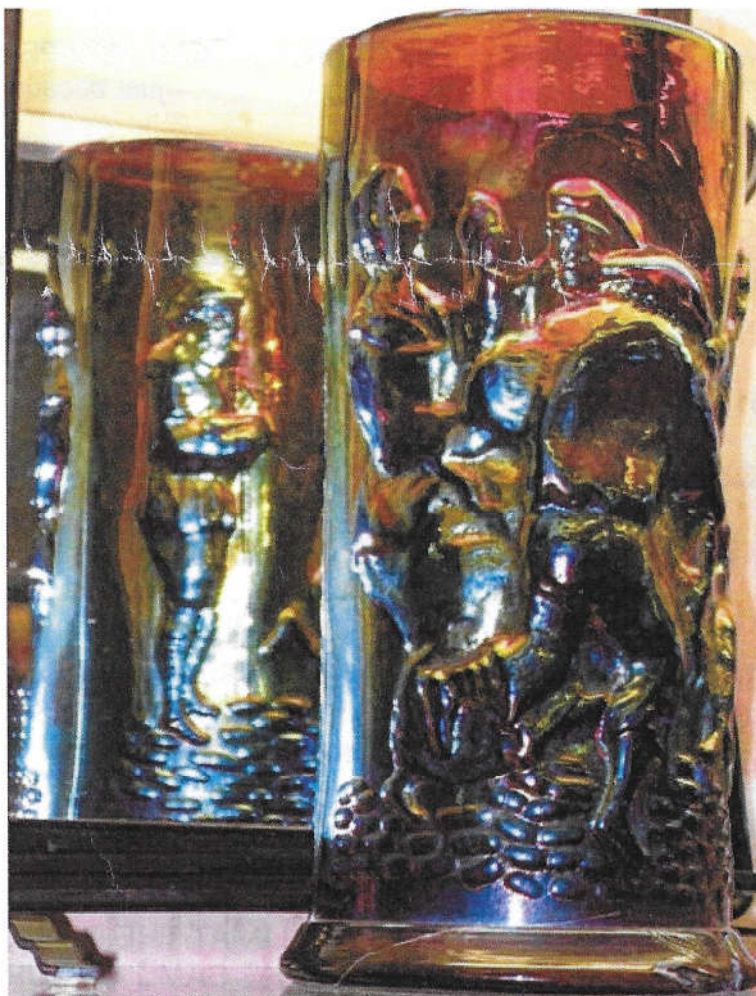


HOACGA BULLETIN

NOVEMBER 2009



HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION
(SINCE 1973)



A Beautiful Damaged Amethyst Peoples Vase
Sells In Millersburg, OH for \$30,000!
See article on Page 5.

SPECIAL DISPLAY - 2010 CONVENTION

By Bob Grissom

Each year it becomes a challenge to think of a Display that will be different, but informative and educational. We always strive to have pieces in the display that provide something that increases your interest and maybe there will be items you have not seen for some time or maybe you did not know it even existed.

This years subject "SUPER RARITIES" was suggested by Tom Mordini and I think it will be a very informative & educational display. We are looking for items where there may only be one or two of a kind. The 'SUPER RARITY" does not necessary indicate that it is "SUPER EXPENSIVE". Some times we think that if it is not "SUPER EXPENSIVE" it is not a "SUPER RARITY". We want a display that covers the complete range of "RARITY" from the very expensive to some of the obscure pieces that maybe only you know about its "RARITY". I am sure that you will hear someone say "I have never seen that piece and I did not know it existed".

So each of you search through your collection and see what pieces that you would share for this display. It may be "SUPER EXPENSIVE" or it may be a "SO WHAT" but whatever it is, it would be good to share so others may see and learn.

The rarity of the item may be because of the COLOR, PATTERN, SHAPE or whatever makes it a "SUPER RARITY". Do not be reluctant to bring your piece just because you do not know about its rarity, if you believe it to be then bring it.

THIS DISPLAY, AS IN THE PAST, WILL REQUIRE THE HELP OF MANY MEMBERS. IT WILL BE APPRECIATED IF YOU WOULD SEND YOUR LIST TO ME SO I CAN INCORPORATE IT WITH LISTS FROM OTHERS.

I WILL NEED TO KNOW --- MAKER --- COLOR ---- PATTERN ---- SHAPE.

BOB GRISSOM, 7517 EVANSTON, RAYTOWN, MO 64138

E-mail bobimocg@sbcglobal.net

2010 HOACGA CONVENTION SCHEDULE

By Bob Grissom

BREAKFAST IS SERVED EACH MORNING(Except Sunday) FROM 6:00 A.M. UNTIL 9:30 A.M. MANAGERS RECEPTION EACH EVENING FROM 5:30 P.M. UNTIL 7:00 P.M. (This gratuity is included as part of the Hotel room price)

We welcome donations for the Silent Auction. Please call Ed Kramer – 913-685-2182 or email dward691@aol.com, he will be in (Room 202)

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE HAVE YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

2010 HOACGA CONVENTION SCHEDULE continued...

WEDNESDAY, APRIL 21

- 2:00 - 5:00 pm: Registration, PRECONFERENCE AREA
(View Whimseys to be sold at the Banquet)
- 5:00 - 7:00 pm: Hospitality, SUITE 220
Pizza and Soft Drinks
- 7:30 pm - ?: Show & Tell, SALON G&H
Bring your Special find or something of interest for a Show & Tell Session.

