

HOACGA BULLETIN

JANUARY 2010



HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION
(SINCE 1973)



**Happy New Year to All Carnival Glass Collectors.
The Gorgeous Key Lime Opalescent Dancing Ladies Vases
are on sale now. See article on page 18.**

Round The Block

SPECIAL DISPLAY - 2010 CONVENTION

By Bob Grissom

Each year it becomes a challenge to think of a Display that will be different, but informative and educational. We always strive to have pieces in the display that provide something that increases your interest and maybe there will be items you have not seen for some time or maybe you did not know even existed.

This years subject "SUPER RARITIES" was suggested by Tom Mordini and I think it will be a very informative & educational display. We are looking for items where there may only be one or two of a kind. The "SUPER RARITY" does not necessary indicate that it is "SUPER EXPENSIVE". Some times we think that if it is not "SUPER EXPENSIVE" it is not a "SUPER RARITY". We want a display that covers the complete range of "RARITY" from the very expensive to some of the obscure pieces that maybe only you know about its "RARITY". I am sure that you will hear someone say "I have never seen that piece and I did not know it existed".

So each of you search through your collection and see what pieces that you would share for this display. It may be "SUPER EXPENSIVE" or it may be a "SO WHAT" but whatever it is, it would be good to share so others may see and learn.

The rarity of the item may be because of the COLOR, PATTERN, SHAPE or whatever makes it a "SUPER RARITY". Do not be reluctant to bring your piece just because you do not know about its rarity, if you believe it to be then bring it.

THIS DISPLAY, AS IN THE PAST, WILL REQUIRE THE HELP OF MANY MEMBERS. IT WILL BE APPRECIATED IF YOU WOULD SEND YOUR LIST TO ME SO I CAN INCORPORATE IT WITH LISTS FROM OTHERS.

I WILL NEED TO KNOW --- MAKER --- COLOR ---- PATTERN ---- SHAPE.

BOB GRISSOM, 7517 EVANSTON, RAYTOWN, MO 64138

E-mail bobimocg@sbcglobal.net

2010 HOACGA CONVENTION SCHEDULE

By Bob Grissom

BREAKFAST IS SERVED EACH MORNING(Except Sunday) FROM 6:00 A.M. UNTIL 9:30 A.M. MANAGERS RECEPTION EACH EVENING FROM 5:30 P.M. UNTIL 7:00 P.M. (This gratuity is included as part of the Hotel room price)

We welcome donations for the Silent Auction. Please call Ed Kramer – 913-685-2182 or email dward691@aol.com, he will be in (Room 202)

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE HAVE YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

2010 HOACGA CONVENTION SCHEDULE continued...

WEDNESDAY, APRIL 21

- 2:00 - 5:00 pm: Registration, PRECONFERENCE AREA
(View Whimseys to be sold at the Banquet)
- 5:00 - 7:00 pm: Hospitality, SUITE 220
Pizza and Soft Drinks

THURSDAY, APRIL 22

- 9:00 am - 3:00 pm: Registration, PRECONFERENCE AREA
Sale of Souvenirs (past and present) and other club items. View Whimseys to be sold at the banquet.
- 9:30 am - 3:30 pm: Check-In of "SUPER RARITIES GLASS" SALON E
- 4:00 pm - 10:00 pm: View "SUPER RARITIES" Display "SALON E"
- 7:30 pm: Educational Program on "AQUA OPAL" presented by BRENT MOCHEL
SALON F, G & H
- 9:00 pm: Auction-Contemporary Carnival Glass, "SALON ????" Cake & Coffee served.
Viewing at 4:00pm until auction time (Jim Seek Auctioneer).

FRIDAY, APRIL 23

- 8:00 - 9:30 am: Registration, PRECONFERENCE AREA
Sale of Souvenirs (past & present)
- 8:00 am - 4:00 pm: View "SUPER RARITIES" Display, SALON E
- 10:00 am: Educational Program "SUPER RARITIES" SALON E.
- 12:30 pm: Luncheon & Presentation of the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" to MARIE CAPPS (the Ice Blue Lady).
Marie has been a long time collector and has given talks at many club conventions. She was one of the early collectors that started buying Pastels.
"SPECIAL SERVICE AWARD" Presentation. The recipient will be announced at the luncheon. AMBASSADOR ROOM.
- 2:00 pm: (After Luncheon), Annual Business Meeting, AMBASSADOR ROOM
- 4:00 pm - ?: ROOM DISPLAY JUDGING. Please have your Room Display where it can be viewed by the Judges. All rooms will be judged by the same people.
- 4:00 - 4:30 pm: OWNERS Pick-Up glass from the "SUPER RARITIES CARNIVAL GLASS" display.
- 6:00 - 10:00 pm: Viewing Auction Glass (JOYCE SEALE Collection)
Auction conducted by the Jim Seek Auction Service, SALON E, F, G, & H.
- 8:30 pm: Hospitality, PIE & COFFEE, Pies & Coffee will be in various rooms on the 2nd floor.

