

# HOACGA BULLETIN

APRIL 2010



## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)



The Beautiful Celeste Blue Plaid Bowl.  
Equally as beautiful as the lady offering it for sale,  
Joyce Seale.

# HOACGA Auction 2010

## Joyce Seale collection from Texas

*By Jim & Jan Seeck*

Wanted to let everyone know that the complete catalog and pictures of the HOACGA convention auction are available on our website. We are selling the Joyce Seale collection of Carnival Glass. Joyce is from Texas and her collection is quality and rarity to its finest! You will not want to miss this auction. All the info is on our website and also a link to the HOACGA club website with all the information you will need to find about registration, reservations and attending the convention. This auction is open to the public. See Rarities Pictures on Page 23.

On April 17th we have a really nice auction of RS Prussia and Wavecrest along with other fine items. The RS Prussia is the Hildebrand collection from Texas. We sold her Carnival Glass last fall. The Wavecrest is from the Newland collection from California. If you or anyone you know collect these items, we'd appreciate you directing them to us or to our website.

Looking forward to seeing lots of you in Kansas City!

[www.seeckauction.com](http://www.seeckauction.com)

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## SILENT AUCTION - CONVENTION 2010

*By Ed Kramer*

This year, I will again coordinate the Silent Auction at the convention. If you have duplicate pieces of carnival glass or something your State is known for, or something you have made, it will be welcomed for inclusion in the Silent Auction. This money goes to the HOACGA budget to defray the costs of the convention.

The final bids are at 4pm on Saturday, so please be present if you have bid on something.

Notify me at [dward691@aol.com](mailto:dward691@aol.com) or 913-642-3587. And, if you bring something let me know so we can acknowledge your generosity properly. We appreciate all those who participate in this activity.

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## HOSPITALITY ROOM RETURNS TO THE SECOND FLOOR

*By Brent Mochel*

HOACGA will be sponsoring a hospitality room this year. This will be on the second floor in the corner room with the large conference table in it. We hope that members will volunteer to bring a tasty treat from their home town for all to share. Desserts would be the best item to bring. HOACGA will have the room open Wednesday through Saturday for all to enjoy. However, there will be no set time or published hours. This will also be the area for the Free Wednesday Night Pizza Party. The room will also offer early arriving members the opportunity to buy a rare club whimsy painted souvenir. So please find your way to hospitality room, there surely will be something to eat or glass to buy. If you are interested in making a dish or treat to bring, please let Brent Mochel know.

# \$1,000.00 DRAWING

**\$500 / \$300 / \$200**

This year HOACGA is offering a total of \$1000.00 in three different amounts to some lucky members. The \$1,000.00 will be divided into \$500.00, \$300.00 and \$200.00 amounts. The tickets for a chance to win are 12 for \$10.00 or 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winners will be drawn on Saturday evening at the Banquet, a member could possibly win all three amounts. You do not have to BE PRESENT TO WIN, if you are one of the winners and not present you will be notified.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary.

Checks should be made to HOACGA and mailed to: Ann McMorris,  
P.O. Box 4361, Topeka, KS 66604-0361

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Please join us in expressing our condolences in the death of ICGA charter member from Minnesota, Jack Burk. Jack was instrumental in furthering the cause of Carnival Glass in the early years of the organization. He was a dealer who handled much beautiful carnival glass and patterned glass. For additional information you can contact Carl Booker at [ecbooker@sbcglobal.net](mailto:ecbooker@sbcglobal.net).

Thanks to Carl Booker for this information

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## 2010 HOACGA CONVENTION SCHEDULE

*By Bob Grissom*

BREAKFAST IS SERVED EACH MORNING (Except Sunday) FROM 6:00 A.M. UNTIL 9:30 A.M. MANAGERS RECEPTION EACH EVENING FROM 5:30 P.M. UNTIL 7:00 P.M. (This gratuity is included as part of the Hotel room price)

We welcome donations for the Silent Auction. Please call Ed Kramer – 913-642-3587 or email [dward691@aol.com](mailto:dward691@aol.com), he will be in (Room 202)

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE HAVE YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

## 2010 HOACGA CONVENTION SCHEDULE continued...

### WEDNESDAY, APRIL 21

2:00 - 5:00 pm: Registration, PRECONFERENCE AREA  
(View Whimseys to be sold at the Banquet)

6:30 - 8:00 pm: Hospitality, SUITE 220  
Pizza and Soft Drinks

### THURSDAY, APRIL 22

9:00 am - 3:00 pm: Registration, PRECONFERENCE AREA  
Sale of Souvenirs (past and present) and other club items. View Whimseys to be sold at the banquet.

9:30 am - 3:30 pm: Check-In of "SUPER RARITIES GLASS" SALON E

2:00 pm - 4:30 pm: Special Blue Grass Music by Geary Heavin & Ed Maxwell, Salon  
FGH

4:00 pm - 10:00 pm: View "SUPER RARITIES" Display "SALON E"

7:30 pm: Educational Program on "AQUA OPAL" presented by BRENT MOCHEL  
SALON F, G & H

9:00 pm: Auction-Contemporary Carnival Glass, "Polo Room" (where restaurant formerly was) Cake & Coffee served. Viewing at 4:00pm until auction time (Jim Seeck Auctioneer).

### FRIDAY, APRIL 23

8:00 - 9:30 am: Registration, PRECONFERENCE AREA  
Sale of Souvenirs (past & present)

8:00 am - 4:00 pm: View "SUPER RARITIES" Display, SALON E

10:00 am: Educational Program "SUPER RARITIES" SALON E.

12:30 pm: Luncheon & Presentation of the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" to MARIE CAPPS (the Ice Blue Lady). Marie has been a long time collector and has given talks at many club conventions. She was one of the early collectors that started buying Pastels. "SPECIAL SERVICE AWARD" Presentation. The recipient will be announced at the luncheon. AMBASSADOR ROOM.

2:00 pm: (After Luncheon), Annual Business Meeting, AMBASSADOR ROOM

4:00 pm - ? : ROOM DISPLAY JUDGING. Please have your Room Display where it can be viewed by the Judges. All rooms will be judged by the same people.

4:00 - 4:30 pm: OWNERS Pick-Up glass from the "SUPER RARITIES CARNIVAL GLASS" display.

6:00 - 10:00 pm: Viewing Auction Glass (JOYCE SEALE Collection)

Auction conducted by the Jim Seeck Auction Service, SALON E, F, G, & H.

8:30 pm: Hospitality, PIE & COFFEE, Pies & Coffee will be in various rooms on the 2<sup>nd</sup> floor.

