

HOACGA BULLETIN

SEPTEMBER 2009



HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION
(SINCE 1973)



Twin Swung Ohio Star vases
find their way back home to Millersburg, Ohio!

CARNIVAL GLASS JEWELRY

By Bob Grissom

We have learned that collectors find many uses for Carnival Glass. One use is Jewelry made of broken pieces. We have seen many different jewelry items made like Bolo Ties to Necklaces and even Lamp shades. Several collectors from the past have contributed to the jewelry business, i.e. Chris Harnish, Jack Hamilton, Bob Lacock & Clint Arsenault, who is presently making jewelry.

At the last Mickey Reichel auction I was talking to Jan Coons and I noticed her necklace and it was different than most other pieces. She told me it was some that she had made and that she is now making Old Carnival Glass jewelry. So, we have another collector continuing the hobby of using old broken items for jewelry.

If you have a special piece of damaged or broken Carnival Glass that you would like converted into jewelry you can contact Jan at jjcoons@comcast.net or web site jansartjewelry.artfire.com

SPECIAL DISPLAY - 2010 CONVENTION

By Bob Grissom

Each year it becomes a challenge to think of a Display that will be different, but informative and educational. We always strive to have pieces in the display that provides something that increases your interest and maybe there will be items you have not seen for some time or maybe you did not know it even existed.

This years subject "SUPER RARITIES" was suggested by Tom Mordini and I think it will be a very informative & educational display. We are looking for items where there may only be one or two of a kind. The "SUPER RARITY" does not necessary indicate that it is "SUPER EXPENSIVE". Some times we think that if it is not "SUPER EXPENSIVE" it is not a "SUPER RARITY". We want a display that covers the complete range of "RARITY" from the very expensive to some of the obscure pieces that maybe only you know about its "RARITY". I am sure that you will hear someone say "I have never seen that piece and I did not know it existed".

So each of you search through your collection and see what pieces that you would share for this display. It may be "SUPER EXPENSIVE" or it may be a "SO WHAT" but whatever it is, it would be good to share so others may see and learn.

The rarity of the item may be because of the COLOR, PATTERN, SHAPE or whatever makes it a "SUPER RARITY". Do not be reluctant to bring your piece just because you do not know about its rarity, if you believe it to be then bring it.

THIS DISPLAY, AS IN THE PAST, WILL REQUIRE THE HELP OF MANY MEMBERS. IT WILL BE APPRECIATED IF YOU WOULD SEND YOUR LIST TO ME SO I CAN INCORPORATE IT WITH LISTS FROM OTHERS.

I WILL NEED TO KNOW --- MAKER --- COLOR ---- PATTERN ---- SHAPE.

BOB GRISSOM, 7517 EVANSTON, RAYTOWN, MO 64138

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Attending the Woodsland World Wide Carnival Glass Association at the Wroda Auction center.

By Brent Mochel

What an event it was to travel back to Greenville Ohio for the www.cga convention. What a diamond in the rough going back to a carnival auction at the Wroda auction center has become. The auction facility, club organizers and Wroda staff had laid out the red carpet for everyone to attend. I was so impressed at how easy it was for all the events to held inside the auction facility. There was more than enough room to have for sale glass on display, seminar glass on display, the auction glass on display all in the same place. The building sparkled from all the glass on display. IT was something special to have it all so close together and open to enjoy. There was always free food and drinks out for consumption. One evening There was a very out door auction under a giant tent followed by all you can eat food and drinks. The next night they added a camp fire next to the tent for ambiance while dinner was served. To cap most evenings was live music by Mathew Wroda and others, while people finished their evening meal. The music, the food, the presentation was awesome. By now I hope you get the taste of how cool it was to hang out morning noon and night with friends on such a carnival retreat. It was a nice slice of carnival heaven in its simplest and most genuine form. Isn't it funny the places carnival glass will take you and what you might find there? You will certainly find something different and new at the Woodsland convention.

This year was special with a huge Millersburg display and presentation from Ray Miller. The glass on display was something special just like its owner and presenter. There were moments of pure excitement when a couple of people brought super glass in the facility for show and sale like the amethyst Millersburg Butterfly corn vase and Feather and heart pitcher. Everyone attending was so interested and so excited to see such rare and beautiful pieces show up for sale. There was a Friday auction full of stretch glass. When was the last stretch glass auction, I cannot remember? It seemed like there was always something going on and everyone was included in it together when it was. The Facility was easily turned into a romantic candle light dining facility for the Friday banquet presentation by George Fenton. It is always special to have George attend and we all got an update of how Fenton was doing in today's market. Saturday was the big carnival auction and the place was even busier with more people coming for the auction. There were a few bargains to be had and a lot of beautiful glass up for sale.

What is so neat about this club's convention is that it's all broadcast on the internet. So if you were not able to attend or lived far away, you could have watched from the comfort of your own computer . Thankfully Brian Pittman spent his time bringing it to the carnival world via the internet. What a treat it is for everyone to be at home while getting to see and taste the carnival fun that was happening in Greenville, OHIO. I hope you all enjoyed it as much as I did.

Thanks again.

Attending the Woodsland World Wide Carnival Glass Association
at the Wroda Auction center continued...