2010 HOACGA CONVENTION SCHEDULE continued...

SATURDAY, APRIL 24

7:00 am: View Auction glass, SALONS E, F, G & H

8:00 - 9:00 am: Registration, PRECONFERENCE AREA.

9:30 am: Auction by SEECK AUCTION CO., JOYCE SEALE Collection,
SALONS E, F, G, & H.

3:30 pm: Silent Auction ends – 2nd Floor by double elevators

6:30 pm: Banquet, SALONS E, F, G & H

Room Display Awards, Auction of Whimseys & Special Pieces, **Drawing for \$500, \$300, & \$200 raffle prizes**

We are pleased to have EMMETT & DOROTHY MORGAN as our Banquet Speakers.
(Emmett is the President of the Texas Carnival Glass Club)

SUNDAY, APRIL 25

6:30 - 10:30 am: Ready for the trip Home, complimentary cooked-to-order breakfast
PARTY DECK AREA

THANKS FOR JOINING US FOR ANOTHER HOACGA CONVENTION. WE HOPE IT WAS ENJOYABLE AND MAY YOU HAVE A GOOD AND SAFE RETURN HOME. WE ARE LOOKING FORWARD TO HAVING YOU JOIN US AGAIN IN 2011.

A SMILE IS AN INEXPENSIVE WAY TO IMPROVE YOUR LOOKS

FRIENDS ARE THE FAMILY THAT WE CHOOSE FOR OURSELVES

2010 HOACGA CONVENTION **April 21-25, 2010**

The 2010 Heart of America Carnival Glass Assn (HOACGA) Convention will be April 21– 25, 2010 at the Embassy Suites Airport Hotel, Kansas City, MO (five minutes from the Kansas City International Airport) 816-891-7788. All of the Hotel rooms are a two room suite with a window for viewing your display of glass for sale. IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$113.00, RESERVATIONS MUST BE MADE NO LATER THAN APRIL 1, 12:00 a.m. Reservations must be cancelled 24 hours prior to arrival. TABLE RENTAL IS \$20.00 PER TABLE, THIS COVERS THE DURATION OF THE CONVENTION. Please notify the Hotel of your table needs at the time of making your reservations.

There will be a Display of SUPER RARITIES (The pieces do not have to be SUPER EXPENSIVE to be SUPER RARE, we want all SUPER RARITIES regardless of price, they can be a SO WHAT and still be SUPER RARE) Preview of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning by Tom Mordini.

HOACGA CONVENTION 2010 continued...

You are encouraged to have a Room Display. You may display glass in these categories:

Same Maker - Same Color - Same Shape - Same Pattern - Your Theme - Rarities.

Each display will be judged by a panel of judges. A \$50.00 prize will be given for the winner in each category and also the Display judged as the best of the convention will receive \$100.00. Each room displaying glass will receive an award (an "Eyewinker" spittoon). You will add greatly to the convention by having a room display. All Hotel rooms have a window for viewing your display.

The Embassy Suites Rooms are ideal for viewing the displays and/or your for sale glass. We encourage you to bring glass for a display as well as for sale. People like to have an opportunity to buy glass so the more glass for sale the more people have an opportunity to visit the rooms.

THURSDAY:

7:30 p.m. BRENT MOCHEL will display and present an educational program on AQUA OPAL GLASS.

9:00 p.m. Auction of about 100 pieces of Contemporary Carnival Glass from the collection of a former member. There will be some very nice pieces of Contemporary carnival glass, many pieces of ICE BLUE. Cake and Coffee will be served prior to and during the Auction. Jim Seeck will auction the glass.

FRIDAY:

12:30 p.m. "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" will be presented to MARIE CAPPS. Marie has been an active members of the NCCGC club and was instrumental in organizing and starting the club. She has presented educational programs (the Ice Blue Lady) for most of the Carnival clubs. The BRITT award will be presented at the Luncheon on Friday.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. This award is not announced prior to the Luncheon. It will be given to a very deserving member.

ANNUAL BUSINESS MEETING: The annual business meeting will follow the Luncheon and Presentations.

The SEECK AUCTION CO will present the JOYCE SEALE collection. The auction will be Saturday April, 24 with a preview on Friday evening. There will be something in this Auction for every collector.

Pie and Coffee will be served after the Friday evening viewing.

EMMETT & DOROTHY MORGAN will be our Banquet speakers, Saturday evening, April 24. You can be assured this will be an interesting talk.

HOACGA CONVENTION 2010 continued...

There will be an Auction of Whimseys and a drawing for \$1000.00 at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances. The Souvenir for this year is a KEY LIME OPAL "DANCING LADIES" Vase by Fenton. Yes, Fenton is still making glass.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations maybe made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$113.00(plus tax) per night(double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening from 5:30 – 7:00. Each room accommodation consist of two rooms, bath and kitchen facilities for a very comfortable stay and a window for viewing your room display and for-sale glass.

