

HOACGA BULLETIN

SEPTEMBER 2010



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)

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Beautiful Aqua Opal Glass
from the Floyd and Cecil Whitley collection,
which will be sold by Seeck Auctions
October 2, 2010 in St Louis, MO.
“Approximately 209 pieces of the finest,
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2011 HOACGA CONVENTION

By Bob Grissom

The 2011 Heart of America Carnival Glass Association (HOACGA) Convention will be April 27 – May 1, 2011 at the Embassy Suites Airport Hotel (816-891-7788), Kansas City, MO (five minutes from the Kansas City International Airport). Reservations may also be made through a special HILTON HOTELS website, which will be available at a later time. When available, we will post the information on the HOACGA website (www.hoacga.com) and the bulletin.

IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$113.00, RESERVATIONS MUST BE MADE NO LATER THAN APRIL 8, 12:00 a.m., ask for the HOACGA special room rate. Reservations must be cancelled 24 hours prior to arrival. TABLE RENTAL IS \$20.00 PER TABLE(8 ft), THIS COVERS THE DURATION OF THE CONVENTION. Please notify the Hotel of your table needs at the time of making your reservations.

MAJOR DISPLAY: PEACH OPAL will be the Major Display. Viewing of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning, by Bill & Sharon Mizell.

You are encouraged to have a Room Display. You may display glass in any of these categories:

Same Maker - Same Color - Same Shape - Same Pattern - Your Theme - Rarities.
A \$50.00 prize will be given for the winner in each category. The display judged as the best of the convention will receive \$100.00. Each room displaying glass will receive an award (a spittoon, "Eyewinker" pattern). You will add greatly to the convention by having a room display.

The Embassy Suites Rooms are ideal for viewing the DISPLAYS and/or your FOR SALE items. We encourage you to bring glass for sale.

THURSDAY, April 28, 2011

7:30 pm: An educational program will be announced later.

9:00 pm: **Auction** of about 60 pieces of contemporary carnival glass from Emmett & Dorothy Morgan. There will be some very nice pieces of contemporary **carnival glass**. (A complete listing will be available at a later date). Cake and Coffee will be served prior to and during the Auction and Jim Seeck will auction the glass.

FRIDAY, April 29, 2011

10:00 am: An explanation of the pieces in the PEACH OPAL display, by Sharon Mizell.

2011 HOACGA CONVENTION continued...

FRIDAY, APRIL 29, 2011 continued:

12:30 pm: LUNCHEON and the presentation of "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." The recipient will be JOAN DOTY. Joan is a very active member of most of the Carnival clubs and does a lot of work for different clubs without much recognition. Joan is a very deserving recipient of this award.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. This award is not announced prior to the Luncheon. It will be given to a very deserving member.

ANNUAL BUSINESS MEETING: The annual business meeting will follow the Luncheon and Presentations.

PREVIEW of the EMMETT & DOROTHY MORGAN collection presented by the SEECK AUCTION CO. The auction will be Saturday April, 30. There will be something in this Auction for every collector.

Pie and Coffee will be served after the Friday evening viewing.

SATURDAY, April 30, 2011:

We are please that BRUCE & SELENA STEEL will be the Banquet speakers. The Steele's are active members of the Southern California Carnival Club.

There will be an AUCTION OF WHIMSEYS and a DRAWING for \$1000.00 (\$500, \$300 & \$200) at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations may be made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$113.00 (plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30-7:00pm. Each room accommodation consists of two rooms, bath, refrigerator and microwave for a very comfortable stay and a window for viewing your room display and for-sale glass.

ICGA CONVENTION – 2010

By Bob Grissom

The 2010 ICGA convention in Clarksville, IN was a must convention because it included the auction of the Ruth & John Phillips collection. Being the Phillips auction, I knew that there would be a large attendance and the opportunity to visit with many collectors. It was rather sad to see that Ruth was selling their collection and I hope this is not the end of her collecting. She has been one of the mainstays at most of the conventions and auctions for the past 12 to 15 years.

Clarksville is 525 miles from Kansas City, an eight hour drive and you have to go all the way through St Louis. I left home at 5:00 am, hoping that the bulk of the rush hour traffic would be over by the time I got there, but I was wrong. I have traveled this route many times before so it was just fasten the seatbelt and drive. You see a lot of beautiful farmland with many fields of corn & soybeans through Illinois. I also encountered many road construction projects (your tax dollars at work). Saw a few Winery signs along the way and finally stopped at one about 25 miles before Clarksville, *The Turtle Crossing*. I sampled their wares and also bought a couple of bottles. It was good wine.