Below you will see some Big Bucks highlights from the auction:

- \$1150-F-7" ELEC. BLUE 1914 PARKERSBURG ELKS PLATE. OFF THE CHARTS COLOR
- \$925 - N- AO FINE CUT AND ROSES ROSEBOWL SUPER PASTEL
- \$750 - N- AO SINGING BIRDS MUG . OUTSTANDING OF THE BEST YOU'LL EVER SEE
- \$1300 - N- RENN BLUE DIAMOND POINT BASKET ONLY ONE KNOWN IN RENN
- \$4600 - F- 9" GREEN WILD BLACKBERRY FLAT PLATE RARE, ONLY ONE REPORTED.
- \$2000 - F. 9" PURPLE THISTLE PLATE. SUPERIOR IRID. & GREAT DETAIL
- \$9000 - I - EMERALD GREEN 474 5 PC. PUNCH SET UNBELIEVEABLE COLOR
- \$2000 - I- 10" ELEC PURPLE HATTIE CHOP PLATE STUNNING
- \$1700 - I - 10" ELEC AMBER HATTIE CHOP PLATE WOW
- \$2900 - I - ELEC PURPLE BROKEN ARCHES RUFFLED PUNCH BOWL AND BASE.
EXTREMELY RARE, ONLY ONE KNOWN THAT IS RUFFLED,
- \$1050 - N - 8 1/2 " Dark IB Grape leaves ruffled bowl Beautiful IRID
- \$1650 - N - 10" Pumpkin mari Peacock at Urn stippled MIC By far the best we have seen
- \$1600 - N - ELEC BLUE PEACOCK AT THE URN 7 PC IC SET . STUNNING .
- \$1100 - N - AO POPPY PICKLE DISH . VERY PASTEL SUPER
- \$1500 - FENTON 9 " GREEN PETER RABBIT 8 RUFFLED BOWL FANTASTIC COLOR
- \$1300 - N - BLASTING IG GRAPE ARBOR TANKARD EXTREMELY RARE AND TERRIFIC
MULTI-COLOR IRID.
- \$8200 - N - DARK IB ACORN BURR 8 PC PUNCH SET VERY RARE
- \$8500 - N - DARK IG ACORN BURR 8 PC PUNCH SET ANOTHER RARE SET
- \$1100 - N - DARK PUMPKIN MARI ACRON BUR 8 PC PUNCH SET ABSOLUTLY DARK AS
YOU WILL EVER FIND.
- \$4100 - N - BLASTING EMERALD GREEN 7 PC SINGING BIRDS WATER SET. WELL
MATCHED AND ONE OF THE TOUGHEST WATER
- \$1200 -N- EMERALD GREEN GRAPE/CABLE STIPPLED BANANA BOAT OUTSTANDING
- \$1100 - N- ELECTRIC BLUE GRAPE AND CABLE BANANA BOAT ONE OF THE BEST
- \$7000 - N- LIME GREEN PEACOCK AT THE FOUNTAIN PUNCH BOWL AND BASE
EXTREMELY RARE, HAS NICE PASTEL COLOR
- \$1250 - N- electric blue Grape and Cable stippled 8pc punch set, very scarce
- \$1800 - N- IB DANDELION TANKARD. EXTREMELY RARE AND VERY FROSTY, NOT
MANY AROUND
- \$2200 - N- 10" SAPHIRE PEACOCK AT URN, MIC BOWL VERY TOUGH COLOR NICE
STRETCHY IRID.
- \$1150 -N- 8.5" SMOKE Peacocks Ruffled Bowl Super rare with great color
- \$1200 - N- 8.5" AO GRAPE AND CABLE STIPPLED PCE BOWL OPAL GOES 3/4 DOWN
AND HAS TREMEDOUS PASTEL COLOR! WOW!
- \$1275 - N- 9" sapphire Three Fruits stippled plate extremely rare plate
- \$1600- N- 9" electric purple Hearts and Flowers plate Outstanding example!
- \$1000 - N- 9" sapphire Grape and Cable stippled plate Not many around!!
- \$2100 - D- ELECTRIC PURPLE HEAVY IRIS TANKARD OUTSTANDING!
- \$1200 - F-17.5" green Rustic Funeral Vase

Dugan-Diamond Question Marks

By Barb Chamberlain

The Question Marks pattern must have had a long run in Carnival Glass. The pattern seems to span the period when Dugan was in production through the Diamond Company period up until 1931. There aren't many different moulds in the Question Marks pattern, so perhaps it isn't the most popular pattern. There are two handled compotes, stemmed handleless compotes, and stemmed flat plates. Even with these limited shapes, there are a variety of colors or hand shaped items that can be found to make a nice addition to your Carnival Glass collection.

I believe that the handled compote was the item that was in production for the longest period of time. It appears to be the one that ran until 1931, because it is available in the largest number of colors - colors that were not made in the Dugan production time period. These handled compotes are reportedly found in marigold, amethyst, black amethyst, and white most often, but can also be found in peach opal, ice green, lime green with a marigold iridescence (which I believe is possibly what Jerry and Cleo Kudlac have found to be green After Glow), a smokey lavender, and After Glow pink. Dave Doty lists a blue Question Marks handled compote as rare, but none have sold according to his website. Carnival Glass 101 says a green handled compote has been reported.