THURSDAY, APRIL 22

- 9:00 am - 3:00 pm: Registration, PRECONFERENCE AREA
Sale of Souvenirs (past and present) and other club items. View Whimseys to be sold at the banquet.
- 9:30 am - 3:30 pm: Check-In of "SUPER RARITIES GLASS" SALON E
- 4:00 pm - 10:00 pm: View "SUPER RARITIES" Display "SALON E"
- 7:30 pm: Educational Program on "AQUA OPAL" presented by BRENT MOCHEL
SALON F, G & H
- 9:30 pm: Hospitality, Cake and Coffee, PRECONFERENCE AREA (Registration Area)

FRIDAY, APRIL 23

- 8:00 - 9:30 am: Registration, PRECONFERENCE AREA
(Sale of Souvenirs (past & present))
- 8:00 am - 4:00 pm: View "SUPER RARITIES" Display, SALON E
- 10:00 am: Educational Program "SUPER RARITIES" SALON E.
- 12:30 pm: Luncheon & Presentation of the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" to MARIE CAPPS (the Ice Blue Lady).
Marie has been a long time collector and has given talks at most club conventions. She was one of the early collectors that started buying Pastels.
"SPECIAL SERVICE AWARD" Presentation. The recipient will be announced at the luncheon. AMBASSADOR ROOM.
- 2:00 pm: (After Luncheon), Annual Business Meeting, AMBASSADOR ROOM
- 4:00 pm - ?: ROOM DISPLAY JUDGING. Please have your Room Display where it can be viewed by the Judges. All rooms will be judged by the same people.
- 4:00 - 4:30 pm: OWNERS Pick-Up glass from the "SUPER RARITIES CARNIVAL GLASS" display.
- 6:00 - 10:00 pm: Viewing Auction Glass (JOYCE SEALE Collection)
Auction conducted by the Jim Seeck Auction Service, SALON E, F, G, & H.
- 8:30 pm: Hospitality, PIE & COFFEE, Pies & Coffee will be in various rooms on the 2nd floor.

2010 HOACGA CONVENTION SCHEDULE continued...

SATURDAY, APRIL 24

7:00 am: View Auction glass, SALONS E, F, G & H

8:00 - 9:00 am: Registration, PRECONFERENCE AREA.

9:30 am: Auction by SEECK AUCTION CO. , JOYCE SEALE Collection,
SALONS E, F, G, & H.

3:30 pm: Silent Auction ends – 2nd Floor by double elevators

6:30 pm: Banquet, SALONS E, F, G & H

Room Display Awards, Auction of Whimseys & Special Pieces, **Drawing for
\$500, \$300, & \$200 raffle prizes**

We are pleased to have EMMETT & DOROTHY MORGAN as our Banquet Speakers.
(Emmett is the President of the Texas Carnival Glass Club)

SUNDAY, APRIL 25

6:30 - 10:30 am: Ready for the trip Home, complimentary cooked-to-order breakfast
PARTY DECK AREA

THANKS FOR JOINING US FOR ANOTHER HOACGA CONVENTION. WE HOPE IT
WAS ENJOYABLE.

A SMILE IS AN INEXPENSIVE WAY TO IMPROVE YOUR LOOKS

2009 NEW ENGLAND CARNIVAL GLASS CONVENTION

By Bob Grissom

I was invited to speak at the NECGA convention which was held at Leominster, Mass. It was a very enjoyable convention and I had an opportunity to visit with some familiar faces, Bob Smith, Henry Simonis, Dick & Diane Weatherbee, Paul & Yvette Berube, Moe & Pam Myers. There were also many new and younger faces which was good to see. It was also good to see Tom Burns. Tom was his usual self, always full of knowledge about Carnival Glass. You can give Tom a few pieces of Carnival Glass and he can talk for several hours about them. He became a Grandfather while we were at the convention and he wanted to make sure we knew, because he reminded us several times.

Since my wife Rosa was from the Boston area, I have made that trip many times. At that time it did not seem to take us long to go from Oklahoma to Boston, but this trip seemed to be much longer, I guess that is what a few years in age does to a person, but it was still an enjoyable trip.

Henry Simonis came in with one of his most recent finds, a Northwood "Daisy and Plume" Rosebowl with the "Raspberry" interior. After much discussion and different opinions it was general agreed the color was "Olive Green" and it is probably the first one known in that color. Henry has about a dozen "Daisy and Plume" Rosebowls in his collection. He does not have a White one and I offered to trade my White one for his but he was not interested in the deal.

2009 NEW ENGLAND CARNIVAL GLASS CONVENTION continued...

Thanks to Moe Myers and the NECGA for the gift of a Creamer, to the Table Set, in the "MASSACHUSETTS" pattern. If anyone else has any pieces, of this pattern, to the Table Set, please let me know. This is the first piece of this pattern that I have seen.

HISTORICAL EVENT AT MILLERSBURG

By Stacey Wills

The weather was crisp and clear, the crowd was huge, the Wroda Auction Team was locked, cocked and ready to rock for an event that has been 100 years in the making. It has been over a century since a Peoples vase has been for sale in the town of Millersburg but that was about to change shortly. Over 200 pieces of Millersburg glass was laid out on the tables under a tent and where might the tent be but on the lawn of the Millersburg courthouse. When Des and I arrived early Saturday morning for the auction the crowd was just beginning to gather and gather it did. By the time Jim called the auction to order (little play on words there) ALL the chairs in the tent were occupied and there was a crowd well over a 100 people standing to see what would happen with this history making event. Jim had made the Peoples Vase item #65 in the auction and as the gavel slammed down on each piece the tension in the room increased to a fever pitch waiting for the item that very few people there had ever seen much less had an opportunity to watch one sell.

