

HOACGA BULLETIN

FEBRUARY 2011



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)

Visit us online at
www.HOACGA.COM or www.HOACGA.ORG



Part of the Morgan collection to be
Auctioned at the 2011 HOACGA Auction

2011 HOACGA CONVENTION

By Bob Grissom

The 2011 Heart of America Carnival Glass Association (HOACGA) Convention will be April 27 – May 1, 2011 at the Embassy Suites Airport Hotel (816-891-7788), Kansas City, MO (five minutes from the Kansas City International Airport). Reservations may also be made through a special HILTON HOTELS website, <http://embassysuites.hilton.com/en/es/groups/personalized/MKCPDES-HOA-20110424/index.jhtml>. This information is also available on the HOACGA website: www.hoacga.com.

IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE NO LATER THAN APRIL 12, 12:00 a.m., ask for the HOACGA special room rate. Reservations must be cancelled 24 hours prior to arrival.

TABLE RENTAL IS \$22.00 PER TABLE (8 ft), THIS COVERS THE DURATION OF THE CONVENTION. Please notify the Hotel of your table needs at the time of making your reservations.

MAJOR DISPLAY: PEACH OPAL will be the Major Display. Viewing of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning, by Bill & Sharon Mizell.

You are encouraged to have a Room Display. You may display glass in any of these categories:

Same Maker - Same Color - Same Shape - Same Pattern - Your Theme - Rarities
A \$50.00 prize will be given for the winner in each category. The display judged as the best of the convention will receive \$100.00. Each room displaying glass will receive an award (a spittoon, "Eyewinker" pattern). You will add greatly to the convention by having a room display.

The Embassy Suites Rooms are ideal for viewing the DISPLAYS and/or your FOR SALE items. We encourage you to bring glass for sale.

THURSDAY, April 28, 2011

7:30 pm: Dave Middleton of Tracy, CA will present an educational program about candy-ribbon edge (CRE) pieces.. David is a long-time carnival glass collector and is active in the NCCGA. We are pleased to have David present this program.

9:00 pm: **Auction** of about 50 pieces of contemporary carnival glass from Emmett & Dorothy Morgan. There will be some very nice pieces of contemporary **carnival glass**. (A complete listing will be available at a later date). Cake and Coffee will be served prior to and during the Auction and Jim Seeck will auction the glass.

FRIDAY, April 29, 2011

10:00 am: An explanation of the pieces in the PEACH OPAL display, by Sharon Mizell.

2011 HOACGA CONVENTION continued...

FRIDAY, APRIL 29, 2011 continued:

12:30 pm: LUNCHEON and the presentation of "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." The recipient will be DAVE DOTY & JOAN DOTY. Joan has presented educational programs (vases), prepared color inserts (ICGA) and is a member of many of the carnival clubs. She is one of those behind the scenes workers for most clubs. We all know Dave as ddoty.com because of his outstanding website on carnival glass and also for his three books - A FIELD GUIDE TO CARNIVAL GLASS. Joan and Dave are very deserving recipients of this award. Dave hopes to have another addition of his FIELD GUIDE available at the convention.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. This award is not announced prior to the Luncheon. It will be given to a very deserving member.

ANNUAL BUSINESS MEETING: The annual business meeting will follow the Luncheon and Presentations.

PREVIEW of the EMMETT & DOROTHY MORGAN collection presented by the SEECK AUCTION CO. The auction will be Saturday April, 30. There will be something in this Auction for every collector.

Pie and Coffee will be served after the Friday evening viewing.

SATURDAY, April 30, 2011:

We are pleased that BRUCE & SELENA STEEL will be the Banquet speakers. The Steele's are active members of the Southern California Carnival Club where Selena is a member of the Board of officers.

There will be an AUCTION OF WHIMSEYS and a DRAWING for \$1000.00 (\$500, \$300 & \$200) at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS AND SEEING A SPECIAL DISPLAY OF PEACH OPAL PIECES. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations may be made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00 (plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30-7:00pm. Each room accommodation consists of two rooms, bath, refrigerator and microwave for a very comfortable stay and a window for viewing your room display and for-sale glass.