## 2010 HOACGA CONVENTION SCHEDULE continued...

### SATURDAY, APRIL 24

7:00 am: View Auction glass, SALONS E, F, G & H

8:00 - 9:00 am: Registration, PRECONFERENCE AREA.

9:30 am: Auction by SEECK AUCTION CO., JOYCE SEALE Collection,  
SALONS E, F, G, & H.

4:00 pm: Silent Auction ends – 2<sup>nd</sup> Floor by double elevators

6:30 pm: Banquet, SALONS E, F, G & H

Room Display Awards, Auction of Whimseys & Special Pieces, **Drawing for  
\$500, \$300, & \$200 raffle prizes**

We are pleased to have EMMETT & DOROTHY MORGAN as our Banquet Speakers.  
(Emmett is the President of the Texas Carnival Glass Club)

### SUNDAY, APRIL 25

6:30 - 10:30 am: Ready for the trip Home, complimentary cooked-to-order breakfast  
BREAKFAST AREA.

THANKS FOR JOINING US FOR ANOTHER HOACGA CONVENTION. WE HOPE IT  
WAS ENJOYABLE AND MAY YOU HAVE A GOOD AND SAFE RETURN HOME.  
WE ARE LOOKING FORWARD TO HAVING YOU JOIN US AGAIN IN 2011.

A SMILE IS AN INEXPENSIVE WAY TO IMPROVE YOUR LOOKS

FRIENDS ARE THE FAMILY THAT WE CHOOSE FOR OURSELVES

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## **2010 HOACGA CONVENTION** **April 21-25, 2010**

The 2010 Heart of America Carnival Glass Assn (HOACGA) Convention will be April 21– 25, 2010 at the Embassy Suites Airport Hotel, Kansas City, MO (five minutes from the Kansas City International Airport) 816-891-7788. All of the Hotel rooms are a two room suite with a window for viewing your display of glass for sale. IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$113.00, RESERVATIONS MUST BE MADE NO LATER THAN APRIL 1, 12:00 a.m. Reservations must be cancelled 24 hours prior to arrival. TABLE RENTAL IS \$20.00 PER TABLE, THIS COVERS THE DURATION OF THE CONVENTION. Please notify the Hotel of your table needs at the time of making your reservations.

There will be a Display of SUPER RARITIES (The pieces do not have to be SUPER EXPENSIVE to be SUPER RARE, we want all SUPER RARITIES regardless of price, they can be a SO WHAT and still be SUPER RARE) Preview of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning by Tom Mordini.

## HOACGA CONVENTION 2010 continued...

You are encouraged to have a Room Display. You may display glass in these categories:

Same Maker - Same Color - Same Shape - Same Pattern - Your Theme -Rarities.

Each display will be judged by a panel of judges. A \$50.00 prize will be given for the winner in each category and also the Display judged as the best of the convention will receive \$100.00. Each room displaying glass will receive an award (an "Eyewinker" spittoon). You will add greatly to the convention by having a room display. All Hotel rooms have a window for viewing your display.

The Embassy Suites Rooms are ideal for viewing the displays and/or your for sale glass. We encourage you to bring glass for a display as well as for sale. People like to have an opportunity to buy glass so the more glass for sale the more people have an opportunity to visit the rooms.

### THURSDAY:

7:30 p.m. BRENT MOCHEL will display and present an educational program on AQUA OPAL GLASS.

9:00 p.m. Auction of about 100 pieces of Contemporary Carnival Glass from the collection of a former member. There will be some very nice pieces of Contemporary carnival glass, many pieces of ICE BLUE. Cake and Coffee will be served prior to and during the Auction. Jim Seeck will auction the glass.

### FRIDAY:

12:30 p.m. "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" will be presented to MARIE CAPPS. Marie has been an active member of the NCCGC club and was instrumental in organizing and starting the club. She has presented educational programs (the Ice Blue Lady) for most of the Carnival clubs. The BRITT award will be presented at the Luncheon on Friday.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. This award is not announced prior to the Luncheon. It will be given to a very deserving member.

**ANNUAL BUSINESS MEETING:** The annual business meeting will follow the Luncheon and Presentations.

The SEECK AUCTION CO will present the JOYCE SEALE collection. The auction will be Saturday April, 24 with a preview on Friday evening. There will be something in this Auction for every collector.

Pie and Coffee will be served after the Friday evening viewing.

EMMETT & DOROTHY MORGAN will be our Banquet speakers, Saturday evening, April 24. You can be assured this will be an interesting talk.

## HOACGA CONVENTION 2010 continued...

There will be an Auction of Whimseys and a drawing for \$1000.00 at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances. The Souvenir for this year is a KEY LIME OPAL "DANCING LADIES" Vase by Fenton. Yes, Fenton is still making glass.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations maybe made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$113.00(plus tax) per night(double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening from 5:30 – 7:00. Each room accommodation consist of two rooms, bath and kitchen facilities for a very comfortable stay and a window for viewing your room display and for-sale glass.

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## **2010 HOACGA NOTEBOOK INSERT** **"Miniatures" -- "Smalls" --- "Novelties"** *By Bob Grissom*

The 2010 Notebook section (first of possibly 3 sections) will be on a combination of "Miniatures", "Smalls" and/or "Novelties". The first section will consist of 240 colored photographs with as much information as possible about each piece. The lack of information in single publication (In most cases any publication) about these items is the reason for this Notebook section. It is intended to provide information to the present and future Carnival glass collector and others that have an interest in items such as these.

The late John & Lucile Britt and Eleanor Hamilton were avid collectors of smaller items, they were the pioneers and the ones that generated the interest in collecting these special items. Carl & Eunice Booker have been avid collectors of the items also, but they were not as aggressive as the Britts and Eleanor. Carl and Eunice have a very extensive collection of these items and have supplied many photographs and information for this Notebook section. About twenty-five different collectors have supplied photographs and information. A big thank you for all of your help, a complete listing of those contributors will be included in this section of the Notebook, without your help information such as this is not possible.

2010 HOACGA NOTEBOOK INSERT "Miniatures" -- "Smalls" ---  
"Novelties" continued...

Jerry & Carol Curtis got the fever for small items after visiting and seeing the Britt's and Eleanor's collection. They purchased many items from the Britt and Hamilton auctions. They have purchased many more from their travel's & antiquing trips. Jerry offered to obtain and assemble the necessary information for this section of the HOACGA Notebook. . He has spent hours (many, many, many) e-mailing, telephoning and researching the necessary information for each item. He has done an outstanding job of assembling information from other collectors. Presently he has received over 700 different photographs and information on this subject.

