

HOACGA BULLETIN

NOVEMBER 2010



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)

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Three Beautiful pieces to be sold at the
Strohm Auction on November 20th, 2010
at the Embassy Suites Hotel in Kansas
City MO.

1. Punch Bowl
2. Vases
3. Rosebowl

2011 HOACGA CONVENTION

By Bob Grissom

The 2011 Heart of America Carnival Glass Association (HOACGA) Convention will be April 27 – May 1, 2011 at the Embassy Suites Airport Hotel (816-891-7788), Kansas City, MO (five minutes from the Kansas City International Airport). Reservations may also be made through a special HILTON HOTELS website, <http://embassysuites.hilton.com/en/es/groups/personalized/MKCPDES-HOA-20110424/index.jhtml>. This information is also available on the HOACGA website: www.hoacga.com.

IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE NO LATER THAN APRIL 12, 12:00 a.m., ask for the HOACGA special room rate. Reservations must be cancelled 24 hours prior to arrival.

TABLE RENTAL IS \$22.00 PER TABLE (8 ft), THIS COVERS THE DURATION OF THE CONVENTION. Please notify the Hotel of your table needs at the time of making your reservations.

MAJOR DISPLAY: PEACH OPAL will be the Major Display. Viewing of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning, by Bill & Sharon Mizell.

You are encouraged to have a Room Display. You may display glass in any of these categories:

Same Maker - Same Color - Same Shape - Same Pattern - Your Theme - Rarities
A \$50.00 prize will be given for the winner in each category. The display judged as the best of the convention will receive \$100.00. Each room displaying glass will receive an award (a spittoon, "Eyewinker" pattern). You will add greatly to the convention by having a room display.

The Embassy Suites Rooms are ideal for viewing the DISPLAYS and/or your FOR SALE items. We encourage you to bring glass for sale.

THURSDAY, April 28, 2011

7:30 pm: Dave Middleton of Tracy, CA will present an educational program about candy-ribbon edge (CRE) pieces.. David is a long-time carnival glass collector and is active in the NCCGA. We are pleased to have David present this program.

9:00 pm: **Auction** of about 50 pieces of contemporary carnival glass from Emmett & Dorothy Morgan. There will be some very nice pieces of contemporary **carnival glass**. (A complete listing will be available at a later date). Cake and Coffee will be served prior to and during the Auction and Jim Seeck will auction the glass.

FRIDAY, April 29, 2011

10:00 am: An explanation of the pieces in the PEACH OPAL display, by Sharon Mizell.

2011 HOACGA CONVENTION continued...

FRIDAY, APRIL 29, 2011 continued:

12:30 pm: LUNCHEON and the presentation of "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." The recipient will be DAVE & JOAN DOTY. Joan has presented educational programs (vases), prepared color inserts (ICGA) and is a member of many of the carnival clubs. He is one of those behind the scenes workers for most clubs. We all know Dave as ddoty.com because of his outstanding website on carnival glass and also for his three books - A FIELD GUIDE TO CARNIVAL GLASS. Joan and Dave are very deserving recipients of this award. Dave hopes to have another addition of his FIELD GUIDE available at the convention.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. This award is not announced prior to the Luncheon. It will be given to a very deserving member.

ANNUAL BUSINESS MEETING: The annual business meeting will follow the Luncheon and Presentations.

PREVIEW of the EMMETT & DOROTHY MORGAN collection presented by the SEECK AUCTION CO. The auction will be Saturday April, 30. There will be something in this Auction for every collector.

Pie and Coffee will be served after the Friday evening viewing.

SATURDAY, April 30, 2011:

We are pleased that BRUCE & SELINA STEEL will be the Banquet speakers. The Steele's are active members of the Southern California Carnival Club where Selena is a member of the Board of officers.

There will be an AUCTION OF WHIMSEYS and a DRAWING for \$1000.00 (\$500, \$300 & \$200) at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS AND SEING A SPECIAL DISPLAY OF PEACH OPAL PIECES. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations may be made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00 (plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30-7:00pm. Each room accommodation consists of two rooms, bath, refrigerator and microwave for a very comfortable stay and a window for viewing your room display and for-sale glass.

2011 HOACGA CONVENTION SCHEDULE

Embassy Suites Airport Hotel, 816-891-7788

BREAKFAST IS SERVED EACH MORNING (Except Sunday)

FROM 6:00 A.M. UNTIL 9:30 A.M.

MANAGERS RECEPTION EACH EVENING

FROM 5:30 P.M. UNTIL 7:00 P.M.

(These benefits included as part of the Hotel room price)

We welcome donations for the Silent Auction! Please call Ed Kramer at 913-685-2182 or email dward691@aol.com. Ed will be in (Room 202).

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE SET UP YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 23

2:00pm - 5:00pm: Registration; PRECONFERENCE AREA. Sale of Souvenirs (past & present), Pattern Notebook sections, Educational material and other club items. (View Whimseys to be sold at the Banquet)

6:30 pm - 8:30pm: Hospitality; SUITE 220. Pizza and Soft Drinks

THURSDAY, APRIL 24

9:00 am - 3:00 pm: Registration; PRECONFERENCE AREA. Sale of Souvenirs (past and present), Pattern Notebook sections, Educational Material and other club items. (View Whimseys to be sold at the banquet)

9:30 am - 3:30 pm: Check-In of "PEACH OPAL GLASS" for Display; SALON E.

4:00 pm - 10:00 pm: View "PEACH OPAL GLASS" Display; SALON E.

7:30 pm: Educational Talk, "CANDY RIBBON EDGE" Presented by Dave Middleton; SALON F,G & H.

9:00 pm: Hospitality, Cake and Coffee. SALON B & C.

9:30 pm: Auction of Contemporary Carnival (50 items) – Emmett & Dorothy Morgan collection by Seeck Auction Co.; SALON B & C.

FRIDAY, APRIL 25

8:00 am - 9:30 am: Registration; PRECONFERENCE AREA.

8:00 am - 4:00 pm: View "PEACH OPAL" display, SALON E

10:00 am: Educational Program –"PEACH OPAL CARNIVAL GLASS" Display Presentation by Bill & Sharon Mizell; SALON E.

12:30 pm: Luncheon & Presentation of the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." HOACGA is pleased to present this award to DAVE DOTY & JOAN DOTY, Presentation of a SPECIAL AWARD; SALON F,G & H.

2:00 pm: (After Luncheon) Annual Business Meeting; SALON F,G H

4:00 pm: ROOM DISPLAY JUDGING. All Room Displays should be displayed so they can be judged from outside of Room.

4:00 pm - 4:30 pm: Pick-Up glass from the "PEACH OPAL" display; SALON E.