2011 HOACGA CONVENTION SCHEDULE

Embassy Suites Airport Hotel, 816-891-7788

BREAKFAST IS SERVED EACH MORNING (Except Sunday)

FROM 6:00 A.M. UNTIL 9:30 A.M.

MANAGERS RECEPTION EACH EVENING

FROM 5:30 P.M. UNTIL 7:00 P.M.

(These benefits included as part of the Hotel room price)

We welcome donations for the Silent Auction! Please call Ed Kramer at 913-642-3587 or email dward691@aol.com. Ed will be in (Room 202).

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE SET UP YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 27

2:00pm - 5:00pm: Registration; PRECONFERENCE AREA. Sale of Souvenirs (past & present), Pattern Notebook sections, Educational material and other club items. (View Whimseys to be sold at the Banquet)

6:30 pm - 8:30pm: Hospitality; SUITE 220. Pizza and Soft Drinks

THURSDAY, APRIL 28

9:00 am - 3:00 pm: Registration; PRECONFERENCE AREA. Sale of Souvenirs (past and present), Pattern Notebook sections, Educational Material and other club items. (View Whimseys to be sold at the banquet)

9:30 am - 3:30 pm: Check-In of "PEACH OPAL GLASS" for Display; SALON E.

4:00 pm - 10:00 pm: View "PEACH OPAL GLASS" Display; SALON E.

7:30 pm: Educational Talk, "CANDY RIBBON EDGE" Presented by Dave Middleton; SALON F, G & H.

9:00 pm: Hospitality, Cake and Coffee. SALON B & C.

9:30 pm: Auction of Contemporary Carnival (50 items) – Emmett & Dorothy Morgan collection by Seck Auction Co.; SALON B & C.

FRIDAY, APRIL 29

8:00 am - 9:30 am: Registration; PRECONFERENCE AREA.

8:00 am - 4:00 pm: View "PEACH OPAL" display, SALON E

10:00 am: Educational Program – "PEACH OPAL CARNIVAL GLASS" Display Presentation by Bill & Sharon Mizell; SALON E.

12:30 pm: Luncheon & Presentation of the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." HOACGA is pleased to present this award to DAVE DOTY & JOAN DOTY, Presentation of a SPECIAL AWARD; SALON F, G & H.

2:00 pm: (After Luncheon) Annual Business Meeting; SALON F, G & H

4:00 pm: ROOM DISPLAY JUDGING. All Room Displays should be displayed so they can be judged from outside of Room.

4:00 pm - 4:30 pm: Pick-Up glass from the "PEACH OPAL" display; SALON E.

6:00 pm - 10:00 pm: Viewing Auction Glass (EMMETT & DOROTHY MORGAN COLLECTION)
Auction conducted by the SEECK Auction Service; AMBASSADOR ROOM

8:30 pm: Hospitality PIE & COFFEE. The Pies will be distributed to rooms on the 2nd floor, Coffee will be available.

2011 HOACGA CONVENTION SCHEDULE continued...

SATURDAY, APRIL 30

7:00 am: View Auction glass; AMBASSADOR ROOM.

8:00 am - 9:00 am: Registration; PRECONFERENCE AREA.

9:30 am: Auction by SEECK AUCTION CO., EMMETT & DOROTHY MORGAN Collection;
AMBASSADOR ROOM .

3:30 pm: Silent Auction ends – 2nd Floor by double elevators. Auction items will be distributed to the successful bidders.

6:30 pm: Banquet; AMBASSADOR ROOM. Room Display Awards ; Auction of Whimseys & Special Pieces; Drawing for the \$1000.00 & other raffle prizes. We are pleased to have BRUCE & SELINA STEEL as our speakers and are looking forward to an informative and enjoyable talk.

SUNDAY, MAY 1

6:30 am - 10:30 am: "Ready for the trip Home" complimentary cooked-to- order breakfast; PARTY DECK Area.

HOACGA Auction 2011

* The Dorothy & Emmett Morgan collection from Texas *

The New Year has arrived and we are off and running into another great year of Carnival Glass auctions and conventions. The Dorothy and Emmett Morgan collection will be sold at the HOACGA convention on Saturday, April 30th 2011. This month, we are highlighting some of the gorgeous plates that will be offered at the auction.