The convention hotel, Holiday Inn, was a large facility, but the members were rather spread out in different buildings. You almost needed a tour guide to help you get around. After getting settled in, I took a tour around to see who might be there and found the Mizell's set up with their glass for sale in an adjacent building.

All of the activities were in the Ballroom, which was downstairs. The educational information for the convention was about "PEACOCKS." Ron Britt presented an educational talk on Millersburg "Peacocks." It was a very detailed description of the various Peacock patterns. Ron has spent much time in not only obtaining a sample of all of the various Peacock pieces, but also analyzing all of the different characteristics of the Peacocks. The large display was on all Peacock patterns. They were grouped by the different carnival glass companies. There were about 250 different Peacock pieces representing different colors and edge treatment, with some whimsy pieces. Tom Mordini gave a very informative talk about the pieces on display. So we were subjected to a lot of facts about an assortment of "PEACOCKS."

They had to squeeze everyone into the room for the Friday evening banquet, but everyone fit and enjoyed a good meal. Stacy & Desiree Wills presented and talked about several pieces from their outstanding collection. It was very informative. With each piece they named the collector they had obtained it from and thanked them for their friendship and help. Prior to their talk a slide show was presented about Stacy & Desiree, which was also very informative, and even showed Stacy at work recovering an overturned tanker truck.

ICGA CONVENTION – 2010 continued...

After the Banquet there was a mass exodus to view the Ruth & John Phillips collection. It was a very impressive collection as you first walked into the room. It was difficult to know where to start looking - there were so many beautiful pieces of glass.

Saturday morning there was a lot of viewing and looking at the glass prior to auction time. The auction room was completely full of collectors anxiously awaiting the start. As in any auction, some pieces that should sell high do not and other pieces do better than expected. The star of the show was the eight ruffled Farmyard bowl, which was outstanding in every respect. After the bidding finally stopped at \$19,000.00, Ruth had a BIG smile on her face. (Rumor has it that the bowl sold to a non-carnival collector - a collector that collected only pieces with animals on them). The prices paid for many of the pieces put a big smile on Ruth's face, but there were some that caused her to frown also, but that is the way auctions go.

It was an enjoyable convention and the officers and the ones responsible for the convention activities are to be congratulated.

It was time for the long drive home, it was hot and a long drive into the sun. I stopped one time to stretch my legs, get gas and something to eat. After sitting at the auction for 4 hours and then another 8 hours in the car, the back side was getting a little numb. I enjoyed the drive back home, going thru St Louis was not difficult on a Saturday afternoon.

LET'S TALK TUMBLERS

By Bob Smith

I have the following tumblers that I have never been able to find any information on. If you know anything about any of them please email me at NECGABOBSM@aol.com. I would be thrilled to hear from you. They could possibly be that they are known by a different pattern name. I will share any information received in the Bulletin.

1. Beaded Diamonds - Marigold - 3 3/8" High, 2 1/2" Rim, 2 15/16" Base
Has circle inside base on base. 9 Fans. 5 mould lines.
2. Crown & Fans - Marigold - 3 1/2" High, 2 1/2" Rim, 1 3/4" Ground Base
Could be Europe or Argentina. 9 fans, 5 Mould lines, Plain Inside.
3. Moon & Stars Shot - Marigold - 3" High, 2 1/8" Rim, 1 1/8" Base
Could be possible Indian.
4. Mystique - Marigold - 4" High, 3 1/8" Rim, 2 1/2" Base.
Possible Czech.

SEE PICTURES PAGE 22

AN UNUSUAL PATTERN

By Bob Grissom

While at the ICGA convention, I stopped in to visit Don & Becky Hamlet and sitting in with some of their glass FOR SALE was two pieces to a Table Set, which I have never seen and did not recognize the pattern. The pieces were a Covered Sugar and Creamer, they identified the pattern as DEWBERRY. It was made by the PHOENIX GLASS CO. and is Marigold on Milk Glass.

