

HOACGA BULLETIN

FEBRUARY 2009



HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION
(SINCE 1973)



2009 Dancing Ladies Whimseys - Peach Opal

Membership expiration month and year is posted on address label
Following the name: (i.e. 509 = expires May 2009)

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2009 HOACGA CONVENTION

April 22-26, 2009

By Bob Grissom

The 2009 Heart of America Carnival Glass Association (HOACGA) Convention will be April 22-26, 2009 at the Embassy Suites Airport Hotel, Kansas City, MO (five minutes from the Kansas City International Airport) 816-891-7788. All of the Hotel rooms are a two room suite with a window for viewing your display of glass for sale. IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE BEFORE APRIL 2, 2009.

There will be a Display of PASTEL GREEN (Ice Green, Lime Green, Ice Green Opal & Lime Green Opal) Carnival. Preview of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning.

On Wednesday evening April 22, starting at 6:00 pm, there will be an Auction of about 100 pieces of Contemporary Carnival Glass from the collection of a former member. Pizza party will follow the Auction.

You are encouraged to have a Room Display. You may display glass in these categories:

Same Maker ---- Same Color ---- Same Shape ---- Same Pattern ---- Your Theme

Rarities. A monetary prize will be given for the winner in each category and also the Display judged as the best of the convention. You will add greatly to the convention by having a room display. All Hotel rooms have a window for viewing your display. Each room displaying glass will receive an award.

The Embassy Suites is ideal for displaying your glass and/or display of glass for sale. We encourage you to bring glass for a display as well as for sale. People like to have an opportunity to buy glass so the more glass for sale the more people will visit the rooms.

MARVIN & DORIS QUICK will present an educational program on Thursday evening, April 23. They will be displaying and talking about PIE CRUST EDGE pieces. Cake and coffee will be served after the program.

A presentation of "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" will be presented to JOHN & LORETTA NIELSEN. The Nielsen's have been very active members of the SSCGA club and have served as the Bulletin editors for several years. They have presented educational programs for many of the Carnival clubs. The BRITT award will be presented at the Luncheon on Friday.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. The recipient of this award is not announced prior to the Luncheon. It will be given to a very deserving member.

2009 HOACGA CONVENTION continued...

The Jim Wroda Auction Team will present glass from the JOHN & JEANNETTE ROGERS Collection. The auction will be Saturday, April 25 with a preview on Friday evening. There will be something in this Auction for every collector. Pie and Coffee will be served after the Friday evening viewing.

AARON & ARLENE HURST will be our Banquet speakers. This will be Saturday evening, April 25. You can be assured this will be an interesting talk.

There will be an Auction of Whimseys and a drawing for \$1000.00 at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances. The Souvenir for this year is a Peach Opal "DANCING LADIES" Vase by Fenton. Yes, Fenton is still making glass.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations may be made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00 (plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30 - 7:00pm. Each room accommodation consists of two rooms, bath and kitchen facilities for a very comfortable stay and a window for viewing your room display and for-sale glass.

NEXT HOACGA MEETING

**The Next HOACGA Meeting will be Sunday,
February 22, 2pm
Brass Armadillo
1450 Golfview Drive
Grain Valley MO, 64029
(see page 20 for details)**

A Peach Opal Dancing Ladies Vase

By Brent Mochel

With the 2009 HOACGA convention comes another beautiful HOACGA souvenir, A Fenton Dancing Ladies Vase souvenir in "Peach Opal". To be exact on its creation we had marigold iridescence sprayed on French Opal glass. This is our attempt at a tribute to the old Carnival Dancing Ladies Vase made by Fenton in the 1920's & 30's. I think you will be delighted to see them and excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a Marigold dancing ladies vase. As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA will be asking far less than that. We are now ready for shipments. We have around 50 DL 6-ruffled vases at \$75 dollars each. We have around 40 DL Flared out vases at \$75 dollars each. We will also be offering a carnival painted version of these vases in our offering this year. We have around 10 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. We were also lucky enough to have Fenton's best free hand painter of our day, JK "Robyn" Spindler to decorate and sign them.

If that's not exciting enough, we have some 50 different whimsies made out of this run as well. There are several, fan shaped, square shape, tri-cornered, and even a few heart shaped pitchers! All of these pieces are labeled this year with the HOACGA letters on the bottom.

Many of these will of course be offered at our Banquet night whimsey auction. What a real treat that is going to be.....Look for many pictures of these to come that will make your mouth water! So get ready for a Whimsy auction like never before at this years Banquet Dinner.

There are only a few of the Indigo Blue Dancing lady vases left, what a beautiful pair, they make!

To Place an ORDER: send check or money order made out to **HOACGA**.

Please add \$10 dollars for the shipping per piece.

If not a current member of HOACGA please add 35.00 dollars for dues renewal.

ATT: Brent Mochel
9601 W. 103rd Terr.
Overland Park, KS 66212
913-244-2499
brent_mochel@countrywide.com

**SEE PICTURE ON
PAGE 24**

Peach Opal Dancing Lady Vases

2009 Ruffled Vase	\$75.00	x	_____	=	_____
2009 Flared Out Vase	\$75.00	x	_____	=	_____
2009 Ruffled Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2009 Flared Out Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2008 Indigo Blue Ruffled Vase	\$75.00	x	_____	=	_____
Non-Member yearly Fee	\$35.00			=	_____
	Shipping		_____	=	_____
	TOTAL			=	_____

2009 HOACGA CONVENTION SPECIAL PASTEL GREEN DISPLAY

By Bob Grissom

The special display for the 2009 Convention will be PASTEL GREEN, which includes ICE GREEN, ICE GREEN OPAL, LIME GREEN, LIME GREEN OPAL. These are some of the more scarce colors in Carnival Glass. As always YOUR HELP IS NEEDED. I am starting to compile a listing of pieces for the display, so if you have any pieces in these colors I would appreciate receiving a list of your pieces.

I would like to have a list by PATTERN, ITEM (bowl, plate, pitcher, tumbler, vase, etc), BACK PATTERN, EDGE (ruffled, CRE, PCE, etc), BASE (footed, collar base), and anything that helps identify the piece.

For several years now HOACGA has had a large display of various colors and shapes of Carnival Glass. These are only possible when members are willing to share their glass for the educational benefit of those attending the convention.

WE NEED TO HEAR FROM YOU TODAY!