6:00 pm - 10:00 pm: Viewing Auction Glass (EMMETT & DOROTHY MORGAN COLLECTION)
Auction conducted by the SEECK Auction Service; AMBASSADOR ROOM

8:30 pm: Hospitality PIE & COFFEE. The Pies will be distributed to rooms on the 2nd floor, Coffee will be available.

2011 HOACGA CONVENTION SCHEDULE continued...

SATURDAY, APRIL 26

7:00 am: View Auction glass; AMBASSADOR ROOM.

8:00 am - 9:00 am: Registration; PRECONFERENCE AREA.

9:30 am: Auction by SEECK AUCTION CO., EMMETT & DOROTHY MORGAN Collection;
AMBASSADOR ROOM.

3:30 pm: Silent Auction ends – 2nd Floor by double elevators. Auction items will be distributed to the successful bidders.

6:30 pm: Banquet; AMBASSADOR ROOM. Room Display Awards ; Auction of Whimseys & Special Pieces; Drawing for the \$1000.00 & other raffle prizes. We are pleased to have BRUCE & SELINA STEEL as our speakers and are looking forward to an informative and enjoyable talk.

SUNDAY, APRIL 27

6:30 am - 10:30 am: "Ready for the trip Home" complimentary cooked-to- order breakfast; PARTY DECK Area.

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION BOARD OF DIRECTORS

Robert Grissom, President

7517 Evanston
Raytown, MO 64138
Phone: (816) 356-5320
e-mail: bgrsm31@comcast.net

Cliff Ball, Treasurer

572 W Park Street
Olathe, KS 66061
Phone: (913) 782-0415

Eleanor Mochel, Bulletin Secretary

9601 W 103rd Terr
Overland Park, KS 66212
Phone: (913) 685-2182
Fax: (913) 402-1727 (anytime)
e-mail: cmochel@yahoo.com

Brent Mochel, Vice President

9601 W 103rd Terr
Overland Park, KS 66212
Phone: (913) 341-3161
email: brentmochel@yahoo.com

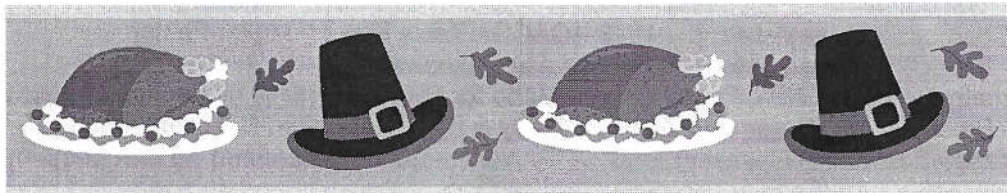
Ann McMorris, Secretary

PO Box 4361
Topeka, KS 66604-0361
Phone: (785) 478-9004
email: mcmorris@woodsland.com

*Membership expiration month and year
are posted on address label after your name:
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SEND ALL ADDRESS CHANGES TO
ANN MCMORRIS

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THE DEWBERRY PATTERN

By Bob Grissom

In the September bulletin, I wrote about purchasing a Creamer & Covered Sugar in the DEWBERRY pattern from Don & Becky Hamlet and then the same two pieces, plus a Covered Compote were offered at the August Mickey Reichel auction. After seeing the article, Carl Booker sent me an email and picture of a Marigold Wine glass from his collection. He had also identified it as the DEWBERRY pattern. This particular Wine glass is shown in the HOACGA Pattern Notebook. It is photograph number 88 in the "Cordial, Whiskey, Wine Sets & Goblets" section. It is used as an Advertising item, it has "Souvenir of Suring, WIS" marked on it.

Both sets of the Covered Sugar and Cream pitcher are Marigold on Milkglass (MMG) and were made by Phoenix Glass Co. The Booker Wine glass is marigold, which is a little strange because Phoenix Glass Co. produced many MMG items.

We continue finding new information and new pieces of Carnival Glass.

Dave Doty has posted the photographs of the three pieces of the DEWBERRY pattern on his website; www.ddoty.com.

Listing of Contemporary Carnival Glass items that will be sold at the HOACGA convention on Thursday April 28, 2011, at 9:00 p.m. at the Airport Embassy Suites Hotel, Polo Room. Glass is from the collection of Emmett & Dorothy Morgan, Seck Auction Co. will conduct the auction.

1. Amber – Tumbler - Frolicking Bear – ICGA 1993 Souvenir – Indianapolis, Indiana – Whimsey – Maker Fenton
2. Sapphire – Mug – ACGA July 4, 1969 Souvenir – Los Angeles, California – Marked IG, w/CJU, EWR, LJK.
3. Ruby Flash – Tumble Up.
4. Pink – 5" Vase – Block & Daisy – Marked IG – Not often seen.
5. Blue – Salt & Pepper holder w/handle – Basketweave pattern – Non Marked.
6. Smoke – Chop Plate – Chrysanthemum – Made from 1969-1970 – Marked IG
7. Peach Opal – Bell – Lily-of-the-Valley Pattern – Maker Fenton
8. Marigold – 11" Vase – Smooth Panels – Vintage Carnival Glass
9. Marigold – Cigarette Ash Tray w/match box holder – Possible Vintage.
10. Black – Compote – Mikado – Maker Fenton
11. Sapphire – Peacock – Fan Vase – Maker Fenton – Not Marked
12. Black Amethyst – 11" Bowl – Butterfly & Tulip – 100th Anniversary (2005) – Frank Fenton.
13. Lilac (Lavender) – 12" Plate – Good Luck – Maker Fenton – Marked w/Script F.
14. Green – 8 ½" Vase – Designer Showcase piece (painted purple lilies) – Signed Bill Fenton – Designed by Francis Burton.
15. Green – "Good Luck" Mug, Miniature – 1980 HOACGA Table Favor – Maker Fenton.
16. Red – "Good Luck" Mug, Miniature – 1978 HOACGA Table Favor – Maker Fenton.
17. Amber – Trivet – Sunflower (Moon Face) – Maker Unknown.
18. Black Amethyst – Vase, JIP – Poppy Show – Made for Singleton Bailey by Fenton – Paper Label
19. Purple – Breakfast Set (Creamer & Sugar) – Daisy & Button – Marked D – Dagenheart.
20. Lilac – Vase – Seacoast (Whimsey) – ACGA Souvenir – 2000 Parkersburg, W.V. – Made by Fenton.

Listing of Contemporary Carnival Glass items that will be sold at the HOACGA convention continued...