Don said they had the two pieces for several years, hoping to find the Butterdish and possibly a Spooner to match. Since they had not had any luck in finding any matching pieces they decided to sell these. Since I have several Table Sets I try to resist buying pieces where there is little hope of completing the set. I went away without buying them at that time, but finally the thought of having two pieces to a Table Set that I did not know even existed got the best of me and I had to buy them for my collection. You never know the other two pieces may show up. So if you have a Butterdish and/or Spooner in the DEWBERRY pattern in MMG please let me know. (This will give Lloyd Ward something to look for).

I received the Mickey Reichel auction brochure for his September 11, 2010 auction and items 78, 79 & 80 are three pieces in the DEWBERRY pattern - a COVERED COMPOTE, COVERED SUGAR & CREAMER, all three are MMG.

What a coincidence to have never seen or heard of these pieces then in just over a month's time the same pieces appear. I checked Dave Doty's CARNIVAL GLASS website and also the Dean & Diane Fry's CARNIVAL GLASS 101 web-site and I could not find any information about the DEWBERRY pattern.

This coincidence reminds me of the time I purchased a White "Wide Panel" Four Lily Epergne from Tom Mordini, out of his room at a HOACGA convention, and he told me how rare it was and while taking it back to my room I saw two more in rooms for sale.

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POPPY SHOW

By Barb Chamberlain

If you are looking for a spectacular pattern in Carnival Glass, then Poppy Show would be high on your list. Poppy Show, like its sister pattern Rose Show, exhibits some of the best mold work known in Carnival Glass. It is done in high relief and the poppies look like they are growing outside your window. The only downside of this pattern is that it only comes in bowls and plates. The bowls are always the eight ruffled variety. This pattern was designed and executed in the 1912 - 1914 period. At first there was no printed reference that had been found to authenticate the manufacturer of the Poppy Show and Rose Show patterns. Carl Burns reported in his Northwood book that there was evidence that the pattern had been the brainchild of George Mortimer of the Mortimer Glass Company, an independent jobber. Mortimer never manufactured any glass, but had other companies make glass to market as their own.

Tom Felt found an advertisement that he sent to Dean and Diane Fry to include on their website that shows the Poppy Show and Rose Show patterns in an advertisement from 1913. Included are other known and marked Northwood patterns, such as Hearts and Flowers, Peacocks, Lattice and Poinsettia, Bushel Basket, among others.

Bowls can be most easily found in white, but can also be somewhat easily found in cobalt blue, amethyst, and marigold. They can be found in a scarce true clambroth. Also desirable to find are ice blue, lime green, and ice green, with ice green being the hardest of these pastels to find. Locating a horehound bowl would put a smile on most anyone's face. Green bowls are rare and very much in demand, but topping the rarities are the aqua opal Poppy Show bowls.

Again, in the plate shape, white is the most abundant color found. Surprisingly, marigold plates are quite difficult to find, even harder than amethyst and blue examples. The pastels have sold in ice blue and ice green. Green, as in the bowl shape, is quite a top find. Dave Doty reports that a custard plate is known. No lime green, horehound, or clambroth plates are known to exist. Aqua opal still takes the top spot as far as desirability. There is a great story of the provenance of the five known aqua opal plates known on Carnival 101 on the internet.

The back pattern on the Poppy Show bowls and plates is a tight tree bark style design, which differs from the Rose Show pattern with a Woven Wicker basketweave type pattern. Bowls range in size from eight to nine inches in diameter, while plates vary little from nine to nine and one half inches.

Perhaps you have another color in either the bowl or the plate to report, and I welcome any new information that might be available, so please email me at dbcham@iowatelecom.net or write to 124 E. Honey Creek Dr., Manchester, IA 52057. I would like to include any new information in a future issue of the HOACGA bulletin.

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"Entomology and the Carnival Glass World or... Things That Bug Me"

By Gary Heavin and Charlie Kmucha

G: You know, Charlie, I'm one of those people who likes to question things in the world, you know, when how and why did this or that happen. For instance, who set the first clock?

C: Obviously, that would be someone with a great deal of time on their hands, wouldn't you guess?

G: Very funny.....but seriously, how do we know that he or she was not several seconds off? And when it comes to carnival glass, I've always wondered, is there anyone out there who has ever seen or have a picture of a glass chigger? Let's call him Charlie the Chigger, but where in the world is he, if he even exists at all?

C: Uh-oh, I don't like the direction this is going at all. How about Chester the Chigger instead, just so I can salvage what little pride I have left?

G: No, I mean it.....

