

# HOACGA BULLETIN

JUNE 2009



## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)



Ice Green Carnival Glass Display at the 2009 HOACGA Convention



# 2009 HOACGA CONVENTION REPORT

*By Bob Grissom*

The 37<sup>th</sup> Annual HOACGA Convention concluded on Sunday morning, April 26. Many of you came down for breakfast early so you could either catch your plane on you were on the road early for the trip back home. The early morning breakfast is an ideal place for people to say their goodbye's for the time until another Auction or Convention.

A large number of members arrived and set up their displays and glass for sale on Wednesday. By Thursday evening about 60 rooms were occupied. In all, over 85 rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying all of the convention activities. There is always some special atmosphere with everyone eager and excited about the convention and the chance again to visit with friends that maybe we haven't seen since the last convention.

**Thank You:** In order to provide the activities that we all enjoy at the convention, it requires a lot of help. A big "THANK YOU" goes to these people for their help in making the convention enjoyable for all of those attending. Ann McMorris, at the registration desk, along with help from Steve Hazlett. Cliff and Joan Ball for their helping with the silent auction and the many other details they always attend to during the convention. A special THANKS to the members that were responsible for setting up and removing the special "PASTEL GREEN" Display, Dorothy Snell & Carol Curtis for organizing the checking in of the Glass (this is the important job, so all of the glass is identified to the correct owner). A special thanks to Rick Stockhill for the arranging, re-arranging, & re-arranging the display until it is just exactly right. Rick was going to give the talk about the glass, but he had to leave due to the sudden death of a good friend. There is always one job that has to take place for the display, that is setting up the Risers, covers and Lights, this usually takes place late on Wednesday night. A Special thanks to Arnold Snell & Jerry Curtis for their help with this task. Jerry Curtis always brings his tool box along for this job. We sure missed Bob & Geneva Leonard, they have always been there helping with everything. A big special thanks all of those who helped with the distribution of the glass to the correct owners.

Ed Kramer did his usual outstanding job of obtaining, assembling, and organizing the items for the "Silent Auction". Thank you Ed for another job well done. Also, thanks to those members that donated items. These proceeds help defray the convention expenses.

**Convention Highlights:** Pizza was served on Wednesday evening. Twenty Pizzas were consumed in about 45 minutes. After the Pizza 100 pieces of Contemporary Carnival was auctioned. The glass was from a former HOACGA member who has passed away. Some members were able to obtain items for resale. The glass was not as good as it was previously, but this was the glass they had packed in the attic and the Husband wanted to dispose of it. At least the Florida "Kids Club" got enough items to probably last them for several years. I believe they had so much glass they needed help transporting it back home.

**Educational Program:** Thursday evening Marvin & Doris Quick presented a very interesting program on NORTHWOOD PIE CRUST pieces. They had about 50 different pieces in their talk. When you see pieces with the same edges as these it is easy to see that this is hand made glass because of the variations in the edges. THANK YOU MARVIN & DORIS for providing another educational opportunity. After the program Cake and Coffee were served (thanks to Nadine Paulsen for supplying the cakes - Nadine has supplied the Cakes for the convention for at least 30 years).



## 2009 HOACGA CONVENTION REPORT continued...

**Blue Grass Music:** Gary Heavin and Ed Maxwell and others (Gary invited some of his Friends) entertained with about a 4 hour Blue Grass Music Festival in the Glass Display room. Jeanette Rogers also joined them with her vocal talent. Maybe we will try to repeat this with better promotion and in a better place for more to enjoy. Thanks Gary & Ed - it was very enjoyable.

**"Pastel Green" Display** –The display consisted of about 200 different pieces. Twenty Nine members participated by bringing glass from their collection, special thanks to John & Jeanette Rogers for allowing us to use their three GRAPE & CABLE Punch Sets (Master, Mid-size, & Small), this was a rare opportunity to see the three pieces together. There were many other Rare and one of a kind pieces shown in the display. It was a very impressive display of "PASTEL GREEN" Carnival Glass. Thanks to Rick Stockhill for doing an outstanding job of arranging the display. THE WILLINGNESS OF MEMBERS TO PARTICIPATE MAKES THESE DISPLAYS POSSIBLE. A SPECIAL THANKS TO ALL OF THE MEMBERS THAT PARTICIPATED IN THE SPECIAL GLASS DISPLAY. Your response to request to bring glass is very much appreciated. Friday morning Tom Mordini presented an informative talk about each item in display. His knowledge and discussion added much to the display. SPECIAL THANKS to Joan Doty for all of her help with these displays. ANY CARNIVAL GLASS COLLECTOR WOULD BENEFIT GREATLY BY SEEING THE GLASS IN THESE DISPLAYS AND HEARING THE ITEMS DISCUSSED BY KNOWLEDGEABLE MEMBERS.

**Friday Luncheon:** This years SPECIAL AWARD was presented to JOYCE SEALE. JOYCE will not give an educational program but is always helping in many other ways. You can always depend on Joyce's help; she is always there to lend a helping hand, which is appreciated.

**"John & Lucile Britt Award for Excellence in Carnival Glass"** was presented to JOHN & LORETTA NIELSEN. They have presented programs at many of the Carnival Glass club's conventions. They prepare the SSCGC newsletter and they also are in charge of the SSCGC "Children's Club" activities. They are well deserving recipients of this award.

Thanks to Brent Mochel for organizing the Room Display judging, counting the ballots and distributing the Room Display awards. Each person with a display received an Aqua Opal "Eyewinker" Spittoon. The displays were all outstanding. Much planning and work had gone into the displays. An important part of the convention are the displays. A "BIG" thanks to everyone that shares their glass with a display. A lot of very rare and unusual patterns are shown in the various displays.

**Auction** : The much anticipated John & Jeanette Rogers glass was viewed on Friday evening. After the viewing of the glass 20 pies were consumed. Thanks to those members that helped serve the pies from their room. Pie and coffee always seems to be a favorite item for the members.

The viewing was opened again on Saturday morning from 7 to 9 A.M. Jim Wroda and his auction personnel did an outstanding job of presenting the glass for viewing and also for conducting the auction from start to finish. John Rogers said the Bottom Line was very good. The Buyers were able to obtain some very nice pieces to add to their collection.

**Banquet** ; The convention activities finished with the banquet on Saturday evening with 110 members attending.

The drawing for the \$1,000.00 prize was divided into three parts (\$500.00, \$300.00 & \$200.00). Congratulations to the winners.

**Aaron & Arlene Hurst** were our Banquet speakers (Arlene made her speaking debut). They presented a program on "**Steps to Carnival Glass Collecting.**" They displayed and talked about the type of glass, quality, rarity, and, of course, the financial steps a collector goes through in their collecting experiences. Their top step was when Arlene suggested that she would like to have a PEOPLES VASE. (Now that is a step many will not achieve.) It was very interesting presentation, and most of you have gone through some of the steps. Thanks for a very interesting presentation Aaron & Arlene.

A big Thanks to the Rogers for allowing their glass to be sold at the HOACGA 2009 Convention and the Wroda Auction Co. for presenting and conducting an outstanding auction. Thanks to the Wroda Auction Co. for auctioning the Whimseys.