With item #65 the next up Jim called Des and I to the front of the room and introduced us as the owners of the vase and explained to the crowd that we were letting this go in hopes that it would find a new home there in Holmes county...where it had been born. Jim asked that I hold the vase and walk around with it while he called the auction. Now let me back up a little here and explain to all of you that this vase had a crack running down the side and an unfilled spot on the base but all of this had been stabilized. The consensus of all the people who had seen this vase was that it was the prettiest of them all and it was also the only purple one with a straight top. With this being said none of us knew what would happen price wise or how much play the vase would get but no one could guess what would happen next. The bidding started at ten thousand dollars and it looked like a cornfield in the room with all the hands in the air bidding....this was going to be a good day for Millersburg glass. The final bid of thirty thousand dollars was made by Mr. & Mrs. Shaeffer of Millersburg...our dream had come true, a Peoples Vase was coming home to live. After the auction was over I talked to the new owners and Mr. Shaeffer told me that he and his wife had not even talked about buying the vase it just somehow happened. I'm sure glad that I'm not the only one that buys glass that way.

You know an all Millersburg auction is hard to beat but getting to spend 4 days with Emmitt and Dorothy (DA JUDGE) Morgan from Texas and Aaron and Arlene Hurst from Pennsylvania came in neck and neck...WHAT A GREAT WEEKEND!!!!!!

HISTORICAL EVENT AT MILLERSBURG continued...

This is the second time that Wroda Auction company had conducted an auction in Millersburg in conjunction with their annual antique festival and I feel with the interest that was evident both times that this may become a yearly event.

In closing, with all the gloom and doom that has been talked about regarding carnival glass the past couple of years it should be put to bed. If the naysayers were in attendance at the auction their minds just might be changed because CARNIVAL GLASS IS ALIVE AND WELL!!!!!!!!!!!!

Jim Wroda Auction In Millersburg Ohio Results

- 51 M-burg green Roses & Fruit 2-handled bon bon ...600
- 58 M-burg mari. Hanging Cherries milk pitcher. Very scarce! ...1200
- 59 M-burg 9" BLASTING RADIUM PURPLE PEACOCK AT URN MASTER ICE CREAM BOWL. OUTSTANDING. ...2000
- 64 M-burg radium purple Night Stars 2-handled bon bon with blasting blue iridescence. Incredible. ...1600
- 65 EXCEEDINGLY RARE MBURG RADIUM PURPLE PEOPLES VASE. AGREED BY EVERYONE IN THE CARNIVAL GLASS WORLD THAT THIS IS BY FAR THE BEST IRIDISED PEOPLE'S VASE MADE. This vase does have an issue. We believe it to be manufacturing as the base did not fill all ...30000
- 72 MBURG OLIVE GREEN STIPPLED DIAMONDS SPADE-SHAPED HANDLED NAPPY. A MBURG EXTREME RARITY! ONLY TWO OR THREE PIECES IN ANY COLOR ARE KNOWN TO EXIST! THIS IS THE FIRST ONE EVER TO SELL AT A PUBLIC AUCTION!! ...3100
- 73 MBURG 7" PURPLE UNLETTERED COURTHOUSE BOWL. JUST MAY BE THE ONLY UNLETTERED ICS KNOWN! SUPER RARE!! ...3300
- 75 Mburg 6" BLUE Peacock At Urn ICS bowl ...750
- 77 Mburg 5" BLUE Peacock At Urn ruffled bowl. Very rare! ...850
- 96 MBURG RADIUM PURPLE MULTI FRUIT & FLOWERS 8PC TULIP TOP PUNCH SET. EXTREMELY RARE! ONLY ONE OF TWO KNOWN!! ...8300
- 97 MBURG MARI MULTI FRUIT & FLOWERS 8PC TULIP TOP PUNCH SET. ONLY ONE KNOWN! A MBURG RARITY!! ...5200
- 98 MBURG EMERALD GREEN OHIO STAR VASE. OUTSTANDING BLUE IRID! ONE OF THE BEST!! ...4400
- 99 MBURG RADIUM PURPLE OHIO STAR VASE. EXCEPTIONAL COLOR FOR A PURPLE ONE! ...1600
- 100 MBURG RADIUM MARI OHIO STAR VASE W/ TREMENDOUS BLUE & PINK IRID. RARE! ...2700
- 116 EXTREMELY RARE MBURG PURPLE NIGHT STARS HANDLED SPADE-SHAPED NAPPY. ONLY ONE OF TWO KNOWN! ...3700
- 117 MBURG 5" BLUE HANGING CHERRIES 3-1 EDGE BOWL. SUPER RARE! ...1350
- 124dMburg PURPLE CLEVELAND MEMORIAL ASHTRAY. RARE ...5000
- 125 MBURG 10" BLUE HANGING CHERRIES RUFFLED BOWL. SUPER RARE W/ GREAT COLOR & DETAIL! ...3500
- 126 MBURG 10" RADIUM PURPLE PEACOCKS MASTER BERRY BOWL W/SUPER BLUE COLOR! A KNOCKOUT!! THE BEST ONE WE HAVE EVER SEEN. ...3700
- 127 Mburg 10" blue Bernheimer Many Stars bowl. Tiny flake on edge ...1200
- 137 Mburg rad green Wild Rose small oil lamp. Rare! ...2000
- 138 Mburg mari Wild Rose md lamp. Very scarce! Has 6" base ...1900
- 148 MBURG GREEN DEEP GRAPE ROUND COMPOTE. SUPER RARE SHAPE! ...1900
- 148aMburg green Rose Columns vase ...2500
- 149 MBURG RAD BLUE HANGING CHERRIES MILK PITCHER. EXCEEDINGLY RARE W/ JUST TWO KNOWN! THIS ONE IS SUPER PRETTY W/ A GREAT PRESSING!! ...14500

Jim Wroda Auction In Millersburg Ohio Results continued...