C: Well, actually, I have researched this matter some and he does, indeed, exist. In fact, there are three different sub-species found in the carnival glass world. The most common of those is *disturbicus surfacus*, which has the widest range. Next, is *profitus interrupticus*, which seems to primarily affect carnival glass owned by dealers. The third one is *auctioneerus depressicus*, which seems to inhabit the carnival glass auctioneers have for sale at auction. Mind you, the ranges of these sub-species overlap, so it is possible to find any of them anywhere. A fourth species, possibly the most virulent of all, has been reported: *ownerus ignoricus*, but no one wants to admit this one exists, due to the implications if it does.

G: Wow, who would have ever imagined.....is their presence always noticed the same way?

C: You know, sometimes it's just small nibbles, sometimes large bites, shoot, sometimes he even eats large chunks out of the glass, but among carnival glass people, it's all just referred to as "chigger bites."

G: When I was growing up on the farm, we would treat chigger bites with salty meat grease, smearing it all over the the bite and thus, killing the chigger. I don't guess there is a way to treat chigger bites on glass, is there?

C: When I heard first heard about glass chiggers, I immediately tried all the known experts in the carnival glass world, *bugdoc* (although that was a "stretch") and, of course, *bug54*. They had no solutions, but once again, science, technology, necessity and deception have triumphed to produce a "cure" for good ole Chester the Chigger. Nowadays, epoxy as a treatment is a thing of the past, along with automotive paint, magical markers and such. There are two known cures, the first being fingernail polish and the second, a natural predator for glass chiggers called *carnivallus coverupicus*.

G: Gee, I hope it actually kills the chiggers, otherwise they might bite again.

C: Oh, that's not the worst threat. Scientists are leaning toward the idea that these glass chiggers may be spread through contact with other carnival glass. Just look at the infestations you sometimes see at auctions, shows, room displays, etc. Frightening!

"Entomology and the Carnival Glass World or... Things That Bug Me"
continued...

G: I know that's true--I have a couple beautiful Imperial water pitchers and just found out that Chester had bitten one of them, but I was relieved to find out that the chigger doctor had cured the problem. Still, I've heard some carnival folks say that they don't have a single chigger bite in their entire collection.

C: Well, that's easy enough to prove or disprove. If they consign their carnival glass to an auction, I guarantee all the chigger experts will come out and inspect the glass and report all chigger bites they find. On the other hand, they may inadvertently be responsible for spreading chigger bites by contact, as there is compelling evidence that this phenomena occurs on a regular basis.

G: What does this little chigger look like? Does he use his teeth or is the damage done by the sneakers he wears? Who does his dental work? I would love to find the doctor who is best at filling the cavities.

C: Fortunately, the hospice movement has spread into the carnival glass world, as well. We are blessed with several individuals who put chigger bitten glass out of its misery. Just look at all the fine jewelry pieces made from chigger bitten glass that are a testament to their work.

G: True enough, but I still want to know what the little fellow looks like. If anyone has a picture of a glass chigger, please send it to me.

C: Maybe we can call Orkin pest control if we get a picture and they can invent the proper spray to eradicate him.

G: Just one last thing to consider, for those of you in that small group who insist they have no chigger bites on their glass. You may have the "perfect" piece, but it may only be 3rd, 4th or 5th best for color and you may have passed up the most beautiful example of a carnival glass item that has a little chigger bite. The purchaser of that piece is very likely just as happy with his or her chigger bitten piece. I have some beautiful rarities with the chigger bite syndrome and in acquiring them, may have passed up the perfect one because for me it didn't fit the bill.

C: I daresay there's probably a few carnival glass collectors out there smiling and even agreeing with you.

G: Well, Chester the chigger can be a pain in the glasssssssssss, that's for sure.

C: Okay, this conversation is starting to bug me.

G: You can always call 1-800-CHIGGER BITE, which will connect you with the World Health Organization located in carnival land.

C: Hmmpf! Next time I see a chigger bite, I think I'm calling the "swat" team!

VASELINE CARNIVAL GLASS (Part 3 - Millersburg)

By Kathi Johnson

In 2008, Galen and I did a seminar at HOACGA on Vaseline Carnival Glass. This is the third in a series of articles recapping the information stated in that seminar. As presented at that time, we greatly appreciated the loan of some very rare and unusual pieces of glass to allow us to see and share with everyone!