**HOPE TO SEE EVERY ONE AGAIN AT THE 2010 CONVENTION. IT WILL BE AT THE SAME PLACE, THE AIRPORT EMBASSY SUITES HOTEL. TELEPHONE 816-891-7788. THE DATES OF THE CONVENTION ARE APRIL 21 – 25, 2010**

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## THANK YOU

*By Loretta & John Nielsen*

We would again like to thank the officers and members of HOACGA for giving us the honor of awarding us with the *John & Lucille Britt Award for Excellence in Carnival Glass* at the 2009 HOACGA Convention.

We are humbled by the thought of so many well-known collectors who have received this award and whose ranks we have now joined.

We extend our thanks to all those who attended the luncheon and made it such a special day for us. The beautiful engraved vase now sits at the centerpiece on our dining room table with the pretty bird resting quietly inside on the marbles.

This was a day and an award we will treasure forever.

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## BIRTHDAY CARD SHOWER

*By Eleanor Mochel*

On August 3, Swede Tilberg will be 90 years old. Swede is a long-time HOACGA member and is now in the Missouri Veterans Home in Mt Vernon, MO. It would be nice if each member would send a card to Swede at the Missouri Veterans Home, 1600 S Hickory, Mt Vernon, MO 65712 or call him at 417-461-0136 wishing him a Happy Birthday.

Swede is almost totally blind now but his wife will read the cards to him. He also has a telephone in his room.

Swede's wife, Bertie, reports that he is alert, his appetite is good, and he still loves to hear from his friends.



# SILENT AUCTION - HOACGA CONVENTION 2009

*BY Ed Kramer*

Each year HOACGA raises money for the Convention through a Silent Auction. Members donate items and silent bids are written for these items by those desiring to purchase them. This year 63 items were donated by members raising a total of \$760.00.

We wish to acknowledge those contributing items and thank them for their support of this activity. Some people left items on the table without saying who they were, so if we have left someone out please let us know. Contributors are : Joyce Seale, Charles and Eleanor Mochel, Daryl and Norma Strohm, Joan Doty, Dolores Sage, Marvin and Doris Quick, Carl and Ferne Schroeder, Don and Barb Chamberlain, Ed Kramer, Bob Grissom, John and Loretta Nielsen, Reg and Linda Dunham, Carl and Eunice Booker, Janet Wilke, Todd and Susan Kuwitzky, Jerry and Carol Curtis, Galen and Kathi Johnson, Don and Sharon Royle, Bob and Sherry Cyza, Gale Eichhorst, Roy and Charlene Hieger, Brent Mochel. We appreciate you all and also those bidding and buying the items.

Thanks also to those who helped me with this activity. Kathi Johnson and Janet Tate clerked. Cliff Ball was our countdown timer. Timmy Greene and Daryl Strohm helped with the set up.

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## FASHION

*By Barb Chamberlain*

The Fashion pattern in Carnival Glass was probably one of the most popular geometric patterns made by the Imperial Glass Company. To me, it is one of the easiest geometric patterns to recognize. Although there are a fairly good number of shapes that are found in Fashion carnival glass, there are not many colors easily found other than marigold.

Complete water sets, according to Dave Doty's website, have sold in marigold and smoke. Individual pitchers and tumblers have been found in marigold, and more scarcely found in smoke and rarely found in purple. Carl Burns and Dean and Diane Fry list tumblers being found in clambroth and a root beer amber color.

Punch sets are one of the most easily found in marigold, but only one set sold in smoke, but punch cups have been found in aqua, blue, powder blue, lavender, marigold, smoke, and RED, yes red. Carl Burns even wrote that one red punch bowl had been reported to him. Do you have one? Punch bowls in colors other than marigold would be great finds. Carnival 101 distinguishes between a fruit bowl and punch bowl both with bases. They have original advertisements that show the fruit bowls were ruffled and the punch bowls were round. The round punch bowls would be found much less often, in my opinion.

There are 8" - 9" ruffled and ice cream shaped bowls known in clambroth, marigold, and smoke, with the ice cream shape being less often found. Using the same mold, rosebowls were also made. Rosebowls can be found in marigold, green, and purple, with purple being the most desirable - with smoke also hard to find.

The small breakfast creamer and open sugar bowl make a great addition to a collection and can be found in green, marigold, purple, and smoke. The small cream pitcher is shaped much like the larger water pitcher and would be a great companion piece for display.

FASHION continued...

7" tall compotes have been found in smoke and marigold, and most feature the round top which would be the shape out of the mold. There have been two ruffled top compotes that have been reported in marigold, and Doty shows one on his website.

Perhaps the least found item is a hat shape in smoke that had been whimseyed from a tumbler. Are there others out there?

I would enjoy hearing about your Fashion pieces, especially any that I haven't reported. Are you the person that has a red punch bowl in Fashion? Green seems to be found less often in Fashion. Are there any to report? Email me at [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net), or write to me at 124 E. Honey Creek Dr., Manchester, IA 52057. I would like to report these in a future issue of the HOACGA newsletter.

SEE PICTURE PAGE 23

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## UPDATES TO PREVIOUS ARTICLES

*By Barb Chamberlain*

### Miniature Intaglio

Gary Vandevander just ran across my article in the June 2008 HOACGA Bulletin regarding this very cute little almond cup. He only recently came into possession of a blue opal piece that is just the berries. This might push to maker toward Westmoreland with marigold, peach opal and now blue opal.

### Apple Tree

Chuck Ballard responded to my article in the HOCCGA Newsletter about the Apple Tree Pattern. "Back in the late 80's, Peggy and he found a red Apple Tree vase with a round smooth top:. Sadly to say, it is not iridized. They showed it to Mr. Frank Fenton at the Fenton Convention and he told us that he had never seen another like it. It has been on their shelf ever since and he thought might be of interest to you.

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## THOUGHTS AND PRAYERS

*Reg Dunham in Hospital*

Reg Dunham is in the hospital with several health problems. He is presently on a ventilator and will be there for several more days. His family would appreciate your thoughts and prayers as they continue through this process.

Get well cards can be sent to his home at 1512 S Main St., Jacksonville IL 65650-3474.

Reg, we are praying for a quick recovery for you!



**ANNUAL MEETING**  
**HEART OF AMERICA CARNIVAL GLASS ASSOCIATION**  
**APRIL 24, 2009, EMBASSY SUITES, KANSAS CITY, MISSOURI**

President Bob Grissom called the annual meeting of Heart of America Carnival Glass Association to order at 2:00 p.m. on April 24, 2009. The bylaws require that the annual meeting be held on the 4<sup>th</sup> Friday of April each year.

Secretary Ann McMorris read the minutes of the April 26, 2008 annual meeting to the thirty-one members present. Moved and seconded the minutes be approved as read. Motion carried.

TREASURER'S REPORT

Treasurer Cliff Ball reported finances for the club were in a sound position at the end of the fiscal year ending February 29, 2009. Treasurer Ball distributed a printed report of income and expenses for FY 2008-2009 (March 1, 2008 thru February 29, 2009) and a copy is attached to the official minutes. It was moved and seconded, the Treasurer's report be approved. Motion carried.

Mr. Ball reviewed the procedures for handling the club's cash assets to provide the necessary safeguards against misappropriations or illegal losses. This procedure was put in place in 1994 and amended in 2006 to cover the use of a club credit card. He reported that income tax reports have been filed even though no tax was due.

President Grissom noted no official audit of the records had been conducted but two Members of the board had reviewed the records of income and deposits which are maintained by the Treasurer and reported all was in order.