21. Ice Blue – Punch Set w/9 cups – IMPERIAL GRAPE pattern ----Made in 1979 – Marked IG – Scarce Set.
22. Celeste – Candlesticks (Bell shape w/twisted Sticks) – U.S. Glass #315 – Vintage Carnival Glass.
23. Aqua Opal – Rosebowl – HOACGA Display Award – Made by Mosser.
24. Ice Blue – 10" Vase – Gothic Arches – Marked IG – very scarce item.
25. Purple – Butterdish – Cherry Cable & Thumbprint – Non Marked.
26. Sapphire – Pitcher -Apple Tree – Made by Fenton – Marked W.C. Fenton.
27. Crystal – Vase – Ohio Star – Millersburg pattern – probably an old piece.
28. Green Opal – Bowl (2 sides up) – Poppy Show – ICGA 20th Anniversary, 1986, Indianapolis, Indiana, Handpainted Pansies by LOUISE PIPER. Made by Fenton.
29. Purple – Small Bowl (6 ruffles) – Imperial Grape, Marked IG.
30. Red – Rose Bowl – Heritage pattern – Indiana Glass Co. 1970, Non Marked.
31. Plum Opal – Candleholder (1 only) – HOACGA Table favor – 1980,s??
32. Cobalt Blue – Vase - Poppy Show(Iridized) – Made by Fenton.
33. Vaseline – Water Set – Lustre Rose – Marked ALIG
34. Vaseline – Butterdish – Lustre Rose – Marked IG.
35. Vaseline – Creamer & Covered Sugar – Lustre Rose – Marked IG.
36. Blue – Cramer, Sugar & Underplate – Harvest pattern – Indiana Glass Co. 1970,s.
37. Amethyst – Vase – Peacocks (Straight up) – Made by Fenton
38. Celeste – Compote (Stretch) – Made by Fenton
39. Ice Blue – Lamp ("Gone with the Wind") – Poppy Show – Very Rare
40. Red Slag – Chop Plate – Chrysanthemum – Marked IG – Non Iridized.
41. Cobalt Blue – 9 ½" Vase – Sailboats & Seagulls – Gold & Green Iridescence – Made by Fenton.
42. Teal – Compote (7" tall & 8" wide) – Stretch Glass – Non Marked.
43. Black Amethyst – Spittoon – Starburst – Made by Fenton – Marked with script F.
44. Red – 11" Ruffled Bowl - Butterfly & Tulip – Made by Fenton - #4386 RC pattern.
45. Amber – 10" Vase – American pattern (Fostoria) – Made by Fenton, Iridized.
46. Smoke – Vase - Scroll & Flower Panels – Marked IG
47. Amber – Milk Pitcher – Imperial Grape – Marked IG.
48. Aqua --- Poppy Show Vase --- Made by Fenton
49. Celeste Blue ---- Covered Compote ---- Made by Fenton?????
50. Green ---- Swan ---- SDCCGC & SCCGC Souvenir ----Y2002 --- Fenton.
51. Red ---- Vase, Large ---- Alpine Thistle ---- Made by Fenton.
52. Smoke ---- Pitcher ---- Windmill ---- Age???????

WILD STRAWBERRY

By Barb Chamberlain

Very little information is available about the Wild Strawberry pattern, and little has been written about this beautiful pattern. Perhaps that is because of the variety of shapes is very limited. This pattern is only known in large and small bowls and handgrip plates in two sizes.

What makes this pattern the Wild Strawberry pattern? Why isn't it the same as the Strawberry pattern which was produced by Northwood, as well? The Wild Strawberry pattern features a more swirling design with more foliage than the regular Strawberry pieces. But, the easiest way to determine if the pattern is Wild Strawberry is to look for blossoms on the outer edge of the pattern.

WILD STRAWBERRY continued...

The most easily found shape is the large bowl which is 9" - 10" in diameter. It is most commonly found in amethyst, followed by marigold, and then green. White is a scarce color for this large bowl, but even more desirable to find would be ice blue, ice green, and lime green. The only shape that has been reported is the eight ruffle design.

Surprisingly, the small bowls have only been reported in amethyst, marigold, and green. These are about 6" in diameter.

The only other shape that has been reported is the handgrip plate. The usual size has a diameter of about 7" - 8". Presumably this was either shaped from a bowl mold or there was a plate mold. Nothing has surfaced to support a plate mold. A handgrip shape is flat on one side with the other side turned up - so you have a place to grip with your hand. This size handgrip plate has been reported in amethyst, green, and marigold.

Rarely, a 6" size handgrip plate surfaces, but this size and shape has only been found in amethyst. I would suspect that this was formed from the 6" bowl mold.

The tried and true Basketweave pattern is most often found as the exterior pattern, but occasionally these bowls are found with a plain exterior. Does this mean that these should be more valuable? Perhaps, but as always, the quality of the color and iridescence is the important factor.

Carl Burns states in his Northwood Carnival Glass book that this pattern was most likely made during the 1912 - 1913 period, since that was when pastels were in the Northwood production line. Perhaps this limited time period is why we don't see this pattern more often.

Do you have any other color or shape in the Wild Strawberry pattern? If so, I would like to hear from you at dbcham@iowatelecom.net, or write to me at 124 E. Honey Creek Dr., Manchester, IA 52057. I would like to report anything new in a future HOACGA newsletter.

See Pictures Page 24



EXCLAMATION POINT ON A LEGEND

By Pete Bingham

The members that have visited there know that the Crown Plaza near the airport in St Louis is a great venue for a carnival convention. On October 2nd it wasn't a convention but it was an EVENT to remember for attendees. I arrived Friday evening and the second I passed through the front doors there was an atmosphere of friendly excitement and anticipation. This wasn't to be just another auction, but instead more like a celebration and time to appreciate the contributions and involvement of two of the real elder statesmen of our hobby. With Cecil gone, Floyd was there with his son, a grandson-in-law and long time friend Lanelle Roy, for support.....also there for support was nearly every collector that we've met over these past few decades. Floyd brought out the Will Rogers in nearly everyone. I'm secure in the thought that like ourselves, anybody that met or dealt with him felt the honor it was to be acquainted with such a special and generous personality.

When Floyd decided to sell off his collection the two of us had a fairly big argument about selling so much high powered glass in one auction since over the past few years once a sale past the \$300K point things seemed to soften up price-wise. Floyd just wanted to "get it over with" and I'm so happy to have been wrong because the sale was amazing! It hit \$300K by item #80 and \$400K by item #100 and things just never slowed down. I felt lucky to get the last item on my "want list" and it was nearly \$1,000 more than I estimated it's price would be but I just wanted to have a piece from their collection. Like so many of these purchases I'm sure most of the buyers feel the same way and just wanted one of the great pieces from the Whitleys to grace their cabinet.