Okay, so what is Vaseline?? The Vaseline Glass Collectors, Inc. website states: 'Vaseline Glass is a particular color of yellow-green glass that is made by adding 2% Uranium Dioxide to the ingredients when the glass formula is made. The addition of the Uranium Dioxide makes the glass color yellow-green. Vaseline Glass is ALWAYS verifiable by using an ultraviolet light (black light) on the glass item. When this is done, the glass turns a bright florescent green!' Straw yellow will have a higher percentage of uranium (per CG 101 website).

We're continuing the series with Millersburg. Many of their patterns have a variety of shapes with very limited quantities of Vaseline. The pieces pictured this month are owned by the Mochel's.

#1-Next up (no picture): the Country Kitchen spooner (owned by Steve Hazlett). Marie McGee (in her book on Millersburg Glass) stated that a covered sugar bowl and 2 spooners are known – I believe Steve found this after that report, so that would make at least 3 spooners. It has to make you wonder what happened to the creamers and covered butter dishes, doesn't it? Did they ever exist, or were these few pieces of the table set the only ones made?

#2-The beautiful Feather & Heart pitcher (Mochel's) was displayed. It is the only one known. The only shapes for this pattern are the water sets, which on their own are very difficult to find, but this pitcher truly does stand alone. You have to wonder if it ever had tumblers made to go with it or not.

#3-The Holly Sprig nappy (Mochel's) is extremely rare. The realistic pattern of holly leaves and berries covers the one-handled dish.

#4- Acorn tulip shaped compote furnished by the Mochel's. There are less than 20 of these reported, so they are definitely not on the 'common' list! The pattern is unique in this shape, and has a cloverleaf base. It has very realistic leaves and acorns displayed.

#5-This unique Peacock master bowl made into a banana bowl shape is so fascinating! It's owned by the Mochel's. There are 4 different shapes reported in Vaseline for this pattern: a round bowl, a tri-cornered bowl, a giant rose bowl, and this banana boat bowl.

#6-This Stippled Diamonds nappy (Mochel's) is yet another 'only one reported'. This extremely rare pattern has only been found in marigold, green and Vaseline, with one

VASELINE CARNIVAL GLASS (Part 3 - Millersburg) continued...

#7-The Whirling Leaves diamond shaped bowl belongs to the Mochel's, and is unique in this shape. There are less than 6 of the ruffled or round bowls reported. The Fine Cut Ovals back pattern is clearly seen thru the yellow glass.

There are other patterns that we did not have included in our display. They are listed here:

Acorn Vase, Big Fish bowls, Butterfly & Corn Vase, Fleur de Lis bowls, Grape Leaves bowls, Hobstar & Feather punch bowl base/table set pieces, Primrose bowls (one in a whimsy banana boat shape with a tightly crimped edge), Many Stars bowls, Nesting Swan bowl, Wild Flower compotes, and the Woodpecker & Ivy Vase.

If you own a piece of Millersburg Vaseline, you have some very prized, unique carnival glass!

'To keep the heart unwrinkled, to be hopeful, kindly, cheerful, reverent – that is to triumph over old age. Thomas Bailey Aldrich

This concludes the Millersburg section of our seminar: In the next issue of the newsletter, we'll continue with the Imperial Vaseline glass we used in our display. Remember: yesterday was history, tomorrow is a mystery, today is a gift: that's why they call it the present. Thanks for sharing this gift with us.

SEE PICTURES PAGE 23

AZTEC HEART SHAPE NAPPY

By Jerry & Carol Curtis

We recently ran across this lovely little dish at a local Antique Shop. It is a production of the McKee Glass Company and bears that company's "Pres Cut" Mark in the center of the interior of the heart. This particular pattern is known in some Carnival pieces but it is rarely found and has not been previously reported in this particular shape.

The dish stands 1-1/2" high, 6-1/2" in length, and 6-1/4" wide. The heart shaped pattern consists of two large whirling stars, files, fans, and cut flower designs all on the exterior surface. The interior is devoid of any design except for the "Pres Cut" Mark which oddly is placed upside down as you view the heart with the taper at the bottom.

To most collectors, this would not be an earth shattering find. However, to collectors such as we, who have sought to accumulate as many Carnival Glass Patterns as humanly possible on the budget we have allocated ourselves to abide, this is a great find! There are very few pieces of this pattern that have come to light and we feel very fortunate to have found one to add to our collection, especially one that is in such a delightful shape as this. Any piece, in any shape, in this pattern, in Carnival Glass, would have to be considered a rare find.