PRESIDENT'S REPORT

President Grissom reported membership remains at approximately 350 families. Members were encouraged to visit with collectors, who are non-members, about joining HOACGA. New members are a viable part of keeping the club going as each year our current membership declines due to age and health issues. A club brochure is available from the Secretary.

He commended the Board of Directors for their efforts this past year even though some have had very difficult and serious personal and family health problems.

Vice President Brent Mochel has worked with the Fenton Art Glass Company to have two club souvenirs made for 2009 - Peach Opal flared and ruffled Dancing Ladies Vases. Several whimsies were also produced and will be offered for sale in the future.

The complete HOACGA Pattern Notebook has been converted to a CD which is available at a cost of \$40. This project was more time consuming than planned but the CD covers all sections in the notebook and will be updated as needed. Special thanks extended to Joan Doty for her assistance in making the CD compatible for both PC and MAC computers and reviewing the information. Another section to the HOACGA notebook is in the planning and hopefully will be available at the 2010 convention.

ANNUAL MEETING  
HEART OF AMERICA CARNIVAL GLASS ASSOCIATION  
APRIL 24, 2009, EMBASSY SUITES, KANSAS CITY, MISSOURI  
Continued...

#### ELECTION OF OFFICERS

Election of officers was held. Officers elected were President and Secretary. Current officers had agreed to run for reelection. President asked for nominations from the floor. There were none forthcoming so the nominations were closed. Elected to two year terms ending in 2011 were: Robert Grissom, president and Ann McMorris, Secretary.

#### ANNOUNCEMENTS

The 2010 HOACGA Convention will be held April 21-25 at the Embassy Suites in Kansas City, Missouri. The auction at the 2010 Convention will be the Joyce Seale collection and the auctioneer has not been selected at this time.

Carnival glass club convention dates and locations for ICGA, ACGA, Texas, Florida, Woodland, Lincolnland and Air Capital were announced.

President Grissom was commended for his efforts and time expended in handling the club business.

Adjournment.

Respectfully submitted

Ann McMorris

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## **Price/Value-Let's Settle This!**

*By Gary Heavin and Charlie Kmucha*

Has this ever happened to you? You buy a piece of carnival glass that has caught your eye and you show it to another collector. Even before it is handed back to you, the first thing out of the other person's mouth is "What did you pay for it?" Human nature--well, some humans, anyway--I guess, but instinctively, the first words out of my mouth in response are "Who cares?"

We can leave aside the issue of how crass it is to ask what someone else paid, at least without *some* nice words--obligatory or genuine--about how beautiful the piece is, because the response is symptomatic of a larger issue involved: namely, our obsession with the price or worth or value of a given piece. Price, worth, value...on the surface, interchangeable words, but are they really? They are certainly used interchangeably by many people, but for me there are significant differences in their meaning. That's what I want to address in this article and perhaps give everyone a morsel, anyway, of food for thought.

So let's start with the word "price" and go from there. Virtually all reference books on antiques, carnival glass included, list prices for the items in the book, usually a single set price. It is readily apparent to anyone who has ever bought more than *one* of anything, new or old, that there is no single, set price for anything in the world!! There are always regional factors, sales,



## Price/Value-Let's Settle This!

Continued...

clearances, motivated sellers, ultra-motivated buyers---a whole array of reasons why no price for anything is set in stone. The Antiques Roadshow television programs do a better job of assigning a price *range* for the items they discuss and frankly, I'd much prefer this method in books, but in America in particular, the idea of the *value* or *worth* of any given item borders on being an obsession and is way too frequently the bottom line for many people. Uh oh, I didn't say "price" did I? Yet that is what is meant by "value" and "worth" in this context and it is a misuse of both words. Everyone is always looking up the price of something so they can find a comfort zone about what to pay for an item. I'm guilty of the same thing, but while doing so, I am always aware that there are numerous other things to consider when it comes to buying an item.

Reggie Dunham, bless his heart, absolutely embodies common sense and nailed this "price" mentality when he wrote an email to Woodsland and used the phrase "price cry babies" in referring to those who cannot seem to make a move without someone else telling them what they ought to be paying for something. He goes on to say "...go find a piece of glass and if you like it and can afford it, BUY IT. The price will probably (and here I will trade probably for CERTAINLY) not be the same when it comes time to sell it anyway." Simple, right? Yet so profound and so, well, sensible. Come to think of it, he probably should be writing this article instead of me!!! I've seen a person--who shall remain clueless, er, I mean, nameless--running around at auctions asking everyone what they thought a certain scarce pitcher would bring and constantly referring to what the last one brought at auction. This person was absolutely obsessed with the notion that he should not pay more than the last one brought. Never mind that it was not the same piece, or that the one up for sale was much more beautiful or that it came from a famous collection and had (shiver) *provenance*. Needless to say, when it sold, an astute collector ended up with the piece and did not think twice about paying more for it. Frankly, if all you buy for is price, you are not a collector in my book, you are, at best, a speculator. Price does not determine value or worth and it is time to talk about those somewhat ethereal, enigmatic terms.

Because after all, why do any of you buy a piece of carnival glass? I know why I do and the reasons are numerous. It could be because it is scarce and something I have not seen before and it fascinates me. Some pieces I buy because I like a particular pattern, shape, color, etc. Others I buy because they are just flat out beautiful. So right away, for myself, I can say that my *appreciation* of the piece is what partially, if not totally, determines its value or worth. Certainly, I have to be able to afford it, but once I decide that, then price becomes secondary. Now that does not mean that one shouldn't be an educated and astute buyer, but that being said, I'm not buying the glass to lord it over others about getting a good price--I buy it because I like it. Now there's nothing wrong with asking another's opinion on the pricing of glass, but by all means ask it of those who are beyond reproach in their experience and knowledge and whom you can trust to be entirely candid, as well as diplomatic! People like Tom Mordini, John Rogers and Bob Grissum, to name a few, are those I regularly consult. These are people who put their money where their mouth is, so to speak, and although that may sound a little strong, oh my, is it sound advice when consulting.

So many things give worth or value to something we buy--the appreciation we have for the craftsmanship that went in to it, the beauty or scarcity of a piece (and our sometimes extended efforts to acquire it), recognizing the fact that it is a privilege to be able to own carnival glass. Come on folks, you can't make biscuits out of this glass, or house your family in it, or take a drive in it.. True collectors are those who understand that what they are doing is



Price/Value-Let's Settle This!

Continued...

attending to the care and feeding of their souls--the pursuit of beauty and pleasure are both *essential* to our well-being. The price we pay for that is only a small component and certainly the least important one. Trying to say price equates to value or worth is like judging human beings solely by how much money they have. Unfortunately, some people do that, but for most of us, with glass or with other people, much more important things go into our assessment of worth than merely price.

I've said it before, but it's worth repeating: *perspective* is critical to how we approach life and how we react to what life throws at us. If we are to imbue the words "value" and "worth" with any true meaning, we must step beyond price alone. Good! Now that we've settled that--or maybe I should say, now that I'm done--let's move on!

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## Catch of the Year

*By Jerry & Carol Curtis*

We have all dreamed of that once in a lifetime event where we happen upon an unbelievable Carnival Glass find. That is exactly what happened to us recently when we got notice of a deceased lady's Estate Sale accompanied with some photos that included Carnival Glass. Recognizing a few of the pieces shown, we decided the 400 mile drive and overnight stay might prove to be worthwhile. We hope this story might serve as an inspiration to those of you who actively seek Carnival Treasures.