Over the years so many of us were privileged to visit Houston to see the Whitley Collection but it's easy not to realize the tremendous value just sitting on the walls shelves and cabinets. I wonder if the private sales in the last few years hadn't happened and if those pieces (People's Vases, Farm Yard Bowls and the other 700 tumblers) had remained to be included in this sale what the final total would have been? Perhaps a million!

The auction went smoothly and quickly with just one computer glitch that didn't last long. Jim did a good job with one bidder that was pretty irritating to most of us.

One very important thing that Jim did was after the computer glitch he took a moment to thank Jan and admit that she was the one that really made things work....."If she ever leaves I'd have to quit"..... I'm sure he wasn't kidding and it's great for her to get the recognition.

I hope Floyd is around long enough to spend all that money \$100 at a time having fun and even at least a couple times a year to attend a convention and continue to share his joy for life with the rest of us.

We all meet 4 or 5 people in our lifetimes that we just click with, the Whitleys were that way with us and are one of the things we miss most about Texas. We stay in touch and hope the rest of his carnival friends will do the same.

The Whitley Collection

Carnival Glass Auction, Oct. 2, 2010 By Seeck Auctions

A few of our Favorite Things...

10. \$67,500 Grape & Cable cracker jar, aqua opal
15. \$27,000 N's Peacock at Urn Master Bowl, Aqua Opal
20. \$37,000 Poppy Show ruffled bowl, aqua opal
25. \$11,000 M'Burg Cleveland Memorial ashtray, marigold
30. \$14,000 Poppy show 9" plate, aqua opal
35. \$8,500 Frolicking Bears tumbler, olive green
45. \$30,000 M'Burg Pipe humidor, green
50. \$11,500 Big Butterfly tumbler, marigold
55. \$15,000 Rose show ruffled bowl, marigold on custard
60. \$6,000 Dugan Pulled husk corn vase, marigold
70. \$7,500 N's corn vase with stalk base, aqua opal
80. \$4,000 M'Burg perfection water pitcher w/straight top, green
95. \$7,250 Rose show 9" plate, marigold on custard
100. \$4,500 Leaf Tiers whimsy spittoon, marigold
105. \$14,000 Acorn Burrs 8 pc punch set, ice blue
125. \$7,000 M'burg mitered ovals vase, marigold
135. \$4,200 Kittens whimsy spittoon, marigold
159. \$4,600 N's Town Pump, green
177. \$6,000 Grape & Cable whimsy spittoon, purple
222. \$4,000 Cosmos & cane whimsy spittoon, white
247. \$8,000 Greek key 9" plate w/ribbed back, blue electric
290. \$5,400 M'burg mitered ovals vase, amethyst, super irid.

CARNIVAL'S "UNSUNG" HEROES

By Gary Heavin and Charlie Kmucha

Well how else would you describe them? It's way past the time when we should recognize carnival glass auctioneers for their numerous and voluminous contributions to the carnival glass world. Think about it folks. They don't just sit up there on their podium and work a few hours and rake in huge profits and that's it, although sometimes that's what "appears" to go on if you're looking on at one of their auctions. But there's a big difference between "looking" and really "seeing" what goes on and we hope to provide a little insight into what has to be one of the most diverse and demanding and difficult professions in which to attempt to make a living.

What other field of work does one enter knowing that they will have to make their living from people with whom they are basically in an *adversarial* position, because as one old auctioneer in Central Missouri says before each sale "We're here to sel it as high as we can, you're here to buy it as cheap as you can." Here also is an occupation that has, like lawyers or insurance salesman, often gained a clichéd reputation as being

CARNIVAL'S "UNSUNG" HEROES continued...

corrupt or out to slicker its clients. Those are just the obvious considerations that can make an auctioneer's job difficult and demanding. There's also that strange dichotomy of almost having two masters to serve; the consignor (who is the true "boss" in the situation) and those attending the auction or bidding absentee, whose needs must certainly be taken into consideration and without whose money no piece of glass is ever sold.

Before we go into greater details on just what the job demands, let's consider the overwhelmingly positive contribution that those auctioneers who make selling carnival glass their specialty have made to the carnival glass world. It's not an overstatement to say that they have had the MOST significant impact on the availability and dispersal of carnival glass, and much of it, *quality* carnival glass to eager carnival glass collectors worldwide. Where else would this glass have been available except piecemeal and random, without this dedicated group of carnival glass auctioneers. Yes, ebay has, for the last dozen years, impacted and increased the sales of carnival glass, as well. The plain and simple fact though, is that a huge percentage of carnival glass offered on ebay was purchased at carnival glass auctions. The carnival glass auctions fueled the sales of carnival glass on ebay, and, in turn, brought more buyers (or buyers buying more) at carnival glass auctions. Yes, ebay has played its part, as have carnival glass conventions, where glass is available for sale in rooms. But, honestly, how much greater has the attendance been at carnival glass conventions because carnival glass auctioneers have been willing to criss-cross the country hauling loads of wonderful and valuable carnival glass and putting on major carnival glass auctions at those conventions? Just a look at the number of pieces of carnival glass sold at live auctions each year--and this is just the major auctions, let alone all the hundreds of smaller non-carnival glass auctions that may have some carnival pieces in the sale--is enough to tell the story. Figure, at minimum, 30 (and in recently years, quite a few more) carnival glass auctions every year, with an average of 400 lots per sale and you're looking at 12,000 pieces of carnival glass being sold. Besides coins/currency and maybe guns, how many other fields of collecting can claim those kinds of numbers?

Our carnival glass auctioneers manage to stage all these auctions despite an ever-increasing list of burdens they must handle in order to get the job done. We're sure there's not a carnival glass auctioneer out there who hasn't had many days where they felt they couldn't please anybody. Imagine, having to deal with consignors who have over-inflated notions about what their glass is worth and what it ought to bring (and which of us is not guilty of that ourselves on occasion! Hey, we love our glass so we think highly of it, if not always realistically.....). Plus, consignors have certain "beliefs" about the color or scarcity of a piece and are insistent, even in the face of greater experience, knowledge and hard proof, that they have something no one else has. Again, human nature, but would YOU like to have to deal with that on a daily basis? Then there's all that mysterious, unknown, and often unmentioned damage that somehow did not get mentioned, but for the sake of the auctioneer's integrity, MUST be mentioned in the auction bill or called the day of the sale. Often, the glass needs cleaning, which, due to its value requires great care and significant time in cleaning. It's a lot to do to make glass presentable that does not always arrive at the

CARNIVAL'S "UNSUNG" HEROES continued...

auctioneer that way. You potential consignors might want to consider how much goes in to preparing your glass for sale. To be blunt, if you are going to put your trust in an auctioneer, then don't try to micro-manage the sale for them. They are professionals and they know what they are doing, so let them do it!!