EDUCATIONAL PROGRAM

By Bob Grissom

Marvin & Doris Quick will present an Educational Program on PCE pieces. They would like to have as many PCE pieces represented in this program as possible. They have many pieces, but there are many that they do not have. They would like to have a representative piece of all of the PCE items for this program. This will be a very interesting talk, I do not believe there has been a talk on this subject at a convention before, so this will be another good educational opportunity.

WOULD YOU LOOK THROUGH YOUR COLLECTION AND SEND A LIST OF WHAT YOU HAVE TO: Marvin Quick at doris_q@pacbell.net or to me at bobimocg@sbcglobal.net. This list should list the pattern, color, back pattern, footed or collar base and any other info that identifies the piece.

YOUR HELP WITH EITHER OF THESE PROGRAMS WILL BE APPRECIATED.

**HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION
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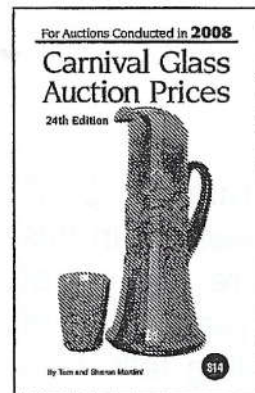
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Mordini's 2008 Carnival Glass Auction Price Report



**For auctions conducted in 2008
Order Now! \$14**

Auction reports to be mailed in January, 2009

Tom and Sharon Mordini's 24th annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2008. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

Order Now!

Don't be without this valuable resource

Prices are as follow:

2008 Report \$14

2008 Report (2 or more, each) \$13

Back Issues ('00 '01 '03 '04 '05 '06) \$8

(Sorry, 2007 issue sold out)

Canadian orders should be by Canadian Postal money order in U.S. funds
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2009 HOACGA CONVENTION SCHEDULE

BREAKFAST IS SERVED EACH MORNING (Except Sunday) FROM 6:00 am - 9:30 am.
MANAGERS RECEPTION EACH EVENING FROM 5:30 pm - 7:00 pm.
(This gratuity included as part of the Hotel room price)

We welcome your donations for the Silent Auction!
Please call Ed Kramer – 913-642-3587 or email dward691@aol.com
Ed will be in (Room 202)

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK.
ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE HAVE
YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 22

2:00 pm - 5:00 pm: Registration, PRECONFERENCE AREA
(View Whimseys to be sold at the Banquet)
5:00 pm - 7:00 pm: Hospitality SUITE 433, (Pizza and Soft Drinks)
7:30 pm: -?: Contemporary Carnival Glass Auction , SALON G&H ; (Linda McGrew Estate)

THURSDAY, APRIL 23

9:00 am - 3:00 pm: Registration, PRECONFERENCE AREA
Sale of Souvenirs (past and present) and other club items.
(View Whimseys to be sold at the banquet)
9:30 am - 3:30 pm: Check-In of "PASTEL GREEN GLASS " for Display, SALON E
4:00 pm - 10:00 pm: View "PASTEL GREEN GLASS" Display, SALON " "
7:30 pm: Educational Program, "PCE BOWLS" presented by MARVIN & DORIS QUICK,
SALON F, G & H
9:30 pm: Hospitality (Cake and Coffee), PRECONFERENCE AREA, (Registration Area)

FRIDAY, APRIL 25

8:00 am - 9:30 am: Registration, PRECONFERENCE AREA
8:00 am - 4:00 pm: View "PASTEL GREEN CARNIVAL GLASS" display, SALON E
10:00 am: Educational Program –"PASTEL GREEN CARNIVAL GLASS" SALON E.
12:30 pm: Luncheon & Presentation of "SPECIAL SERVICE AWARD."
HOACGA is pleased to present the "JOHN & LUCILE BRITT AWARD FOR
EXCELLENCE IN CARNIVAL GLASS to JOHN & LORETTA NIELSEN,
AMBASSADOR ROOM
2:00 pm: (After Luncheon), Annual Business Meeting, AMBASSADOR ROOM
4:00 pm - 4:30 pm: OWNERS Pick-Up glass from the "PASTEL GREEN CARNIVAL GLASS"
display.
6:00 pm - 10:00 pm : Viewing Auction Glass (JOHN & JEANETTE ROGERS COLLECTION),
Conducted by the Wroda Auction Service, SALON E, F, G, & H
8:30 pm: Hospitality (Pie & Coffee), In order to get a piece of pie and coffee you will have to
visit the various rooms where the pies are located. The Pies will be distributed to rooms
on each of the 2nd & 3rd floors, Coffee will be available on each floor also.

2009 HOACGA CONVENTION SCHEDULE continued

SATURDAY, APRIL 26

7:00 am: View Auction glass, SALONS E, F, G & H

8:00 am - 9:00 am: Registration, PRECONFERENCE AREA.

9:30 am: Auction by WRODA AUCTION CO, JOHN & JEANETTE ROGERS Collection,
SALONS E, F, G, & H.

4:00 pm: Silent Auction ends, 2nd Floor by double elevators.

6:30 pm: Banquet, SALONS E, F, G & H; Room Display Awards, Auction of Whimseys &
Special Pieces, Drawing for \$500, \$300, & \$200 raffle prizes.

We are pleased to have AARON & ARLENE HURST as our Banquet Speakers.

SUNDAY, APRIL 27

6:30 am - 10:30 am: Ready for the trip Home, complimentary cooked-to- order breakfast,
PARTY DECK AREA..

THANKS FOR JOINING US FOR ANOTHER HOACGA CONVENTION.
WE HOPE IT HAS BEEN ENJOYABLE AND MAY YOU HAVE A
GOOD AND SAFE RETURN HOME.

WE ARE LOOKING FORWARD TO HAVING YOU JOIN US AGAIN IN 2010.

A SMILE IS AN INEXPENSIVE WAY TO IMPROVE YOUR LOOKS

Silent Auction - Convention 2009

By Ed Kramer

Once again, it is time to mention the Silent Auction. This is an activity at the 2009 HOACGA convention to raise money for the club and the convention. Every year the costs of putting on a convention rise and this year is certainly no different. We have our regulars who help us each year by donating a piece or two or a duplicate piece from their collections or something they have made or that their state is known for. We'd like to have some new participants this year as well. It is a fun activity and everyone seems to enjoy it. The Silent Auction is over after the main auction on Saturday. If you have bid on something in the Silent Auction please be sure to be available to pick it up and pay for it. I serve as the coordinator. Please help us out in this effort. You may notify me at dward691@aol.com or Ed Kramer (913) 642 3587 if you have items to donate.