Reference: Complete Book of McGee by Stout

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2010 HOACGA NOTEBOOK INSERT

"Miniatures" -- "Smalls" --- "Novelties"

INFORMATION CONTAINED IN THIS NOTEBOOK INSERT HAS BEEN OBTAINED FROM A VARIETY OF SOURCES AND IS COMBINED HERE INTO ONE SINGLE PUBLICATION.

The 2010 Notebook section consisting of 240 color photographs (first of possibly 3 sections) is a combination of "Miniatures", "Smalls" and/or "Novelties". The purpose of this Notebook section is to supply information, in a single publication, about this aspect of Carnival Glass collecting. For some of these items the age and maker are not known but, the items do exist, so this is an attempt to identify and supply information about "Miniatures" "Smalls" & "Novelties". It is intended to provide information to the present and future Carnival glass collectors.

The late John & Lucile Britt and Eleanor & Jack Hamilton were avid collectors of smaller items, they were the pioneers and the ones that generated the interest in collecting these special items. Carl & Eunice Booker have been avid collectors of the items also, but they were not as aggressive as the Britts and Hamiltons.

Jerry & Carol Curtis got the fever for small items after visiting and seeing the Britt's and Hamilton's collection. Jerry offered to obtain and assemble the necessary information for this section of the HOACGA Notebook. He has spent hours (many, many, many) e-mailing, telephoning and researching the necessary information for each item. He has done an outstanding job of assembling information from other collectors. Presently over 800 different photographs and information on this subject have been received.

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The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

COMPACT DISC - HOACGA PATTERN NOTEBOOK

By Bob Grissom

About two years ago HOACGA decided to make a "Compact Disc" (CD) of the HOACGA PATTERN NOTEBOOK. It seemed like such an easy task. After two years and much help from many members and especially Joan Doty, we have produced a CD.

All of the information contained in the Printed version of the "HOACGA PATTERN NOTEBOOK" is now available on this "Compact Disc"(CD). The CD is compatible with your PC, Mac or Laptop computer. With this CD you can easily access and view all of the information that is in the Pattern Notebook. The Pattern Notebook identifies with colored photos and contains information on:

- MUGS: 23 patterns
- TABLE SETS: 40 patterns
- WATER SETS: 167 patterns, included are Painted Sets.
- ROSE BOWLS: 100 patterns
- SMALL PLATES: 98 patterns, included are the Advertising Plates
- REGULAR PLATES: 81 patterns
- CHOP PLATES: 40 patterns
- COMPOTES: 113 patterns, these are identified as small or large compotes
- PUNCH SETS: 36 patterns
- VASES: 428 patterns, included are Brocaded & Non-U.S. patterns
- CANDLESTICKS: 125 patterns
- BON-BONS & NAPPIES: 66 patterns
- CORDIAL, WHISKEY, WINE SETS & GOBLETS and Associated Single Pieces: 135 Items

All of the information contained in these sections has been reviewed, corrections and additions have been made to the CD, so it contains more current info than the printed Notebook. As new sections are added to the Notebook they will also be added to the CD. As new information becomes available it can easily be added to the CD, then it will be reissued on a periodic basis.

It is believed this information is in keeping with HOACGA's intention of providing educational information for the benefit of the Carnival Glass collector. We believe the CD will provide the collector with a convenient reference source for identifying various carnival glass items.

THE CD MAY BE ORDERED BY COMPLETING THE FOLLOWING FORM:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

_____ Number of Copies of the CD_@ \$40.00/ea \$ _____

Please make checks payable to HOACGA and send to :
ANN MCMORRIS
P.O. BOX 4361
TOPEKA, KS 66604--0361

REGULAR HOACGA MEETINGS

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village, KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm. The final meeting of 2010 will be:

OCTOBER 24

Everyone is welcome.
We would love to have you come and join us!

HOACGA Bulletins are Published these months:

**January, February, March,
April, June, August,
September, November**
By Eleanor Mochel, Bulletin Secretary

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email versus direct mail lists correct.

KEY LIME OPALESCENT DANCING LADIES VASE!