Shell and Sand plate in purple – a beautiful plate with spectacular iridescence

NUART Homestead chop plate in blue – these are so hard to find in blue and this one is super pretty

NUART Homestead chop plate in purple – absolutely the best I have seen, this will make a cloudy day look sunny

Peter Rabbit plate in green – a super example of a super rare plate

Poppy Show plate in purple – best purple plate I have ever seen, it is fantastic

Fantail chop plate in marigold – this chop plate is extremely rare with just a few known, has fantastic iridescence

Garden Path Variant chop plate in purple – extremely rare, WOW

Thistle plate in green – one of the best examples I have seen, rare

Hearts & Flowers plate w/ribbed back in lime green – hard color to find and super pretty

Stippled Grape & Cable Variant plate w/ribbed back in sapphire – as good as I've sold in years

There are several other fantastic plates and chop plates in the auction. Watch next month for a preview of more pieces from the Morgan collection.

Seeck Auctions

www.seeckauktion.com

641-424-1116

SEE PICTURES PAGE 1 & 22

PEACH OPAL DISPLAY - HOACGA 2011 CONVENTION

By Bob Grissom

Each year, or the past several years, members have shared their glass for a Major Display at the HOACGA Convention. It is through members willing to share their glass that makes these displays possible. Your willingness to share your glass is appreciated very much and adds much to the knowledge of those in attendance.

Again, this year (2011), we are asking you to share some of your glass. The glass to be displayed at the 2011 Convention is PEACH OPAL, also the enameled pieces are included (MMG is not to be included). Would you please look through your collection and send me a list of pieces that you would be willing to bring.

I need the following information:

MAKER - Dugan, Fenton and Westmoreland were the makers of Peach Opal and Northwood did make a very limited number of pieces.

PATTERN NAME - Both the front side and back side pattern. If the piece does not have two different patterns, then list the second pattern as Plain.

ITEM (SHAPE) - Bowl, Plate, Compote, Vase, Basket, etc.

EDGE TREATMENT - Is it Ruffled (how many ruffles), Round, 3-n-1, etc. What is the width.

BASE - Is it on a Pedestal, Stemmed, Dome or Collar base or is the bottom flat.

Any pertinent information will be appreciated. A complete listing of the pieces in the display will be published so each person at the Convention will be able to have a copy. Dugan made many different shapes of the same pattern, so it will be good to know the shape of your pieces.

After I have received all of your information, I will combine a list and send each person a notice of the items to bring for the display.

Your help is very much appreciated!

\$1,000.00 DRAWING

\$500 / \$300 / \$200

This year HOACGA is offering a total of \$1000.00 in three different amounts to some lucky members. The \$1,000.00 will be divided into \$500.00, \$300.00 and \$200.00 amounts. The tickets for a chance to win are 12 for \$10.00 or 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winners will be drawn on Saturday evening at the Banquet, a member could possibly win all three amounts. **YOU DO NOT HAVE TO BE PRESENT TO WIN.** If you are one of the winners, and you are not present, you will be notified.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary.

Checks should be made to HOACGA and mailed to:

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

THE HOACGA 2011 SOUVENIR... IS AN AQUA OPAL GOOD LUCK PLATE!

By Brent Mochel

The 2011 HOACGA souvenir will be our 6-inch GOOD LUCK plate in Fenton's Robin Egg Blue Opalescent. The color will be a much darker blue base glass that turns into a striking clear opalescent carnival glass finish. It will be the first time ever this carnival plate has been used for an opalescent piece. What a great piece to add to any Aqua opal cabinet.

Fenton has made some 80 standard 6' inch plates. There will be 10 plates painted and offered for sale as well. Fenton has made us several whimsies and baskets for our Banquet Auction. These pieces are not yet received and reviewed but we are only offering for sale first quality pieces. More info to come and they will be available for pickup at this years HOACGA convention.

AO GOOD LUCK plate	\$ 50.00	x	_____	=	_____
AO Painted GOOD LUCK plate (only 10 painted)	\$100.00	x	_____	=	_____
(USA Shipping \$5)	\$ 5.00	x	_____	=	_____
TOTAL				=	_____

Send Order to:
Brent Mochel
9601 W 103rd Terr
Overland Park KS 66212

SEE PICTURE PAGE 22

KEY LIME OPALESCENT DANCING LADIES VASE!