2009 HOACGA CONVENTION REGISTRATION

MEMBERSHIP RENEWAL (annual dues) \$ _____
\$35 US & Canada; \$50 Foreign

CONVENTION REGISTRATION FEE (\$8 PER PERSON) _____ \$ _____
Number Attending

LUNCHEON (Friday, 4/24 @ 12:30pm) _____ \$ _____
(\$19.50 per person) Number Attending

BANQUET (Saturday, 4/25 @ 6:30pm) _____ \$ _____
(\$29.50 per person) Number Attending

TICKETS FOR SPECIAL \$1,000 DRAWING _____ \$ _____
12 for \$10 _____ 36 for \$25 _____

HOACGA NOTEBOOK Compact Disc (CD) _____ \$ _____
Complete HOACGA Notebook on a CD for viewing on your Computer.
_____ @ \$40.00/ea =

2009 SOUVENIR: Peach Opal "Dancing Ladies" Vase
See Page 4 for ordering information

TOTAL \$ _____

NAME: _____
(Please supply the Husband and Wife's name - For the Name Badges)

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____

Email address: _____

Phone Number: _____

Wedding Anniversary Date if married 40 years or more _____

Make checks payable to HOACGA and send to:
Ann McMorris
P.O. BOX 4361
TOPEKA, KS 66604-0361

To Make Room Reservations call Embassy Suites, 816-891-7788. To get the special room rate, tell them you are with HOACGA. Deadline is April 1, 2009 for special room rate.

THOSE WHO PRE-REGISTER WILL BE ENTERED IN A DRAWING FOR A PIECE OF (CONTEMPORARY) FENTON GLASS. THE DRAWING WILL BE HELD AT THE BANQUET. YOU MUST BE PRESENT TO WIN.

SOUVENIRS & BOOKS

Order Form

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size\$ 23.00
- _____ PLATE HOLDERS - Dozen, LARGE size\$ 23.00
- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates\$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections\$238.50
- _____ PATTERN NOTEBOOK INDEX SET\$ 5.00
- _____ CURRENT ROSTERNo Cost
- _____ 2002 Emerald Green Hatpin Holder.....\$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted.....\$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos).....\$135.00
- _____ Set of 10 Hartung CG Pattern Books.....\$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets.....\$ 17.50
(135 different items)

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

INQUIRE REGARDING SHIPPING & HANDLING

The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

\$1000.00 DRAWING \$500, \$300, & \$200

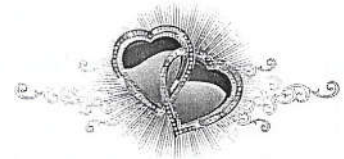
This year HOACGA is offering a total of \$1000.00 in three different amounts to some lucky members. The \$1,000.00 will be divided into \$500.00, \$300.00 and \$200.00 amounts. The tickets for a chance to win are \$1.00 each or 12 for \$10.00 or 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winners will be drawn on Saturday evening at the Banquet, a member could possibly win all three amounts. You do not have to BE PRESENT TO WIN, if you are one of the winners and not present you will be notified.

Last years lucky winner was the Timmy Green, in fact he has won the past two years.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary: Checks should be made to HOACGA and mailed to: .

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

Wedding Anniversaries



March

Leslie & Elsie Shawver
222 Rainbow Dr
San Antonio TX 78209
Married March 11, 1948

Brenda & Reid Craft
2428 Milburnie Rd
Raleigh NC 27610
Married March 9, 1968

April

Raymond & Marie Boyd
1769 N-E State Rd D
Weatherby MO 64497
Married April 28, 1951

Bernie & Nancy May
703 Stone Rd
Westminster MD 21158
Married April 2, 1954

Kenneth & Kathleen Roberts
PO Box 16
Crossett AR 71635
Married April 17, 1955

Robert & Bonnie Mc Cammon
64 Rugby Dr
Belleville IL 62226
Married April 28, 1962

Eldon & Edna King
1032 County Rd 4953
Kempner TX 76539
Married April 1, 1948

George & Pat Housewright
225 Rowland St
Stephenville TX 76401
Married April 29, 1961

COMPACT DISC - HOACGA PATTERN NOTEBOOK

By Bob Grissom

About two years ago HOACGA decided to make a "Compact Disc" (CD) of the HOACGA PATTERN NOTEBOOK. It seemed like such an easy task. After two years and much help from many members and especially Joan Doty, we have produce a CD.

All of the information contained in the Printed version of the "HOACGA PATTERN NOTEBOOK" is now available on this "Compact Disc"(CD). The CD is compatible with your PC, Mac or Laptop computer. With this CD you can easily access and view all of the information that is in the Pattern Notebook. The Pattern Notebook identifies with colored photo's and contains information on:

- MUGS: 23 patterns
- TABLE SETS: 40 patterns
- WATER SETS: 167 patterns, included are Painted Sets.
- ROSE BOWLS: 100 patterns
- SMALL PLATES: 98 patterns, included are the Advertising Plates
- REGULAR PLATES: 81 patterns
- CHOP PLATES: 40 patterns
- COMPOTES: 113 patterns, these are identified as small or large compotes
- PUNCH SETS: 36 patterns
- VASES: 428 patterns, included are Brocaded & Non-U.S. patterns
- CANDLESTICKS: 125 patterns
- BON-BONS & NAPPIES: 66 patterns
- CORDIAL, WHISKEY, WINE SETS & GOBLETS and Associated Single Pieces: 135 Items

All of the information contained in these sections has been reviewed, corrections and additions have been made to the CD, so it contains more current info than the printed Notebook. As new sections are added to the Notebook they will also be added to the CD. As new information becomes available it can easily be added to the CD, then it will be reissued on a periodic basis.

It is believed this information is in keeping with HOACGA's intention of providing educational information for the benefit of the Carnival Glass collector. We believe the CD will provided the collector with a convenient reference source for identifying various carnival glass items.

THE CD MAY BE ORDERED BY COMPLETING THE FOLLOWING FORM:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Number of Copies of the CD_@ \$40.00/ea \$ _____

Please make checks payable to HOACGA and send to :
ANN MCMORRIS
P.O. BOX 4361
TOPEKA, KS 66604--0361

PERSIAN MEDALLION/BEARDED BERRY BACK

By Bob Grissom

Fenton's Persian Medallion pattern can be found on many different pieces, i.e. various size plates and bowls, large and small compotes, rose bowls and other pieces. Of all of the Fenton patterns, Persian Medallion was probably used on more different pieces than any other. It is comparable in numbers to Northwood's Grape & Cable pattern.