When we arrived at the sale at 6:40 in the morning, the line was already extensive. We received numbers as we got in line and mine was number 25. At exactly 8 O'clock, the first 25 numbers were allowed in the house and I was fortunate to be in the first wave. Carol, being number 26 had to wait several more minutes.

I began picking and choosing immediately and within minutes had been joined by Carol who also began selecting from the 500+ pieces advertised in the sale notice. We picked out glass for what seemed like an eternity but actually only slightly over thirty minutes. We picked out so much glass that we were allowed a spot to place the glass and one of the ladies obligingly stood by as we shopped to keep other shoppers from picking from our goodies.

When it was all said and done, we had amassed [92] pieces of some extraordinary finds. The old lady had a great eye for color, iridescence, and quality glass. A few of our best finds were; 3-Fruits Stippled Plate in Horehound; Blue Illinois Soldiers and Sailors Home Plate; White Poppy Show Plate; Purple Colonial Lady Vase; Poinsettia and Lattice Bowl in Horehound; Marigold Coral Plate; Wild Rose Syrup; a couple of Zipper Loop Stand Lamps in Marigold; Marigold Pebble and Fan Vase; Votive Candle, Moonstone Grape and Cable Bowl; Ice Green Grape and Cable Cup and Saucer Set; a crimped Ice Blue Nippon Bowl; an ICS Ice Green Open Edge Bowl; a Red G&C Bowl. The list goes on and on and all these pieces were damage free and had outstanding iridescence!

We also found a host of very rare miniatures and novelties including Little Jessie and Little Cee Bee Covered Salts, Miniature Cow, a very rarely seen Elephant Paperweight and a [as yet unknown, to me] Grizzly Bear Paperweight that is by the same maker as the Elephant Paperweight.



CATCH OF THE YEAR continued...

There were some really great pieces that someone else grabbed including an Amethyst Square Big Fish Bowl, an A/O Tree Trunk Vase and an Amber Homestead Plate!

Rarely does anyone have a chance to find such an assortment of fine Carnival pieces in one place and Carol and I made the best of that opportunity. We could spend years of antiquing in shops, malls, flea markets and Ebay and not find such treasures as these and most certainly not at garage sale prices. This just bears out that opportunity still presents itself occasionally and alert collectors will take advantage of those occasions.

We will be writing some future articles with a spotlight on some of the above finds.

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## REGAL CANE TUMBLER

*By Bob Smith*

Every day many cars drive on to an ordinary parking lot located in Cosweg, Germany; park for awhile, do what they have to do and then drive off the lot. Unbeknownst to the drivers is the fact that two previous generations before them worked on that very spot producing some of the finest Carnival Glass ever made in Europe. This lot was the spot where Brockwitz Glasfabrik AG, better known to us today as just plain Brockwitz, made their wonderful glass. This was the place where the little gem of a tumbler named the Regal Cane was born.

There is a Brockwitz catalog dated 1928 in which the tumbler is shown along with twenty-five other shapes in the Regal Cane pattern. This would put the manufacturing date somewhere between 1926 and 1928. Their name for the pattern was "Harmonia". As of today only three of the shapes have surfaced: a pitcher, a tumbler and an ashtray. I was told there was a clock that had the pattern around it that was sold at a Britt auction in the 1900's. Initially this was thought to be a unique specially ordered item, but with the recent discovery of a Brockwitz 1915 catalog the clock is indeed part of their regular line of glass items.

The tumbler itself packs a lot of beauty and desirability for its size and design, being only 3 3/8" high. The rich marigold iridescence for which Brockwitz is noted has worked its magic on the glass. The rim of the tumbler is 2 3/8" wide and directly below it is a plain band 3 3/8" wide. Below this are 16 panels of the cane pattern. Eight panels have three circles with four knobbed squares between them. The other eight panels have four circles with three knobbed squares between them. The panels are alternated giving it a cane like appearance. The base of the tumbler is 1 3/4" wide and has a sixteen point star on it. The Regal Cane tumbler was made using a four piece mold.

The broader and taller pitcher better displays just how pretty the Regal Cane pattern can be. Like the tumbler it has a band just below the rim with the cane pattern completely covering the rest of the pitcher. The catalog shows it with just two tumblers on a rather small tray. Given the capacity of the pitcher to hold several liquid servings it seems reasonable that it comes in a complete water set even if not shown in the catalog.

Both the tumbler and the pitcher are considered to be rare. Brockwitz did export its glass to places like South America and Australia and other countries. Whether they shipped any Regal

REGAL CANE TUMBLER continued...

to the United States has not yet been confirmed. The 1925 Congress passed a law that required that all imported glass show the country of origin. As of this date I have not heard of any of the pieces having words "Made in Germany" as required by this law. If you are not lucky enough to find a stray piece in an antique shop or flea market, I guess the alternative is EBay.

Happy Hunting!

Feedback – [necgabobsm@aol.com](mailto:necgabobsm@aol.com)

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## SHORT HISTORY OF BROCKWITZ GLASS

By Dr. Bernhard Mossner, Director of Public Relations,  
Cosweg, Germany Translation arranged by Bob Smith Abbreviated Letter  
*Donated by Bob Smith*

At the beginning of the 20th century, the first preparations were made for the glass factory. The corporation was working with one furnace by 1903. The lack of good pressed glass made the enterprise profitable. In 1905 two more furnaces were placed in operation. The number of workers increased to 400. Besides pressed glass, blown and cut glass was made and shipped as far as Australia.

They specialized in producing crystal-bright hollow glass fashioned in the American style, as an alternative to expensive cut glass. In 1914 they acquired Ottendorf-Okrilla Glass and in 1923 the glassworks Sornowitz AG. Eight furnaces were now in operation. The firm had its own well and pumping facilities. Also 34 apartments for the employees and their families. It had its own fire department.

There were repeated strikes. Average salary was 32 to 35 marks for their heavy hazardous work. Because of inflation the more younger workers engaged in continuous strikes. In early 1932, the firm halted production. After seven months work was taken up again on one furnace.

During the 2nd World War the factory set up an airplane production division. Later the production of glass mines and glass hand grenades was begun. Moreover, foreign workers were sent into the glass factory; first French, then Soviet prisoners. Whole families from Poland were committed to forced labor. During the Russian occupation 1000's of pieces of machinery were dismantled and shipped to Russia – much left by the side of tracks to rust.

After this the workers took the firm into their own hands. It was a difficult beginning as production ran in only one glassworks building. While the other buildings stood empty and eventually deteriorated. After the war glass was no longer hand produced. The company only produced container glass. In 1957 it was incorporated into the Coswig Technical Glass Institute and split into two divisions. At the close of the 1960's, there was a major fire at the glassworks. Parts of the facility burned down and machinery badly damaged. The glass industry was more promoted in the Lausitz area and not enough money was forthcoming for investment in the factory. The glassworks was closed at the end of 1991.



SHORT HISTORY OF BROCKWITZ GLASS continued...

Note: At the time the above was written (1998) the entire glassworks had been torn down and used for parking. Plans were being made to turn the entire area into a commercial area for regional business. In spite of their rather turbulent history, I take comfort in the thought that their Carnival Glass was made before their world and our world was turned upside down.

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HAS ANYONE EVER SEEN  
ANY OF THE VARIOUS  
ITEMS SHOWN IN THESE  
BROCKWITZ CATALOG  
PAGES?