2010 HOACGA NOTEBOOK INSERT

"Miniatures" -- "Smalls" --- "Novelties"

By Bob Grissom

The 2010 Notebook section (first of possibly 3 sections) will be on a combination of "Miniatures", "Smalls" and/or "Novelties". The first section will consist of 240 colored photographs with as much information as possible about each piece. The lack of information in single publication (In most cases any publication) about these items is the reason for this Notebook section. It is intended to provide information to the present and future Carnival glass collector and others that have an interest in items such as these.

The late John & Lucile Britt and Eleanor Hamilton were avid collectors of smaller items, they were the pioneers and the ones that generated the interest in collecting these special items. Carl & Eunice Booker have been avid collectors of the items also, but they were not as aggressive as the Britts and Eleanor. Carl and Eunice have a very extensive collection of these items and have supplied many photographs and information for this Notebook section. About twenty-five different collectors have supplied photographs and information. A big thank you for all of your help, a complete listing of those contributors will be included in this section of the Notebook, without your help information such as this is not possible.

2010 HOACGA NOTEBOOK INSERT "Miniatures" -- "Smalls" ---
"Novelties" continued...

Jerry & Carol Curtis got the fever for small items after visiting and seeing the Britt's and Eleanor's collection. They purchased many items from the Britt and Hamilton auctions. They have purchased many more from their travel's & antiquing trips. Jerry offered to obtain and assemble the necessary information for this section of the HOACGA Notebook. . He has spent hours (many, many, many) e-mailing, telephoning and researching the necessary information for each item. He has done an outstanding job of assembling information from other collectors. Presently he has received over 700 different photographs and information on this subject.

The first of, possibly three sections will be available at the HOACGA convention in April. This section of the Notebook will supply information not readily available in any other publication. This cost of this first section, which contains information on 240 items, is \$17.50. The Registration form which is included in this bulletin may be used for ordering.

Progress on the 2010 HOACGA Insert on Miniatures, Novelties, and Smalls

By Jerry & Carol Curtis

The Progress on the 2010 HOACGA Insert on Miniatures, Novelties, and Smalls is progressing on schedule. Bob and I are in the process of finalizing the first group of 'minis' and should have everything ready to submit to the printers for the first issue shortly after the first of the year. The response from everyone has been overwhelming and it looks as if a second issue will be needed to encompass all of the 763 [thus far] items that have been submitted to date. If you haven't had a chance to do so, you may want to see a preview of the items submitted at this website location: http://www.flickr.com/photos/hoacga_project/ The Website has had a total of 14,850 'hits' at this point in time. The pictures will remain on this link for a while longer and if you would like to submit something for the 2011 insert, please feel free to browse through the 763 items submitted, and if you have something not already shown, you may email them to me at jcurtis95@austin.rr.com . We may include them in one of the ensuing HOACGA Inserts.

This has been a great learning experience for me, having to take each photo, enter it into the website, enter the available information on the item, do my own research, and determine the particular category each item is to be placed. This project is a little different and sometimes more difficult in that it is sometimes hard to determine which category a piece should be placed. When you get to thinking about it, there is often a fine line between a Novelty and a Miniature. Yes, some are self definitive, yet others often cause one to pause, especially if the piece may have been a smaller version of an established pattern that as yet remains unknown.

Progress on the 2010 HOACGA Insert on Miniatures, Novelties, and Smalls continued...

I am hoping the acceptance of the "Miniature" section will be widely embraced by the membership either purchasing the insert for their individual catalogs, or, the disk for viewing on your computer. One objective has remained central in this project, that being, to gather as much reliable information as possible on each individual item and present it in such a way that those who use the insert will be able to identify and perhaps make a decision to buy a similar piece as you browse through the antique shops. Some of the designations of scarcity or rarity have been arbitrarily assigned by me based on the examples I have personally seen in my 28 years of collecting, or have seen in collections or writings of other authors/collectors. Some items remain void of the designations for there are so many of the submissions I have never seen before and have no knowledge of the availability.

The venue of Miniatures remains somewhat of a mystery as to makers or colors of the various pieces, rarity, and value. We no longer have the likes of John and Lucille Britt, or Eleanor and Jack Hamilton who have spent untold hours researching those little pieces. It is somewhat comical when I look back in our early years of Carnival Collecting. I have spent hours in John and Lucille's room, enamored by the little things that they so adored. Many of their mini's came from Carol and me, for our interest back then was in the larger pieces and more popular patterns. Being ardent collectors always on the prowl, we began picking up little miniatures that were eventually sold to John and Lucille, or to Eleanor. As our interests in miniatures grew, we began a collection of our own. Many years later, we find that several of the pieces we sold to them now reside back in our collection as a result of their auctions. We now have well over 300 pieces of miniatures, novelties, and smalls mixed in with our collection.