As far as choosing among the carnival glass auctioneers, think of this analogy: auctioneers are a lot like purebred horses. You have walking horses, foxtrotters, quarter horses and then you have mustangs. All of them have their own special gait: high steppers, smooth riders, short distance runners, and a little bit on the wild, untamed side. Each of them are special and to be appreciated for their style and for the same reasons that people choose different types and appearances of their mount, so we carnival glass collectors, when selling a collection, choose different auctioneers. All of them are unique in their delivery when selling your glass and they can all help you be a winner when you get to the finish line.

The recent downturn of the economy has greatly affected our carnival glass auctioneer's ability to successfully conduct their business. It does not appear to have lessened the amount of glass for sale, but it certainly has recently curtailed some of the prices realized, the amount of disposable income people have to spend on the glass, and their willingness to travel to auctions. Mind you, this is going on while the cost of doing business for an auctioneer continues to accelerate. Printing costs have skyrocketed, computer systems, photographic equipment, maintaining websites, travel expenses, the price of gas, all pile up in terms of the cost of doing business. Yeah, many are tax-deductible, but someone has to pay them initially, don't they? Guess who that is? Then there is the matter of accommodating those lovable, wonderful, demanding and, sometimes, demented group of buyers that attend carnival glass auctions, or bid absentee. Try imagining you are doing a carnival glass auction at a convention several hundred miles from home. You're beat from the travel, the inevitable social whirl, seminars and banquets of a convention, packing and unpacking the glass and setting it up at the sale, the preview, checking everything for damage for absentee bidders, then having someone call you at 10 p.m the night before the auction and drop 200 bids on you and demand that each piece be thoroughly examined and reported back on before the sale. I ask again, would YOU do it? Plus, we've all gotten spoiled, haven't we? We're used to having those good free meals served to us--again, at the expense of the auctioneer--at all those carnival glass auctions. We have but one observation concerning that: try going to NON-carnival glass auctions and see how many of those auctioneers give you a free feed. We've gone to hundreds of non-carnival auctions and cannot recall one occasion where we were given a free, and sometimes sumptuous, meal.

Let's give credit where credit is due. The carnival glass auctioneers we have make it pretty easy for us to build our collections, and when the time comes, sell them. Carnival glass auctions are about the best free entertainment you can have standing up or sitting down. Most of the carnival glass auctioneers involve family members in the business in various roles and it has been rewarding for us to watch their children grow and to enjoy the (sometimes) humorous interplay and genuine affection between the family members. Is there anyone reading this who doesn't know

CARNIVAL'S "UNSUNG" HEROES continued...

who Jim Seeck's favorite sister-in-law is? (Help me, Rhonda, help, help me Rhonda). There will always be naysayers who complain there are "too many" carnival glass auctions these days. Say Huh? We look forward to each and every carnival glass auction held, even if we cannot attend. We can still read the auction bills or the websites and we have successfully placed absentee bids with each of the current carnival glass auctioneers when we were unable to attend. We say, the more the better--who is foolish enough to want to pass up opportunity, just because it knocks on your door a little more often?

Simply put, the world of carnival glass auctions would never have advanced as far as it did without the tireless work of carnival glass auctioneers. Think about it next time you attend a live carnival glass auction. What will it cost for you to personally say "thanks" to the auctioneer for the free food and drink, or commend them on a well-conducted auction. They earn every cent they make and they have certainly earned our respect and gratitude.

AGRA GRAPEVINE

By Bob Smith

Since the revelation in 1996 that Carnival Glass was made in India by several different glass companies, hardly a month goes by without some previously unknown tumbler or vase turning up with individual collectors or on the web in such sites as eBay. Some of us might curse eBay as an abomination, but it has its good points as far as revealing what Carnival Glass is out there in the USA or around the world.

Luckily for me the Agra Grapevine tumbler was one of a number of tumblers that I brought back from India in 1996. Since all these tumblers I brought back were unknown to American collectors, I had the chore of having to name them all for identification. I chose to name the Agra Grapevine after the city of Agra where one of the most famous buildings in the world is located. Here was the site of the Taj Mahal, the mausoleum built by King Shah Jahan for his beloved wife and considered one of the seven most beautiful buildings in the world. It is just by chance that the city of Firozabad is located a short distance away and is the great glass city of India where many of the companies like Jain produced Carnival Glass.

The motif of the tumbler itself is very simple. There are two narrow bands below the rim and two narrow bands above the base. Between them is the pattern of a leafy Grapevine encircling the tumbler from which hangs bunches of grapes. Contrary to some Indian tumblers the marigold coloring is very good and even on this tumbler. It measures 5 1/2" high: has a 3 1/2" rim and a 2 1/2" base. On the base are the capital letters AGW. This indicates that is a product of the Agarwal Glass Works, located in Firozabad. I would point out to the reader that there may be tumblers of a similar pattern, but of a different size, which just have not yet surfaced.

Happy Hunting! Feedback – necgabobsm@aol.com

See Picture Page 24

VASELINE CARNIVAL GLASS, ARTICLE 4 - IMPERIAL

By Kathi Johnson

In 2008, Galen and I did a seminar at HOACGA on Vaseline Carnival Glass. This is the fourth in a series of articles recapping the information stated in that seminar. As presented at that time, we greatly appreciated the loan of some very rare and unusual pieces of glass to allow us to see and share with everyone!

Okay, so what is Vaseline?? The Vaseline Glass Collectors, Inc. website states: 'Vaseline Glass is a particular color of yellow-green glass that is made by adding 2% Uranium Dioxide to the ingredients when the glass formula is made. The addition of the Uranium Dioxide makes the glass color yellow-green. Vaseline Glass is ALWAYS verifiable by using an ultraviolet light (blacklight) on the glass item. When this is done, the glass turns a bright florescent green!'

Vaseline glass was generally made from 1840 up to just before WWII. Vaseline glass stopped being produced because of the US Government ban on the use of uranium during WWII. And I believe we all know what uranium was used for at that time. Just to let everyone know, Vaseline glass gives off no more radiation than you normally are exposed to on a daily basis. Later, the ban was lifted and uranium could again be used in glassmaking. Summit and Boyd made a lot of novelty pieces in Vaseline between 1960 & 1980.

The makers of vintage Vaseline Carnival Glass were:

Dugan, Fenton, Imperial, Millersburg, Northwood, a few others (including US Glass, Sowerby).

This section will cover Imperial Glass Company; the previous issues covered Millersburg. Our thanks goes out to those who shared glass with us for our seminar! It is so very much appreciated!