Fenton also used the Persian Medallion pattern on pieces made since the 1970s. The general thinking has been that any Persian Medallion nine-inch plates and/or bowls from the same molds, with the Bearded Berry back are contemporary. There is some thinking among collectors that the contemporary nine-inch plates and/or bowls have the Soda Gold pattern as filler along with the Bearded Berry pattern.

The 2008 convention auction at the Tampa Bay carnival glass club contained an amethyst Persian Medallion plate with the Bearded Berry back. There was and has been much discussion about this plate, is it old or is it contemporary. Since there was mixed belief about the age of the plate it was removed from the auction. The plate had outstanding iridescence and was very flat. Regardless of its age it is a beautiful piece of carnival glass. The plate did not have the Fenton logo, nor did it have any indication of it being polished off. Since that auction it has been learned that John & Jeanette Rogers also have an amethyst plate with the Bearded Berry back. An amethyst plate is particularly unusual, because Fenton did not make much amethyst carnival glass.

The January 2006 HOACGA bulletin contained an article about a marigold Persian Medallion plate with the Bearded Berry back, which was sold at the Mickey Reichel auction for \$2,600.00. An Iowa collector told me he also had the same plate.

The January 10, 2009 Mickey Reichel auction contained four Persian Medallion pieces with a Bearded Berry back – a surprisingly large number for such a rare piece. After checking the pieces I believed them to be vintage carnival.

There were two ruffled bowls and two plates, a marigold and blue in each item. Both the blue plate and bowl had the usual Fenton satin iridescence and both the marigold plate and bowl had very good bright iridescence. The plate was very flat but had several imperfections (not damage) which were from the making. It was obvious it did not go through any Quality Control check when it was made. The blue plate and two bowls had been purchased by Lloyd Reichel (Mickey's Dad) on various of his trips to England. Mickey said that the reason his Dad purchased these pieces was because of their rarity with the Bearded Berry back. It is interesting that Lloyd recognized the scarcity of these pieces some years back. The marigold plate was in the auction from another collector.

There have now been three (3) marigold, two (2) amethyst, two (2) blue plates, one (1) marigold, and one (2) blue bowls known. I looked at a blue Persian Medallion bowl in my collection and it also has the Bearded Berry back, but my blue plate does not. I did not buy the bowl for that reason.

One more bit of information about the Persian Medallion pattern. In the September 1999 "Lincoln Land" News Bulletin, Bill Edwards reported finding a 9 inch, 3 footed, 3-in-1 edge, large collar base, plain back Persian Medallion bowl. He contacted Frank Fenton and Frank did not know that such a bowl existed.

This probably is not any great revelation about carnival glass, but is just more information about the variations we find in the glass. Check your Persian Medallion plates and bowls, let me know if you have any with the Bearded Berry pattern on the back and if they also have the Soda Gold pattern as filler. Please let me know.

Bob Grissom
7517 Evanston
Raytown, MO 64138
Telephone 816-356-5320
E-mail bobimocg@sbcglobal.net

Twisted Optic?

By Alan and Lorraine Pickup

These covered jars present to some extent a challenge as to just which company made them and what should we call it. After some considerable searching we did find it pictured in Bill Edwards' 6th edition of The Standard Encyclopedia of Carnival Glass under Twisted Optic. But he states that it has also been known as Swirled Rib and Swirl. And although Swirl patterns had also been made by Northwood and possibly Dugan, Bill Edwards states that Twisted Optic pattern was an Imperial Glass Company product and made around 1927. His later editions list this as Depression era glass and drop listing individual shapes or prices. How's that for pinning it down and counting it out? Searching our limited Depression glass books we do find the Twisted Optic pattern listed and depicted, but this candy jar shape is not shown and this iridescent smoke and marigold finish seems to us to be more of a carnival glass color than the pink, green and amber depression glass items shown. Sometimes there is a fine line drawn between the two glass types. These covered jars are not even mentioned or shown in other Carnival Glass references books. So pricing it is also a challenge, but both jars are usually very reasonably priced for the enjoyment that they can bring.

We have had the very pretty marigold example for a considerable time and have always found pleasure in owning it. And we were very happy to see this nice iridescent smoke example jar on eBay recently. The two Optic Swirl jars are also pictured with a Northwood Corn vase for a size comparison.

This covered jar measures about four and three fourths inches in diameter and stands six inches to the top of the pagoda shaped finial. The base measures four inches across. The swirl pattern is internal and twists in one direction on the jar base and the opposite direction on the cover. An arrangement that is very pleasing to the eye. The iridescence like the swirled ribs is internal. This results in a clear glass finial and this can be better appreciated on the smoke jar than the marigold version. These are the only two colors we know of but if there are others, please let us know. SEE PICTURES ON PAGE 24.

ROSE SHOW

By Barb Chamberlain

People sometimes tell us in collecting carnival glass that those patterns that feature the most shapes tend to be the pattern collected most often. As we know, sometimes it is the popularity of a certain pattern or the rarity of a piece that garners the most attention. Certainly, the intricacy of a pattern and the number of colors in which a pattern was produced is a driving force. Budget also controls what some of us collect. We should consider any reason for collecting our beautiful glassware a good reason.

Rose Show is one of those patterns that is found in a very limited range of shapes. In fact, only ruffled bowls and plates are found in the Rose Show pattern. It is the detail of the pattern and the range of colors found that probably appeals to many Carnival Glass collectors. Dave Doty reports that 1% of all pieces sold at major Carnival Glass auctions are the Rose Show or Rose Show Variant pattern.

It has been confirmed by the Thistlewoods and Karen McIntyre that the Rose Show pattern was indeed manufactured by Northwood, even though no piece has ever been seen with a Northwood mark.

8" to 9" Rose Show bowls can be found most often in white, with marigold, amethyst, cobalt blue, and aqua opal being found fairly easily. Presenting more of a challenge to acquire in bowls are the colors of ice blue and ice green, but rarely sold bowls would be aqua, lime green, ice blue opal, and green. Extremely hard to find are horehound, ice green opal, and sapphire. Two known marigold on custard bowls are known, and a powder blue opal bowl is also known. The bowls of interest after the custard bowls seem to be emerald green, ice green opal, lime green opal, and sapphire.