IF YOU HAVE PLEASE  
LET ME KNOW

NECGABOBSM@AOL.COM

Abb. 02-2000/216  
Haupt-Katalog Brockwitz 1928, Tafel 12, Serv. „Hammonia“  
aus Sammlung Dieter Neumann

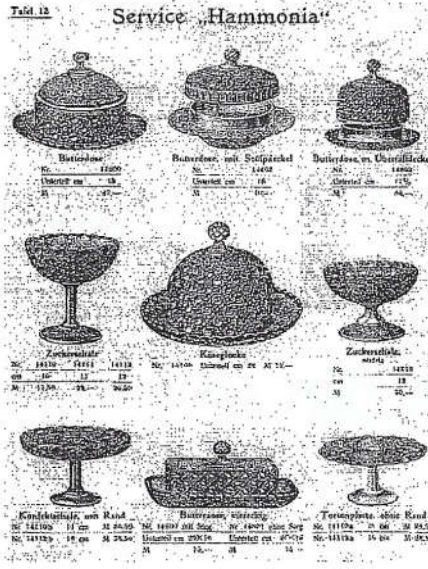


Abb. 02-2000/215  
Haupt-Katalog Brockwitz 1928, Tafel 11, Serv. „Hammonia“  
aus Sammlung Dieter Neumann

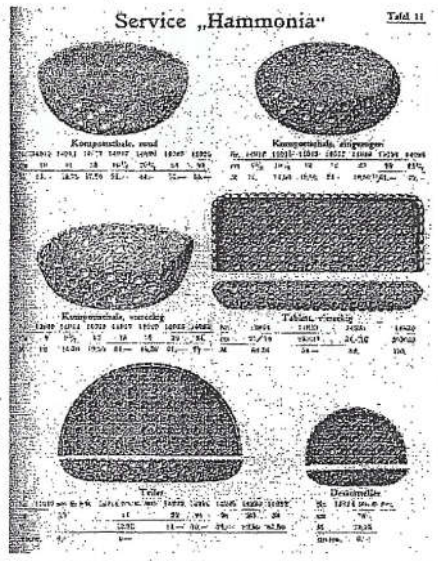


Abb. 02-2000/217  
Haupt-Katalog Brockwitz 1928, Tafel 13, Serv. „Hammonia“  
aus Sammlung Dieter Neumann

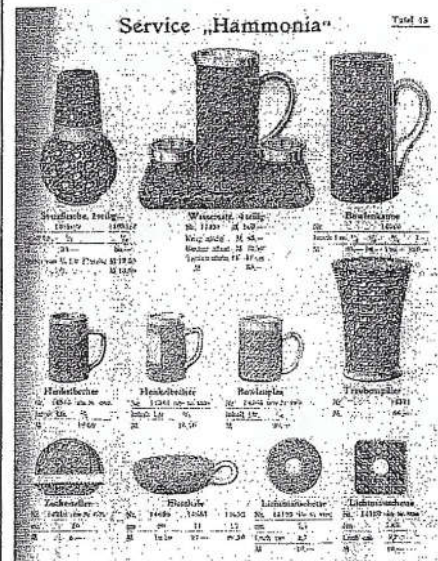


Abb. 2002-5-2/055  
Haupt-Katalog Brockwitz 1915, Tafel 54, Service Colonia  
Sammlung Neumann

**Tafel 54** Service „Colonia“

**Kompottschale**  
No. 13618 13619 13620 13621 13622  
cm 10 12 14 16 18  
M 8.50 12.50 16.50 20.50 24.50  
Stk. 3000 2500 2000 1500 1000

**Teller**  
No. 13248 13249 13250 13251 13252  
cm 15 17 19 21 23  
M 8.50 12.50 16.50 20.50 24.50  
Stk. 3000 2500 2000 1500 1000

**Dessert-Teller**  
No. 13623 13624 13625  
cm 10 12 14  
M 8.50 12.50 16.50  
Stk. 3000 2500 2000

**Zuckerschale**  
No. 13626  
cm 12  
M 12.50  
Stk. 1000

**Käseglocke**  
No. 13627  
cm 12  
M 12.50  
Stk. 1000

**Zuckerdose**  
No. 13628  
cm 12  
M 12.50  
Stk. 1000

**Butterdose**  
No. 13629  
cm 12  
M 12.50  
Stk. 1000

Abb. 2002-5-2/057  
Haupt-Katalog Brockwitz 1915, Tafel 56, Serv. Hammonia  
Sammlung Neumann

**Tafel 56** Service „Hammonia“

**Konfekttschale, mit Rand**  
No. 14123 14124 14125  
cm 10 12 14  
M 12.50 16.50 20.50  
Stk. 1000 800 600

**Terraplette, ohne Rand**  
No. 14126 14127 14128  
cm 10 12 14  
M 12.50 16.50 20.50  
Stk. 1000 800 600

**Blumenvase**  
No. 14129 14130 14131  
cm 10 12 14  
M 12.50 16.50 20.50  
Stk. 1000 800 600

**Wasserbecher**  
No. 14132 14133 14134  
cm 10 12 14  
M 12.50 16.50 20.50  
Stk. 1000 800 600

**Zuckerschale**  
No. 14135 14136 14137  
cm 10 12 14  
M 12.50 16.50 20.50  
Stk. 1000 800 600

**Bischofschale**  
No. 14138 14139 14140  
cm 10 12 14  
M 12.50 16.50 20.50  
Stk. 1000 800 600

**Handbecher**  
No. 14141 14142 14143  
cm 10 12 14  
M 12.50 16.50 20.50  
Stk. 1000 800 600

Tafeln 57-59, Service „Hammonia“, ausgelassen

Abb. 2002-5-2/056  
Haupt-Katalog Brockwitz 1915, Tafel 55, Serv. Hammonia  
Sammlung Neumann

**Tafel 55** Service „Hammonia“

**Kompottschale, rund**  
No. 14011 14012 14013 14014 14015  
cm 10 12 14 16 18  
M 8.50 12.50 16.50 20.50 24.50  
Stk. 3000 2500 2000 1500 1000

**Kompottschale, eingetieft**  
No. 14016 14017 14018 14019 14020  
cm 11 13 15 17 19  
M 11.50 15.50 19.50 23.50 27.50  
Stk. 2500 2000 1500 1000 750

**Butterdose**  
No. 14021  
cm 12  
M 12.50  
Stk. 1000

**Kompottschale, viereckig**  
No. 14022 14023 14024 14025 14026  
cm 9 11 13 15 17  
M 8.50 12.50 16.50 20.50 24.50  
Stk. 3000 2500 2000 1500 1000

**Butterdose, viereckig**  
No. 14027 mit Sieg. M 45.-  
No. 14028 ohne Sieg. M 40.-  
Stk. 1000 800

**Teller**  
No. 14029 14030 14031 14032 14033  
cm 10 12 14 16 18  
M 8.50 12.50 16.50 20.50 24.50  
Stk. 3000 2500 2000 1500 1000

**Käseglocke**  
No. 14034  
cm 12  
M 12.50  
Stk. 1000

Abb. 2002-5-2/058  
Haupt-Katalog Brockwitz 1915, Tafel 60, Serv. Hammonia  
Sammlung Neumann