Picture #1:

First on our list (left side of the picture) was our Beaded Bullseye vase. It is fairly radium, and has more of a limey-green tinge to the glass color – but it lights up like a Roman Candle. Serendipity

Our second piece is pictured top/middle: -This cute little 4.5" Morning Glory vase is from our collection. We purchased it on a trip to England at one of the antique shows. The seller didn't realize it was Vaseline, but the yellow base color (very straw yellow!) was talking to us from across the hall. I don't know if they come in any of the other sizes.

The third piece from our collection (pictured bottom/middle) was this Pansy sugar bowl, and it really looks green. I would say that this is one of those pieces that make us scratch our heads when we talk about Vaseline and what is or is not in that category. If the piece has to have some 'yellow-ish' to make it Vaseline, this fails the test. If it can be a range of yellow to green, and it GLOWS, then this falls into that category. We have this listed in our database as 'uranium green'. It glows beautifully under a black light, but is green, green, green.

VASELINE CARNIVAL GLASS, ARTICLE 4 - IMPERIAL continued...

On the right is our Ripple 12" vase – it isn't straw yellow either – it would best be categorized as a limey green with a radium iridescence.

Picture #2:

We happen to have a LOT of Heavy Grape pieces in our collection – it was one of those fortunate happenings where we got a few pieces in some harder to find colors, and it helped to start us on a quest to see how many colors we could put together. The large berry bowl has a fairly heavy marigold overlay, so it is harder to recognize as Vaseline. The 7 7/8" plate and the 6.25" bowl have a radium, watery iridescence that allows the yellow-green color to show through.

Picture #3:

Kevin and April Clark brought this stunning Lustre Rose Fernery. It's common in marigold and blue, but to find one in Vaseline is exceptional! The strong yellow color is obvious in the feet and marie of the bowl.

Picture #4:

This picture was provided by Ardonna Bucher; she took a few photos at the seminar. The tall Ripple vase on the middle row/left side is an 18" Funeral vase (shared by Steve Hazlett) and he describes the color as a 'coke-bottle' green. It glows famously! There are other Imperial patterns that we did not have included in our display. Based on research done using David Doty's Carnival Glass Website and Mordini's auction guides, the following have listed as selling:

Flute toothpick, Hobnail/Soda Gold spittoon, Imperial Grape 6 and 9" plates/wine/cup & saucer, Octagon tumbler, Open Rose bowl, Rococo bowl, Scroll Embossed plate/bowl, Tiger Lily pitcher, Waffle Block basket, and Windmill bowls.

If I have missed a pattern or shape, please let me know so we can update the list! Thanks to all of the people who care enough to share so that we can all learn more about our fascinating 'addiction'!

Remember: yesterday was history, tomorrow is a mystery, today is a gift: that's why they call it the present. Thanks for sharing this gift with us.

SEE PICTURES PAGE 24

Mordini's 2009 Carnival Glass Auction Price Report
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MARIGOLD PEOPLE'S VASE PURCHASED 'FOR THE LORE OF IT'

By CHRISTINE L. PRATT Staff Writer, an article about the sale from the local Wooster newspaper:



MILLERSBURG -- After selling their amethyst People's Vase last year for \$32,000, Columbus residents Desiree and Stacy Wills returned to Holmes County to offer up a similar piece at Saturday's Millersburg Glass Auction. The auction was held in conjunction with the 48th Annual Holmes County Antique Festival, which continues today in downtown Millersburg. "We've got the privilege of bringing it home," Stacy Wills said of the vase they bought privately. Saturday's sale of a marigold People's Vase, which brought \$80,000, was the first time it was sold at a public auction. "We sold the amethyst one last year, and it was so exciting. This was a good place to let it go," said Desiree Wills, who, along with her husband, has been a "big" collector of Millersburg glass for many years. "It's the top of carnival glass," he said of the People's Vase, of which the couple has one more. "The blue one is still at home. That one's going to stay with us," she said, adding, "My favorite was the marigold. His favorite is the blue." Another former collector, Dolores Wagner of Wooster, was in attendance not to buy, but keep an eye on pieces she and her late husband, Harold, previously sold. She's been paring down her own collection for the past several years because her children are not interested in collecting it. "Really, Harold was the collector. He was known as Mr. Millersburg," she said. Of the local auction, she said, "I think it's great. He wanted this. It keeps the glass here in our area, where it was made. I want to keep it here. I don't want it to go all over the world." Wishing to remain anonymous, the buyer of the marigold People's Vase said she had "absolutely" no intention of buying the treasure, but "it was going too cheaply." She was attracted to the shimmery piece "just for the lore of it," she said, adding her late husband "always wanted one. It was going very cheaply, and I knew if he were here, he would have wanted it." Still in shock over her impulse buy, she said, she was unsure where or how she might display it.

Comments from Brian Pitman...

Some of you were wondering who it was that bought the People's Vase on Saturday. The successful bidder was Margaret Ports, a former member of wwwcga. Margaret and her husband Bill started collecting carnival on a few years or so ago, and they were big fans of Millersburg. Living in Wooster, they had plenty of access to it (plus a lot of good people in the area to help them learn.) They attended the wwwcga convention in 2009, and I remember having a conversation with Bill that he thought a few People's Vases were going to be released into the wild from some Amish families in the area (something that didn't pan out.) He was a big fan of the People's Vase.

In September of last year, he had a heart attack and died. Since then, Margaret hadn't been seen around in carnival very much, and so it was a great surprise and joy to see her on Saturday. She hadn't even planned on buying the People's Vase, but as she told the Wooster newspaper, she thought it was just going way too cheap (and she knew that if Bill were there, he would totally have been making a play for the piece.) And so, she bought it.

Bravo, Margaret! I bet Bill is absolutely beaming that you own the only known Marigold People's Vase!

Comments from Brent Mochel...