The first of, possibly three sections will be available at the HOACGA convention in April. This section of the Notebook will supply information not readily available in any other publication. This cost of this first section, which contains information on 240 items, is \$17.50. The Registration form which is included in this bulletin may be used for ordering.

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## ATTENTION CONVENTION ATTENDEES

*By Eleanor Mochel*

Due to a shortage of rooms, Bob Grissom, is requesting that if you have a room reservation and are unable to attend DO NOT cancel with the hotel! Call Bob Grissom and he will take care of cancelling your reservation and hopefully be able to use that room for another one of HOACGA's attendees. Bob's home phone number is 816-356-5320 and his cell phone is 816-896-1931.

Thank you for your cooperation in this matter.

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We are sad to report that Leo Arenstein passed away on March 8. Leo & Ester sold their collection in 1984, but they never lost interest in carnival glass. Leo was known for his sunny disposition that never wavered even while battling heart and kidney failure the last four years. We were blessed to have known him.

Cards and condolences can be sent to Ester Arenstein and family: 5341 Barony, Cincinnati, OH 45241

Thank you to Larry Young for this information.

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We are sad to report that Robert W Neumann of Centralia Washington passed away on February 3.

Thank you to Victor Neumann for this information



**HEART OF America CARNIVAL GLASS ASSOCIATION**  
**REGISTRATION FORM**  
**2010 H.O.A.C.G.A. CONVENTION**  
**April 21 – 25, 2010 (Wednesday thru Sunday)**

MEMBERSHIP RENEWAL (Annual Dues) \$ \_\_\_\_\_  
 \$35 United States & Canada; \$50 Foreign

CONVENTION REGISTRATION FEE (\$8 Per Person) # \_\_\_\_\_ \$ \_\_\_\_\_

PIZZA PARTY - WEDNESDAY APRIL 21 6:30-8:00 p.m. # \_\_\_\_\_ FREE

LUNCHEON – FRIDAY, APRIL 23 – 12:30 p.m.  
 Number attending \_\_\_\_\_ @ \$20.00 per person \$ \_\_\_\_\_

BANQUET – SATURDAY, APRIL 24 – 6:30 p.m.  
 Number attending \_\_\_\_\_ @ \$30.00 per person \$ \_\_\_\_\_

SPECIAL \$1,000 DRAWING Tickets- 12 for \$10; 36 for \$25 \$ \_\_\_\_\_

2010 HOACGA SOUVENIR \$75.00 + \$10 s&h # \_\_\_\_\_ \$ \_\_\_\_\_

KEY LIME DANCING LADIES IRIDIZED VASE (Flared or Ruffled)  
 (no postage if picked up at Convention)

Miniatures, Smalls & Novelties Notebook Section No. 1 \$17.50 \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED** \$ \_\_\_\_\_

Submitted by:

NAME(S) \_\_\_\_\_  
 First and last name of each person

ADDRESS \_\_\_\_\_

CITY/STATE/ZIPCODE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

PHONE # \_\_\_\_\_ (Cell Phone # Optional) \_\_\_\_\_

Wedding Anniversary Date if married more than 40 years \_\_\_\_\_

**Make checks payable to HOACGA**  
**Mail to Ann McMorris, P. O. Box 4361, Topeka, KS 66604-0361**

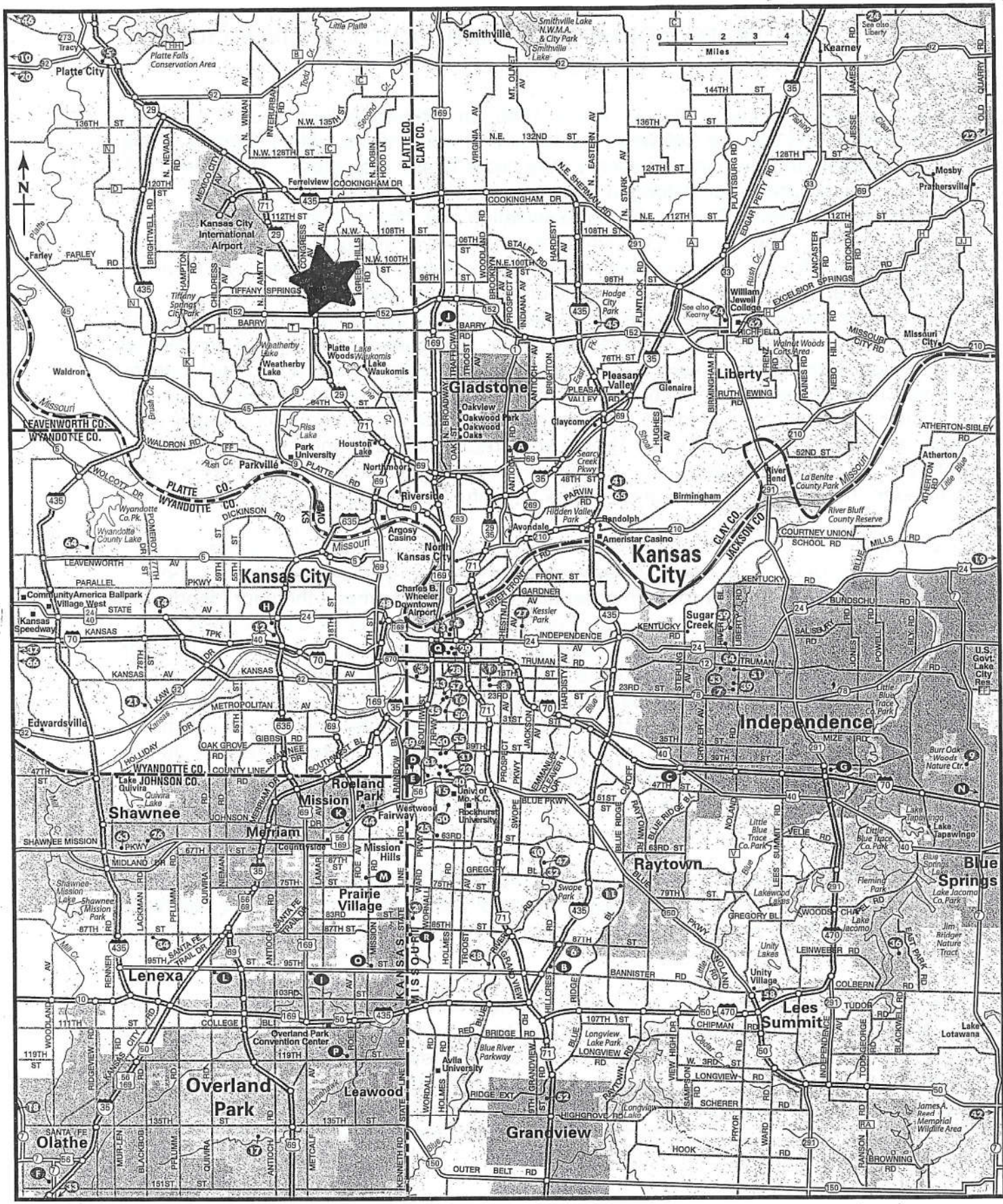
To make Room Reservations call Embassy Suites (816) 891-7788. To get the special room rate, tell them you are with HOACGA. Deadline is April 1, 2010 for special room rate.