Found less often is the stemmed compote that has no handles. This features the Georgia Belle exterior on the bowl, and the Puzzle (or Double Fishhook) on the base. These are found in amethyst, black amethyst, marigold, white, and peach opal. This leads me to believe that they were produced in the Dugan era rather than the Diamond era. Are there ruffled shapes, in addition to the crimped shape, in this handleless compote? There are nice crimped edges, and the rarely seen round or banana shaped compotes. We have a white round one, and there was also a white round one for sale on Ebay as I researched this article.

Perhaps the most desirable shaped Question Marks pieces are the stemmed flat plates. These also feature the Georgia Belle and Puzzle exterior. These are also found only in marigold, amethyst, white, and peach opal. These are not large pieces since the diameter is about 7" at the widest on the plates. The compotes were made from the same mould, so dimensions should be 7" or less on them.

Dave Doty reports that the exteriors could be plain or with the Georgia Belle/Puzzle exterior. It has been my experience on the stemmed plates and handleless compotes that the exteriors are the Georgia Belle/Puzzle. The handled compotes have the plain exterior.

If you have a different exterior on either of these or a different color or shape, please email or write to me at dbcham@iowatelecom.net or 124 E. Honey Creek Dr., Manchester, IA 52057. I would like to include any additions or corrections in a further issue of the HOACGA Bulletin.

See pictures page 20.

RIBBED BARREL

By Bob Smith

Once again we turn our attention to Argentina where this tumbler originated back in the 1930s. It is one of a series of similar tumblers of approximately the same shape and size which were made by the Cristalerias Papini Glass Company in Buenos Aires. They must have been popular as there are several more of the barrel shaped ones in their catalog, each having a different pattern. Previous ones written up were the Ribbed Band and Scales (May 1997), followed by the Ganador (Nov 2005). There are two more which have not yet been written up.

The pattern on this tumbler is rather simple. The tumbler has 28 ribs extending down to the bottom of the glass. Above the ribs and below the rim is a plain area extending 5/8" with a "V" shaped indentation just before where the ribs begin. The height of the tumbler is 3 5/8" and the rim is 2 1/2" wide. The base is two inches wide and is not ground. In the middle of the base are the initials "NCP". It was made with a two piece mold. The color is a rich marigold, but we cannot exclude the possibility of other colors. As of this time no pitcher for the tumbler has surfaced.

The initials "NCP" on the base of the tumbler presents us with something of a mystery. I wish I could give a definite answer as to what these letters stand for, but I cannot. The history of Argentinian glass companies that made Carnival Glass, with the exception of Rigolleau Glass, is almost unknown. I do know of one Argentina antique dealer that thinks "NCP" might stand for Nationale Cristalerias Papini. Seems that industry in the country was nationalized during the early 1940's while Peron was in power. I tend to doubt this because of this glass being in the 1930's catalog.

The tumbler can be very hard to find, but a few of them have shown up on EBay over the years.

Happy Hunting! Feedback – NECGABOBSM@Aol.com

See Picture Page 20.

CONDOLENCES

By Sandy Sage

I am sorry to report that LaNell Roy's husband Jerry passed away unexpectedly yesterday (Wednesday). Visitation will be Sunday, September 20 from 4-6 p.m. The funeral will be held on Monday, September 21 at 11:00 a.m. Visitation and funeral services will be at Pat H. Foley & Company Funeral Home in Houston.

Pat H. Foley & Company Funeral Home, 1200 W 34th St, Houston, TX 77018-6208
(713) 869-6261

Many of you were able to attend LaNell and Jerry's open house this spring during the TCGC Convention in Houston and were able to meet Jerry. He was a gracious and kind soul and Bob and I feel privileged to have known him. We extend our deepest sympathies to LaNell. We will miss Jerry's presence at our meetings and convention.

If you wish to send a card I know that LaNell would appreciate it. LaNell Roy, 721 West 43rd St., Houston TX 77018

EBAY: Trends and Tragedies

By Gary Heavin and Charlie Kmucha

Way back in early 1997, I started selling on ebay with some friends who had a computer and an ebay account. Back then there were a total (total, mind you) of about one hundred thousand listings on ebay at any given time (I think there are currently that many listings for used tennis shoes alone now!). Virtually all of the listings were antiques and, in great part, it was the sellers (and buyers) of antiques that launched this site, although what it has become today is a far cry from those early days. Prices were strong on this new venue, because for the first time ever, people could buy antiques in a remote part of the country--and soon thereafter, the world--without having to drive, fly, walk or crawl all that way to get them. The linchpin was that one could actually see photos of the item and (hopefully) there was an accompanying listing that provided a more detailed description, as opposed to collector and antique periodicals, where the classifieds were excruciatingly brief, usually containing just a title and a price. It was a brilliant concept, supported by a workable platform and the creators/owners deserve all the credit for creating it.....and all the blame for destroying it, too.

Ahhhhhhh, the good old days of ebay. Well, say goodbye to them because they are gone and they are not coming back. Why, you might ask? For one simple reason: a fundamentally flawed philosophy concerning the dynamics of seller and buyer, to wit, a fawning, slavish approach to buyers and a blatant 'thumb your nose' disregard for sellers. Let us even go one step further and state that every critical decision ebay has made that involved the seller/buyer relationship has been a bad one. Doubtless arguments could be made that a declining world economy has removed a huge amount of disposable income (true), that a saturation point for quality antiques has been reached among collectors, given the vast outpouring of said antiques available on ebay and dozens of other online websites (also a credible notion), or that collector tastes have changed (true, but not particularly relevant, since shifts in collector markets within the greater field of antiques has been happening since time immemorial). No, as regards to ebay, the decline is primarily attributable to the fact that all those California whiz kids forgot the basic tenet of the seller/buyer relationship, and my apologies for misquoting W.P. Kinsella's magnificent novel "Shoeless Joe" (from which the movie "Field of Dreams" was made): "If you sell it.....they will come."