Plates range in size from about 9" to 9 1/2" and have a fairly similar rarity range to the bowls with a few exceptions. No aqua opal plates have sold at auction, even though bowls are fairly often seen. A

ROSE SHOW continued...

marigold on custard plate sold for the highest amount at auction. Finding a vaseline plate (or bowl) would be a dream come true to the most avid rarity collectors. No sapphire, powder blue opal, ice blue opal have been found either.

The Rose Show Variant features a very similar interior pattern with the Woven Wicker background as well as the raised rose details. The variant though has a few minor changes in the rose pattern - one being that the pattern isn't in as great a relief as the normal Rose Show. The biggest difference, and the easiest way to tell a variant from the regular Rose Show is that the Rose Show Variant has a ribbed exterior, filled in marie collar base, and tiny flutes on the edge. Rose Show features the Woven Wicker basketweave type pattern on the exterior, the flower form deep base, as well as a wide scalloped edge.

If you would like to showcase your Rose Show piece, tell of a different color, or know something that should be added, please email me at: dbcham@iowatelecom.net, or snail mail me at: 124 E. Honey Creek Dr., Manchester, IA 52057. We would like to include any further information in a future bulletin.
SEE PICTURES PAGE 24

STAR AND FILE TUMBLERS

By Bob Smith

Imperial's Star and File pattern is following in the footsteps of the popular Cut Glass designs of the late 1800's. The molded crystal pieces might not have the brilliance of the original, but when you apply iridescence over the clear glass it takes on a brilliance of its own which can rival the glass that it is imitating. The pattern itself is listed by Imperial as their #601 line. Various authors list approximately 20 different shapes, but I doubt that any one person other than a strictly Imperial collector, has seen ever seen all shapes at one time, so there may be some overlap confusion in the shape count.

This pattern was made from the 1900 teen years right up until the middle 1920s. The exact years that the three tumblers in this article were probably made is during the teen years. The vast majority of this pattern has a nice dark marigold color although some other colors have been found in a few shapes. When it comes down to the tumblers they have always been found with the marigold coloring. The tumblers came as a water set which had a fairly large pitcher that is now very scarce and hard to find. One author mentions a milk pitcher which would be somewhat smaller than a regular water pitcher and could likely have been made to accompany the juice tumbler in this pattern. More research needed here.

The basic Star and File pattern of the 10 oz and 12 oz and juice tumblers is the same as all the other shapes in which this pattern was used. Most prominent is the eight pointed star within an octagon shape. Beneath this are two tilted triangles containing a cane design which are on top of a hobstar. To each side of these are the four file designs which cover up the four part mold. The entire design is repeated four times around the tumbler. Each of these water tumblers has a collared base which has a sunburst design on it. The juice tumbler comes with a plain footed base.

The 10 oz tumbler is considered to be scarce, but it can be found if you hunt diligently enough. Its measurements are 4 1/4" high; 2 7/8" rim; and a collared 2 1/4" base. The 12 oz tumbler on the other hand is extremely rare. Not even a handful of them have ever been found. Its measurements are 4 3/4" high; 3" rim and a 2 1/2" collared base. The Star and File footed juice is also extremely rare. Its measurements are 3 7/8" high; 2 3/8" rim; and a 2 1/4" base. The 12 oz and the juice both command high prices.

> A word of caution about the rare footed juice tumbler. This has been reproduced by Imperial Glass, Luckily, they did mold their initials IG into the bottom of the base. No reproductions are known in the other two Star and File tumblers.

Happy Hunting!
Feedback: NECGABOBSM@AOL

SEE PICTURES PAGE 24

2009 - Where To Next?

By Gary Heavin and Charlie Kmucha

The new year is here and, given the significant downturn in the nation's (and world) economy, doubtless many carnival glass collectors, dealers and auctioneers are wondering which direction carnival glass prices are headed this year. First, some observations on the economy. Despite the near constant braying of media jackals about this being the worst economic situation ever--and with apologies to William Faulkner--their braying is NOT entirely a "sound and fury signifying nothing." There are plenty of people getting hurt in the present downturn, but let's let common sense prevail for a moment here. This is neither the first, nor last, recession this country is likely to experience. One could even venture that they are somewhat cyclical and, if not, certainly periodic in occurrence. Some will argue that the nature of this recession is different than preceding ones, but isn't that true of each and every recession, given the ongoing advance in the size and complexity of the economy? Virtually everyone reading this will have experienced the recession of the late 1970's, with long lines at gas stations, high unemployment, high interest rates and high inflation.. Most of us had parents or grandparents who lived through the depression and who told us of the devastating effects that happened as a result. But one more insight can be gleaned from this--each and every time we came out of the economic bad times and things got significantly better. Which brings us, in a roundabout way, to carnival glass...

It's no secret that carnival glass prices have fallen from their peak, which was about eight to ten years ago. Probably the events of September 11, 2001 and what was triggered in their aftermath is the bellwether for the beginning of the, uh, "correction" in the carnival glass market, although I rather liken the market at that time to Wiley Coyote riding one of his Acme rockets between cliffs and suddenly realizing that his ride is running on fumes. It was bound to go down, we just did not know what the trigger would be for that decline. Since then, the market has trended steadily downward, with the exception of some spectacular pieces bringing record prices.

The carnival glass market is a multi-layered affair. You have the auctioneers, who bring us about three dozen major, live carnival glass auctions every year. Then, there are the collectors, who are the backbone of this market. Finally, there are the dealers (who may also be collectors, or, for that matter auctioneers). And let's not forget the 500 pound canary, Ebay. Each have their own agenda as it relates to carnival glass, although there is obviously some overlapping here, as well. Having talked to dozens of collectors, dealers and auctioneers, one gets the sense that *most* of them see prices declining even further and there are some furtive whispers that this market may never come back, echoing themes one hears about the larger antique market and the economy in general. But again, if we can avoid the tendency to believe the worst or to panic, we may just find opportunity abounds in these times!

"Opportunity, you say? Why, prices have declined at auction significantly and the bloodletting on Ebay is even worse. I cannot even buy things at auction to re-sell on Ebay, because prices have gotten so low on Ebay and many of my regular bidders just are not buying anymore." Heard this recently? Or what about the auctioneer's dilemma: ever mounting costs for advertising, facilities, printing, against lower returns on carnival auctions? And what about those among us who have reached the point where it is time to give up being caretakers of this glass and sell our collections? Sure, the tendency is to follow the herd and react in an unthinking manner to the downturn. But to inject a poker saying here: "Scared money is dead money."