**Tafel 60** Service „Hammonia“

**Stunduhr, nachgeschliffen**  
No. 14035  
M 200.-  
Stk. 1000

**Butterdose**  
No. 14036  
Inhalt Lit. 2,5  
M 80.-  
Stk. 1000

**Zuckerstreuer, mit Nickelbeschlag**  
No. 14037  
M 40.-  
Stk. 1000

**Lichtmaschette**  
No. 14038  
cm 7  
nachgeschliffen 12.50  
Stk. 1000

**Lichtmaschette**  
No. 14039  
cm 7,5  
nachgeschliffen 12.50  
Stk. 1000



Abb. 2002-5-2/059  
Haupt-Katalog Brockwitz 1915, Tafel 61, Service Imperat  
Sammlung Neumann

**Tafel 61** Service „Imperat“

**Kompositerschale, rund**  
No. 15013 15014 15015 15021  
cm 11 11 18 24  
M 5,- 10,50 22,50 55,-

**Kompositerschale, eingezogen**  
No. 15016 15017 15018 15019 15021  
cm 11 11 18 24 24  
M 9,50 11,50 25,- 35,50 40,-

**Honigtöpfe**  
No. 15045 35,-  
mit Glasdeckel M 21,50

**Zuckerstühle**  
No. 15050 12 cm  
M 12,50

**Butterplatte**  
No. 15059  
cm 12 X 12  
M 25,-

**Butterglöckchen mit Ueberfalldeckel**  
No. 15059 M 30,-

Abb. 2002-5-2/061  
Haupt-Katalog Brockwitz 1915, Tafel 63, Service Imperat  
Sammlung Neumann

**Tafel 63** Service „Imperat“

**Ovale Platte**  
No. 15057 15058 15059  
cm 38 x 28 35 X 25 32 X 18  
M 100,- 70,- 55,-

**Bierkrüge**  
No. 15059  
Inhalt Lit. 1/2  
M 35,-

**Dessertteller**  
No. 15054  
cm 14  
M 14,-

**Traubentrichter**  
No. 15051  
M 46,-

**Eisches Salzfäß**  
No. 15058  
M 4,20

**Blumenbeuge, mit Eisen**  
No. 15055  
Inhalt M 65,- 11 111  
komplet M 15,- 18,- 17,50  
Eisene erzt a 15,- 18,- 17,50

**Doppelhalbfäß, poliert**  
No. 15050  
M 16,-

Abb. 2002-5-2/060  
Haupt-Katalog Brockwitz 1915, Tafel 62, Service Imperat  
Sammlung Neumann

**Tafel 62** Service „Imperat“

**Blumenvase, viereckig**  
No. 15056 15058 15022  
cm 16 20 24  
M 27,50 46,- 50,-  
mit Goldrand 37,50 55,- 65,-

**Jardiniere, oval**  
No. 15057 15059 15020 15021  
cm 29 X 18 29 X 14 28 X 18 28 X 18  
M 100,- 70,- 55,-

**Blumenvase, rund**  
No. 15058  
cm 24  
M 25,-  
mit Goldrand 32,50

**Tablett, oval**  
No. 15050  
cm 30 X 21  
M 35,-

**Zuckerfass, mit Deckel**  
No. 15058  
M 35,-

**Wasserbecher**  
No. 725  
Inhalt Lit. 1/2  
Preis siehe Tafel 15

**Sauggläser**  
No. 15050  
Inhalt Lit. 1/2  
M 12,50

Abb. 2002-5-2/062  
Haupt-Katalog Brockwitz 1915, Tafel 63a, Service Imperat  
Sammlung Neumann

**Tafel 63a** Service „Imperat“

**Fruchtchale**  
No. 15700/22 15700/26 15710 Auf.  
cm 25 26 24  
M 55,- 50,- 116,-

**Tortenplatte**  
No. 15700/24 15700/25  
cm 34 25  
M 65,- 58,-

**Kuchenschale**  
No. 15700/22 15700/26  
cm 24 25  
M 65,- 58,-

**Blumenbeuge mit verschobenem Güter**  
No. 15401/1 15401/1  
M 100,- 140,-  
No. 15401/2 15401/2  
M 100,- 65,-

**Bowlenbecher**  
No. 15710 Inhalt 1/2 Lit. M 140,-  
mit 4 Gläsern M 200,-  
mit Goldrand M 17,50

**Punschbeuge**  
No. 15400 Inhalt 1/2 Lit. M 140,-  
mit 4 Gläsern M 200,-  
mit Goldrand M 200,-

**Bowlenbecher**  
No. 15400 Inhalt 1/2 Lit. M 140,-  
mit Goldrand M 17,50

# CHANGE\*\*\*CHANGE\*\*\*CHANGE\*\*\*CHANGE HOACGA MEETING JUNE 28

The meeting scheduled for June 28, 2009  
Will be held at Bob Grissom's home  
7517 Evanston, Raytown MO 64138  
Call Bob with any questions at 816-356-5320 or email him at  
bobimocg@sbcglobal.net

## PEACH OPAL DANCING LADIES VASE

With the 2009 HOACGA convention came another beautiful HOACGA souvenir, A Fenton Dancing Ladies Vase souvenir in "Peach Opal". To be exact on its creation we had marigold iridescence sprayed on French Opal glass. This is our attempt at a tribute to the old Carnival Dancing Ladies Vase made by Fenton in the 1920's & 30's. I think you will be delighted to see them and excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a Marigold dancing ladies vase. As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA is asking far less than that. We are now making shipments. We have around 50 DL 6-ruffled vases at \$75 dollars each. We have around 40 DL Flared out vases at \$75 dollars each. We are also offering a carnival painted version of these vases in our offering this year. We have around 10 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. We were also lucky enough to get Fenton's best free hand painter of our day, JK "Robyn" Spindler to decorate and sign them.

If that's not exciting enough, we had some 50 different whimsy's made out of this run as well. There are several, fan shaped, square shape, tri-cornered, and even a few heart shaped pitchers! All of these pieces are labeled this year with the HOACGA letters on the bottom. Be sure to buy yours now while we still have a few left!

To Place an ORDER: send check or money order made out to **HOACGA**. Please add \$10 dollars for the shipping per piece. **If not a current member of HOACGA please add 35.00 dollars for dues renewal.**

ATT: Brent Mochel  
9601 W. 103<sup>rd</sup> Terr.  
Overland Park, KS 66212  
913-244-2499  
brent\_mochel@countrywide.com

### Peach Opal Dancing Lady Vases

2009 Ruffled Vase	\$75.00	x	_____	=	_____
2009 Flared Out Vase	\$75.00	x	_____	=	_____
2009 Ruffled Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2009 Flared Out Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2008 Indigo Blue Ruffled Vase	\$75.00	x	_____	=	_____
Non-Member yearly Fee	\$35.00			=	_____
	Shipping		_____	=	_____
	<b>TOTAL</b>			=	_____



**\*\*\* BULLETIN BY E-MAIL \*\*\***

*Bob Grissom*

The conveniences of the electronic age and the continual increase in postage and cost of publishing the bulletin requires the club to find ways to reduce its cost and at the same time expedite your receiving it. Starting with the August Bulletin, members will be able to receive it by e-mail.

Presently I receive four clubs newsletter by email. It is very easy to download and view the bulletin and then print all or just the parts that you want to save or even complete bulletin for further reference.

Those members that wish to continue to have the bulletin mailed to them can continue to receive it as you have in the past and you need not reply. However, if we have your email address you will receive your bulletin by email unless you send this form to Ann McMorris, Secretary.