- 154 Mburg purple 8" Peacock at Urn plate ...2700
 - 155 Mburg mari. 7" Hanging Cherries plate ...1000
 - 156 Mburg lavender 8 1/2" Trout & Fly ICS bowl ...950
 - 157 Mburg 11" purple Peacock at Urn chop plate ...12000
 - 158 Mburg mari. Nesting Swans rosebowl ...3500
 - 161 Mburg green Wild Rose mid-size lamp w/Rare intaglio flowers. Very few of these known. ...3400
 - 162 Mburg mari. Wild Rose lady medallion lamp. Extremely rare. Only a couple known. Great color ...5500
 - 166 Mburg purple Multi Fruit & Flower 5 pc. punch set. Very Scarce. ...1300
 - 167 Mburg green Deep Grape compote. Rare! ...1700
 - 168 Mburg mari. Hobstar & Feather 10 pc. punch set. Massive piece of glass!!! ...1000
 - 223 MBURG AMY. MITERED OVALS VASE. VERY RARE AND NICE!. ...2500
 - 251 SUPER RARE BLUE 8" PEACOCK RUFFLED BOWL VERY FEW KNOWN AND THIS ONE IS PRETTY! ...2200
-

HOACGA NOTEBOOK INSERT

By Bob Grissom

The 2010 insert for the HOACGA Notebook will be on MINIATURES, SMALL, and NOVELTY items. If you have been collecting carnival glass for several years and attended many auctions you can remember JOHN & LUCILE BRITT and ELEANOR HAMILTON and you may also include CARL & EUNICE BOOKER. Any time one of these pieces that was usually referred to as a "MINIATURE" came up at an auction you knew that one or the other of these collectors was going to end up the successful bidder. They drew attention to this area of carnival glass collecting and made these items a popular item to add to your collection.

Both the BRITT & HAMILTON collections have been now been sold and all of these items have been dispersed among several other collectors. Information about this area of collecting is rather limited. A limited number of collectors have researched and assembled information about these.

Jerry Curtis has offered to assemble the necessary information about this subject for the HOACGA Notebook and the HOACGA Notebook CD.

MINIATURE: A Miniature version of an object not normally seen in such a tiny size. Examples would be the telephone, the cow, and the tiny candlesticks (Candelabra).

SMALL: A small version of a larger piece. Examples Westmorelands footed Shell or the Northwood Colonial or Fenton small Salt. Exception: small plates should be excluded from this list.

NOVELTIES: Any piece of Carnival glass that is unusual in Carnival Glass. The Coal Bucket, Sandal, or Jalopy are considered a Novelty

If you have some MINIATURES, SMALL or NOVELTY items in your collection, or if you think they fit into these categories your help is needed. If you have any doubt about the category for any item that you have please send it and Jerry will try and decide where it

HOACGA NOTEBOOK INSERT continued...

fits. Be sure and send as much information about the items as you know, the more information we have about the items the better. The objective here is to present as much information as possible of these items that have become popular with many Carnival glass collectors

PLEASE SEND YOUR ITEMS TO JERRY CURTIS Email jcurtis95@austin.rr.com or mail to 127 Tanglewood Drive, Fredericksburg, TX 78624.

MY OLD KENTUCKY HOME TUMBLER

By Bob Smith

Advertising and souvenir Carnival Glass tumblers are among those that are very desirable among collectors and the "My Old Kentucky Home" tumbler is one of the better ones. Classic Carnival souvenir tumblers are eagerly sought after and although this tumbler is considered to be one of the Late Carnival era ones (the late 1930's and early 40's), it is just as desirable because of its scarcity. They are not easy to come by.

The tumbler is a product of the Jeannette Glass Company and is one of several souvenir tumblers known to have been made by this company. They made their souvenir tumblers in several sizes, but this one has only been found in one size – 5" tall. It has a 2 5/8" rim and a 2" base. The marigold iridescence is excellent.

There are four different enameled Kentucky visitor attractions around the middle of the tumbler. One can assume that the tumblers were made to be only sold at a couple of the attractions, which might account for their scarcity. The attractions are:

1. The Old Kentucky Home which looks like it might be the home of a successful farmer or business man of the 1800's.
2. The Audubon Museum. This is located in the James Audubon State Park in Western Kentucky. It is surround by the woods where Audubon studied the birds which he eventually painted for his famous folio.
3. A Kentucky Dam. This is evidently one of the many dams built by the Tennessee Valley Authority back in the Depression 1930's.
4. Mammoth Cave. A top tourist attraction for being the longest cave in the world - only 367 miles explored at this time.

There has been no pitcher found as these probably were sold as individual tumblers rather than as sets. This pretty tumbler should not be passed by if you chance to come across one.

Happy Hunting!
Feedback necgabobsm@aol.com

SEE PICTURES PAGE 21

ELEPHANT PAPERWEIGHT

By Jerry & Carol Curtis

In all our years of collecting Carnival Glass, we have only heard and read of the elusive Elephant Paperweight and had never seen one first hand. That changed recently when we found one at an Estate Sale. We have no information as to maker or references in any catalogs that illustrate drawings or sales information. It is shown in Dave Doty's Handbook on Carnival, on his web site, and the Fry's web site as well. It is listed in Edwards Price Guide only.

The Elephant Paperweight has a golden or 'lemony' iridescence with light reddish tones. It measures 3" long by 2-1/2" high and were it not for the relatively broad base, it would probably topple over easily since it is definitely top heavy. This elephant came with Pink eyes which may or may not be original. According to Dave Doty's Handbook, the last Elephant Paperweight to sell at auction was in 1998 and brought \$700.

We would appreciate any information you might know about this piece.

Contact: jcurtis95@austin.rr.com

SEE PICTURE PAGE 21

Floral and Grape - Duo Manufacturers

by Barb Chamberlain

Floral and Grape is a nicely designed pattern by two different manufacturers. Dugan, and its daughter company, Diamond, made one version, and Fenton made the other version - or versions. Both are very similar in design, but yet fairly easy to differentiate if you learn the differences.