By Brent Mochel

WOW. I still can't get over this order we have received from the Fenton Art Glass Co after opening all the boxes. It might be there best carnival product ever! Seriously, Each and every vase is a perfect ten for color, mold strike and iridescence. You will just love the key lime green base color as it catches the sun light and glows from across the room. In the pictures they look more Vaseline but it's only because the flash brings out that they do glow and Flores like Vaseline glass. I am so proud to be able to offer this to HOACGA members. Please buy one and see if you are as thrilled and love them as I do. I think you will be coming back for another one. The whimsies are also just to die for. They are spectacular in shape, quality and color. The opal on most is plenty even for the most distinguished of collector. Order them now today, first come first served while supplies last. I think you will be delighted to see them and so excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a dancing ladies vase than an older version one.

As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA will be asking far less than that. We are now ready for shipments. We have around 60 DL 6-ruffled vases at \$75 dollars each. We have around 60 DL Flared out vases at \$75 dollars each. We will also be offering a carnival painted version of these vases in our offering this year. We have around 3 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. Please call for more details on them.

If that's not exciting enough, we have some 35 different whimsies made out of this run as well. There are several fan shaped, swung out vases, spittoons, square shape, four-cornered hats, and even a few heart shaped baskets or water buckets!

To Place an ORDER: send check or money order made out to **HOACGA**. Please add \$10 dollars for the shipping per piece.

If not a current member of HOACGA please add 35.00 dollars for dues renewal.

<u>Dancing Lady Vases</u>			
2010 Key Lime Ruffled Vase	\$75.00	x _____	= _____
2010 Key Lime Flared Out Vase	\$75.00	x _____	= _____
2010 Key Lime Ruffled Vase Painted (3 made)	\$150.00	x _____	= _____
2010 Key Lime Flared Out Vase Painted (3 made)	\$150.00	x _____	= _____
2009 Peach Opal Ruffled Vase	\$75.00	x _____	= _____
2009 Peach Opal Flared Out Vase	\$75.00	x _____	= _____
2009 PO Ruffled Vase Painted by JK Spindler	\$150.00	x _____	= _____
2009 PO Flared Out Vase Painted by JK Spindler	\$150.00	x _____	= _____
2008 Indigo Blue Ruffled Vase - very few left	\$75.00	x _____	= _____
Non-Member yearly Membership Fee			35.00
Multi- purchase discount of \$10 for each additional vase		x _____	= _____
(USA Shipping \$10.00)	Shipping	_____	= _____
	Total	=	_____

ATT: Brent Mochel
 9601 W. 103rd Terr.
 Overland Park, KS 66212

SOUVENIRS & BOOKS Order Form (HOACGA MEMBERSHIP REQUIRED)

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size..... \$ 23.00
- _____ PLATE HOLDERS - Dozen, LARGE size..... \$ 23.00
- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates \$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections..... \$238.50
- _____ PATTERN NOTEBOOK INDEX SET\$ 5.00
- _____ CURRENT ROSTER No Cost
- _____ 2002 Emerald Green Hatpin Holder \$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted \$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) \$135.00
- _____ Set of 10 Hartung CG Pattern Books \$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets \$ 17.50
(135 different items)
- _____ 2010 HOACGA Notebook Section on Minatures.....\$ 20.50
Smalls and Novelties including 240 color pictures
- _____ 2011 HOACGA Notebook Section on Minatures.....\$ 20.50
Smalls and Novelties including 240 color pictures

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

INQUIRE REGARDING SHIPPING & HANDLING

The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

**HEART OF America CARNIVAL GLASS ASSOCIATION
REGISTRATION FORM
2011 H.O.A.C.G.A. CONVENTION
April 27-May 1, 2011 (Wednesday thru Sunday)**

