an interesting write-up and "the example shown here is the only known example, to date, in any color."

## RIB AND PANEL VASE? continued

Wow, pretty strong stuff in light of the fact that the vase has been listed in Sherman Hand's book and listed in Edwards' price guides for years. Burns' suggested price listed it at \$1500. So that gives us a price range from Hand's \$35 to Burns' \$1500. Boy, no wonder the antique malls are confused on how to set their prices. Okay, folks, now it is time to reach your conclusions. **SEE PICTURES PAGE 24**

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### **Curved Star Epergne**

*By Gale Eichhorst*

I first saw a Curved Star Epergne when I visited my friend Ed Kramer back in 1995. He had an epergne complete with a pair of candle holders sitting on his dining table. I like the epergne shape and decided I needed to add that item to my future wish list.

The Curved Star Epergnes were produced by the German glass company called Brockwitz. Pictures and more info on the Brockwitz glass company can be found in Glen & Stephen Thistlewoods excellent book, "Carnival Glass, The Magic and the Mystery," on pages 153 & 154.

The Curved Star Epergnes consist of three pieces. They stand a massive 18" in height and include a 7 1/4" base, a 10 1/2" single lily, and a center 1/4" thick 12 1/2" wide plate. The three items are screwed together by a metal insert in the lily.

The Curved Star Epergnes are quite rare as according to the Mordini "Carnival Glass Auction Price" guides that I have from 1994 thru 2007 only three epergnes have sold at auction. Three over a fourteen year period would appear to me to be on the rare side.

The center lilies without the metal screw insert were also sold as candle holders. Thus a complete set would include the epergne and two candle holders making a magnificent display for the center of a table.

Thus far the only color known for the epergnes and candle holders to have been produced in is Marigold.

I was able to add an epergne to my collection when I attended a Jim Seck auction in Mason City, IA back in 2003. A year later while attending a HOACGA convention in KC I was able to purchase a pair of candle holders out of a members room glass for sale.

As of now I know of two epergnes with candle holders in member collections and another two epergnes only in members collections. I am sure there must be more out there. If you have one I would be interested in knowing. You can email me at: [gikeeich@chartermi.net](mailto:gikeeich@chartermi.net)

This is a piece of European Carnival Glass that any collector would enjoy adding to their collection.

**SEE PICTURES PAGE 24**

**SUNSHINE STATE CARNIVAL GLASS ASSOCIATION**  
 Carnival Cruise Convention  
 January 21, 2009 through January 24, 2009  
 REGISTRATION FORM

Wednesday - January 21, 2009  
 Barbeque & Entertainment # \_\_\_\_\_ @FREE

Thursday - January 22, 2009  
 Las Vegas Cruise  
 (count due by Jan 7, 2009) - no exceptions # \_\_\_\_\_ @FREE

Friday -  
 Breakfast in Hospitality Room (host Jackie Poucher) # \_\_\_\_\_ @FREE  
 Seminar - Loretta & John Nielsen  
 Sunshine Club Wroda Auction (everyone welcome)

Saturday --  
 Wroda Viewing & Auction  
 SSCGA Buffet/Banquet  
 (Speakers - Emmett & Dorothy Morgan)  
 \$29.00 per person # \_\_\_\_\_ @\$  
 Sunshine Club (chicken fingers) \$12.00 per child # \_\_\_\_\_ @\$

Convention Registration  
 Members \$5.00 per person # \_\_\_\_\_ @\$  
 Non-Members \$40.00 person # \_\_\_\_\_ @\$

2009 SSCGA Membership - \$25.00 (due at convention time) # \_\_\_\_\_ @\$  
 2009 Sunshine Club Membership - \$10.00 # \_\_\_\_\_ \$  
 Child's Name \_\_\_\_\_ Birthday \_\_\_\_\_

TOTAL \$ Enclosed \$ \_\_\_\_\_  
 (Pls remember to fill in the number of people attending each activity)

Name \_\_\_\_\_  
 Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_  
 New Members (optional) - Date of Birth \_\_\_\_\_  
 Date of Anniversary \_\_\_\_\_