---

Member's Name

---

Postal Address

---

City, State, Zip

---

Email Address

---

Signature

Remarks:

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Mail to  
Ann McMorris, HOACGA Secretary  
PO Box 4361, Topeka KS 66604-0361

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CARNIVAL GLASS ASSOCIATION  
BOARD OF DIRECTORS**

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e-mail: bobimocg@sbcglobal.net

**Brent Mochel, Vice President**

9601 W 103 Terr  
Overland Park, KS 66212  
Phone: (913) 341-3161  
email: brent\_mochel@countrywide.com

**Cliff Ball, Treasurer**

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Phone: (913) 782-0415

**Ann McMorris, Secretary**

PO Box 4361  
Topeka, KS 66604-0361  
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email: mcmorris@woodsland.com

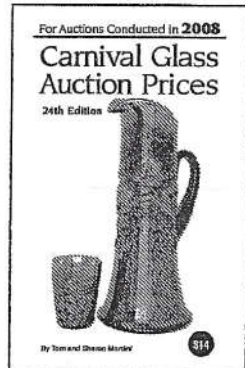
**Eleanor Mochel, Bulletin Secretary**

9601 W 103rd Terr  
Overland Park, KS 66212  
Phone: (913) 685-2182  
Fax: (913) 402-1727 (anytime)  
e-mail: cmochel@yahoo.com

*Membership expiration month and year  
are posted on address label after your name:  
(i.e. 509 = May, 2009)*

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# LINCOLN-LAND CONVENTION REPORT

by Carl and Eunice Booker

The Lincoln-Land Carnival Glass Club's convention was held on June 4-6, 2009, at the Best Western Hotel Airport, Milwaukee, WI. Several members arrived on Wednesday to get settled and get their rooms set up with their display and glass for sale. The first meeting of the convention was on Thursday evening when the group gathered for a very good meal of pizza and fried chicken. Drinks and dessert completed the meal. Members enjoyed the good food and enjoyed chatting with their friends.

On Friday morning a short business meeting was held. After the business meeting, Aaron and Arlene Hurst gave a very interesting and informative seminar showing and talking about nineteen pieces of old Carnival Glass from their collection. It was a great seminar, and we wish to thank the Hursts for a beautiful display and interesting talk.

The next item on the agenda was the Bunny Hop when members visit all of the rooms to see the displays and glass for sale. Two lucky Bunny Hop winners were chosen at the banquet.

A light lunch was served in the Hospitality Room which was followed by two mini seminars. Greg and Kay Lockhart presented a seminar on enameled tumblers. Jack Targonski presented a seminar on damaged glass. Both seminars were interesting and well presented.

Friday afternoon was spent visiting rooms and visiting with friends.

The banquet room opened at 4:30 p.m. Members gathered to find out who were the winners of the Bunny Hop and the room displays. It was interesting as several children had set up room displays. Each of the children was given a ribbon for his display. Two of the children won regular room awards, too.

The banquet was served buffet style and the food was quite good. The banquet closed with the white elephant sale. Lincoln-Land always has very nice items for their white elephant sale.

The Remmen Auction Service had the auction glass set up, and members were able to preview the glass which was sold on Saturday.

The following is a brief report on items that sold. We had to leave early, but stayed through item 181.

Ice Green Covered Frog - \$325  
White Memphis fruit bowl with 7 cups - \$1,300  
Marigold Memphis fruit bowl with 6 cups - \$425  
Smoke Twins punch bowl and base - \$1,600  
Green Peacock/Urn 9-inch ruffled bowl - \$250  
El. Blue Peacock/Fountain pitcher - \$375  
Marigold Peacock/Fountain punch set with 6 cups - \$500  
El. Blue Peacocks plate - \$750  
Ice Green Peacocks plate - \$275  
Marigold Peacocks stippled plate - \$425  
Purple Peacocks ruffled bowl - \$250  
Marigold Peacocks PCE bowl - \$225  
Ice Green Peacock/Urn master ICS bowl - \$725  
Ice Blue Peacock/Urn master ICS bowl - \$500  
White Peacock/Urn master ICS bowl - \$275  
Purple Peacock/Urn master ICS bowl - \$325  
Purple Singing Birds table set - \$550  
Green Rays/Ribbons ruffled crimped edge bowl - \$205  
Amethyst Hobnail Swirl vase - \$205  
Amethyst Nesting Swan ruffled bowl - \$225  
Purple Field Flower pitcher - \$230  
Purple Imperial Grape punch set with six cups - \$2,050  
El. Purple Diamond Lace Pitcher and 6 tumblers - \$375  
Marigold Broken Arches ruffled punch set w/six cups - \$425  
Marigold Zipper Loop lamp, medium - \$275  
Aqua Fine Rib 9-inch vase - \$210  
Green Acorn Burrs punch set w/eight cups-\$1,650  
Green Acorn Burrs 7-piece water set - \$1,500  
Ice Green Grape/Cable center piece bowl - \$475  
Purple Grape/Cable 6-piece table set-\$325  
Ice Blue Grape/Cable banana boat - \$225 (flake)  
El. Purple Grape/Cable punch set w/8 cups-\$575  
Green Grape/Cable vt. punch set w/6 cups - \$350  
Aqua Opal Three Fruits stippled, ruffled bowl-\$285  
Sapphire Good Luck bowl - \$250  
Marigold Grape Arbor 7-piece water set - \$200  
Celeste Blue Concave Diamonds 14-piece water set w/coasters - \$575



# COMPACT DISC - HOACGA PATTERN NOTEBOOK

*By Bob Grissom*

About two years ago HOACGA decided to make a "Compact Disc" (CD) of the HOACGA PATTERN NOTEBOOK. It seemed like such an easy task. After two years and much help from many members and especially Joan Doty, we have produced a CD.

All of the information contained in the Printed version of the "HOACGA PATTERN NOTEBOOK" is now available on this "Compact Disc"(CD). The CD is compatible with your PC, Mac or Laptop computer. With this CD you can easily access and view all of the information that is in the Pattern Notebook. The Pattern Notebook identifies with colored photos and contains information on:

MUGS: 23 patterns  
TABLE SETS: 40 patterns  
WATER SETS: 167 patterns, included are Painted Sets.  
ROSE BOWLS: 100 patterns  
SMALL PLATES: 98 patterns, included are the Advertising Plates  
REGULAR PLATES: 81 patterns  
CHOP PLATES: 40 patterns  
COMPOTES: 113 patterns, these are identified as small or large compotes  
PUNCH SETS: 36 patterns  
VASES: 428 patterns, included are Brocaded & Non-U.S. patterns  
CANDLESTICKS: 125 patterns  
BON-BONS & NAPPIES: 66 patterns  
CORDIAL, WHISKEY, WINE SETS & GOBLETS and Associated Single Pieces: 135 Items

All of the information contained in these sections has been reviewed, corrections and additions have been made to the CD, so it contains more current info than the printed Notebook. As new sections are added to the Notebook they will also be added to the CD. As new information becomes available it can easily be added to the CD, then it will be reissued on a periodic basis.

It is believed this information is in keeping with HOACGA's intention of providing educational information for the benefit of the Carnival Glass collector. We believe the CD will provide the collector with a convenient reference source for identifying various carnival glass items.