MEMBERSHIP RENEWAL (Annual Dues) \$35 - United States & Canada; \$50 - Foreign		\$ _____
CONVENTION REGISTRATION FEE (\$8 Per Person)	# _____	\$ _____
PIZZA PARTY – WEDNESDAY, APRIL 27 - 6:00 p.m.	# _____	FREE
CAKE & COFFEE - THURSDAY, APRIL 28, 9:00 pm	# _____	FREE
LUNCHEON – FRIDAY, APRIL 29, 12:30 pm Number attending _____ @ \$20.00 per person Includes presentation of the Special Service and John & Lucile Britt Awards		\$ _____
PIE & COFFEE - FRIDAY, APRIL 29, 8:00 pm	# _____	FREE
BANQUET – SATURDAY, APRIL 30, 6:30 p.m. Number attending _____ @ \$30.00 per person		\$ _____
SPECIAL \$1,000 DRAWING Tickets-12 for \$10; 36 for \$25		\$ _____
Miniatures, Smalls & Novelties Notebook Section No. 2 \$17.50		\$ _____
Miniatures, Smalls & Novelties Notebook Section No. 1 \$17.50 (add \$3 for postage if mailed)		\$ _____
2011 Souvenir, Good Luck 6" plate, Fenton's Robin Egg Blue Opalescent (add \$5 for postage if mailed)		\$ _____
TOTAL AMOUNT ENCLOSED		\$ _____

PLEASE PRINT

NAME(S) _____
First and last names of each person

ADDRESS _____

CITY/STATE/ZIPCODE _____

E-MAIL ADDRESS _____

PHONE # _____ (Cell Phone # Optional) _____

Wedding Anniversary Date if married more than 40 years _____

**Make checks payable to HOACGA
Mail to Ann McMorris, PO Box 4361, Topeka, KS 66604-0361**

To make Room Reservations call Embassy Suites (816) 891-7788.
To get the special room rate, tell them you are with HOACGA.
Deadline is April 8, 2011 for special room rate.

**THOSE WHO PRE-REGISTER WILL BE ENTERED INTO A DRAWING FOR A
PIECE OF CONTEMPORARY GLASS.
YOU MUST BE PRESENT AT THE BANQUET TO WIN!**

PERSIAN MEDALLION

By Barb Chamberlain

The Fenton pattern Persian Medallion exhibits a design that was influenced by Middle Eastern artwork. The mold maker was obviously extremely talented to create a pattern that has the appearance of fine stitchery of the time. This pattern and the Captive Rose pattern are similar in appearance and may be difficult for newer collectors to distinguish. The medallions on Persian Medallion are elongated, while the Captive Rose medallions are more round in shape.

Persian Medallion was a popular pattern for Fenton, since it was featured in catalogs from 1911 through the early twenties. Many different shapes were produced with quite a number of colors in some of these shapes.

Probably the shape that had the most colors was the bonbon or card tray shape - both were made from the same mold, but fashioned into the square bonbon or flattened card tray shape when the glass was still pliable. Colors found in bonbons or card trays are amber, amberina, amethyst, aqua, blue, powder blue, celeste, green, lime green, marigold, red, sapphire, and vaseline. Surprisingly red is found somewhat frequently. Celeste or sapphire blue might be the most desirable.

Bowls can be found in three sizes. The large 10" bowls can have round, ruffled, or three-in-one edge treatments. These can be found in amethyst, blue, and green somewhat easily. One each of lavender, white, and an ice cream shape ice green ten inch bowl have sold according to Dave Doty's website. He doesn't mention marigold, but I presume there are some in this size available. Eight to nine inch bowls have sold in amethyst, blue, green, marigold, and red. Red seems to be the most desirable color in this size. Small bowls to complete a berry set can be found in amethyst, aqua, powder blue, green, lime green, marigold, red, amberina, vaseline, and white. A candy ribbon edge green berry bowl would be a fun piece to have, but probably red and white would be the scarcer colors.

Two sizes of footed fruit bowls have been found, both having a Grape and Cable exterior, with the smaller one, about 10" in diameter being found most often. The large bowl, about 11" in diameter has sold in green and amethyst, but Carnival 101 has them also known in blue and marigold. Colors in the typical 10" size are amethyst, aqua, blue, powder blue, blue opal, green, marigold, smoke, vaseline, or lime green, and white. Several of these colors are rather desirable with only one sold in blue opal, smoke, vaseline(lime green), and white. There is a fruit set featuring the typical fruit bowl and small footed fruit or berry bowls. The small footed bowls are not often found. One set in marigold has sold. Doty lists a berry set with Grape and Cable exterior as selling in green and marigold, but he didn't indicate whether they were footed, so I might presume they were collar based.