This endeavor has been very educational for me. I have met and conversed with so many different people from all over the world and across our great nation who also have expressed an interest in the miniatures. Please know this; I have tried to the best of my limited abilities to report as much information as exists on the items that will be included in the upcoming insert. I welcome any and all information on the pieces that will appear in the new HOACGA insert. If a second section will be forthcoming, I will try to include corrections of errors or omissions in the first. I am a believer in sharing information for the benefit of all.

Finally, I want to express my appreciation and that of HOACGA to all who have so generously submitted your photos for inclusion in the upcoming insert. I hope all of you will find it very interesting and enlightening and perhaps begin your own collection of these wonderful little mini's.

Carol and I wish all of you a very Merry Christmas and a Prosperous and Happy New Year!

Jerry Curtis
jcurtis95@austin.rr.com
830 990-0906

HEART OF America CARNIVAL GLASS ASSOCIATION
REGISTRATION FORM
2010 H.O.A.C.G.A. CONVENTION
April 21 – 25, 2010 (Wednesday thru Sunday)

MEMBERSHIP RENEWAL (Annual Dues) \$ _____
 \$35 United States & Canada; \$50 Foreign

CONVENTION REGISTRATION FEE (\$8 Per Person) # _____ \$ _____

PIZZA PARTY - WEDNESDAY APRIL 21 6:00 p.m. # _____ FREE

LUNCHEON – FRIDAY, APRIL 23 – 12:30 p.m.
 Number attending _____ @ \$20.00 per person \$ _____

BANQUET – SATURDAY, APRIL 24 – 6:30 p.m.
 Number attending _____ @ \$30.00 per person \$ _____

SPECIAL \$1,000 DRAWING Tickets- 12 for \$10; 36 for \$25 \$ _____

2010 HOACGA SOUVENIR \$75.00 + \$10 s&h # _____ \$ _____

KEY LIME DANCING LADIES IRIDIZED VASE (Flared or Ruffled)
 (no postage if picked up at Convention)

Miniatures, Smalls & Novelties Notebook Section No. 1 \$17.50 \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

Submitted by:

NAME(S) _____
 First and last name of each person

ADDRESS _____

CITY/STATE/ZIPCODE _____

E-MAIL ADDRESS _____

PHONE # _____ (Cell Phone # Optional) _____

Wedding Anniversary Date if married more than 40 years _____

Make checks payable to HOACGA
Mail to Ann McMorris, P. O. Box 4361, Topeka, KS 66604-0361

To make Room Reservations call Embassy Suites (816) 891-7788. To get the special room rate, tell them you are with HOACGA. Deadline is April 1, 2010 for special room rate.

Collecting is the Connection

By Gary Heavin and Charlie Kmucha

Hello everyone and Happy New Year! If you are reading this, you have survived the first decade on the new century and the new millennium. Was it only ten years ago when we witnessed the Y2K hysteria? It seems almost comical in retrospect, but the rumors were flying fast and furious back then! We look forward to the new year, just as we look forward to each new day. The potential for wondrous occurrences is always there and that most certainly applies to the world of carnival glass, as well. Already the winter lineup is set with some great January and February auctions, so stop making excuses and go to one of the upcoming auctions; you'll be glad you did. We usually like to do a retrospective of the last year in carnival glass, along with a perspective for the new year. We'll be brief this time--okay, stop laughing, we can hear you--but it seems like a particularly good occasion to examine where things stand in the carnival glass universe.

The year 2009 was a difficult year for many people financially. This carried over into the carnival glass field as well, with prices for many items falling to levels not seen in a decade or more. We do not want to sound unsympathetic, but since most of the money spent on carnival glass would fall under the category of *disposable* income, our inclination--as regards carnival glass prices--is to say so what? If you or your spouse or your children or anyone you know and care about lost a job, a home, their health insurance, we truly sympathize. But as you may have inferred from the title of this article, we are not of the belief that money is what carnival glass is all about. Ask yourself: why did you start collecting? We hope it was because you discovered something that stimulated your interest, that you found to be beautiful and intriguing and soul-satisfying, or that gave you an opportunity to meet and socialize with other collectors, in the process creating some good times and good friends.

The simple truth is, if this is about money, then you are not a collector, you are a speculator. Going down that road is fraught with peril, because there is one elemental truth about the stock market, the price of homes, the price of carnival glass--or any collectible item--and that is this: it goes up and it goes down. It seems an ideal opportunity to open one's self up to dashed expectations, disappointment, etc. and in the end it robs one of the true joy of collecting, which should be done with little, if any, regard for profit. We would like to see this be the year that we all get back to the foundation that carnival glass is built on, collecting, and that certainly is not about making money. We must all preserve our love of the glass and protect that above all things. Of course, any collection can be fine tuned by making wise and prudent choices when buying carnival glass--we don't know anyone that does not take delight in the discovery of a piece in a dusty old junk shop or getting "a good deal" on a piece of carnival that our heart desires. After all, can you really pay too much for a piece if it pleases you to no end?