# Kansas City Area Attractions



# KEY LIME OPALESCENT DANCING LADIES VASE!

*By Brent Mochel*

WOW. I still can't get over this order we have received from the Fenton Art Glass Co after opening all the boxes. It might be there best carnival product ever! Seriously, Each and every vase is a perfect ten for color, mold strike and iridescence. You will just love the key lime green base color as it catches the sun light and glows from across the room. In the pictures they look more Vaseline but it's only because the flash brings out that they do glow and Flores like Vaseline glass. I am so proud to be able to offer this to HOACGA members. Please buy one and see if you are as thrilled and love them as I do. I think you will be coming back for another one. The whimsies are also just to die for. They are spectacular in shape, quality and color. The opal on most is plenty even for the most distinguished of collector. Order them now today, first come first served while supplies last. I think you will be delighted to see them and so excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a dancing ladies vase than an older version one.

As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA will be asking far less than that. We are now ready for shipments. We have around 60 DL 6-ruffled vases at \$75 dollars each. We have around 60 DL Flared out vases at \$75 dollars each. We will also be offering a carnival painted version of these vases in our offering this year. We have around 3 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. Please call for more details on them.

If that's not exciting enough, we have some 35 different whimsies made out of this run as well. There are several fan shaped, swung out vases, spittoons, square shape, four-cornered hats, and even a few heart shaped baskets or water buckets!

To Place an ORDER: send check or money order made out to **HOACGA**.  
Please add \$10 dollars for the shipping per piece.

If not a current member of HOACGA please add 35.00 dollars for dues renewal.

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## Dancing Lady Vases

|   |          |              |       |   |       |
|---|----------|--------------|-------|---|-------|
| 2010 Key Lime Ruffled Vase                                | \$75.00  | x            | _____ | = | _____ |
| 2010 Key Lime Flared Out Vase                             | \$75.00  | x            | _____ | = | _____ |
| 2010 Key Lime Ruffled Vase Painted (3 made)               | \$150.00 | x            | _____ | = | _____ |
| 2010 Key Lime Flared Out Vase Painted (3 made)            | \$150.00 | x            | _____ | = | _____ |
| 2009 Peach Opal Ruffled Vase                              | \$75.00  | x            | _____ | = | _____ |
| 2009 Peach Opal Flared Out Vase                           | \$75.00  | x            | _____ | = | _____ |
| 2009 PO Ruffled Vase Painted by JK Spindler               | \$150.00 | x            | _____ | = | _____ |
| 2009 PO Flared Out Vase Painted by JK Spindler            | \$150.00 | x            | _____ | = | _____ |
| 2008 Indigo Blue Ruffled Vase - very few left             | \$75.00  | x            | _____ | = | _____ |
| Non-Member yearly Membership Fee                          |          |              |       |   | 35.00 |
| Multi- purchase discount of \$10 for each additional vase |          | x            | _____ | = | _____ |
|   |          | Shipping     | _____ | = | _____ |
|   |          | <b>Total</b> |       | = | _____ |

ATT: Brent Mochel  
9601 W. 103<sup>rd</sup> Terr.  
Overland Park, KS 66212

**SOUVENIRS & BOOKS**  
**Order Form**  
**(HOACGA MEMBERSHIP REQUIRED)**

- \_\_\_\_\_ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire  
4" back holds plates and bowls, regular size..... \$ 23.00
- \_\_\_\_\_ PLATE HOLDERS - Dozen, LARGE size..... \$ 23.00
- \_\_\_\_\_ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,  
white wire, good for pin trays & small bowls or plates ..... \$ 21.50
- \_\_\_\_\_ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections..... \$238.50
- \_\_\_\_\_ PATTERN NOTEBOOK INDEX SET .....\$ 5.00
- \_\_\_\_\_ CURRENT ROSTER ..... No Cost
- \_\_\_\_\_ 2002 Emerald Green Hatpin Holder ..... \$ 55.00
- \_\_\_\_\_ 2004 Cobalt Blue Guest Set, unpainted ..... \$120.00
- \_\_\_\_\_ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) ..... \$135.00
- \_\_\_\_\_ Set of 10 Hartung CG Pattern Books ..... \$ 75.00
- \_\_\_\_\_ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky  
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets ..... \$ 17.50  
(135 different items)

*USA Shipping & Handling included in all pricing*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**SEND ORDERS TO:**  
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

**INQUIRE REGARDING SHIPPING & HANDLING**

The shipping charges for members who reside outside the USA will be the actual cost.  
Upon receipt of item(s), the member will be expected to reimburse the club  
for the actual cost of shipping, as indicated by the postage on the package.  
At the time of placing your order, please indicate your shipping preference (air or surface).

# REGULAR HOACGA MEETINGS

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm. The meetings will be:

JUNE 27 - AUGUST 22 - OCTOBER 24

Everyone is welcome. We would love to have you come and join us!

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## HOACGA Bulletins are Published these months:

January, February, March, April, June, August, September, November

*By Eleanor Mochel, Bulletin Secretary*

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email vrs direct mail lists correct.