There is a small *place* on the road between Berryville and Eureka Springs, Arkansas called Urbanette. Not even a town, really, though it once was. Now it just consists of a few scattered homes, a dilapidated, boarded up building advertising chain saw repair and an irksome drop in the speed limit to 45 mph, precipitated, one supposes, by a small crossroads there (AND, possibly the fact that a county sheriff resides there, resulting in that involuntary slamming on of brakes whenever those rollers appear, his driveway being conveniently parallel with and next to the highway). Make no mistake, though, it *could* be the site of a memorable, high dollar carnival glass auction.. All it would take would be for one of the carnival glass auctioneers to brave opening up that old building, or even setting up a tent in a field, bringing in a kick-butt group of carnival glass, advertising and promoting the sale and we guarantee you that there would be

EBAY: Trends and Tragedies continued

forty or fifty of us, maybe more, who would make our way there for the sale (and tons of absentee bids, too). And what would it take to see all this come to fruition--you got it, SELLERS!

That is what all those young Turks (or is that turkeys?) at ebay missed. You may consider it a horse before the cart approach to insist that sellers (or more properly, what they have) create the market, as opposed to collector demand, but think about it for a minute. Collector demand is a hollow dream unless they have something to buy.....which comes from, yep, sellers! Collector demand may ignite a market, but the fuel is merchandise and it is the seller that provides that.

Since we are both buyers and sellers on ebay, it is imperative to not get bogged down in complaints from either group, at least insofar as saying that both seller and buyer deserve a fair, honest market place with responsible members. That a certain percentage of both are neither fair nor honest is axiomatic, but before buyers start telling their horror stories on ebay (been there), be assured that there is an equivalent horror story from sellers out there. There is ample material for another article examining THAT topic, but that's for another day. Ebay's policing of the buyer/seller interaction is critical--and they have done a subpar job for both sellers and buyers--but we intend to illustrate our contention that when it comes to sellers, ebay is more than willing to throw the baby out with the bathwater.

Alright you say, then get to your point and that we will. It all comes down to one question: Where does ebay get its money, how does it generate revenue, in other words: WHO PAYS? Oh, and that question is not multiple choice. First and foremost, ebay generated its revenue off sellers. That is who pays fees, commissions, posting of photos, costs for opening and maintaining an ebay store, bells and whistles on a listing; all of these charges are laid on sellers. That is the price that sellers pay for the *opportunity*--and make no mistake, there is no guarantee here!--to make a profit. And for awhile, this arrangement worked well when ebay was mostly a venue for antiques and collectibles. Ten to twelve years ago, people recognized they could buy carnival glass at carnival glass auctions and other sources, with ebay providing a wider outlet for re-selling their purchases. These sellers, in essence, became "pickers" for the whole country and eventually the world. Whoever could not make it to the auctions or chose not to attend or bid absentee, still had an opportunity to purchase carnival glass *and* from the comfort of their own home, where they could make leisurely decisions without the bidding pressure to "buy it or it's gone" that live auctions generate.

Prices were lower at live carnival glass auctions for many items carnival glass devotees might recognize as "common" in one context, but for the larger, carnival-starved buying public, were seen as desirable items they did not have. It was a unique confluence of events, fueled by the disposable income created by the high tech boom in the 90's. There was a great lineup of good sellers, reliable sellers, discerning sellers, who did their homework, spent their time, effort and money to go to the auctions, wait patiently for opportunities to buy items right and then do the extensive preparation for listing items for sale on ebay. The list of these great sellers is lengthy and we will

EBAY: Trends and Tragedies continued

leave off naming the familiar ones for you, but suffice it to say the context of this article is most sympathetic to that group of sellers, not the person that has one dusty, chipped Indiana Glass tumbler for sale and will never sell another piece of carnival glass again. It was that core group of quality sellers responsible for the success of carnival glass sales on ebay. In essence, good news travelled fast, too, spawning a second generation of ebay sellers AND created a worldwide search for unusual, rare and quality carnival glass items. There were fabulous offerings on ebay, listings increased dramatically, and selling carnival glass on ebay was woven into the fabric of carnival glass collecting.

It should have continued to be a gold mine for anyone with the sense to recognize what was going on, who was willing to do the work and to have integrity in their selling practices. But ebay had bigger fish to fry. The financial success and profitability of ebay during those first few years--and bear in mind who was paying the bills--is proof of the vitally important part sellers played in this success formula. Not only did ebay profit through increasing revenue, anyone who bought ebay stock early on, most of which was owned, not coincidentally, by ebay owners and investors, became much more wealthy in a short period of time.