There is a cautionary tale to be told by example in other fields of collecting, notably the coin and currency market. We have interests here, too, and pay a great deal of attention to what goes on in that area of collecting, which is much more popular and vast than carnival glass collecting. This market has been on a long upswing, fueled in part by the increasing price of precious metals, gold in particular. And make no mistake, speculators have invaded the coin market in big numbers and, along with the speculators, an ugly word that has no business in any collecting field: greed. When those with no love of collecting started buying high dollar coins, we saw them put right back on the market, sometimes in as little as six months to a year. However, as the prices of coins, rare coins in particular, have leveled off or fallen dramatically, in more than a few cases, when offered again, a particular high-dollar coin did not find a buyer at all.

That's what comes from trying to sell a coin for eight hundred thousand dollars that was purchased six months ago for half a million bucks. When someone tries to "shop" a coin or find a newer, less sophisticated--and in the sellers' eyes, more gullible--buyer, by repeatedly inserting it in major auctions with a reserve that includes a hefty profit, true collectors are not taken in by the ploy. Of course, coins like this always have a pedigree and are slabbed by a grading service, so they are readily identifiable. The same is not true in the carnival glass world, at least to anywhere near the same extent, insofar as the grading services. And yet, we hear the rumors--and sometimes see the evidence--of some supposedly super rare (less than a handful known) water pitcher or punch set magically appearing in three or four auctions a year--and this is not limited strictly to ultra-rare pieces, either. And, unlike the coin field, these items were offered WITHOUT a stated reserve and under the pretense of their actually selling each time, which clearly, they did not. We will not point fingers or name specific items. We will just state categorically that we do not see greed as a good thing for carnival glass collecting and once a collecting field takes on even the "appearance" of being manipulated, it does not have a bright future, because it scares off the lifeblood of any collecting field, namely new buyers.

What it comes down to is always remembering the joy of acquisition one felt when one first started collecting. Almost every piece of carnival glass is attractive, if not beautiful, to *someone*. There should be no price snobbery when it comes to collecting and none of this "my piece is so much better looking than that one in so-and-so's collection or such-and-such auction." We feel no need to validate our collections by putting down someone else's! Collecting interests change, diversify and become more advanced, but that should in no way lessen our appreciation for pieces that we might not personally desire. Fortunately, the vast majority of carnival glass collectors are wonderful people who continue to appreciate the fact that they are fortunate enough to be able to put together a beautiful collection, without necessarily spending a fortune and who know, that above all else, it is the interaction with other collectors that adds immeasurably to the joy of collecting. Truly, collecting is the connection. So let's make 2010 the year that we all make the effort to share our passion and seek out new collectors. Despite a diversity of interests within the field, we should welcome in children, families, friends, strangers, *anyone* with whom we can share this connection.

A FENTON RARITY AND OTHER ITEMS

By Bob Grissom

The November 14 Seeck auction was well attended with several newer faces appearing in the audience. People from Ohio and Wyoming and all points in between were present. It was good to see some new faces buying carnival, so if we could just persuade these newer collectors to become members of the various organizations it would be good for the hobby.

One item in the sale caught my attention was "Item #238 – Orange Tree powder jar – White – very scarce, minor nick on lid". (The Jar had very good iridescence but the lid was not iridized) Since I like White pieces that seemed to be a good item to add to ones collection. Tom Mordini was also interested in the Powder Jar but he said that he would not bid on the item as long as I was bidding, and that when I was through with the bidding to let him know and he would then pick up the bidding. I appreciated Tom's consideration.

Jim Seeck said that he had more interest in this piece than any other in the auction. He had several Write-In bids on the item, so he started the bidding at \$900.00, so that separated the men from the boys real quick. I was not going to bid that high so I signaled Tom Mordini and he was out of the bidding also. The item sold for the opening bid of \$900.00 and the person that got the piece was willing to go much higher to get the item. I would consider it a very rare item. I have not seen another White Orange Tree powder jar.

Item # 106 – "Fenton's #649 pair of candlesticks – White (Persian Pearl) – scarce. Fenton made this same pattern (No name) but identified as #549(8 inch), #649(10 inch), & #749(12 inch). I do not believe the 8 inch or 12 inch comes in White and the #649 is very scarce in any color. Ed Kramer has the #749 Marigold pair which he bought at a Jim Seeck auction of the Don Lacock collection.

Another item of interest to me was Item "#407 – Twist Bobeche pair of Candlesticks – White – very scarce set". I had only seen one other set prior to this set, Paul Berube had a pair at the New England Carnival Glass Convention, but they were sold to someone else. This pattern is often found in Vaseline, other colors are very scarce to rare.