The truth is, all the good money is made *in a low market!* It doesn't matter if it's real estate, land, cattle, coins and currency, or what have you, the people making money will tell you that the time to buy is NOW!! This may sound a little contrarian, but it holds more than a grain of truth: it is not what you sell things for, it's what you buy them for that makes you the money. If we have not reached the bottom of the carnival glass market, we are very close to it and may have already bottomed out. Things may stay slow for awhile, but eventually prices will come back up, due in no small part to larger economic factors in play. Our government just printed two trillion more dollars and that money *has* to be spent, or it will lose even more value. Not only will carnival glass prices go up, so will the price of everything else. That seems to be the logical outcome of recent economic events and the attempts made to address these circumstances.

2009 - Where To Next? continued...

So, if you are a collector of carnival glass, you have great opportunities to look for true bargains in this market-- superior pieces that may have been out of reach before, or hotly contested, may be yours if you are adroit in your buying. And there will be plenty of glass out there to buy--we seem to be at a point in the carnival glass world where quite a few long-time, top notch collections are coming back out on the market. Like the proverbial kid in the candy store, the amount of good glass to be had right now leaves one's mouth watering at the selection! As for the carnival glass auctioneers, without downplaying their situation as far as rising costs, it seems safe to say that there will be no lack of carnival glass for them to sell. Lower prices notwithstanding, this is not the same as major coin and currency auctions, where sometimes 40% of the items do not meet their reserve--and thank goodness for that! As for carnival glass dealers--let's be honest with ourselves, with the advent of Ebay and its initial success, we had it way too easy, way too long. But Ebay is far from the only selling venue available and being flexible and imaginative in creating new venues is always a good idea for dealers, more so now, when the easiest option (Ebay) is no longer so easy--and with the added incentive of the recent lower prices, once again, if you buy smart, there is no better time to be buying. There most definitely are places out there where carnival glass sells well, it's a matter of finding them.

There are always those naysayers who fail to learn the lessons of history and who even now are signaling the death knell for the antique market in general (and, by extension, carnival glass in particular). Well, here's a news flash, there have been antiques since, well, antiquity, and there have always been buyers for them! There have been better times in the antique market and slower times, like now. Tastes change, fads come and go, but quality always sells. To quote Rudyard Kipling: "If you can keep your head when all about you are losing theirs and blaming it on you" you'll find there is no time like the present to buy. If you have the money to buy your necessities and some left to spend on things you enjoy (like collecting carnival glass), consider it sustenance for the soul and something to contemplate instead of the doom and gloom being spread in the media. Truthfully, it would be in your own best interest and most prudent to attend all the carnival glass conventions and auctions that your schedule will allow. Some fabulous collections are coming up on the auction block and will be re-distributed into other collections. Why not seize the opportunity to upgrade or add to your collection? Those new and beautiful items will create pleasure and enjoyment for years to come. We can't wait for the next auction and the next good piece to be held up for sale!!! What's next?

HOACGA at The Brass Armadillo

By Brent Mochel

HOACGA is proud to announce our relationship with The Brass Armadillo Antique Mall in Grain Valley, MO. We have a glass display booth full of many our wonderful contemporary souvenir pieces. As you know, this antique store chain is one of the biggest and best in the country. We hope this will lead to many new onlookers and future members for HOACGA. The antique mall has also been gracious to allow us to hold our meetings there as well. These are free for anyone who would like to attend. HOACGA members will be talking carnival glass news, while providing free a complimentary estimates of value for those that would like to bring there carnival glass pieces for our show and tell session.

We look forward to seeing you on these Sunday afternoons in 2009 at the Brass Armadillo!

February 22nd, 2pm
March 29th, 2pm
June 28th, 2pm
September 27th, 2pm
November 29th, 2pm

Brass Armadillo is at 1450 Golfview Drive Grain Valley MO. 64029. Take the Main St exit #24 off of I-70. Go southwest toward the frontage road and turn right on Barr St. Then turn left and go west parallel to I-70 on Mize road and you will soon see the large metal building. Their toll-free number is 888-847-5260

Snowflake

By John Nielsen

Jim Wroda held an auction of the Poucher-Bekemeier collections in November 2007. Near the end of the auction there was listed a marigold "Snowflake" pitcher. As a Cambridge collector, I started to research this item and found it listed in the Edwards/Carwile *Standard Encyclopedia of Carnival Glass* as Cambridge #2635 pattern, with only three known.

In discussions with Dorothy and Emmett Morgan I found that they had purchased this pitcher at a flea market in Texas around 1999. They sold it to the Pouchers, and Loretta and I were able to purchase it at the Wroda auction. Dorothy and Emmett told me they had contacted Mike Carwile and discovered that he owned one of the two others, having purchased it in an antique shop in Virginia.

I contacted Mike Carwile and found he has since sold the pitcher to a collector in West Virginia. He and Bill Edwards did receive a picture of a third pitcher many years ago.

As you can see from the picture, the upper part of the pattern contains a large "snowflake." There are three columns on the pitcher, each with a snowflake on top of two hobstar patterns. Vertical "feathers" topped by fans separate the columns. The pitcher is just less than 10" tall by the spout and 8 $\frac{3}{4}$ " to the top of the handle; the base is 4 $\frac{7}{8}$ " in diameter, while the bottom has no pattern except for a ring of raised ribs around the inside of the deeply recessed base..

The Cambridge Glass Co., Book 1 by Mary, Lyle, and Lynn Welker (a collection of old Cambridge catalogs) pictures the pattern on page 115, listed as "Nearcut" Design 2635 Fernland. There is a listing of 35 shapes in crystal, including a "Quart Jug, 8 $\frac{3}{4}$ in." which is the nearest to this pitcher in the list. The previous "Nearcut" design #2631 (Marjorie or Sweetheart) was described as "the best pattern for 1905," so Snowflake must have been introduced about the same time. Mordini's *Carnival Glass Auction Prices* does not show any sales of Snowflake/Fernland for the last 15 years and neither Hartung nor Presznick list the pattern. I could not find the pattern in the HOACGA Notebook Sections on water sets nor is there an article in the valuable HOACGA Educational Series on Fernland or Snowflake.

If the original pattern name is "Fernland," how did it get the "Snowflake" name? In the 1940 book *A Second Two Hundred Pattern Glass Pitchers*, page 104, Minnie Watson Kamm pictures a small creamer with this pattern. Since the pattern and maker were unknown to her, she named it "Snowflake." This creamer is pictured as part of a "Fernland 2635 toy tea set" on page 120 of the Welker book listed above. Apparently the name given by Minnie Kamm came into common use and has replaced the original name.