Is your Carnival glass love cup full or over flowing lately? I know mine is. Mine got so full it spilled all over my pants while attending both the Whitley auction and the Millersburg auction. Two totally great auctions of all time in two totally different settings in back to back weekends set record prices and volume. Wow what a time for that! As a child, I always fantasized about the day when I could attend a famous long time collector's auction such as the Will's and Whitley's. Never did I think the two kings of Carnival glass would sell in back to back weeks. At first though, it sounds like a bad idea and most times it probably is. However, one thing my dad had said still holds true about good carnival glass; that is if you have really good glass to sell that it will always do well even in the face of adversity. Rarely have good pieces gone cheap or big auctions flopped. This idea that good glass, and both auctions offered really good glass, can be sold anywhere, anytime and always do well has held pretty strong over the

MARIGOLD PEOPLE'S VASE PURCHASED 'FOR THE LORE OF IT' continued...

years. With the success of mail bidding, internet bidding, proxy bidding and the great Brian Pittman heading up global marketing, how is good glass going to fail? This idea again has held throughout the recession that we are most definitely in currently. I sometimes think prices and attendance might be down and bargains might come but when there is really good glass involved all of a sudden collectors come out of their holes to come buy some more carnival glass again. I have seen it for years now and that is what marks these really great events in Carnival Glass. It is always so great to attend the sale just to see all our carnival friends show up and bid. At these kind of auctions it always is a little shocking to all of us in attendance at some of the prices but that is the fun we are there to see and be a part of even if you are not spending the big bucks. Collectors again traveled great distances this October to fulfill their glass fantasies and why not. After many weeks of anticipation, carnival glass collections in both auctions showed up anxious to bid from all over the world. The Whitley auction grossed around 675k and the Millersburg auction grossed around 350k. Which is over a million dollars in glass in just a week! I wonder what the total is for the year versus other years? This has been some year for glass auctions. I am so happy for the sellers to get the price recognition both the glass and the quality of people selling it deserved. It was good to see glass prices and attendance so strong in each auction with seemingly many different collectors in attendance at both sales. So does that mark a carnival glass top? Well Likely so.... for a long while anyway, relative to gross dollars. And why not, the Kings of glass deserve the record. It certainly is something that is not likely to occur for a long, long time - again maybe never. So I hope you were lucky and able to attend either auction in some way and were able to enjoy a super piece of carnival glass excellence.

In all the years of our carnival glass collecting, never have six collectors of so many years collecting, sold their collections in one year: Ruth Phillips, Joyce Seale, Floyd Whitley, Daryl & Norma Strohm, Stacy & Des Wills, The late Mr. & Mrs. Wood Funk.

Some of the Prices from the Wroda Millersburg Auction (Wills collection):

20.	\$80,000	Peoples Vase, marigold
21.	\$1,800	M'burg 10" hanging cherry chop plate, marigold
22.	\$2,300	M'burg 7.5" hanging cherry plate, green
24.	\$900	M'burg 8" Peacock at Urn ruffled bowl, blue
39.	\$625	M'burg Grape Leaves ruffled bowl, rad purple
42.	\$22,000	M'burg Morning Glory Tankard, marigold
49.	\$1,500	Peacocks 9" ICS bowl, rad purple
59.	\$525	M'burg Marilyn pitcher, green
75.	\$18,000	Big Thistle punch bowl, purple
77.	\$15,000	M'burg Big Fish tri corner bowl, vaseline
79.	\$13,000	M'burg Big Fish rosebowl, rad marigold
80.	\$8,500	Fluer De Lys 5" compote, green
82.	\$4,500	M'burg 10" Primrose 3-1 edge bowl, blue
91.	\$5,500	M'burg Diamonds punch bowl and base, purple
95.	\$13,750	Gay Nineties complete water, purple
108.	\$1,800	M'burg Many Stars Bernheimer ruffled, blue
111.	\$3,500	M'burg 10" Many Stars ICS bowl, blue
118.	\$700	M'burg Hanging Cherry Compote, purple
122.	\$2,700	Hanging Cherry water pitcher, green
129.	\$14,000	M'burg Pipe humidor, marigold
131.	\$4,500	Grape Wreath var Spittoon, rad purple
157.	\$700	Giant Rosebowl/lamp base, venetian green
163.	\$650	M'burg Poppy compote, purple
170.	\$225	M'burg Hanging Cherry butter dish, purple
179.	\$300	M'burg Hobnail swirl vase, green
190.	\$425	M'burg swirl hobnail rose bowl, purple
206.	\$625	M'burg Blackberry wreath ruffled bowl, blue
222.	\$10,000	Hobstar & Feather spittoon, purple
245.	\$725	M'burg 6" Campbell Beesley hand grip plate, purple
256.	\$4,700	M'burg Whirling leaves ruffled bowl, vaseline
260.	\$850	M'burg Morning Glory tumbler, green



*Happy
Anniversary*

December

Chuck & Peggy Bullard
14915 Dark Star Court
Morgan Hill CA 95037
Married Dec 23, 1966

Don & Barb Chamberlain
124 Honey Creek Drive
Manchester IA 52057
Married Dec 21, 1968

Robert & Kerin Saunders
7096 Beargrass Rd
Sherrills Ford NC 28673
Married Dec 23, 1961

January

Jon & Alice Galvin
802 - 11th Ave
Belle Plaine IA 52208
Married Jan 4, 1960

James & Ardonna Bucher
HC 61, Box 4077
Ramah NM 87321
Married Jan 26, 1952

Bruce & Darcy Hill
943 SE 13th Ave
Forest Lake MN 55025
Married Jan 27, 1965

Carol & Jerry Southworth
140 N Pershing St
Wichita KS 67208
Married Jan 26, 1969

Ed & Sonja Kerchner
2425 Cyprus Dr SE
Massillon OH 44646
Married Jan 7, 1961

If you would like to have your Anniversary listed in the Bulletin, (40+ years), please notify the Bulletin Secretary.

2011 REGULAR HOACGA MEETINGS

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village, KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm.

January 23; March 27; June 26; August 28; October 24

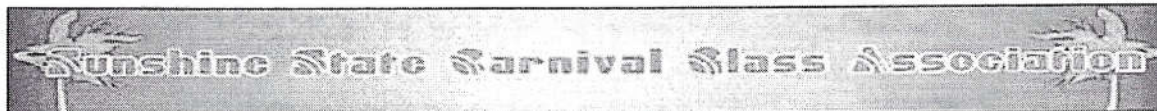
Everyone is welcome.
We would love to have you come and join us!

HOACGA Bulletins are Published these months:

**January, February, March,
April, June, August,
September, November**
By Eleanor Mochel, Bulletin Secretary

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email versus direct mail lists correct.