It is my theory that there are more of the Dugan/Diamond water pitchers available than the Fenton version. They were pictured quite frequently in the Butler Brothers' Catalogs of the early 1900's. The Dugan/Diamond version has more flowers, grapes, and foliage than the Fenton version, but if you didn't have them sitting side by side, you might not know which was which.

The easiest way to determine Dugan/Diamond water pitchers is to look at the two bands of ribbing; one around the neck, and the other around the body of the pitcher, and if there is a smooth cable above and below bordering the band, then it is Dugan/Diamond. Also, the lines in the band slant to the left on this version as well.

Fenton water pitchers, as stated above, do not have as many flowers, grapes, and foliage either on the front or the back. Supposedly, they have only one band going around the center of the body and no band on the neck, and the band lacks the cables bordering the band top and bottom. Also, the lines on the band slant to the right.

Floral and Grape continued...

However, our Fenton version has the band both on the body and on the neck, the lines slant to the right, and there is less of the basic pattern design both on the front and the back. There is another variation, a green pitcher that was, and perhaps still is, in a prominent West Virginia collection, that lacked the bands completely. It too had less of the pattern, so presumably it was a product from Fenton. The green coloring would most likely present itself to be Fenton, as well, since Dugan was not known to have produced green water sets, and very little green glass in general.

If you care to match the correct company's tumblers to the sets you will have to watch the mold lines. On the Dugan/Diamond version, there are vines and parts of the pattern that cover the mold lines. The Fenton version does not have the pattern on the mold lines. Both tumbler versions have a band of lines that slant to the right, but again, the Dugan version is bordered with a smooth band on top and bottom of the band.

A blue pitcher shape was whimsied into a vase shape by not attaching the normally applied handle, and flaring the top. At this time, this is the only known vase in this pattern.

The only other shape known in the Floral and Grape pattern are hat shapes that were whimsied from the tumbler mold. Ruffled examples are known in marigold and amethyst. A scarce JIP, jack-in-the pulpit, style with one side pulled up and the other side pulled down, is known only in marigold at this time. Our JIP shape hat was made from the Dugan tumbler since the vines and patterns overlap the mold lines. Ours also has Souvenir of Ben Bear, no city mentioned, but we acquired it in Decorah, Iowa, and were told that there was a Ben Bear store in town at one time.

The Dugan water sets are know in Amethyst, marigold, and white. Are there blue Dugan sets? Please check and report back to me. The Fenton versions are known in blue, amethyst, marigold, green, and a rare lime green with a marigold iridescence. Oddly, there are no Fenton white pitchers or tumblers. Tumblers are known in amethyst, blue, green, lavender, marigold, vaseline, and white. At the present time, there are no lime green tumblers known.

As usual, if you can help me with other information as to colors, shapes, or whatever, please email me at dbcham@iowatelecom.net or send a letter to me at: 124 E. Honey Creek Dr., Manchester, IA 52057. I would like to report any other information in a future bulletin.

SEE PICTURES PAGE 21

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PAYING FOR YOUR EDUCATION

By Gary Heavin and Charlie Kmucha

Looking back down the vista of years--and an ever-increasing vista it appears to be!--is something we do on occasion, although our preference is to be firmly rooted in the here and now and be looking forward, if any direction. However, it can be instructive to reflect back on earlier times and one of the lessons learned is that life is a series of decisions. That's right, a series of decisions, affected by education that we received in various forms, from various sources.

One of our favorite sources for education--and it was really the inspiration for this article--is a Chinese fortune cookie. Now you have to understand that we both love Chinese food....we're always IN on that deal. In fact, so much is our love for Chinese food that we have probably read enough sentences on Chinese fortune cookies to be the equivalent of all the sentences in "War and Peace." But I digress. The aforementioned inspirational fortune read: Today's action is tomorrow's habit. Something about that just struck me as odd and unusual for a fortune cookie, either that, or it was the green hot sauce that struck me....but I digest, I mean, digress further.....

Some of the teaching tools we are exposed to earlier in life are parents, schooling, friends, and gains and losses. Education always comes with a price, be that financial or otherwise, so there is much truth in the cliché that "you pay for your education." That's especially true when it comes to collecting carnival glass. So what are the sources for an education in carnival glass? These five sources spring to mind: books/reference materials, collectors, ebay, auctioneers and conventions.

Being inveterate readers, using reference books and materials to build--and continue to build--a base of knowledge about carnival glass is second nature to us. But firmly fixing facts about carnival glass, while helpful, is ultimately barren without the accompanying hands on experience with the actual glass. And, if at all possible, going to see the glass made tops off the learning by making what one reads about into something real. We owe a great debt, insofar as our learning about carnival glass, from the printed word, but ONLY because it was combined with something equally irreplaceable and that is the touching, seeing and handling of the glass, as well as talking about it with others of like interest.

Another source of education about carnival glass can be other collectors. When I (Gary) first began collecting, I met up with a collector I'll just call "The Crow." This collector, as it turns out, never grasped the significance of condition and color in his own collection--price seemed to be his major obsession, but he was more than willing to sell me, a novice at the time, some "books" for my education, by way of overpriced, mediocre glass and then bragging about his exploits to other collectors that we knew in common. Well, far from resenting that, I merely recognized it for what it was, an acceleration on my curve of learning. So I hope he enjoyed telling his stories, because he helped me with my carnival glass education in ways he likely will never understand. By contrast, while visiting John and Jeannette Rogers at their home, I had the privilege of being invited to see Clarence Cheeks' collection of glass. Now folks, I

Paying for your education continued...

consider his collection one of the Seven Wonders of the carnival glass world. Yet a more humble man you'll never meet--there I was admiring this fabulous collection and he would allow that, well, the ice blue master Grape and Cable punch bowl *did* have some damage. To me, it was absolutely gorgeous. Clarence, and those like him, are an inspiration to other collectors because they have risen beyond the mere base consideration of financial gain and exemplify the true meaning of the word collector. There's much to be gained in terms of education and appreciation from collectors like Clarence who share their treasures with others.