I was not in the bidding for the White "Orange Tree" powder jar but I did get the two sets of Candlestick, which added to my White collection.

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WESTERN DAISY

By Barb Chamberlain

Western Daisy is one of the more obscure Dugan patterns, but probably one of the earliest patterns made. The mold was used in pre-Carnival days for opalescent glass. It is known in opalescent glass by the name of Daisy Intaglio. When Carnival Glass became popular, Dugan used many of their pieces of white opal to make our peach opal Carnival Glass.

The pattern on the Western Daisy bowls is all exterior, but it has been paired with the Soutache pattern as the exterior. Once you have seen Western Daisy as a stand alone pattern, you are most likely going to remember it for its distinctive shape. It has four distinct points that might have been pulled, but could have been molded. This bowl sits on a dome base.

The Soutache bowls or plates can either have this same pulled point bowl shape or can have a smooth edge, or a smooth edge that has been tightly crimped. The Soutache pattern isn't all that common to find either.

As you might expect, the flowers used are a daisy type bloom, and on the Western Daisy pattern there are three bunches of three flowers with frilly foliage around the bowl. This pattern is very similar to three other Dugan patterns. Single Flower also has three bunches around the bowl, but features a different daisy flower in bunches of two and tulip type leaves. Daisy Dear has four bunches of one flower with an oak leaf type leaves, and Triplets, which is very much like Daisy Dear, has only three bunches of flowers and leaves.

We found our first peach opal Western Daisy at the Bob Bishop auction. It and the only known white Western Daisy bowl were both featured in the auction with a Single Flower name attached, but Dean and Diane Fry outbid us on the white piece. Our second peach opal Western Daisy was at a Seeck auction in Mason City just this past year. We were fortunate to buy it at what we thought was a bargain price.

Bowls seem to be the only shapes reported. One of our bowls has the points pointing more up, and the other the points lay flatter, but not quite flat enough to be called a plate. The rule of thumb for a plate is that it has to be flat and no higher than 2". With a dome base, the 2" rule might be hard to meet, but could still be considered a plate if it and the points were flat.

A photo shown in Edwards/Carwile's Opalescent Book shows a handled basket in the Daisy Intaglio aka Western Daisy pattern. Wouldn't that be great to find with iridescence?

At this time, there are no other white pieces known than the one the Frys have. Peach opal is the only other known color. Perhaps there are more of the Western Daisy pieces known, but perhaps they have been misidentified. That is why you need to check the configuration of the flowers and the type of leaves in Western Daisy, and perhaps you will find a rather rare piece of Carnival Glass for a reasonable price.

Are there other colors available? I saw a green opal Western Daisy on EBay. It didn't have iridescence unfortunately. Do you have a flat plate with the points straight and flat? Is there a Western Daisy that has a smooth edge and no interior pattern? If you know of pieces, please contact me at dbcham@iowatelecom.net or send me a letter and photo at: 124 E. Honey Creek Dr., Manchester, IA 52057. I would like to include any new information in a future HOACGA bulletin.

SEE PICTURES PAGE 24.

KEY LIME OPALESCENT DANCING LADIES VASE!

By Brent Mochel

WOW. I still can't get over this order we have received from the Fenton Art Glass Co after opening all the boxes. It might be there best carnival product ever! Seriously, Each and every vase is a perfect ten for color, mold strike and iridescence. You will just love the key lime green base color as it catches the sun light and glows from across the room. In the pictures they look more Vaseline but it's only because the flash brings out that they do glow and Flores like Vaseline glass. I am so proud to be able to offer this to HOACGA members. Please buy one and see if you are as thrilled and love them as I do. I think you will be coming back for another one. The whimsies are also just to die for. They are spectacular in shape, quality and color. The opal on most is plenty even for the most distinguished of collector. Order them now today, first come first served while supplies last. I think you will be delighted to see them and so excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a dancing ladies vase than an older version one.

As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA will be asking far less than that. We are now ready for shipments. We have around 60 DL 6-ruffled vases at \$75 dollars each. We have around 60 DL Flared out vases at \$75 dollars each. We will also be offering a carnival painted version of these vases in our offering this year. We have around 3 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. Please call for more details on them.

If that's not exciting enough, we have some 35 different whimsies made out of this run as well. There are several fan shaped, swung out vases, spittoons, square shape, four-cornered hats, and even a few heart shaped baskets or water buckets!

To Place an ORDER: send check or money order made out to HOACGA.
Please add \$10 dollars for the shipping per piece.

If not a current member of HOACGA please add 35.00 dollars for dues renewal.