SUNSHINE STATE CARNIVAL GLASS ASSOCIATION
 "WE ARE THE WORLD"
 January 26, 2011 through January 29, 2011
 2011 REGISTRATION FORM

Wednesday - Jan 26
 Food & Entertainment in Hospitality Room # _____ FREE

Thursday - Jan 27
 Seminar - Tom Mordini
 Dinner/Show at Sea World (pre-registration ONLY - count by Jan 10, 2011) # _____ FREE

Friday - Jan 28
 Breakfast in Hospitality Room # _____ FREE
 Sunshine Club Auction/Yard Sale (everyone welcome)
 Wroda viewing of Sat auction

Saturday - Jan 29
 Wroda Viewing & Auction (everyone welcome)
 SSCGA Buffet/Banquet - Speakers ("SURPRISE - A FIRST-TIMER")
 \$29.00 per person # _____ @\$ _____

Convention Registration
 Members - \$10.00 per person # _____ @\$ _____

2011 SSCGA Dues - \$15.00 (US)-newsletter email delivery # _____ @\$ _____
 2011 SSCGA Dues - \$25.00 (US)-printed newsletter delivery # _____ @\$ _____
 2011 Sunshine Club Membership - \$10.00 # _____ @\$ _____

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 (Please remember to fill in the number of people attending each activity)

PLEASE CHECK - Room Display _____ Virtual Display _____

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NEW MEMBERS (optional) - Date of Birth (Month/Day) _____
 Spouse - Date of Birth (Month/Day) _____
 Date of Anniversary (Month/Day/Year) _____

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WELCOME TO THE SUNSHINE STATE OF FLORIDA AND SSCGA CONVENTION - Jan 26-29,2011

TAMPA BAY CARNIVAL GLASS CLUB

2011 CONVENTION & AUCTION SCHEDULE



Our Convention Theme Is "*Mardi Gras*"

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WEDNESDAY, FEBRUARY 2nd

8 PM PIE and ICE CREAM in the Hospitality Room. Coffee and cold drinks will also be available.

Some members, showing and relating how they began collecting Carnival, will give a talk.

THURSDAY, FEBRUARY 3rd

8:30 AM HOT BREAKFAST BUFFET in the Hospitality Room - Includes eggs, bacon and sausage, hash browns, fruit, and pastries, orange juice, and coffee. **PLEASE BE THERE AT 8:30 AM.** This is free for all registered members and guests of the convention.

9:30 AM SEMINAR by **TIM REABURN** – "Stretching the (Carnival) Imagination"

3 PM - 5 PM AUCTION PREVIEW For Friday's Contemporary Carnival Glass auction.

6 PM HOSPITALITY DINNER BUFFET - Free to all registered members and guests. This includes hot and cold meats, shrimp, various salads, trays of fruit and cheeses, with coffee and cold drinks.

8 PM DESSERT BUFFET - In the Hospitality Room. Enjoy all those delectable desserts provided by the club. Then have fun at our annual White Elephant Auction.

FRIDAY, FEBRUARY 4th



9 AM Business Meeting: Then a SEMINAR by **STEVE DAVIS** "40 Years, and a Few Favorite Things"

12 PM TBCGC LUNCHEON - Hospitality Room. Followed by a preview of Contemporary auction glass.

1:30 PM Contemporary Carnival Glass auction conducted by Remmen Auction Service

6 PM Cash Bar open provided by the hotel, followed by our MARDI GRAS banquet. This is a large buffet with hot meats, veggies, salads, desserts, coffee and iced tea provided.

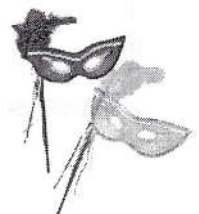
BANQUET SPEAKER **LEW MARQUART** "Hunting For Glass In Europe – What Might You Find?"
First, the presentation of room display awards, plus a 50/50 drawing will take place.

After the banquet, auction previewing for Saturday's Vintage glass auction.

SATURDAY, FEBRUARY 5th

8 AM - 9:30 AM AUCTION PREVIEW (Free coffee & donuts courtesy of Remmen Auction Service)

9:30 AM AUCTION CONDUCTED BY REMMEN AUCTION SERVICE



**** Upcoming Auction ****
at Embassy Suites in Kansas City, Missouri
SATURDAY, NOVEMBER 20, 2010 -- 9:30 A.M.

Seeck Auctions is pleased to offer a fantastic selection of Carnival Glass in Kansas City this Fall. We have the Daryl and Norma Strohm collection from Missouri along with other consignors to round out the auction. We can't stress enough the high quality of this auction. There is a wide variety of glass from vases to Australian pcs. to a super beautiful collection of Drapery. Hope to see you all this fall in Kansas City.

If planning to stay at the hotel, reservations can be made by calling the hotel directly at 816-891-7788. Ask for reservations and mention the Seeck Carnival Glass Auction. The special room rate is \$99.00 and includes a cooked-to-order breakfast and the nightly manager's reception (2 hours). Cut-off date for the special rate is October 29th, 2010.

**Watch for highlights of the HOACGA 2011 Convention Auction
in Upcoming Issues.**

Auction catalogs and pictures are available on our website approx. a month before each auction: www.seeckauction.com

If you need a catalog or have any questions, please give us a call!
Jim & Jan Seeck 641-424-1116

See Pictures Page 24

CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction & Convention	November 4-6 2010	Great Lakes Carnival Glass Club, Ramada Inn, Lansing MI. Remmen Auction
Auction	November 6 2010	Mickey Reichel Auction, Richmond Collection from IA. 1440 Ashley Rd., Boonville MO 660-882-5283
Auction	November 12-13 2010	Jim Wroda Auction. 2-day auction - The Meeker Collection, Greenville Auction Center
Auction	November 20 2010	Jim Seeck Auction, Embassy Suites Hotel Airport, Kansas City MO. Collection of Daryl & Norma Strohm.
Auction & Convention	January 26-29 2011	SSCGA Convention & Jim Wroda Carnival Glass Auction, Orlando, FL. Contact: Jackie Poucher, 727-398-1866; jpoucher@mac.com
Convention	May 4-7 2011	Keystone Carnival Glass Convention, Holiday Inn, New Cumberland PA 717-774-2721. For info contact Sharon Royle @ 610-777-8126 or don6279@verizon.net

Burns Auction Company: Tom Burns, webbantiques@aol.com

Remmen Auction: Debra Remmen Auctioneer;
Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers;
PO Box 377 Mason City IA 50402; Phone: 641-424-1116
www.seeckauction.com

Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328
Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery; 1440 Ashley Rd, Boonville MO
Phone: 660-882-5292 or 660-882-5283

**PLEASE VERIFY ALL AUCTION INFORMATION WITH CLUB OR AUCTIONEER
BEFORE MAKING TRAVEL PLANS AS DATES AND TIMES MAY CHANGE.**



A Few More Pictures of items in the Upcoming Auction at the HOACGA Convention
Pg. 22



AGRA
GRAPEVINE
By Bob Smith,
Pg 13



WILD STRAWBERRY
Barb Chamberlain's Article; Pg 7-8



VASELINE CARNIVAL GLASS by Kathi Johnson, Page 14-15
1. Imperial Vase; 2. Heavy Grape Vaseline; 3. Lustre Rose; 4. Vaseline Ripple Funeral