Make checks payable to SSCGA (U.S.dollars) & send to Jackie Poucher,  
 Secy. 9087 Baywood Park Drive, Seminole, Florida 33777  
 Any questions - 727-510-5946 or [jpoucher@mac.com](mailto:jpoucher@mac.com)

**30th Anniversary TCGC Convention**  
 February 25-28, 2009—Houston, Texas

**2009 CONVENTION AGENDA - SPECIAL EVENTS**

February 25, Wednesday  
 7:00 PM Early Bird Fun Night, Texas tradition - 2nd Annual "Show and Tell"

February 26, Thursday  
 1:30 PM Open Houses hosted by Floyd & Cecil Whitley; Jerry & La Nell Roy  
 5:30 PM Dinner sponsored by Floyd & Cecil Whitley  
 7:30 PM 8th Annual Gift Exchange

February 27, Friday  
 10:00 AM Seminar: "Wonderful World of Imperial" by Roy Hieger & Dorothy Morgan  
 5:30 PM 30th Anniversary Banquet: "30th TCGC Carnival Glass History" by Floyd Whitley, Richard Cinclair, Roy Hieger & Dorothy Morgan  
 8:00 PM Seeck Auction preview

February 28, Saturday  
 7:00 AM Seeck Auction Preview  
 9:30 AM Seeck Auction - The Late Eva Backer Collection

**CONVENTION HOTEL**

Sheraton Houston Brookhollow Hotel  
 3000 North Loop West Fwy, Houston, Texas  
 1-888-627-8196  
 Room Rates - Single or Double: \$109; Triple: \$119; Quad: \$129  
 Includes complimentary breakfast

**\*\*Pets are welcome\*\***

To reserve your room: Call 1-888-627-8196 and let them know you are with the Texas Carnival Glass Club. The deadline for receiving the group rate is **February, 11, 2009.**

**SATURDAY AUCTION BY SEECK AUCTIONS**

**HIGHLIGHTS FROM THE LATE EVA BACKER COLLECTION**

- RARE Green Tree Trunk Elephant's foot vase
- Emerald Green Four Seventy Four punch set
- Lime Green Hearts & Flower's plate
- Honey Amber Cosmos & Cane tankard pitcher
- Sapphire Stippled Three Fruits bowl
- Marigold Lion's plate
- Marigold Tornado Variant vase
- N's Vaseline Bushel Basket
- Ice Green Rose Show plate
- N's Green Peacock at Urn IC bowl

**MEMBERSHIP APPLICATION**  
**Heart Of America Carnival Glass Association**  
(PLEASE PRINT)

\_\_\_\_\_  
Last Name

\_\_\_\_\_  
First Name

\_\_\_\_\_  
Spouse's Name (if applicable)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
9 digit Zip Code

\_\_\_\_\_  
Phone Number

New or Renewal  
please circle one of the above

\_\_\_\_\_  
e-mail address

\_\_\_\_\_  
Anniversary (if married more than 40 years)

\_\_\_\_\_  
Name of the Person Who Encouraged You To Become a Member

\_\_\_\_\_  
Questions:  
\_\_\_\_\_  
\_\_\_\_\_

Please remit this form along with your yearly dues to:  
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris  
PO Box 4361  
Topeka, KS 66604-0361

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# SOUVENIRS & BOOKS

## Order Form

- \_\_\_\_\_ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire  
4" back holds plates and bowls, regular size..... \$ 23.00
- \_\_\_\_\_ PLATE HOLDERS - Dozen, LARGE size..... \$ 23.00
- \_\_\_\_\_ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,  
white wire, good for pin trays & small bowls or plates ..... \$ 21.50
- \_\_\_\_\_ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections..... \$238.50
- \_\_\_\_\_ PATTERN NOTEBOOK INDEX SET ..... \$ 5.00
- \_\_\_\_\_ 2008 ROSTER..... No Cost
- \_\_\_\_\_ 2002 Emerald Green Hatpin Holder ..... \$ 55.00
- \_\_\_\_\_ 2004 Cobalt Blue Guest Set, unpainted ..... \$120.00
- \_\_\_\_\_ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) ..... \$135.00
- \_\_\_\_\_ Set of 10 Hartung CG Pattern Books ..... \$ 75.00  
*2008*
- \_\_\_\_\_ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky  
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets ..... \$ 17.50  
(135 different items)