Dancing Lady Vases

2010 Key Lime Ruffled Vase	\$75.00	x	_____	=	_____
2010 Key Lime Flared Out Vase	\$75.00	x	_____	=	_____
2010 Key Lime Ruffled Vase Painted (3 made)	\$150.00	x	_____	=	_____
2010 Key Lime Flared Out Vase Painted (3 made)	\$150.00	x	_____	=	_____
2009 Peach Opal Ruffled Vase	\$75.00	x	_____	=	_____
2009 Peach Opal Flared Out Vase	\$75.00	x	_____	=	_____
2009 PO Ruffled Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2009 PO Flared Out Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2008 Indigo Blue Ruffled Vase - very few left	\$75.00	x	_____	=	_____
Non-Member yearly Membership Fee					35.00
Multi- purchase discount of \$10 for each additional vase		x	_____	=	_____
	Shipping		_____	=	_____
	Total	=	_____		_____

ATT: Brent Mochel
9601 W. 103rd Terr.
Overland Park, KS 66212

REGULAR HOACGA MEETINGS RETURN TO COMMUNITY CENTER

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm. The meetings will be:

January 24, 2010
Aug 22, 2010

March 28, 2010
October 24, 2010

June 27, 2010

Everyone is welcome. We would love to have you come and join us!

HOACGA Bulletins are Published the following months:

January, February, March, April, June, August, September, November

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email vrs direct mail lists correct.

Eleanor Mochel, Bulletin Secretary

WWW.COLLEYWOODCARNIVAL.COM

By Woody Schaefer & June Colley

June Colley & Woody Schaefer have expanded their 2010 www.colleywoodcarnival.com website to include several worthwhile carnival glass collector's help pages, as well as the introduction of a completely new copyrighted market trending concept for the old carnival glass market we call "The Carnival Glass 500 Index." We also expanded our photo supported old original carnival glass items to over 750 quality for sale items and another 100+ photos of our exclusive private collection rarities that we have collected over the past 41 years. Take some time to tour our site, which is still being expanded! We will soon add our foreign old carnival glass and our other old carnival glass to the same site in the coming months. We have already had many positive comments from HOACGA members about the high quality of our entire site. It is already the largest Carnival Glass "for sale & help" site on the world wide web based on total content. We have a "links" page where we have direct links to auction houses, Doty's website and more! We will be soon adding a listing of carnival glass clubs across the US—including HOACGA! Visit us soon!

**HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION
BOARD OF DIRECTORS**

Robert Grissom, President

7517 Evanston
Raytown, MO 64138
Phone: (816) 356-5320
e-mail: bobimocg@sbcglobal.net

Cliff Ball, Treasurer

572 W Park Street
Olathe, KS 66061
Phone: (913) 782-0415

Eleanor Mochel, Bulletin Secretary

9601 W 103rd Terr
Overland Park, KS 66212
Phone: (913) 685-2182
Fax: (913) 402-1727 (anytime)
e-mail: cmochel@yahoo.com

Brent Mochel, Vice President

9601 W 103rd Terr
Overland Park, KS 66212
Phone: (913) 341-3161
email: brentmochel@yahoo.com

Ann McMorris, Secretary

PO Box 4361
Topeka, KS 66604-0361
Phone: (785) 478-9004
email: mcmorris@woodsland.com

*Membership expiration month and year
are posted on address label after your name:
(i.e. 509 = May, 2009)*

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

**Happy Anniversary
February**

Douglas & Nancy Williams
2009 Cullum Dr
Reading PA 19601
Married Feb 5, 1954

Leroy & Charlene Hieger
2610 Crestfield Pl
Round Rock TX 78681
Married Feb 3, 1951

*If you would like to be included in the Anniversary Section,
Please submit your information to the Bulletin Secretary
(40 years married and above only please).*



2010 TCGC CONVENTION

February 24-27, 2010 ~ Houston, Texas

2010 CONVENTION AGENDA - SPECIAL EVENTS

February 24, Wednesday

- 6:00 PM Pizza Party in the Hospitality Room
7:30 PM Early Bird Fun Night, A Texas Tradition – Annual "Show and Tell"

February 25, Thursday

- 10:00 AM Bus departs for Open House hosted by Emmett & Dorothy Morgan in Brenham with lunch and a tour of Blue Bell Ice Cream
5:30 PM Whitley Award Dinner
7:30 PM 9th Annual Gift Exchange

February 26, Friday

- 10:00 AM Seminar: "A Carnival Dream Come True" by Jerry and Carol Curtis
11:00 AM Annual Business Meeting
5:30 PM Banquet: "Carnival Glass: Knowledge Earned, Lessons Learned" by Gary Heavin and Charlie Kmucha
8:00 PM Seeck Auction preview

February 27, Saturday

- 7:00 AM Seeck Auction Preview
9:30 AM Seeck Auction

Go to www.texascarnivalglass.org to register for the conference

CONVENTION HOTEL

Sheraton Houston Brookhollow Hotel
3000 North Loop West Fwy • Houston, Texas
713-613-0633

Amenities at the Sheraton Houston Brookhollow Hotel include free High Speed Internet Access, free parking, and a fitness club. Located at the junction of I-610 and US 290, the hotel is just 3.25 miles from the Uptown Galleria and convenient to both George Bush Intercontinental Airport and Hobby Airport.