SEE PICTURE PAGE 24

CONTEMPORARY CARNIVAL GLASS AUCTION

2009 HOACGA CONVENTION / Wednesday, April 22, 6:00pm

One Box:

Marigold, 10" Bowl, "LONG HOSBSTAR" made by Imperial; Marigold, 10" Bowl, Twins, made by Imperial; Marigold, Base (punch bowl/fruit bowl), made by Imperial; Marigold, Ruffled Plate, made by Imperial, Marigold, 9-1/2" bowl, "COSMOS" made by Dugan, Marigold, Wine Set (4) made by Imperial.

1. Marigold, Imperial Grape, Breakfast set, marked IG
2. Plum Opal, Miniature Water Set (5 pc) signed Gibson
3. Smoke, vase, Leaf & Berries, 6" marked IG (non-carnival)
4. Olive Green, Vase, Leaf & Berries, 6" marked IG (non carnival)
5. Pink, Miniature Candleholders, Bullseye & Beads, maker?
6. White, Rosebowl, 3 flowers, Footed (old Cambridge mold), marked IG
7. Cobalt Blue, basket, smooth surface (no design), CCGA Souvenir 1999
8. Cobalt Blue, breakfast set, miniature God & Home
9. Lime Green, Wine Set, Imperial Grape, Marked IG (non carnival satin)
10. Red, 7" bowl, Acanthus (old Cambridge mold) Ftd, Marked IG
11. Red, Loving Cup, 1979 HOACGA Souvenir, Maker Fenton
12. Smoke, Powder Box, Star & File, Made by Imperial
13. Amethyst, Miniature Punch Set (7 pc) Mkd "Encore KC 1978" (Dorothy Taylor)

CONTEMPORARY CARNIVAL GLASS continued...

14. White, Loving Cup, 1998 HOACGA Souvenir (25th Anniv.) Maker Fenton
15. Ice Blue, Mug, Beaded Holly
16. Green, Mini Wine Set (8 pc) Wine & Roses, Mkd "Encore" (Dorothy Taylor)
17. Cobalt Blue, Mini Berry Set (5 pc) Kittens, Mkd "Taylor Encore KCMO 1987"
18. Ice Green, Powder Box, Herringbone, Marked "LIG"
19. Cobalt Blue, Mini Berry Set (5 pc) Kittens, Mkd "Taylor Encore KCMO 1987"
20. Pink Opal, "Lady" Marked "Cindy" Maker unknown
21. Smoke & Amber, Toothpick Holder, Octagon, Marked IG
22. Smoke, vase, "Drama" Mkd Imperial
23. Smoke, vase, similar to "Octagon" pattern, Maker IG
24. Amber, Salt shaker, "MAMMA" Maker IG
25. Aqua Opal, Banana Bowl, "Hobnail" pattern, Levay made by Fenton
26. Smoke, Vase, "RIPPLE" 4" base, 11" tall – Marked IG.
27. Red, Punch Set(8 cups), "HERITAGE" pattern, made by Indiana Glass Co.
28. Red, Butterdish, "HERITAGE" pattern, made by Indiana Glass Co.
29. Azure Blue, Covered Dish, HEN, Maker Unknown.
30. Smoke, Covered Sugar, "FLEUR-DE-LIS" pattern, Marked IG.
31. Amethyst, Tumbler, "IMPERIAL GRAPE" Marked IG.
32. Amethyst, Covered Candy, "WILD STRAWBERRY" marked IG.
33. Cobalt Blue, 5" Plate, Marked "IN GOD WE TRUST" made for Dorothy Taylor.
34. Red, 7" Plate, "PEACOCK & DAHLIA" – 1991 HOACGA Souvenir, Made by Fenton.
35. Green, Chop Plate, "America The Beautiful" Series, "MT RUSHMORE, SD, 1970" Mkd Imperial
36. Marigold, Chop Plate, "America The Beautiful" "Monument Valley, AZ 1972". Mkd Imperial
37. Red, Chop Plate "America The Beautiful" "US Capital, Washington D.C., 1969. Mkd Imperial.
38. Amethyst, Plate, "UNITED STATES OF AMERICA, ONE DOLLAR IN GOD WE TRUST" – made by Smith Glass Co.
39. Amethyst, Plate, "JOHN FITZGERALD KENNEDY, 1917 -1963"made by the L.E. Smith Glass Co.
40. Cobalt Blue, Plate, "GEORGE WASHINGTON – 1731-1799". Maker unknown.
41. Amethyst, Plate, "ROBERT E. LEE – 1807 -1870". Made by the L.E. Smith Glass Co.
42. Amethyst, Plate, "WILLIAM MCKINLEY – 1843-1901", maker unknown.
43. Marigold, Covered Candy Box, Made by Indiana Glass Co.
44. Azure Blue, Covered Candy Box, Made by Indiana Glass Co.
45. Each Plate different color, "12 DAYS OF CHRISTMAS" – Made by Imperial.
46. Marigold, Covered Compote, Curved Star – made by Imperial.
47. Marigold, Compote, Zodiac – made by Imperial.
48. French Opal, Compote, Reverse Drape, 3 feet on base – Non-Carnival
49. Marigold, Oil Lamp, Hobnail pattern – Maker unknown.
50. Marigold, Oil Lamp, Hobnail pattern – Maker unknown.
51. Red, Miniature Bowl & Pitcher (No pattern), Marked "ENCORE 1986", made for Dorothy Taylor.
52. Amber, Compote, "KINGS CROWN", Westmoreland.
53. Marigold, Bowl, 3-in-1 edge "LUSTER ROSE" pattern, Footed, marked IG.
54. Smoke, Water Set (Pitcher & 4 Goblets), Imperial Grape – marked IG.
55. Pink, Bowl, 3-in-1 edge, "LUSTRE ROSE" pattern, Footed, marked IG.
56. Marigold, 2 handled, 6 ½" Bowl, "ROSE BAND" – maker unknown.
57. Marigold, Large Compote (8" tall), "OCTAGON" – marked IG.
58. Lavender, Bulbous Vase, "ROSES" pattern – marked IG.
59. Marigold, Bulbous Vase, "ROSES" pattern – marked IG.
60. Marigold, JIP, "ROLL" pattern – maker unknown.
61. Lime Green, Compote, 6 ruffles, No pattern, maker N (?????).
62. Cobalt Blue, Butterdish, "GRAPE & CABLE" – made by Mosser.
63. Marigold, Covered Compote, "SODA GOLD" pattern – maker Imperial.
64. Marigold, Nappy, "LEAF RAYS" pattern – made by Dugan
65. Marigold, Water Set (Pitcher & 8 Tumblers – "TREE BARK".
66. Marigold, Goblets (8 pcs), "TREE BARK".
67. Marigold, Sherberts (7 pcs), "CABBAGE ROSE" – Depression era.
68. Marigold, Small Bowl (8 pcs), pattern under lip of bowl and also around middle and on the bottom – Depression era.
69. Marigold, 6" plates (5 pcs), pattern under lip of plate and around the middle and on the bottom – Depression era.
70. Azure Blue, Candy Jar, "VINTAGE" – Indiana Glass Co
71. Green, Candy Jar, "VINTAGE" – Indiana Glass Co.
72. Green, Wine Decanter, w/stopper – IMPERIAL – Marked IG
73. Marigold, Divided plate, Depression Era – Pattern on underneath side.
74. Marigold, Plate, SHIP (SAILBOATS), Not contemporary but an old piece.
75. Marigold, Nappy, PANSY, Not contemporary but and old piece.
76. Marigold, Hatshape, BLACKBERRY BAND – Not contemporary but old piece.
77. Marigold, Candy dish, FINECUT & ROSES – Not contemporary but old piece.
78. Marigold, Powder Box, Large Roses on Top – Maker unknown.
79. Lavender, Wines (2), ORANGE TREE – HOACGA Souvenir 1998.
80. White, Wines (2), ORANGE TREE – HOACGA Souvenir 1998
81. Smokey Lavender, Punch Cups (11 each), WHIRLING HOBSTAR - Marked IG
82. Amethyst, Wine Bottle (w/stopper), GOLDEN HARVEST, Unmarked, Beautiful
83. Smoke, Wine Bottle (w/stopper), IMPERIAL GRAPE, Marked IG. Beautiful
84. Marigold, Wines (5), IMPERIAL GRAPE, Marked IG
85. Venetian type glass, Water Set (Pitcher/8 Goblets), Brownish/Gold applied to tops of items – Non-Carnival – Maker Unknown
86. Marigold – Candleholders, TREE BARK TRUMPET – Jeannette Glass Co.