PERSIAN MEDALLION continued...

There are two sizes of compotes. The larger compote features the Persian Medallion pattern on both the interior and the exterior. The smaller compotes have a wide panel exterior, so you don't need a ruler to determine the two sizes. Large ones come in amethyst blue, green, marigold, and white. White seems to be the hardest color to collect. Small compotes have sold in the same five colors, and again, white is probably the hardest one to find. Dave Doty shows a large compote in an unusual color of blue that one collector shared. It appears to be a color between the cobalt and ice blue coloring, but much darker than powder blue. He notes that three of this color are known. A small green candy ribbon edge would be a fun piece to have in your collection.

Rose bowls and hair receivers are both known. Both were made from the same mold, but when still pliable, the hair receivers were shaped with a square opening, while the rose bowls are found with a round opening. Rose bowls are found in amethyst, blue, clambroth, marigold, white, and a scarce green. There are two green that have sold, and one of them had a pinhead. Hair receivers are known in just three colors - marigold, blue, and white.

Probably the most desirable shape in the Persian Medallion pattern would be the plate shape. There are four sizes. The 10" chop plate is found only in blue that we know, but a fair amount have sold in the past few years. Six inch plates are found in the widest variety of colors - amethyst, blue, black amethyst, green, lime green, marigold, and vaseline. There are 6" whimsey shapes - a tri-corner have been found in amethyst and blue; and square shapes were found in blue and vaseline. Carnival 101 reports a small Persian Medallion plate that has the Orange Tree exterior. 7 1/2" plates have sold in amethyst, blue, green, and marigold. Most 9" plates are fairly uncommon and make a great addition to a collection. They can be found in amethyst, blue, green, marigold, and white. Marigold and blue have been found with a plain back and with a bearded berry back. The ones with the bearded berry back are harder to find. A 9" tri-corner blue plate is hard to find and desirable, as is the two sides up marigold whimsey.

This pattern has been widely reproduced by the Fenton Art Glass Company, but in the majority of cases, the items should be marked. However, some 9" plates were produced before marking became commonplace, so it might be difficult to tell. One way is if the plate has a bearded berry pattern on the back with netting effect in the background it is most likely a reproduction.

Persian Medallion can also be found as an interior secondary pattern on the Wreath of Roses punch bowls and cups and the Stream of Hearts compote.

This is a pattern that could fill a china cabinet if you had all the shapes and colors mentioned above. If you have a shape or color different than those above, I would love to hear about it to report in a future issue of the HOACGA bulletin. Please email me at: dbcham@iowatelecom.net or write me at: 124 E. Honey Creek Dr., Manchester, IA 52057.

SEE PICTURES PAGE 22

RIO TUMBLER

By Bob Smith

Back a good number of years while I still could drive a car safely, I would drive randomly around the surrounding New England states looking for carnival glass. These were the pre eBay days when you could find unexpected treasures. One day I chanced upon a dealer who had just bought a box of glass from a couple who were returning to Brazil, their home country. This glass was originally brought by them from Brazil. A lovely carnival glass tumbler immediately caught my eye and of course I bought it.

Brazil was not considered to have made any carnival glass so the tumbler was set aside all these years. It was not until 2006 when Bill Edwards put out his "Non – American Carnival Glass" book that I finally had a clue that my tumbler could indeed have been made in Brazil. On one page he had a carnival plate said to have been made by Esberhard Glass in Rio de Janiero. By searching on the internet I came up with a mention of Esberhard written in Portuguese. After a translation I saw that Esberhard Glass was started in 1882 and survived until 1940. There was a print of the original plant. Its specialty was dinnerware glass such as plates bowls, cups and tumblers. With a carnival plate known to have been made by them, why not also the Rio tumbler.