Ebay has contributed it's share to the "education" of carnival glass collectors. We've been scorched more than once by those descriptions of "electric" pieces of glass, but I especially love seeing the ones advertised as EMERALD GREEN, while noting that the background material, the sky, heck, even the dog in the picture is mysteriously tinted green. Make no mistake, there's lots to learn, bad points and good, on ebay.

Auctioneers also fill a unique niche in our education. We'll leave it to you to recall your own experiences, but we're pretty sure we aren't the only ones who have "bought books" at auction. Watching the bids reverberate off the walls, while the ring men are cleaning their nails, texting their friends or taking a short nap--in fact, doing *anything* besides calling out bids--is an education unto itself. But seriously, when it comes to carnival glass auctioneers, we are lucky to have some good ones. Education and learning applies to the selling of carnival glass, too. So, if you're considering parting with some of your carnival collection, don't be afraid to ask questions. One of the best sources are those who have previously consigned their glass to auctioneers. They will be able to relate their experiences to you with a specific auctioneer. You can find out their take on when, where and how well their glass was promoted and offered for sale, whether everything that was *supposed* to be in a sale actually made it there and was sold, and, just as important, how promptly they were paid once their merchandise sold. We understand that each auctioneer has his/her own payment schedule for their consignors, but information is education and having this information from those with prior experiences selling will help you make the best decision for you.

Last, but certainly not least, as a source for education is carnival glass club conventions. Probably the best money and time you can invest in your education is to attend a carnival glass convention (and, by extension, joining a carnival glass club). These conventions are held in all parts of the country and there are some outside the U.S. as well. Conventions give you an opportunity to see a breathtaking array of carnival glass pieces, meet other very knowledgeable collectors, many of whom have specialized knowledge, attend seminars on and view displays of carnival glass, and, mingle with like-minded collectors who are, by a vast majority, some of the nicest and friendliest people you could meet. Information is shared at these events, not hoarded. Just one thing, if you decide to go to a convention, please, bring someone along. Friends, family, nephew/niece, children, grandchildren--remember, you might be the reason they find an entirely new venue for making friends and begin a wonderful hobby.

Paying for your education continued...

While some of our comments about sources of education have been lighthearted or tongue-in-cheek, we are absolutely not complaining. We appreciate all the lessons we have paid for--each one is a learning step we take and we try our best not to have to repeat any of those lessons. We've all got stories to tell about "the price of an education" and we've heard more than a few that were good for a laugh. But remember, if you have, at some time, "bought an education" do not take it as a loss. Rather, view it as an opportunity to learn and appreciate the fact that it really might have saved you a bigger loss down the road. The traditional wisdom in no limit hold 'me is that if you are not getting caught bluffing, you're not bluffing enough and, by extension, as far as carnival glass education goes, if you're not making "mistakes" the odds are, you're not learning as much as you could.

HOACGA Auction 2010

*** Joyce Seale Collection from Texas ***

This is a sampling of 5 of the around 20 pieces of ice blue in the auction. All have the Joyce Seale quality. We will provide different pieces each month in color groups.

- Good Luck 9" plate in ice blue – extremely rare with super irid.
- Stippled Three Fruits 9" plate in ice blue – very rare plate & nice, not many chances to own this one
- Peacock at the Fountain table set in ice blue – rare set and beautiful
- Good Luck ruffled bowl in ice blue – this is a real beauty, a rare, rare bowl
- Poinsettia & Lattice ruffled bowl in ice blue – super pretty and very rare to find with such fantastic irid.

SEE PICTURES ON PAGE 21

REGULAR HOACGA MEETINGS

RETURN TO COMMUNITY CENTER

The regular meetings of HOACGA will return to the Prairie Village Community Center at 7700 Mission Rd., Prairie Village KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm. The meetings will be:

January 24, 2010
Aug 22, 2010

March 28, 2010
October 24, 2010

June 27, 2010

Everyone is welcome. We would love to have you come and join us!

PEACH OPAL DANCING LADIES VASE

**FREE SHIPPING on any Vase or HOACGA Souvenir
For A Limited Time Only!**

CHRISTMAS IS COMING SOON and what a great way to pass along the Carnival Story. So, for a limited time we are offering FREE SHIPPING on HOACGA Souvenirs. We hope to move out some inventory in hopes of being able to make another order with Fenton. Please feel free to call me and please help support the Club, the Fenton Factory and the Future of Carnival Glass.

With the 2009 HOACGA convention came another beautiful HOACGA souvenir, A Fenton Dancing Ladies Vase souvenir in "Peach Opal". To be exact on its creation we had marigold iridescence sprayed on French Opal glass. This is our attempt at a tribute to the old Carnival Dancing Ladies Vase made by Fenton in the 1920's & 30's. I think you will be delighted to see them and excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a Marigold dancing ladies vase. As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA is asking far less than that. We are now making shipments. We have around 50 DL 6-ruffled vases at \$75 dollars each. We have around 40 DL Flared out vases at \$75 dollars each. We are also offering a carnival painted version of these vases in our offering this year. We have around 10 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. We were also lucky enough to get Fenton's best free hand painter of our day, JK "Robyn" Spindler to decorate and sign them.

If that's not exciting enough, we had some 50 different whimsy's made out of this run as well. There are several, fan shaped, square shape, tri-cornered, and even a few heart shaped pitchers! All of these pieces are labeled this year with the HOACGA letters on the bottom. Be sure to buy yours now while we still have a few left!