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## MICKEY REICHEL AUCTION ANNOUNCEMENTS

Saturday, May 15, 2010 at 9:00am: Carnival Glass Estate Auction for John Fox of KS will be held at the Mickey Reichel Auction Gallery. Watch for more details on this fine auction: Kathleen Fox, Administratrix of KS 660-882-5392 or check out website at [www.awk-shn.com](http://www.awk-shn.com)

Saturday, June 12, 2010 at 9:00am: Estate Carnival Glass Auction in Boonville MO at the Mickey Reichel Auction Gallery. We are proud to do the Living Estate Auction, a lifetime collection of Mr. Don Vaughan of Pittsburg KS. Keep watching the website for photos and updates. Don picked each item for the most important thing - color, color and more color! WOW! Plan now. Call with questions at 660-882-5292; website is [www.awk-shn.com](http://www.awk-shn.com)

### Thinking of Selling Your Collection?

**Turn your Carnival Glass Into Cash!**

Recent Collections From: Florida, Kentucky, Texas, West Virginia & New York

Contact Lloyd R. Ward  
P.O. Box 1006 • Mayfield, KY 42066 • Tel: (270) 251-2005  
Cell: (270) 970-0599 • Email: [lrward@carnivalglass.com](mailto:lrward@carnivalglass.com)

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THE Place for Carnival Glass!



### Mordini's 2009 Carnival Glass Auction Price Report

For auctions conducted in 2009

**Order Now! \$14**

*Auction reports to be mailed in January, 2010*

Tom and Sharon Mordini's 25th Anniversary Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2009. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

**Order Now!**

Don't be without this valuable resource

Prices are as follow:

2009 Report (2 or more, each) \$13

Back Issues ('00 '01 '03 '04 '05 '06 '08) \$8

(Sorry, 2007 issue sold out)



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Phone 815 235-4407 or email [tommordini@aol.com](mailto:tommordini@aol.com)



# DANDELION

*By Barb Chamberlain*

The Dandelion pattern was made by the Northwood Glass Company. It was made in a limited number of shapes: a water pitcher, a tumbler, and a mug.

Now, as you probably know, the pattern on the pitcher and tumbler is completely different than the pattern on the mug. An advertisement in the Butler Brothers Catalog pictured and advertised the pitcher as the Sunflower pattern, but Mrs. Hartung who wrote and illustrated a series of ten books on Carnival Glass probably had never seen this pattern illustrated in the catalog when she named it Dandelion, and that pattern name has become the one used in Carnival Glass.

These elegantly shaped tankard style pitchers are found most easily in either marigold or amethyst. Green, horehound, and lavender can be found with a more diligent search. White and ice blue will present a real challenge, but topping the list for the most difficult to find would be ice green.

Tumblers are found in all the above colors, some easier to find than others. In addition to those colors, tumblers can be found in black amethyst, lime green, purple slag, and smoke. Blue and sapphire tumblers have been reported. There is a variant tumbler which features a vertically ribbed interior, and these are seen much less often. A marigold pitcher with a ribbed interior has also sold.

The pattern on the mugs has an appearance much more closely resembling the dandelion flower. Mugs seem to be found more frequently than pitchers and tumblers, and surprisingly, aqua opal and amethyst are the colors found most frequently. The pattern on the mugs appear to be on a stippled background, so if you have one that is on a plain background, then you might have a find. Mugs can also be found in black amethyst, blue, green, lavender and marigold.

If you see Dandelion mugs in ice blue and ice green, they should have Knights Templar molded in the base. Knights Templar mugs are also found in marigold. Do you have a Knights Templar mug in another color?

As always, the members of HOACGA would enjoy hearing about other items in the Dandelion pattern that you might have that I haven't listed. Do you have a pitcher with a ribbed interior? If you are the owner of the blue or sapphire tumbler, please share. If you have a pitcher, tumbler or mug in other colors, please email me at [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net) or send me a letter and photo, so that I may include it in a future issue of the HOACGA newsletter.

# Once You Get There, You Never Want To Leave

*By Gary Heavin and Charlie Kmucha*

"Oh, I'm a long tall Texan, I ride a big black horse, giddy up, giddy up, giddy up!!!!" You'll have to excuse us folks, but we just returned from the Texas Carnival Glass Club convention in Houston, Texas and we're feeling our oats, if you'll pardon the pun. We had just about as good a time as someone can have standing up and we wanted to share some of the doings with those of you who could not make it and, to strongly urge ALL of you to get to the next carnival glass convention if at all possible.

We drove all day Wednesday from Missouri and got in to Houston just in time for the clubs annual pizza party and show and tell session. We would have gotten there earlier, but see, there was this jackrabbit and...but that's another story. The Show and Tell is when club members bring their recent finds/purchases to share with the club. Actually, this activity should be renamed the Buddy Beard Memorial Show and Tell, since he consistently seems to find wonderful pieces for dirt cheap. This year's find for Buddy was an ice blue Grape and Cable large fruit bowl, accompanied by the appropriate ooh's and aaah's. Or was his real find his new friend Emily? Tough choice there, but both are beautiful, no doubt. (And thanks for being a good sport during the banquet speech, Emily!)

Before we talk about Thursday's activities, we are happy to report that there were no pirate sightings in Houston. Being on the Gulf coast we were a bit concerned about this, especially after the invasion of one Florida clubs convention by that nefarious old salty dog, Luigi the Pirate and his filthy parrot. Fortunately, Luigi was otherwise occupied during our convention, but we were graced with the presence of the Godfather, so everything balances out.

Thursday morning, most club members headed to Brenham, Texas a vibrant, small (by Texas standards) community just west of the Brazos and home to Emmett and Dorothy Morgan, as well as the BlueBell ice cream plant. We have to admit that we were wondering some why on earth anyone would want to tour an ice cream plant, but after going, the answers became obvious. The technology in this plant is remarkable and fascinating. Even more, the interaction of the BlueBell company and the community of Brenham is wonderful and heartwarming, the people that work there are all neighbors and friends and the history of the company is downright fascinating. Go, if you are ever anywhere near Brenham, you won't regret it. Adorned with our hair nets (we hope THAT group picture never gets out) we were actually allowed down on the plant floor, a rare opportunity from what I'm told. And get this, several club members were handed fresh pints of ice cream right off the production line! It doesn't get any fresher or any better than that! Our favorite flavor was a new one for BlueBell called "Cake and Ice Cream" and even we don't have the words to describe how good this is, but it might make you change your religion!

Our next stop in Brenham was at the home of Emmett and Dorothy Morgan and when we pulled up, we were all gasping at how beautiful Dorothy's lawn was (and we got bribed, er paid, to gasp, trust me). Seriously, she had done a tremendous job of landscaping and had the ONLY decent lawn we saw anywhere in town. The inside of the house was no letdown either. Not only do the Morgan's have an exceptionally diverse and strikingly beautiful carnival glass collection, marvelously displayed, they are also collectors of numerous other antiques, including quarter-sawn oak pieces, Roseville, art glass, vaseline glass--it really felt like home to us, because many of these items are things we collect, as well. The hospitality extended to a super lunch that put everyone in an even better mood, if that was possible. After returning to the hotel, we wound down Thursday with the Whitley Award banquet, where Joyce Seale was honored, and deservedly so, for her longtime contributions to the Texas club and to carnival glass in general and no one deserved it more.