Room Rates — Single or Double: \$109;
Triple: \$119; Quad: \$129
Breakfast in the Cimarron Restaurant is included in the guestroom rate.

Reserve your Room: Call 1-888-627-8196 and let them know you are with the Texas Carnival Glass Club. The deadline for receiving the group rate is **February, 9, 2010.**

Pet Policy: Dogs up to 80 pounds and cats are allowed. There is no fee for pets under 20#. Hotel reserves the right to require a fully refundable deposit at check-in. The deposit will be reimbursed upon cleaning of the guest room.



CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction	January 9 2010	Mickey Reichel Auction Center, 1440 Ashley Rd., Boonville MO 660-882-5283
Convention & Auction	January 27-30 2010	Sunshine State Carnival Glass Assoc., Holiday Inn, Cocoa Beach FL, 800-206-2747; Jim Wroda Auction
Convention & Auction	February 3-6 2010	Tampa Bay Carnival Glass Club Assoc, Dolphin Resort Hotel, St Pete Beach FL, 800-237-8916
Convention & Auction	February 24-27 2010	Texas Carnival Glass Club Conv, Sheraton Brookhaven Hotel, West FWY, Houston TX 888-627-8196
Convention	March 3-6 2010	Southern CA CG Convention, Country Suites Hotel, Ontario CA 909-390-7778, contact Heidi Ritterbush (805) 492-3903; lritterbush55@hotmail.com
Convention & Auction	April 21-25 2010	HOACGA Carnival Glass Convention, Embassy Suites Airport Hotel, KCMO, 816-891-7788. Contact Robert Grissom, 816-356-5320
Convention & Auction	May 5-8 2010	Keystone Carnival Glass Convention, Holiday Inn, 148 Sheraton Dr., New Cumberland PA 17070, 717-774-2721. For info contact Sharon Royle at 610-777-8126 or don6379@verizon.net
Auction	May 20 2010	Greenville OH, Wroda Auction House
Convention & Auction	July 14-17 2010	Intl Carnival Glass Assoc., Holiday Inn Lakeview, Clarksville IN, Ruth Phillips Collection
Auction	August 11-14 2010	Greenville OH, Wroda Auction House
Convention & Auction	October 13-16 2010	Air Capital Carnival Glass Convention & Auction, LaQuinta Hotel, Wichita KS



Above pictures from Barb Chamberlain's Article "Western Daisy"
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Picture from Bob Smith's Article
"Round the Block Tumbler"
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HOACGA Auction 2010

Joyce Seale collection from Texas

This month we are sampling white, ice green and lime green pieces from the Seale collection.



Good Luck 9" plate w/ribbed back in white – extremely rare with super irid.



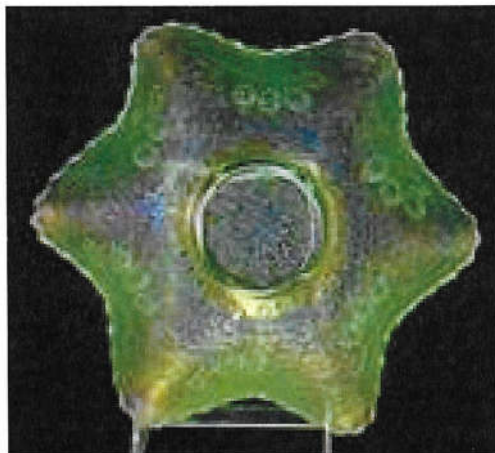
Acorn Burrs 8 pc. punch set in white – highly desirable and super.



Peacock at the Fountain 8 pc. punch set in white – as nice as you can get this rare set.



Leaf Chain 7" plate in ice green – only one known, we picked this out as the neatest piece in the ice green display at HOACGA last year, and didn't know it was Joyce's!



Leaf Chain 9" ruffled bowl in ice green – super pretty and one of just a few known, unbelievable irid.!



Hearts & Flowers 9" plate w/ribbed back in lime green, very rare and pretty.

HOACGA Auction 2010

Joyce Seale collection from Texas

Below are examples of the fabulous emerald green and green pieces from the Seale collection:



Rose Show 9" plate in emerald green
– this just screams green!



Homestead Chop plate in emerald green – emerald at its finest.



Singing Birds water pitcher in emerald green – this is screaming along with the Rose Show.



Enamelled Forget Me Not Banded Drape tankard pitcher & tumbler in green – this is just darn pretty.



Peter Rabbit 9" plate – green – very rare and they don't get much better than this.



Mikado ruffled compote – emerald green – extremely hard to find in green plus this is a showstopper.