## THE CD MAY BE ORDERED BY COMPLETING THE FOLLOWING FORM:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

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\_\_\_\_\_ Number of Copies of the CD\_@ \$40.00/ea      \$ \_\_\_\_\_

Please make checks payable to HOACGA and send to :  
ANN MCMORRIS  
P.O. BOX 4361  
TOPEKA, KS 66604--0361



## August Anniversaries

Dave & Peggy Perry  
1718 Tedbury St  
Crofton MD 21114  
*Married Aug 15, 1964*

Russell & Marva Ericksen  
PO Box 175  
Adams OR 97810  
*Married Aug 10, 1952*



Ed & Judy Maxwell  
31091 Bedford Dr  
Redlands CA 92373  
*Married Aug 11, 1960*

Harold & Marilyn Randa  
3414 Woods Dr  
Manhattan KS 66503  
*Married Aug 22, 1960*

Granvel & Sarah Wells  
2743 Oliver Wells Rd  
Henrietta TX 76365  
*Married Aug 7, 1948*

LB & Florence Cunningham  
128 Lakeshore Dr W  
Lake Quivira KS 66217  
*Married Aug 4, 1951*

Franklin & Delores Becicka Jr  
67 Devonwood Ave SW  
Cedar Rapids IA 52404  
*Married Aug 18, 1956*

Sylvester & Diann Walleck  
503 S Allen  
Edna TX 77957  
*Married Aug 20, 1966*

Walt & Clarice Robinson  
517 Paul Jones Pass  
Austin TX 78748  
*Married Aug 4, 1967*

Clifford & April Decker  
195 Yarns Rd  
Whitney Point NY  
*Married Aug 29, 1964*

## Additional June Anniversaries

Ronald & Judith Britt  
619 NW Third St  
Abilene KS 67410  
*Married June 29, 1957*

Ronald & Carolyn Chesney  
1408 Myart Lane SW  
Knoxville TN 37919  
*Married June 19, 1964*

Virgil & Lenna Wiebe  
1205 Pecanwood Rd  
Goddard KS 67052  
*Married June 4, 1967*

Bob & Shirley Patterson  
18918 Kings Row  
Cerritos CA 90703  
*Married June 2, 1962*

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## Dick Hostetler passed away on Thursday, 28th May. 2009

The sad news was given to us by Jerry and Cleo Kudlac - here is what they wrote: "For the past few days Dick Hostetler has been on comfort care in a very peaceful sleep. Today, we lost a long time Carnival Glass collector and great friend."

Cards and messages can be sent to:  
Jennie Hostetler, 10128 Dover Dr.  
Yukon, OK 73099

## CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Convention & Auction	June 18-20 2009	American Carnival Glass Assoc, Embassy Suites Hotel Greensboro NC, 336-668-4535, Auction by Remmen Auction
Convention & Auction	July 15-18 2009	International Carnival Glass Assoc Conv. & Jim Seeck Auction. Holiday Inn Des Moines Airport, Des Moines, IA, 515-287-2400, Marie McGee & Ruth Moore collections
Convention & Auction	August 12-15 2009	Woodsland World Wide Carnival Glass Assoc. Convention and Jim Wroda Auction. Greenville OH
Convention & Auction	September 17-19 2009	N CA Carnival Glass Club Convention & Remmen Auction. Holiday Inn, Fresno, CA. 559-252-3611. Contact Jeanne Hand for information: mccchand@yahoo.com; 209-533-4479
Convention & Auction	October 14-17 2009	Air Capital Carnival Glass Club Convention & Remmen Auction. Best Western Airport Inn, Wichita KS.
Convention & Auction	October 22-24 2009	Mid-Atlantic Carnival Glass Jamboree & Remmen Auction. Plaza Hotel, Hagerstown MD
Convention & Auction	October 29-31 2009	Great Lakes Carnival Glass Club & Remmen Auction. Holiday Inn, Lansing MI
Convention & Auction	January 27-30 2010	Sunshine State Carnival Glass Assoc., Holiday Inn, Cocoa Beach FL, 800-206-2747
Convention & Auction	February 3-6 2010	Tampa Bay Carnival Glass Club Assoc, Dolphin Resort Hotel, St Pete Beach FL, 800-237-8916
Convention & Auction	February 24-27 2010	Texas Carnival Glass Club Conv, Sheraton Brookhaven Hotel, West FWY, Houston TX 888-627-8196
Convention & Auction	April 21-25 2010	HOACGA Carnival Glass Convention, Embassy Suites Airport Hotel, KCMO, 816-891-7788

Remmen Auction: Debra Remmen Auctioneer; Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers; PO Box 377 Mason City IA 50402,  
Phone: 641-424-1116

Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328,  
Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery  
1440 Ashley Rd, Boonville MO; Phone: 660-882-5292



## PICTURES FROM ARTICLES



FASHION  
By Barb Chamberlain



REGAL CANE TUMBLER  
By Bob Smith



CATCH OF THE YEAR  
By Jerry & Carol Curtis





PICTURES FROM THE 2009 HOACGA CONVENTION



Brian Pittman



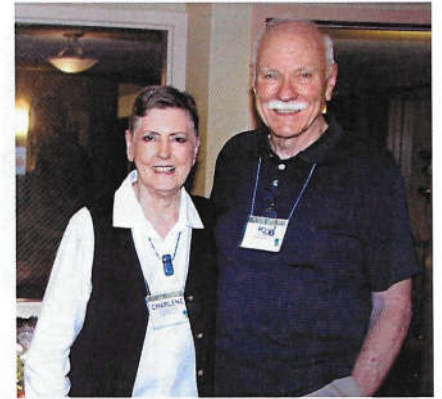
Fred Stone & Ann McMorris



Carl & Ferne Schroeder



Joyce Seale  
Special Recognition Award  
Recipient



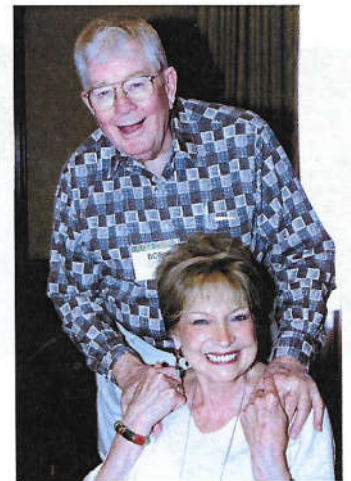
Roy & Charlene Heiger



Galen & Kathi Johnson



Jim Seek &  
Todd Kuwitzky  
"Troublemakers"



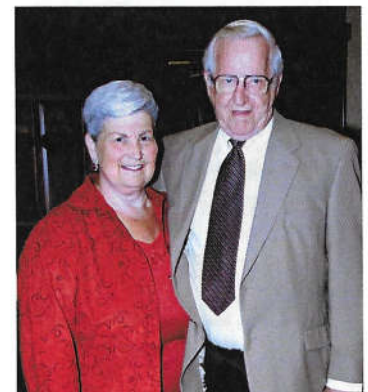
Bob Grissom & his  
future Bride, Marg



Stacy Wills &  
Brent Mochel



Ron & Cheryl Austin



Paul & Dee Bekemeier



PICTURES FROM THE 2009 HOACGA CONVENTION



Paul & Judy Maxwell



Tom & Joan Steskal



Gary Heavin



Cliff & Jo Ann Ball



Carlton & Jane Tarkington



Reg & Linda Dunham



Daryl & Norma Strohm



Don & Barb Chamberlain



Emmett & Dorothy Morgan



Ruth Phillips



Ed Kramer



John & Jeanette Rogers



Jim & Laurie Wroda