Friday we attended a fine seminar by Carol and Jerry Curtis which they titled "A Carnival Glass Dream Come True" but which just as easily could have been called "The Find of a Lifetime." It was a dramatic reminder that there is good glass out there, everywhere, anywhere and one should always be on the lookout for non-traditional venues for acquiring carnival glass--and in this case, at bargain prices. Later on Friday, we were given the singular honor of being allowed to be the banquet speakers. We enjoyed this tremendously, despite a rather persistent mouse who kept going from plate to plate hunting for cheese and who, we were told later, actually ending up being the winning bidder on the cheese and cracker tray that was part of the Silent Auction.

Jim and Jan Seeck brought another classic carnival glass auction which sold Saturday morning. Previous commitments made it necessary for us to leave before the auction, but the Seeck's graciously took our absentee bids and we are delighted with the items we were fortunate enough to

## Once You Get There, You Never Want To Leave continued...

win. Before going any further, we would like to praise and thank the tireless work of the Texas club members. ALL of the board members and their spouses worked literally day and night to make things run smooth. Joyce Seale, Carla Berry and Dorothy Morgan toiled ceaselessly to insure that the fabled Hospitality Room lived up to its reputation. Diann and Sylvester Walleck put in countless hours managing the Silent Auction.

Does it sound like we were having fun? Does BlueBell make the best ice cream in the world? Leaving aside the obvious for a moment, we hope this report on the Texas convention accomplishes something in particular. That is to inspire each and every one of you to put away excuses and get thee to a carnival glass convention! The Heart of America Carnival Glass Association is next up in late April and you can be sure we will be there. But we are not going simply because we live not too far away. At the Texas convention, we had people from Canada, Michigan and Colorado. People make these lengthy journeys because they know they will see wonderful glass, meet even more wonderful people and have countless opportunities to increase their knowledge and appreciation of carnival glass. These conventions are not easy to put on and each club needs dedicated members to do all that work. We think the least we can do is to express our thanks by attending and *participating*. Seriously, did what we describe about our Texas experience sound like a good time, because it was. We're fond of saying about the Texas convention that "Once you get there, you never want to leave." Why on earth, if you love carnival glass, would you not want to go? Stop with the excuses, events like these do not happen every day and you will leave feeling like you've done something worthwhile and rewarding.

HOACGA's convention this year features a Seeck auction with the carnival glass of Joyce Seale, numerous excellent seminars, rooms full of carnival glass on display and for sale and, last but not least, a great group of people (and who knows, maybe some pirates, mice or jackrabbits). You just never know what's going to happen at these conventions and you won't know unless you go. See you there!!!!

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# MARY GREGORY TUMBLERS

*By Bob Smith*

If you were to gather together a crowd of people and ask if they knew what Mary Gregory glass was, the chances are that most would say that it's the pretty glass that has the cute scenes and figures enameled upon it. If you asked the same question and substituted Carnival Glass for Mary Gregory, chances are only some of them would answer that it was iridized glass. Not surprising because Mary Gregory glass has been around much longer. Now if you were to gather a group of Carnival Glass collectors and ask if they had ever seen any Carnival Glass made in the Mary Gregory style, few if any, would say they had seen some.

The Mary Gregory story begins in the Boston and Sandwich Glass factory located on Cape Cod. A lady named Mary Gregory did work for the factory from 1880 to 1884 and left long before Mary Gregory glass as we know it today was made. In fact, this type of enameled glass was not named Mary Gregory until the 1920s, and then surprisingly it is said that Westmoreland Glass was the one that named it, but did not make Mary Gregory in Carnival Glass. Mary Gregory type glass was first made in the Bohemia section of Czechoslovakia and in Germany. Several companies made the glass, two prominent ones being the Hahn Factory at Gablonz in Bohemia and Moser glass at Karlsbad. At the time, most of Mary Gregory was blown rather than being pressed. It may surprise you to know that Westmoreland, Fenton and Jeannette made Mary Gregory after WWII, but there is no record or catalog mentioning any of it being iridized.

There are at least three different pairs of Mary Gregory carnival glass tumblers that are known. All three have the familiar Mary Gregory young boy and young girl design as their main enameled feature. Because all these were found as pairs, it raises the question as to whether these were only sold as pairs or are just part of larger water sets. Each of these pairs are very different from each other. So far as I can find out, no Mary Gregory style iridized pitchers have yet been found. That is a shame as they would make wonderful water sets.

The first pair of tumblers are rather unusual because of their sizes. One cannot help notice the difference in size right away – the glass with the young boy is taller than the one with the young girl. These tumblers were obviously meant for beer drinking – the larger difference sort of implies that men can drink more beer than the ladies. I have been told that this is a central European trait. Be that as it may, the one with the boy measures 7 1/4" high with a 3 3/8" rim. The base is 2 1/2" side to side. I believe the height is the largest drinking glass that I have ever come across. The one with the girl measures 6 3/4" high with a 2 7/8" rim. The base is 2 1/2" across. The thin glass looks blown as there are no mold lines visible. This was definitely made in Czechoslovakia as were similar ones mentioned in previous articles.

The second pair of tumblers look more like conventional beer glasses. They are shorter in size and the glass is much thicker. Although there are no mold marks visible I do not think it is blown glass. Both tumblers are the same size – 5 5/8" high; 2 3/4" rim and a 2 1/8" base. The top part of the glass with the young boy is not iridized above the three rounded rings over the base. Both of these tumblers have all the characteristics that suggest they were also made in Czechoslovakia.

The last set of glasses are regular size tumblers and both have the same measurements: 3 7/8" high, 2 5/8" rim and a 2 3/8" base. These are definitely tumblers that were made by being blown into molds and are quite thin and light in weight. Most likely they were made before the other two pair of tumblers during an earlier period when Mary Gregory was being blown. These tumblers (in common with all the others mentioned) have the boy and girl with one arm extended and when placed side by side appear to have each child pointing toward the other. This makes for a pleasing display.

Needless to say, these tumblers are quite rare. Every now and then one does show up unexpectedly, even on eBay. For the collector they make a nice contrast with your usual flowered enameled American tumblers.

Happy Hunting!