The tumbler itself just has to be described as really lovely. The marigold coloring is especially nice. Its measurements are; 5" high; 2 3/4" rim and an indented base 2 1/4" across which is plain and un-iridised. It was made from a three piece mould. The mould lines have been cleverly incorporated into the main design which is some type of a stylized star flower. From the rim down 3/8 of an inch it is smooth up to a slightly raised line encircling the tumbler. Below this is a zigzag design with dots inside. Under this is three star flowers with stems and a star flower between each with no stems. The entire design is simple yet quite elegant. This tumbler would have to be considered very rare at this time.

Happy Hunting!

Feedback – necgabobsm@aol.com

SEE PICTURE PAGE 22

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Mordini's 2010 Carnival Glass Auction Price Report
For auctions conducted in 2010
Order Now! \$14

Auction reports to be mailed in January, 2010

Tom and Sharon Mordini's 26th Edition Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2010. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

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"The First One Of The Year"

By Gary Heavin and Charlie Kmucha

For the past twenty years an event unfolds in early January and that event is the Carnival Glass Extravaganza, an auction held by Mickey Reichel, usually on the first Saturday after the New Year. This auction traditionally ushers in a new year of carnival glass auctions and is the first major carnival glass auction of the year. We have been fortunate to attend quite a few of these over the past dozen years. It takes a brave soul, a sense of adventure and a craving for carnival glass to attend one of these auctions. There's none of this flying off to sunny, warmer climes, oh no, any fool can hop a plane and jet off to Florida. Nope, it takes a special kind of fool to brave travelling in January in the Midwest, but hey, this is guerilla carnival glass collecting and there is always an element of uncertainty as to whether or not one can make it and, if so, whether one will be able to get home safely and promptly. We readily (perhaps even proudly) lay claim to being just THAT kind of fool(s) and were heartened to see we were far from alone. The weather forecasts for central Missouri in early January tend to be dire, with predictions of snow, sleet, ice or worse. While the majority of the New Year auctions have not been affected, there is almost always weather to contend with for those coming in from adjacent states or further away. In fact, just two days after the most recent auction, most of the Midwest got hit by a substantial snowstorm. You gotta love you some carnival glass to make this auction--and the glass has historically been a huge enticement to attending, as Mickey usually has exceptional glass in these January sales. Truth be told, there was also that redolent hint in the air of delicious carnival glass addiction wafting among the attendees prior to the sale. Right away we were struck with the size and nature of the crowd.

More than 100 seats were filled and there was a buzz of excitement in the room. Part of that is just getting to go to a carnival glass auction after a couple month lull in sales, but something was different about this year's first sale. There was no complaining and groaning about the state of carnival glass or fear of what this year might hold, the mood was overwhelmingly upbeat. We saw many long-time friends returning: Dick and Sherry Betker, Tony and MJ DeMichael, we were even lucky enough to get to see Johnny and Pearlle Walker after way too long an absence. We counted several states represented and it may have been as high as a dozen. There were several new faces, younger faces, and that alone may be the strongest cause for optimism. Let's not forget those tireless supporters of carnival glass, Bob Grissom and Brian Pitman. Bob ought to get some kind of medal or award for his years of being a proponent of carnival glass collecting and he always does so in a classy, selfless way. Brian, who brings these carnival glass auctions live to the world online, is also owed a debt of gratitude by everyone involved in the carnival glass world.

Seeing Brian, Fred and John roll in always raises the energy level in the room and there's never any "air in the conversation" when they're around. Once the auction began, the bidding was spirited. Mickey had a large number of absentee bids, as usual, but it was heartening to see intense bidding on the floor, often, with three or four bidders competing right up until the item was hammered down. An Imperial amber Poppy Show vase, rare and wonderful, was the high dollar item in the auction, going for \$13,000.

"The First One Of The Year" continued

A purple Grape and Cable master punch set with an astonishingly beautiful bowl brought \$2,800 and a flutter of wings from a pair of Wisconsin woo-woo birds. Brent Mochel swept in and picked off one of our favorite pieces the vaseline Millersburg Strawberry Wreath compote with absentee leaf and, lo and behold, five more did NOT show up the very next week after he bought it. Well done, Brent! During the break, Mickey brought in the six foot subs.....no,no, they weren't replacements for his staff, they were sandwiches and they were delicious! One last item of note from the auction, an ice blue Grape and Cable dresser tray that had to one of the most exquisite pieces of ice blue you'll ever see brought \$1200 and we're sure the new owner thinks it's worth every penny of that and doubtless more.