But then all those whiz kids got rich and, well, they just did not know how to handle it. They wanted to grow and expand their markets, as do all profitable businesses. Nothing wrong with that, unless you start making bad decisions. And whenever they needed to generate a bit more revenue, they could boost the fees they charged sellers. They could and did bump the front-end listing fees AND the back-end commission fees. Or fees on reserved items, which had previously been dropped upon successfully selling an item at or above reserve price, were no longer refunded. Even though selling on ebay was cheaper than paying an auctioneer's commission, the gap was narrowing, the profit margin for sellers eroding, and the trouble with ebay was mounting. Partly, this was because a fair number of ebay's early expansive ventures did not succeed, making it necessary to escalate fees further to feed the ever-open and ever hungry maw of ebay expansion.

The expansion of ebay into numerous other categories of listings, far beyond the core of antiques and collectibles, made a growing system more unwieldy and ponderous. Had ebay put on the brakes right here and attempted to deal wisely with some of the problems arising in the buyer/seller relationship, they may have righted their course. Spending some of their vast fortunes for an expanded dispute review board with a common sense approach to problem solving would have been money better spent than some of their ill-fated ventures. It would have been less costly in the long run, too, in terms of saving much of the bitterness and acrimony arising out of poorly handled disputes. But the road to perdition is a long one and ebay still had some surprises in store for sellers.

Ebay's next slap in the face was buying PayPal. As with ebay, on PayPal it is the *sellers* who pay the fees, not the buyers. And now ebay owns the chief source of payment for goods purchased on their site. Hmmpf, the cynics said, what are they gonna do now--make it so you can only use PayPal to pay for goods bought on

EBAY: Trends and Tragedies continued

ebay? As a matter of fact, yes, that's precisely what they did. Folks, I don't know where all of you are from, but from where we come from, that's called "double dipping." Ebay touted this as being for the ease of buyers and the "protection" of sellers (huh?). Plain and simple, it was further proof that ebay had lost all contact with the reality of what gave their business its initial success: sellers.

To further clarify, for those not already convinced, just how little regard ebay has for sellers, ebay then proceeded to remove any and all negative feedback for buyers. Are you serious? That is, in essence, saying buyers can do no wrong. Again, ebay's reasoning was along the line of they wanted to make it more pleasant experience for buyers and when they had interviewed buyers who no longer patronized the site, one of the big reasons mentioned was that they did not like getting negative feedbacks. No! Really? You mean it's wrong to penalize (so-called) buyers who reneged on purchases with impunity and sent back items out of mere caprice or for buyer's remorse or because their spouse got mad at them for spending the grocery money on ebay to buy carival glass?? Is there anyone who does not see the inherent flaw in this way of thinking?

But hold on, now we got this new toy called D.S.R. which stands for detailed seller rating. It is a "five star" worst to best rating system for sellers, which is in no way quantified. A seller could charge exact shipping only, ship an item within 24 hours of receipt of payment, communicate about the shipment and follow-up on that communication and have the item be ten times prettier than the pictures and a buyer can still, using WHATEVER criteria they choose, give a seller less (even way less) than five stars on any of the four areas rated. So what, you say? Well, buyers may be completely unaware that a seller's DSR ratings determine where their listings are placed within a category, in other words, their exposure on ebay. In addition, power sellers may receive a discount off their listing fees, but a significant part of that determination is made by the DSR ratings. New rules coming into effect in September will allow ebay to even place limits on selling activity or restrict selling for low DSR numbers. In principle, this looks good, but if a buyer's ability to give sellers ratings is purely subjective, then it has no validity. There has to be a standard to go with the star rating, because you are penalizing sellers with lower discounts on fees, based on a murky, subjective rating system. It just spells bad sense and is an asinine system.

And now ebay has put the pin in the party hog, as they say, with their latest folly. Beginning in September, sellers on ebay will not be allowed to charge for insurance separately. Oh, their seller bulletin goes through some flim-flam about folding it into "handling fees" or adding it to the cost of the merchandise. But wait a minute, if a buyer deems these "handling fees" as excessive--and many buyers, rightfully, consider ANY handling fee as excessive--isn't that going to lower the DSR ratings given to sellers? Doesn't it sound like a no win situation for the sellers? Carnival glass, specifically, and antiques in general are not bought like new merchandise, which has a set retail price and set discounts. Prices realized are not guaranteed and can show great variance from day to day or item to item. Trying to add insurance into the listing price of an item can only do one thing, make it necessary

EBAY: Trends and Tragedies continued

for sellers to raise the starting price on items. In today's market, that greatly lowers the chance of success of that item selling. Ebay's rationale for this move is that it brings them more into line with "standard industry practice" which means not charging for insurance separately. Sure. But whether you're buying from Burpee Seed Company, Kohl's, or Smith and Wesson Firearms, they all have built in the added insurance costs in the structure of their pricing or shipping charges. Ebay historically has not!! Listen to what I'm saying: there is no precedent for this on ebay, regardless of what other more traditional retailers do. It is tantamount to changing horses in mid-stream and, once again, it is the seller who is getting hurt in this deal. Antiques don't come with static prices and static costs and that's a fact.

The ultimate irony is that, even though carnival glass auction prices are well off their highs of a few years ago, the prices realized at auctions versus what pieces bring on ebay have flip-flopped. A growing number of items on ebay fail to sell anywhere near what they would cost you at an auction.. That's not good news for those selling carnival on ebay, or most antiques for that matter. The result is fewer quality listings, higher initial prices being placed on items for sale on ebay and a growing exodus of quality sellers who simply cannot afford to lose money on most of what they sell. What that leaves are fewer informed, reliable sellers, a disturbing percentage of items listed as vintage carnival being neither vintage or carnival, and an eroding marketplace for those unable or unwilling to travel to carnival glass auctions to buy their carnival glass. Where once searching ebay carnival glass listings would yield tantalizing and astonishing finds, it now has become more of an exercise in frustration for buyers. So if ebay wants to look after its buyers, they appear to be defeating their purpose by their ill treatment of sellers.