To Place an ORDER: send check or money order made out to **HOACGA**. **If not a current member of HOACGA please add 35.00 dollars for dues renewal.**

ATT: Brent Mochel
9601 W. 103rd Terr.
Overland Park, KS 66212
913-244-2499
brent_mochel@countrywide.com

See Picture
on Page 21

Peach Opal Dancing Lady Vases

2009 Ruffled Vase	\$75.00	x	_____	=	_____
2009 Flared Out Vase	\$75.00	x	_____	=	_____
2009 Ruffled Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2009 Flared Out Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2008 Indigo Blue Ruffled Vase	\$75.00	x	_____	=	_____
Non-Member yearly Fee	\$35.00			=	_____
	Shipping		_____	=	_____
	TOTAL			=	_____

COMPACT DISC - HOACGA PATTERN NOTEBOOK

By Bob Grissom

About two years ago HOACGA decided to make a "Compact Disc" (CD) of the HOACGA PATTERN NOTEBOOK. It seemed like such an easy task. After two years and much help from many members and especially Joan Doty, we have produced a CD.

All of the information contained in the Printed version of the "HOACGA PATTERN NOTEBOOK" is now available on this "Compact Disc"(CD). The CD is compatible with your PC, Mac or Laptop computer. With this CD you can easily access and view all of the information that is in the Pattern Notebook. The Pattern Notebook identifies with colored photos and contains information on:

MUGS: 23 patterns
TABLE SETS: 40 patterns
WATER SETS: 167 patterns, included are Painted Sets.
ROSE BOWLS: 100 patterns
SMALL PLATES: 98 patterns, included are the Advertising Plates
REGULAR PLATES: 81 patterns
CHOP PLATES: 40 patterns
COMPOTES: 113 patterns, these are identified as small or large compotes
PUNCH SETS: 36 patterns
VASES: 428 patterns, included are Brocaded & Non-U.S. patterns
CANDLESTICKS: 125 patterns
BON-BONS & NAPPIES: 66 patterns
CORDIAL, WHISKEY, WINE SETS & GOBLETS and Associated Single Pieces: 135 Items

All of the information contained in these sections has been reviewed, corrections and additions have been made to the CD, so it contains more current info than the printed Notebook. As new sections are added to the Notebook they will also be added to the CD. As new information becomes available it can easily be added to the CD, then it will be reissued on a periodic basis.

It is believed this information is in keeping with HOACGA's intention of providing educational information for the benefit of the Carnival Glass collector. We believe the CD will provide the collector with a convenient reference source for identifying various carnival glass items.

THE CD MAY BE ORDERED BY COMPLETING THE FOLLOWING FORM:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

_____ Number of Copies of the CD @ \$40.00/ea \$ _____

Please make checks payable to HOACGA and send to :
ANN MCMORRIS
P.O. BOX 4361
TOPEKA, KS 66604--0361

**HEART OF AMERICA
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*Membership expiration month and year
are posted on address label after your name:
(i.e. 509 = May, 2009)*

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

**HOACGA Bulletins are Published the
following months:**

January, February, March, April, June, August, September, November

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email vrs direct mail lists correct.

Eleanor Mochel, Bulletin Secretary

Happy Anniversary



December

Ervin & Ann Mitchell
1947 E SW 89th
Mustang OK 73064
Married Dec. 22, 1956

Don & Barb Chamberlain
124 E Honey Creek Dr
Manchester IA 52057
Married Dec 21, 1968

Robert & Kerin Saunders
7096 Beargrass Rd
Sherrills Ford NC 28673
Married Dec. 23, 1961

Chuck & Peggy Bullard
14915 Dark Star Court
Morgan Hill CA 95037
Married Dec. 23, 1966

January

Robert & Betty Wiles
192 Market St
Richmondale OH 45673
Married Jan. 30, 1954

James & Ardonna Bucher
HC 61, Box 4077
Ramah NM 87321
Married Jan. 26, 1952

Jon & Alice Galvin
802 11th Ave
Belle Plaine IA 52208
Married Jan. 4, 1960

Bruce & Darcy Hill
943 SE 13th Ave
Forest Lake MN 55025
Married Jan 27, 1965

*If you would like to have your Anniversary listed
in the bulletin (40+ years) please notify the
Bulletin Secretary.*

TAMPA BAY CARNIVAL GLASS CLUB

2010 CONVENTION & AUCTION SCHEDULE

The Convention Theme Is "Carnival – The Pirate's Treasure"



Ahoy Matey!



FEBRUARY 3rd – FEBRUARY 6th 2010 THE DOLPHIN BEACH RESORT

4900 Gulf Blvd. – St. Pete Beach, FL

800/237-8916 or 727/360-7011 www.dolphinbeach.com

Room rates are \$145/Day - Gulfside, \$115/Day - Poolside, and \$95/Day - Landside, plus tax
All rooms have a microwave, oven, and refrigerator. Convention registration is only \$10.00 per person
With all the convention freebies listed below, our registration fee remains one of the best deals on the planet!

WEDNESDAY - February 3rd, 2010

6:00 PM PIZZA NIGHT in the Hospitality Room, including Caesar Salad and beverages. Then the wild running of the Carnival Derby horse race! (Free to registered attendees)

THURSDAY - February 4th, 2010

8:30 AM HOT BREAKFAST BUFFET in the Hospitality Room with eggs, sausage, potatoes, fresh fruit, juice and coffee (Free to all registered attendees) **PLEASE MEET AT 8:30 AM**

10:00 AM Seminar by **LEW MARQUART**. (Topic to be announced later)

6:00 PM DINNER BUFFET in the Hospitality Room. This is our annual Hospitality Dinner Buffet that includes hot and cold entrees, lots of salads, fresh fruit, punch and coffee. (Free to all registered attendees)

8:00 PM STUMP THE PROFESSIONALS (Bring those pieces of carnival you wish to be identified), and WHITE ELEPHANT AUCTION (Donated items by members to help the club) Held in the Hospitality Room.