By Brent Mochel

WOW. I still can't get over this order we have received from the Fenton Art Glass Co after opening all the boxes. It might be there best carnival product ever! Seriously, Each and every vase is a perfect ten for color, mold strike and iridescence. You will just love the key lime green base color as it catches the sun light and glows from across the room. In the pictures they look more Vaseline but it's only because the flash brings out that they do glow and Flores like Vaseline glass. I am so proud to be able to offer this to HOACGA members. Please buy one and see if you are as thrilled and love them as I do. I think you will be coming back for another one. The whimsies are also just to die for. They are spectacular in shape, quality and color. The opal on most is plenty even for the most distinguished of collector. Order them now today, first come first served while supplies last. I think you will be delighted to see them and so excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a dancing ladies vase than an older version one.

As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA will be asking far less than that. We are now ready for shipments. We have around 60 DL 6-ruffled vases at \$75 dollars each. We have around 60 DL Flared out vases at \$75 dollars each. We will also be offering a carnival painted version of these vases in our offering this year. We have around 3 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. Please call for more details on them.

If that's not exciting enough, we have some 35 different whimsies made out of this run as well. There are several fan shaped, swung out vases, spittoons, square shape, four-cornered hats, and even a few heart shaped baskets or water buckets!

To Place an ORDER: send check or money order made out to **HOACGA**. Please add \$10 dollars for the shipping per piece.

If not a current member of HOACGA please add 35.00 dollars for dues renewal.

Dancing Lady Vases

2010 Key Lime Ruffled Vase	\$75.00	x	_____	=	_____
2010 Key Lime Flared Out Vase	\$75.00	x	_____	=	_____
2010 Key Lime Ruffled Vase Painted (3 made)	\$150.00	x	_____	=	_____
2010 Key Lime Flared Out Vase Painted (3 made)	\$150.00	x	_____	=	_____
2009 Peach Opal Ruffled Vase	\$75.00	x	_____	=	_____
2009 Peach Opal Flared Out Vase	\$75.00	x	_____	=	_____
2009 PO Ruffled Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2009 PO Flared Out Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2008 Indigo Blue Ruffled Vase - very few left	\$75.00	x	_____	=	_____
Non-Member yearly Membership Fee					35.00
Multi- purchase discount of \$10 for each additional vase		x	_____	=	_____
(USA Shipping \$10.00)	Shipping		_____	=	_____
	Total	=			_____

ATT: Brent Mochel
9601 W. 103rd Terr.
Overland Park, KS 66212

**See Picture
Page 22**

October/November Wedding Anniversaries

Phil & Hansine Williams
5401 N Holmes St
Kansas City MO 64118
Married Oct 6, 1967

Robert & Myrtle Lacock
220 NE 50th St
Topeka KS 66617
Married Oct 2, 1950

Forrest & Joy Dryden
2427 Ridge Ct
Lawrence KS 66046
Married Nov, 1957

Les & Patti Harris
88 Laurie Circle
Jackson TN 38305
Married Nov 22, 1951

Paul & Yvette Berube
99 Hancock St, Apt 210
Tiverton RI 02878
Married Oct 7, 1961

Robert & Sandra Brumfield
339 W Hickman Dr
Columbia MO 65203
Married Oct 6, 1962

James & Darlene Grogan
130 Luzon St
Morro Bay CA 93442
Married Nov 10, 1956

Paul & Gloria Roberts
100 Main St
Rices Landing PA 15357
Married Nov 12, 1948

If you would like to have your Wedding Anniversary listed in the HOACGA Bulletin, please send your information to the Bulletin Secretary (40 years and above years married please).



MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

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CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction	September 4 2010	Jim Wroda Auction, Greenville Auction Center, 5239 St Rt 49S, Greenville OH (937) 548-7835. 500 Pieces of carnival glass.
Convention & Auction	September 9-11 2010	New England Carnival Glass Assoc. Four Points Sheraton, 99 Erdman Way, Leominster MA. Reservations: 978-534-9000. Tom Burns Auctioneer.
Auction	September 11 2010	Mickey Reichel Auction - Sadler collection (TX); 1440 Ashely Rd, Boonville MO 660-882-5283
Convention	September 16-18 2010	Northern CA San Joaquin Carnival Glass Club; Holiday Inn Fresno Airport, Fresno CA 93727, 559-252-3611; Dugan Glass Seminar by Marie Capps; Special Irid. Glass from our collections by Tom Burns; Remmen Auction. For info contact Jeanne Hand @ nccchand@yahoo.com
Convention	September 23-25 2010	Canadian Carnival Glass Assoc. Best Western Brant Park Inn, 19 Holiday Dr., Brantford, Ontario, Canada.
Auction	October 2 2010	Jim Seeck Auction - Auction of the Whitley Collection, Crown Plaza Hotel, St Louis Airport, 11228 Lone Eagle Dr, St Louis MO 314-291-6700 \$79 rate-ask for house reservations "Seeck Auction CG" mention for block code.
Auction	October 9 2010	Mickey Reichel Auction Center, OH Collection - 500 pieces. 1440 Ashley Rd., Boonville MO, 660-882-5283
Auction	October 9 2010	Jim Wroda Auction of Millersburg Carnival Glass, Millersburg Courthouse, Millersburg OH
Convention & Auction	October 13-16 2010	Air Capital Carnival Glass Convention & Auction, LaQuinta Hotel, Wichita KS. Reservations: 936-942-2181. Remmen Auction at 930am on 10/16.
Convention & Auction	October 21-23 2010	Mid Atlantic Carnival Glass Jamboree, Plaza Hotel, Hagerstown MD. Tom Burns Auction on Sat, Oct 23. For reservations call 301-797-2500 or 800-732-0906
Auction	October 30 2010	Jim Seeck Auction, Mason City IA. The Estate of June McCarter and others.

**CARNIVAL GLASS EVENTS continued...
AUCTIONEER INFORMATION**

FUNCTION	DATES	REMARKS
Auction & Convention	November 4-6 2010	Great Lakes Carnival Glass Club, Ramada Inn, Lansing MI. Remmen Auction
Auction	November 6 2010	Michel Reichel Auction, Richmond Collection from IA. 1440 Ashley Rd., Boonville MO 660-882-5283
Auction	November 12-13 2010	Jim Wroda Auction. 2-day auction - The Meeker Collection, Greenville Auction Center
Auction	November 20 2010	Jim Seeck Auction, Embassy Suites Hotel Airport, Kansas City MO. Collection of Daryl & Norma Strohm.
Auction & Convention	January 26-29 2010	SSCGA Convention & Jim Wroda Carnival Glass Auction, Orlando, FL

Burns Auction Company: Tom Burns, webbantiques@aol.com

Remmen Auction: Debra Remmen Auctioneer;
Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers;
PO Box 377 Mason City IA 50402; Phone: 641-424-1116
www.seeckauction.com

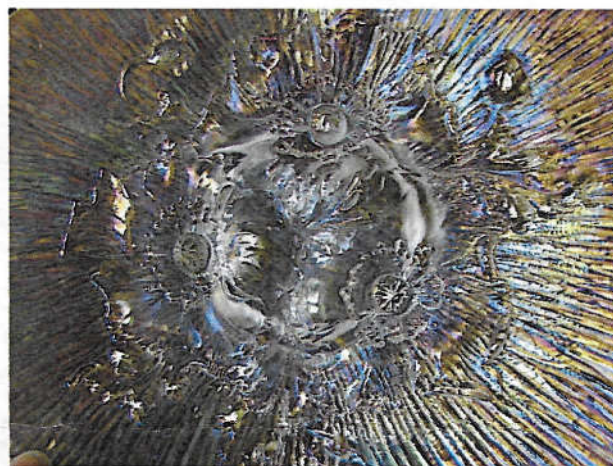
Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328
Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery; 1440 Ashley Rd, Boonville MO
Phone: 660-882-5292 or 660-882-5283

**PLEASE VERIFY ALL AUCTION INFORMATION WITH CLUB OR AUCTIONEER
BEFORE MAKING TRAVEL PLANS AS DATES AND TIMES MAY CHANGE.**



DANCING LADIES VASES
Brent Mochel's Article, Page 17



POPPY SHOW
Barb Chamberlain's Article, Pg 7



Beaded



Moon & Stars



Crown



Mystique

TUMBLER ARTICLE, By Robert Smith, Page 5



This beautiful, marigold, mid-size TREE TRUNK VASE with a plunger base is one of some 20 vases to be sold November 20, 2010 at the Daryl and Norma Strohm auction. See www.seeckauktion.com For further information.

AZTEC HEART
SHAPE NAPPY,
Page 11
By Jerry & Carol Curtis



VASELINE CARNIVAL
GLASS,
By Kathi Johnson,
Page 10