In summary, dear friends, though it is likely that ebay will continue, these trends represent an ill wind that blows no good. Sure, the sellers and buyers will still be there, but the carnival glass world will, in all probability be affected by fewer quality sellers on that venue and fewer pieces of rare carnival showing up for collectors. Remember, for several years now ebay has been the recipient of the glass sought by literally thousands of "pickers" and a considerable number of discriminating sellers, who went to auctions, flea markets and country sales to buy for the purpose of selling on ebay. The bulk of the good glass being sold on ebay now is bought by those discriminating dealers who frequently buy at carnival glass auctions. Even with the untold number of carnival glass pieces out there, quality glass is nowhere near as common and it is quality glass that most seek. Particularly new collectors need that supply of good glass to draw from, and remember, those collectors, as they grow older, will build even bigger and better collections. We all lose when forces, be they economic, social or the aforementioned doings on ebay, drive collectors away from carnival glass. Ebay's decisions are sapping significant vitality from the carnival glass market, and therein lies the tragedy.....

DOG FACE ASH TRAY

By Jerry & Carol Curtis

In 1983, Carol and I first became interested in collecting Carnival Glass. At that time, the only identification guide we had was an old Bill Edwards Price Guide which at that time had some small accompanying pictures along the outer edge. We by chance met a lady in town who also collected Carnival Glass and she introduced us to Marion Hartung's ten Books on Carnival Glass, which at that time was already out of print. I borrowed her books and Xeroxed off all ten books so we might have information that would assist and guide us in our newly adopted hobby.

Many items in her books struck my fancy, among which which of a Dog Face Ash Tray in Book 6, page 125. Since that time, I have always been on the lookout for one but up to this point in time had never seen one. At a recent Estate Sale, I finally came across this long sought item and purchased it.

Little to nothing is known of this Classic Ash Tray other than what Marion Hartung reported in her book. Our limited research materials which include the Butler Brothers Catalog that offered several novelty items for sale provided no information. My various sources of information include websites of the Fry's, Doty, and the Thistlewood's. Finding nothing there, I turned to Mike Carwile who has been most helpful in sharing information on Carnival and Pressed Glass. He could substantiate nothing about this piece other than suspicions of it being of South American origin.

The ash tray is of heavy glass construction and beautifully iridized. It is 5-3/4" in diameter; 1-1/2" high and stands on 3 rectangular feet. There are three slots to accommodate cigarettes and between each of the slots are 3 holes that appear to be for "snuffing out" a cigarette, for who would want to smash a cigarette butt into the face of the beautiful dog that appears to be that of a Cocker Spaniel?

If you have any information on this piece contact: jcurtis95@austin.rr.com

See pictures page 20.

CONDOLENCES

By Maxine Burkhardt

Sad news to report on the passing of Gus VanDePeere, one of the long time collectors from Michigan.

Gus was known not only for his Carnival Glass, but also had one of the best collections of Greentown ware. Most of the pictures and information contained in the last book published on Greentown was from his collection. Gus loved to have visitors and would always say that glass collectors made the best friends in the world. He will be missed.

CONDOLENCES

By Eleanor Mochel

It is with great sadness that we report the passing of Reg Dunham. Reg and Linda began collecting carnival glass about the same time Charles and I did. They attended the auctions and conventions and were active in the organizations.

Reg was President of the International Carnival Glass Club at one time and he was very knowledgeable about carnival glass in general and collecting Northwood Grape & Cable pattern was his specialty.



Reg and Linda were the recipients of the "Britt Award for Excellence in Carnival Glass" in 2008. Reg will be greatly missed with his knowledge and enthusiasm for carnival glass.

Linda, you and your family will continue to be in our thoughts and prayers at this very difficult time.

Cards may be sent to Linda Dunham and family at: 1512 S Main, Jacksonville IL 62650.

MEMORIAL NOTICE:

Reginald Kent Dunham, 71, of South Jacksonville, died Thursday, September 3, 2009, at the Memorial Medical Center in Springfield. He was born Jan. 10, 1938, in Quincy, the son of NW & Edna Newman Dunham. He married Linda Watson on Dec. 28, 1959, in Pittsfield and she survives. He is also survived by three sons and one daughter, Reginald Khoy Dunham of Springfield, Roger Kent (wife, Cathy) Dunham of Jacksonville, Lee Anne Dunham (husband, Kenny Woodlief) of Lawrence KS, and John Marshall Dunham of DeQuincy, La; two grandchildren, Amanda and Nathan Dunham, and one great-grandson, Dakota Kline, all of Jacksonville. He was preceded in death by one sister, Linda Anne Dunham.