CONTEMPORARY CARNIVAL GLASS continued...

THE FOLLOWING PIECES ARE AN UNUSUAL ASSORTMENT OF PIECES MADE BY THE INDIANA GLASS COMPANY, MACHINE MADE GLASS OF 1975 - 1976 PERIOD. ALL OF THESE PIECES HAVE THE SAME VINTAGE (GRAPE) PATTERN.

- 87. Azure Blue, Punch Set (Punch Bowl, 12 Cups, Cup Holders, Broken Label).
- 88. Azure Blue, Water Set (Pitcher & 8 Goblets)
- 89. Azure Blue, Banana Bowl
- 90. Azure Blue, Large Compote
- 91. Azure Blue, Large Compote
- 92. Lime Green, Large Nappy
- 93. Lime Green, Egg Platter
- 94. Lime Green, Large Compote
- 95. Lime Green, Candlestick (1)
- 96. Lime Green, Large Nappy
- 97. Lime Green, Punch Set (Punch Bowl, 12 Cups, w/ Ladle)
- 98. Lime Green, Banana Bowl

Send all "Write In" or "Telephone" bids for contemporary glass auction only to Ann McMorris by Sunday, April, 19th. (contact info page 6)

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Convention & Auction	February 25-28 2009	TX Carnival Glass Assoc., Convention, Sheraton Brookhollow Hotel, 3000 N Loop West FWY, Houston TX, 888-627-8196, Jim Seek Auction of Eva Backer Collection
Auction	February 28 2009	Jim Wroda Carnival Glass Auction, Dan & Cheryl Gentry Collection, (9:45am) over 100 pcs of advertising in collection. Greenville Auction Ctr., Greenville OH
Convention	March 4-7 2009	SAN DIEGO/S CALIFORNIA CONVENTION March 4-7, 2009, Country Suites, Ontario, CA, #(909) 390-7778; Info: Contact Judy Maxwell (909) 794-4843 or Betty Robertson (805) 482-3473; Speakers: Bruce & Selina Steele, Tom Mordini, Joan Steskal
Auction	March 21 2009	Jim Wroda Carnival Glass Auction, 9:30am, The Late John Rozum Collection, Greenville Auction Center, Greenville OH.
Convention & Auction	April 22-26 2009	HOACGA, Embassy Suites Hotel, Kansas City, MO, 800-891-7788, Jim Wroda Auction of the John & Jeanette Rogers Collection
Convention & Auction	April 29-May 2 2009	Keystone Carnival Glass Auction, Holiday Inn, New Cumberland PA, 717-774-2721, \$91 deadline is April 8, 2009. Jim Wroda Auction of Keith & Nola Schmoker collection of Wichita KS. Contact: Sharon Royle, 610-777-8126; don6379@verizon.net

AUCTIONEER INFORMATION

Remmen Auction: Debra Remmen Auctioneer
Phone: 503-256-1226, Cell: 503-756-2629

Seek Auctions: Jim & Jan Seek Auctioneers
PO Box 377 Mason City IA 50402, Phone: 641-424-1116

Jim Wroda Auction Services
PO Box 1111 Gettysburg OH 45328,
Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery
1440 Ashley Rd, Boonville MO
Phone: 660-882-5292



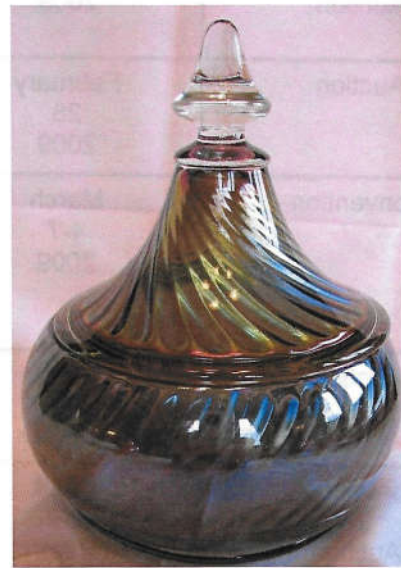
2009 Peach Opal Dancing Ladies Vases, Pg 4
By Brent Mochel



Snowflake, Pg 21
By John Nielsen



Twisted Optic , Pg. 17
By Alan & Lorraine Pickup



Star and Fire Tumblers, Pg 18
By Bob Smith



Rose Show, Pg 17
By Barb Chamberlain