THEN..... DESSERT BUFFET (Enjoy those very delectable and lovely desserts and coffee)
(Free to all registered attendees)

FRIDAY - February 5th, 2010

10:00 AM SHORT BUSINESS MEETING, followed by a SEMINAR presented by **TOM MORDINI**

12:30 PM LUNCHEON in the Hospitality Room - Cold meats, bread, salads, fresh fruit, desserts, coffee and cold drinks (Free to all registered attendees)

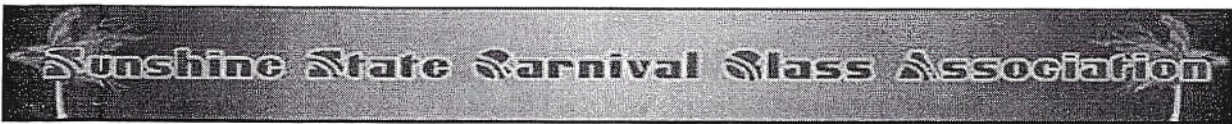
6:00 PM CONVENTION BANQUET with **DOROTHY AND EMMETT MORGAN** as our banquet speakers.
White Elephant Auction and Display awards.

PREVIEW OF AUCTION GLASS TO BE SOLD BY REMMEN AUCTION

SATURDAY - February 6th, 2010

8:00 to 9:30 AM PREVIEW OF GLASS TO BE SOLD BY REMMEN AUCTION

9:30 AM 2010 TBCGC CONVENTION CARNIVAL GLASS AUCTION



SUNSHINE STATE CARNIVAL GLASS ASSOCIATION

"Let's be Patriot"

Holiday Inn Ocean Front Resort, Cocoa Beach, Fl. 1-800-206-2747. Ask For Code SCV.

Register Online at www.sscga.com

January 27, 2010 through January 30, 2010

2010 REGISTRATION FORM

Wednesday - January 27, 2010

Pizza & Entertainment # _____ FREE

Thursday - January 28, 2010

Seminar - Bette & Jim Chapman

Dinner at Lobster Shanty

(pre-registration ONLY - count by Jan. 10, 2010) # _____ FREE

Please select: entrées (1/person): shrimp # _____ flounder # _____ chicken # _____

Select sides (1/person): sweet potato # _____ baked potato # _____ rice # _____

Friday - January 29, 2010

Breakfast in hospitality room (host Jackie Poucher) # _____ FREE

Seminar - Carol & Jerry Curtis

Sunshine Club Wroda Auction (everyone welcome)

Saturday - January 30, 2010

Wroda Viewing & Auction

SSCGA Buffet/Banquet, Speakers - Arlene & Aaron Hurst

\$29.00 per person # _____ @\$ _____

Sunshine Club (chicken fingers) \$12.00 per child # _____ @\$ _____

Convention Registration

Members \$5.00 per person # _____ @\$ _____

2010 SSCGA Dues- \$15.00 (US) -newsletter email delivery # _____ @\$ _____

2010 SSCGA Dues-\$25.00 (US) - printed newsletter delivery # _____ @\$ _____

2010 Sunshine Club Membership-\$10.00 # _____ @\$ _____

Child's Name _____

TOTAL \$ Enclosed (US Funds only) \$ _____

(Please remember to fill in the number of people attending each activity)

Name _____

Address _____ City, State.Zip _____

Telephone _____ Email _____

New Members (optional) - Date of Birth (Month/Day) _____

Spouse - Date of Birth (Month/Day) _____

Date of Anniversary (Month/Day/Year) _____

Make checks payable to SSCGA (U.S. dollars) & send to: Jackie Poucher, Secy. 9087 Baywood Park Drive, Seminole, Florida 33777 Any questions-727-510-5946 or jpoucher@mac.com

PLEASE HELP US SAVE MONEY (and trees) BY RECEIVING THE SSCGA COLOR NEWSLETTER BY EMAIL.

CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction	January 9 2010	Mickey Reichel Auction Center, 1440 Ashley Rd., Boonville MO 660-882-5283
Convention & Auction	January 27-30 2010	Sunshine State Carnival Glass Assoc., Holiday Inn, Cocoa Beach FL, 800-206-2747
Convention & Auction	February 3-6 2010	Tampa Bay Carnival Glass Club Assoc, Dolphin Resort Hotel, St Pete Beach FL, 800-237-8916
Convention & Auction	February 24-27 2010	Texas Carnival Glass Club Conv, Sheraton Brookhaven Hotel, West FWY, Houston TX 888-627-8196
Convention	March 3-6 2010	Southern CA CG Convention, Country Suites Hotel, Ontario CA 909-390-7778
Convention & Auction	April 21-25 2010	HOACGA Carnival Glass Convention, Embassy Suites Airport Hotel, KCMO, 816-891-7788
Convention & Auction	May 5-8 2010	Keystone Carnival Glass Convention, Holiday Inn, 148 Sheraton Dr., New Cumberland PA 17070, 717-774-2721. For info contact Sharon Royle at 610-777-8126 or don6379@verizon.net
Convention & Auction	July 14-17 2010	Intl Carnival Glass Assoc., Holiday Inn Lakeview, Clarksville IN, Ruth Phillips Collection



My Old Kentucky
Home Tumbler
By Bob Smith
Article on Page 8



Elephant Paperweight
By Jerry & Carol Curtis
Article on Page 9



Floral & Grape - Duo Manufacturers
By Barb Chamberlain
Article on Page 9



Painted Peach Opal Dancing Ladies Vases for Sale.
See Page 14 for Order Form.

HOACGA AUCTION 2010
Joyce Seale Collection from Texas