Mr. Dunham was a 1956 graduate of Pittsfield High School, and then graduated from Colorado College in Colorado Springs CO in 1960. He taught at Winchester High School for 13 years, where he coached football, boys track and girls track. He had also served as coach for MacMurray College Football and the Salem Lutheran Track team. Mr. Dunham was a member of the Pittsfield Masonic Lodge, Ducks Unlimited, and has served as Vice President and President of the International Carnival Glass Association. He loved duck hunting and was proud to have introduced his grandson to the sport. He and his wife owned and operated Dunham's Jewelry & Antiques for nine years. He especially enjoyed spending time with his grandchildren.

Funeral services will be held 10am, Tuesday, Sept. 8, 2009 at Buchanan & Cody Funeral Home, 1100 Lincoln Ave., Jacksonville IL 62650, with burial at Oakwood Cemetery in Pittsfield. The family will meet friends 2-5pm, Monday, Sept 7, 2009 at the funeral home, with a Masonic Service held at 5pm. Memorials are suggested to American Cancer Society, American Heart Assoc or to the Arthritis Foundation. Condolences may be left at www.buchanancody.com.

Anyone attending Monday or Tuesday are encouraged to stop by the house at 1512 S Main to see the family.

REGULAR HOACGA MEETINGS RETURN TO COMMUNITY CENTER

The regular meetings of HOACGA will return to the Prairie Village Community Center at 7700 Mission Rd., Prairie Village KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm. The meetings will be:

October 25, 2009

January 24, 2010

March 28, 2010

June 27, 2010

Aug 22, 2010

October 24, 2010

Everyone is welcome. We would love to have you come and join us!

November Anniversaries

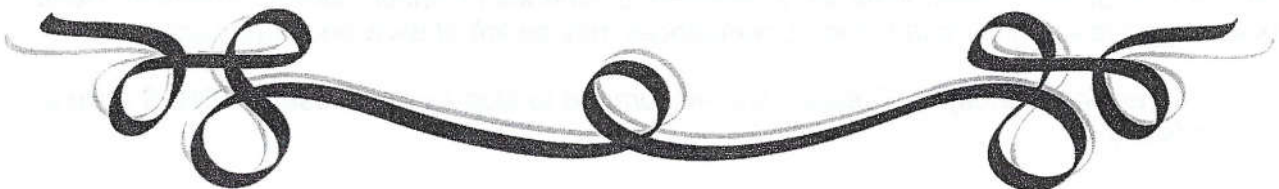
Forrest & Joy Dryden
2427 Ridge Ct
Lawrence KS 66046
Married Nov 1957

James & Darlene Grogan
130 Luzon St
Morro Bay CA 93442
Married Nov 10, 1956

Les & Patti Harris
88 Laurie Circle
Jackson TN 38305
Married Nov 22, 1951

Paul & Gloria Roberts
100 Main St
Rices Landing PA 15357
Married Nov 12, 1948

If You would like to have your Anniversary listed in the Bulletin (40+ years only, please notify the Bulletin Secretary.



HOACGA NOTEBOOK INSERT

By Bob Grissom

The 2010 insert for the HOACGA Notebook will be on MINIATURES, SMALL, and NOVELTY items. If you have been collecting carnival glass for several years and attended many auctions you can remember JOHN & LUCILE BRITT and ELEANOR HAMILTON and you may also include CARL & EUNICE BOOKER. Any time one of these pieces that was usually referred to as a "MINIATURE" came up at an auction you knew that one or the other of these collectors was going to end up the successful bidder. They drew attention to this area of carnival glass collecting and made these items a popular item to add to your collection.

Both the BRITT & HAMILTON collections have been now been sold and all of these items have been dispersed among several other collectors. Information about this area of collecting is rather limited. A limited number of collectors have researched and assembled information about these.

Jerry Curtis has offered to assemble the necessary information about this subject for the HOACGA Notebook and the HOACGA Notebook CD.

MINIATURE: A Miniature version of an object not normally seen in such a tiny size. Examples would be the telephone, the cow, and the tiny candlesticks (Candelabra).

SMALL: A small version of a larger piece. Examples Westmorelands footed Shell or the Northwood Colonial or Fenton small Salt. Exception: small plates should be excluded from this list.

NOVELTIES: Any piece of Carnival glass that is unusual in Carnival Glass. The Coal Bucket, Sandal, or Jalopy are considered a Novelty

If you have some MINIATURES, SMALL or NOVELTY items in your collection, or if you think they fit into these categories your help is needed. If you have any doubt about the category for any item that you have please send it and Jerry will try and decide where it fits. Be sure and send as much information about the items as you know, the more information we have about the items the better. The objective here is to present as much information as possible of these items that have become popular with many Carnival glass collectors

PLEASE SEND YOUR ITEMS TO JERRY CURTIS Email jcurtis95@austin.rr.com or mail to 127 Tanglewood Drive, Fredericksburg, TX 78624.

PEACH OPAL DANCING LADIES VASE

**FREE SHIPPING on any Vase or HOACGA Souvenir
For A Limited Time Only!**

CHRISTMAS IS COMING SOON and what a great way to pass along the Carnival Story. So, for a limited time we are offering FREE SHIPPING on HOACGA Souvenirs. We hope to move out some inventory in hopes of being able to make another order with Fenton. Please feel free to call me and please help support the Club, the Fenton Factory and the Future of Carnival Glass.