Feedback – [necgabobsm@aol.com](mailto:necgabobsm@aol.com)

# ANNIVERSARIES

## MAY

Mr & Mrs Alan Pickup  
531 Holiday Ave  
Hazelwood MO 63402  
*Married May 1, 1954*

Arnold & Dorothy Snell  
6999 E Fremont Ave  
Centennial CO 80112  
*Married May 28, 1955*

Billy D & Sharon Mizell  
52 Old Bonifant Rd  
Silver Spring MD 20905  
*Married May 15, 1954*

Melvin & Doris Klevar  
2932 Brook Highland Dr  
Birmingham AL 35242  
*Married May 19, 1956*

Gene & Jackie Gentry  
521 S Hamrick  
Houston MO 65483  
*Married May 28, 1955*

Orval & Themla Plotts  
PO Box 145  
Freeport OH 43973  
*Married May 2, 1948*

Red & Marilyn DeStigler  
32275 Hedge Ave  
Sioux City IA 51108  
*Married May 10, 1958*

## JUNE

Clare & Harold Black  
3233 Summit Ave  
Highland Park IL 68035  
*Married June 16, 1945*

Carl & Eunice Booker  
944 W Pine St  
Griffith IN 46319  
*Married June 7, 1964*

Tom & Joan Steskal  
PO Box 389  
Ahwahnee CA 93601  
*Married June 20, 1959*

John & Jeanette Rogers  
2543 Rocky Ford Rd  
Kittrell NC 27544  
*Married June 3, 1957*

Cliff & JoAnn Ball  
572 W Park St  
Olathe KS 66061  
*Married June 4, 1948*

Ed & Virginia Perva  
210 W Market St  
Hertford NC 27944  
*Married June 25, 1960*

Ronald & Judith Britt  
619 NW 3rd St  
Abilene KS 67410  
*Married June 29, 1957*

Ronald & Carolyn Chesney  
148 Myart Lane SW  
Knoxville TN 37919  
*Married June 19, 1964*

Virgil & Lenna Wiebe  
1265 Pecanwood Rd  
Goddard KS 67052  
*Married June 4, 1967*

Bob & Peggy Hughes  
2381 Evans Pl  
Ottawa Ontario K1H 7V2  
*Married June 21, 1957*

Dr George & Patsy Leopold  
8566 Nottingham Pl  
LaJolla CA 92037  
*Married June 11, 1960*

Bob & Shirley Patterson  
18918 Kings Row  
Carritos CA 90703  
*Married June 2, 1962*

## CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

| FUNCTION             | DATES               | REMARKS  |
|----------------------|---------------------|--|
| Auction              | April 10, 2010      | Jim Seeck Auction—Joyce Seale Collection   |
| Convention & Auction | April 21-25, 2010   | HOACGA Carnival Glass Convention, Embassy Suites Airport Hotel, KCMO, 816-891-7788. Contact Robert Grissom, 816-356-5320   |
| Convention & Auction | May 5-8, 2010       | Keystone Carnival Glass Convention, Holiday Inn, 148 Sheraton Dr., New Cumberland PA 17070, 717-774-2721. For info contact Sharon Royle at 610-777-8126 or don6379@verizon.net   |
| Auction              | May 20, 2010        | Greenville OH, Wroda Auction House   |
| Convention           | June 3-5, 2010      | Lincoln Land Carnival Glass Club Convention, Milwaukee Aiport/Conf Ctr, 5105 S Howell Ave, Milwaukee WI 53207, 414-769-2100; Jean Kanczewski, sales mgr, mention Lincoln Land to get convention rate. Special guest Bob Grissom, Pres. HOACGA, Auction by Seeck Auction Co |
| Convention & Auction | June 17-19, 2010    | American Carnival Glass Club, Lexington Lansing Hotel, 925 Creyts Rd, Lansing MI, 48917; 517-391-1298, Jim Wroda Auction of Woody & Marlene Funk collection part 2 on Sat, June 19   |
| Convention           | June 23-26, 2010    | American Carnival Glass Club Convention  |
| Convention & Auction | July 14-17, 2010    | Intl Carnival Glass Assoc., Holiday Inn Lakeview, Clarksville IN, Ruth Phillips Collection   |
| Convention & Auction | August 11-14, 2010  | Woodsland World Wide Carnival Glass Assoc Convention Greenville OH, Wroda Auction House; www.carnivalglassconvention.com   |
| Convention           | Sept 16-18, 2010    | Northern CA San Joaquin Carnival Glass Club; Holiday Inn Fresno Airport, Fresno CA 93727, 559-252-3611; Dugan Glass Seminar by Marie Capps; Special Irid. Glass from our collections by Tom Burns; Remmen Auction. For info contact Jeanne Hand @ nccchand@yahoo.com       |
| Convention & Auction | October 13-16, 2010 | Air Capital Carnival Glass Convention & Auction, LaQuinta Hotel, Wichita KS  |

Burns Auction Company: Tom Burns, webbantiques@aol.com

Remmen Auction: Debra Remmen Auctioneer; Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers; PO Box 377 Mason City IA 50402; Phone: 641-424-1116

Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328  
Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery; 1440 Ashley Rd, Boonville MO  
Phone: 660-882-5292 or 660-882-5283

# DIRECTIONS TO THE CONVENTION HOTEL

Exit 10 Interstate 29

**EMBASSY SUITES, KANSAS CITY AIRPORT  
7640 N.W. TIFFANY SPRINGS PARKWAY  
KANSAS CITY, MO 64135  
TELEPHONE 816-891-7788**

**FOR THOSE COMING FROM THE SOUTH ON 71 HIGHWAY AND APPROACHING  
THE I-435, I-470, & 71 HIGHWAY INTERCHANGES,  
YOU WILL ENCOUNTER MUCH CONSTRUCTION  
SO YOU NEED TO WATCH THEN SIGNS VERY CAREFULLY**

**COMING FROM THE SOUTH – U.S. HIGHWAY 71:** EXIT I-435 North (Des Moines) **LEFT LANES** --- After about ½ mile EXIT (to the right) to I-435 North (Kansas City/Des Moines) – continue on I-435 North for approximately 20 Miles, to EXIT 49A (Highway 152 West). Continue West for approximately 9 miles, EXIT to I-29,(Highway 71/ St. Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

**COMING FROM THE SOUTH - U.S. HIGHWAY 71 (best route from 9:00 A.M. to 3:30 P.M.) (Alternate Route)** – EXIT I- 435 North (Des Moines) **STAY IN THE LEFT LANES** to NORTH 71 (Kansas City) this is U.S. 71 Highway – continue for about 11 miles (you will encounter 3 stop lights) – When you are approaching downtown Kansas City – EXIT North I-35 and U.S. 71 (Center Lane) – after about ½ mile, EXIT I-29, I-35, and U.S. 71 (Saint Joseph/Des Moines) – continue (you will cross the Missouri River) for about 3 miles – EXIT - 8B – I-29 & U.S. 71 North (KCI Airport/Saint Joseph) – continue for about 10 miles to EXIT 10 (Tiffany Springs Parkway) – **EMBASSY SUITES HOTEL** will be on your right.