*USA Shipping & Handling included in all pricing*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

### SEND ORDERS TO:

Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

### SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.  
Upon receipt of item(s), the member will be expected to reimburse the club  
for the actual cost of shipping, as indicated by the postage on the package.  
At the time of placing your order, please indicate your shipping preference (air or surface).

## \$1000 DRAWING

*By Bob Grissom*

Again in 2009, HOACGA is offering \$1,000 to some lucky member. The tickets for a chance to win this \$1,000 are \$1.00 each; 12 for \$10; 36 for \$25. A member may buy as many tickets as they would like. The lucky winner will be drawn at the Banquet on Saturday evening.

**!!YOU DO NOT HAVE TO BE PRESENT TO WIN!!**

If you are not present, you will be notified. Three additional prizes will also be drawn, but of much lesser value. You must be present to win one of these prizes.

The tickets are included in this and every bulletin until the convention. Please fill them out and send them along with your payment to the Secretary, Ann McMorris. Checks should be made payable to HOACGA.

Ann McMorris  
PO Box 4361  
Topeka KS 66604-0361

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The Next HOACGA Bulletin  
Will Be Mailed February 2009  
Any Materials For The Bulletin  
Should Be Received By The  
Bulletin Secretary, Eleanor Mochel,  
No Later Than January 20, 2009

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We Wish You And Yours  
A Happy, Healthy,  
Prosperous 2009















## CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Convention & Auction	January 21-24 2009	Sunshine Carnival Glass Assoc., Holiday Inn Resort, Cacao Beach FL, 800-206-2747, Jim Wroda Auction of Randy & Jackie Poucher collection
Convention & Auction	January 28- February 1 2009	Tampa Bay Carnival Glass Assoc., Best Western, 300 Retta Espanade Waterfront Hotel, Punta Gorda FL, 800-525-1022; Remmen Auction, contact Janet Knechtel 863-993-2387 for information.
Convention & Auction	February 25-28 2009	TX Carnival Glass Assoc., Convention, Sheraton Brookhollow Hotel, 3000 N Loop West FWY, Houston TX, 888-627-8196, Jim Seek Auction of Eva Backer Collection
Convention & Auction	April 22-26 2009	HOACGA, Embassy Suites Hotel, Kansas City, MO, 800-891-7788, Jim Wroda Auction of the John & Jeanette Rogers Collection
Convention & Auction	April 29- May 2 2009	Keystone Carnival Glass Auction, Holiday Inn, New Cumberland PA, 717-774-2721, \$91 deadline is April 8, 2009. Jim Wroda Auction of Keith & Nola Schmoker collection of Wichita KS. Contact: Sharon Royle, 610-777-8126; don6379@verizon.net

## AUCTIONEER INFORMATION

Remmen Auction: Debra Remmen Auctioneer  
Phone: 503-256-1226, Cell: 503-756-2629

Seek Auctions: Jim & Jan Seek Auctioneers  
PO Box 377 Mason City IA 50402, Phone: 641-424-1116

Jim Wroda Auction Services  
PO Box 1111 Gettysburg OH 45328,  
Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery  
1440 Ashley Rd, Boonville MO  
Phone: 660-882-5292



2009 Peach Opal Dancing Ladies Vase, Pg 4  
By Brent Mochel



Fish Bowl aka Goldfish  
By Jerry & Carol Curtis  
Pg 10



Grape & Cable Double Handgrip Variant Plates, Pg. 9  
By Barb Chamberlain



Minuet, Pg 10  
By Bob Smith



Curved Star Epergne, Pg 12  
By Gale Eichhorst



Rib & Panel Vase, Pg 11  
By Alan & Lorraine Pickup