With the 2009 HOACGA convention came another beautiful HOACGA souvenir, A Fenton Dancing Ladies Vase souvenir in "Peach Opal". To be exact on its creation we had marigold iridescence sprayed on French Opal glass. This is our attempt at a tribute to the old Carnival Dancing Ladies Vase made by Fenton in the 1920's & 30's. I think you will be delighted to see them and excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a Marigold dancing ladies vase. As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA is asking far less than that. We are now making shipments. We have around 50 DL 6-ruffled vases at \$75 dollars each. We have around 40 DL Flared out vases at \$75 dollars each. We are also offering a carnival painted version of these vases in our offering this year. We have around 10 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. We were also lucky enough to get Fenton's best free hand painter of our day, JK "Robyn" Spindler to decorate and sign them.

If that's not exciting enough, we had some 50 different whimsy's made out of this run as well. There are several, fan shaped, square shape, tri-cornered, and even a few heart shaped pitchers! All of these pieces are labeled this year with the HOACGA letters on the bottom. Be sure to buy yours now while we still have a few left!

To Place an ORDER: send check or money order made out to **HOACGA**. If not a current member of HOACGA please add 35.00 dollars for dues renewal.

ATT: Brent Mochel
9601 W. 103rd Terr.
Overland Park, KS 66212
913-244-2499
brent_mochel@countrywide.com

See Picture
on Page 20

Peach Opal Dancing Lady Vases

2009 Ruffled Vase	\$75.00	x	_____	=	_____
2009 Flared Out Vase	\$75.00	x	_____	=	_____
2009 Ruffled Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2009 Flared Out Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2008 Indigo Blue Ruffled Vase	\$75.00	x	_____	=	_____
Non-Member yearly Fee	\$35.00			=	_____
	Shipping		_____	=	_____
	TOTAL			=	_____

*** * * BULLETIN BY E-MAIL * * ***

Bob Grissom

If HOACGA has your CORRECT email address you will receive your bulletin by email unless you send this form to Ann McMorris, Secretary, telling her that you want to continue getting the bulletin as a hard copy in the mail. You can also complete and send in this form if you would like to have your bulletin emailed rather than mailed. Please be sure to include your email address.

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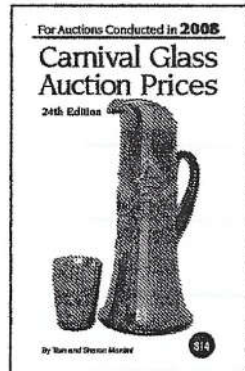
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*Membership expiration month and year
are posted on address label after your name:
(i.e. 509 = May, 2009)*

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Mordini's 2008 Carnival Glass Auction Price Report



For auctions conducted in 2008 Order Now! \$14

Auction reports to be mailed in January, 2009

Tom and Sharon Mordini's 24th annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2008. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

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CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction	September 26 2009	Seeck Auction Facility, Mason IA, part 2 of Ruth Moore Collection
Auction	October 1 2009	Mickey Reichel Auction Ctr, 1440 Ashley Rd., Boonville MO 660-882-5283
Auction	October 1 2009	Jim Wroda Auction - Millersburg Carnival Glass & Crystal, Millersburg Courthouse Square, Millersburg OH
Auction	October 10 2009	Mickey Reichel Auction Center, Booneville MO
Auction	October 10 2009	Millersburg OH, courthouse grounds. Millersburg CG auction, Jim Wroda Auctioneer
Convention & Auction	October 14-17 2009	Air Capital Carnival Glass Club Convention & Remmen Auction. Best Western Airport Inn, Wichita KS.
Convention & Auction	October 22-24 2009	Mid-Atlantic Carnival Glass Jamboree & Remmen Auction. Plaza Hotel, Hagerstown MD
Convention & Auction	October 29-31 2009	Great Lakes Carnival Glass Club & Remmen Auction. Holiday Inn, Lansing MI
Convention & Auction	November 1 2009	Great Lakes Carnival Glass Bash - Remmen Auction
Convention & Auction	January 27-30 2010	Sunshine State Carnival Glass Assoc., Holiday Inn, Cocoa Beach FL, 800-206-2747
Convention & Auction	February 3-6 2010	Tampa Bay Carnival Glass Club Assoc, Dolphin Resort Hotel, St Pete Beach FL, 800-237-8916
Convention & Auction	February 24-27 2010	Texas Carnival Glass Club Conv, Sheraton Brookhaven Hotel, West FWY, Houston TX 888-627-8196
Convention	March 3-6 2010	Southern CA CG Convention, Country Suites Hotel, Ontario CA 909-390-7778
Convention & Auction	April 21-25 2010	HOACGA Carnival Glass Convention, Embassy Suites Airport Hotel, KCMO, 816-891-7788
Convention & Auction	May 5-8 2010	Keystone Carnival Glass Convention, Holiday Inn, 148 Sheraton Dr., New Cumberland PA 17070, 717-774-2721. For info contact Sharon Royle at 610-777-8126 or don6379@verizon.net



Dugan-Diamond Question Marks, By Barb Chamberlain, Pg 5



Dog Face Ash Tray, By Jerry & Carol Curtis, Pg 12



Ribbed Barrel
By Bob Smith, Pg 6



Painted Peach Opal Dancing Ladies Vases for Sale.
See Page 16 for Order Form.

PICTURES FROM THE WWW.CGA CONVENTION IN GREENVILLE, OHIO

By Brent Mochel



PICTURES FROM THE RAY MILLER DISPLAY