## **COMING FROM THE EAST – I-70:**

EXIT from I-70 at EXIT 8B (Des Moines) to I-435 North – continue on I-435 North for approximately 10 miles, to EXIT 49A (Highway 152 West). Continue West for approximately 9 miles, exit to I-29, (Highway 71/ St Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

## **COMING FROM THE NORTH – I-35:**

EXIT from I-35 at EXIT 16 (Liberty – Highway 152), turn right (West), continue on Highway 152 for approximately 11 miles, EXIT to I-29,( Highway 71/ St. Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

## **COMING FROM THE NORTH I - 29:**

EXIT from I-29 at EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your left.

## **COMING FROM THE SOUTH – I-35:**

### **ALTERNATE #1 -----Best Route**

EXIT from I-35 at EXIT 222B (I-435 West), after going about ½ mile I-435 West becomes I-435 North, continue on I-435 North, for approximately 24 miles, to EXIT 24 (Highway 152 & N.W. Barry Road), turn right, go about 4 miles, EXIT to I-29 North (St Joseph), go north (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

# How to Get More Enjoyment from Your Carnival Hobby

*By Jerry & Carol Curtis*

While antiquing in Nevada, Missouri late in 1986, an antique dealer told us of a couple named Wilbur and Bernice Bell who lived there and were into collecting Carnival Glass. We called them and were invited over to their home to see their glass. There they told us of a group to which they belonged that comprised other Carnival Collectors. It was called Heart of America Carnival Glass Association and they met once a year in Lenexa, Kansas. They gave us the information and we promptly joined HOACGA and made our plans for the upcoming convention. Not knowing what to expect, we were ill prepared when we arrived in Lenexa. Wilbur had said we should bring some glass to sell and for a Room display and we would get a real nice display award. Being newbies to the hobby, we weren't about to take any of our good glass to sell, but we did take our prize piece to display and 'wow' everyone at the convention. It was a Marigold Question Marks Compote that Carol had bought for my birthday! With us taking this treasure, I was sure our display would make a big impression at the convention and possibly walk away with first place! Our Display Theme centered around the lonely Questions Compote and we called it "Questions", which was very fitting as we had many! We were rewarded for our efforts by being presented a beautiful Cobalt Blue Hobnail Cuspidor.

Upon our arrival, we were immediately impressed that several doors were open and we could see lots of Carnival Glass on table tops, on beds, in displays, and most importantly, for sale. We got our room in order and ventured out among the very friendly folks in the various rooms, we quickly realized our treasures were rather commonplace in comparison to the beautiful glass we gawked at in the many rooms. While our meager collection was barely relevant, everyone who entered our room was very friendly and showed interest in us and our glass and listened as we proudly showed what we had garnered in our short time as collectors. We were treated to beautiful and never before seen glass [by us] from folks like John and Lucille Britt, Bob and Rosa Grissom, Jack and Eleanor Hamilton, and Noreen Duran. Another first time convention attendee there was none other than Jim Seeck. We became his unofficial Mom and Dad at that and ensuing conventions.

We pored over the auction handbill and sat drop-jawed at the 'crazy' people who paid unbelievable prices for the auction glass. We mostly lined through pieces we had highlighted and hoped to bid on, but we did buy a few very nice pieces to add to our collection making a marked improvement to it.

After the auction, Carol had earlier offered our help wherever we might be needed and we were immediately pressed into service by Rosa and Bernice to assist with the banquet arrangements. After dinner, Don Moore was the featured speaker at our first convention and we were held spell bound by his presentation which included an Aqua-Opal Acorn Burrs Punch Set. Everyone sat enthralled as the presentation took place and then afterwards, the announcements of the display contestant winners, the whimsy auction, and finally winding down of the activities.



Here is our Recipe to Make your Convention an Enjoyable Experience

Choose a Theme and Set Up a Room Display



You may get a Room Display Award



Or

You may win First Place in one of the several categories and win a plaque .



Or  
Money!!



Join in the Club activities. Play a game of "Dirty Bingo" and win some prizes



Some Clubs Have Gift Exchanges With a Takeoff of "Dirty Santa"



Attend The Educational Seminars



Some Clubs Provide Home Tours  
Pie Suppers  
Silent Auctions  
And  
Hospitality Rooms



The Grand Finale is a Banquet  
With a Great Dinner  
Guest Banquet Speakers  
Award Presentations  
And  
Raffle Drawing



Buy Some Tickets



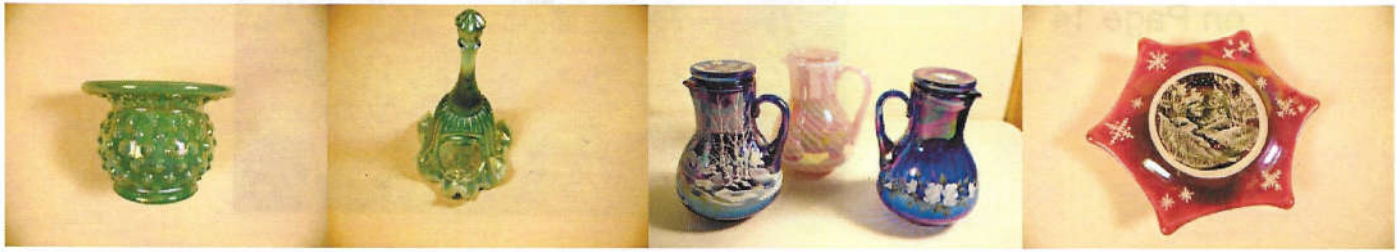
Win a Great Prize!



Support The Association and Bid on The Special Whimsies



Take Home Some Mementos and Ones-of-a-Kind Whimsies



And....  
Don't Forget Your Table Favors!



The End Result After all Those Years May Look Something like  
This



**Get Involved**  
See You at The Next Convention!!

DANCING LADIES VASES  
See Brent Mochel's Article  
on Page 14



MARY GREGORY  
TUMBLERS  
See Bob Smith's Article  
on Page 20

JOYCE SEALE COLLECTION RARITIES TO BE AUCTIONED  
AT THE HOACGA CONVENTION