It was a great event with a great crowd and great glass and a great way to start a new year of carnival glass collecting. We loved seeing all the new (to us) buyers come and they weren't timid or buying end of auction items, they were right in there bidding on the good stuff. Although we'd characterize prices as strong--well up from the last couple years, we know from their reactions that many folks thought they got super buys. Our earlier comments about flying to Florida aside, we are serious when we say if you get the chance to go to either of the Florida conventions, by all means go! If not there, then the Texas Carnival Glass Club's convention happens in February and others follow swiftly. Mickey lit the fuse for this year's carnival glass fireworks and we think it is going to be a great show!! Hope to see you all somewhere down the road.

March Anniversaries

Leslie & Elsie Shawver
222 Rainbow Dr
San Antonio TX 78209
Married March 11, 1947

Brenda & Reid Craft
2428 Milburnie Rd
Raleigh NC 27610
Married March 9, 1968

John & Carolyn Mikkonen
8673 McQuire Court E
Shakopee MN 55379
Married March 21, 1970



If you would like to have your Anniversary in the bulletin, please submit your information to the bulletin secretary (married 40+ years only please)

Fenton's Open Edge Basket

By Jerry & Carol Curtis

This article ties in with the excellent article recently submitted by Jerry Kudlac in the Air Capital Club regarding the Yellow Acorn Bowl he purchased at auction. The little Open Edge Basket here was found by Carol on one of our antiquing trips back in 1986. In an antique shop in Kentucky, I had just finished making my rounds and had begun checking the side of the store that Carol had gone to, just in case she had overlooked something. Needless to say, Carol had been very thorough and I found nothing. Returning to the front desk, Carol came up and asked for a key to a locked cabinet where I had just recently been. When we got there, I told her I had seen that Marigold Open Edge Basket but had not thought it worth checking. In my defense, it was rather dark. Well, as fate would have it, out comes this beautiful little Amberina Open Edge Basket with the heavily iridized Marigold sides. It was Red in the base only!

Some time later, we had taken the piece to a convention and I asked Frank Fenton about how this came about, whether it was a freak or by design. He hesitated to say it was by accident, stating it could have been by design. He said it had the chemical makeup of the factory's batch for a "Red" run but that it had been left in the furnace too long and had the Red 'burned' out of it. The puntie next to the base kept that part of the glass cooler and the result was a very nice Cherry Red while the sides were burned to a Yellow, subsequently hidden when the iridescence was applied.

I have seen one other identical to this so either it was by design or there was a new man on the furnace who made two mistakes that day.

Carol has never let me forget my slight oversight.. of course, I have a few tales to tell myself.. but that's another story.

SEE PICTURE PAGE 22

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2011 REGULAR HOACGA MEETINGS

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village, KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm.

March 27; June 26; August 28; October 24

Everyone is welcome.
We would love to have you come and join us!

HOACGA Bulletins are Published these months:

**January, February, March,
April, June, August,
September, November**

By Eleanor Mochel, Bulletin Secretary

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email versus direct mail lists correct.

CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction	February 19 2011	Fenton Glass Auction, Lake Chautauqua Auction Ctr, Jim Wroda Auction, Ashville, NY
Auction & Convention	February 23-26 2011	TX Carnival Glass Club, Sheraton Houston Brookhollow Hotel, 713-613-0633. Jim Seeck Auction of Bob & Peggy Hughes collection.
Auction & Convention	March 2-5 2011	S. CA Convention, 909-390-7778; Jim Seeck Auction of Gail Westphall estate. Contact: Heidi Ritterbush, 805-492-3903; hritterbush55@hotmail.com
Auction	March 19 2011	Carnival Glass Auction by Jim Wroda - NJ collection. Lake Chautauqua Auction Ctr., Ashville NY
Auction	March 26 2011	Carnival Glass Auction by Burns Auction Svc., Martin Collection. Webbs Auction Gallery, 200 W Union St., Centerville IN
Auction	March 26 2011	Spring Carnival Glass Extravaganza, 9am, Mickey Reichel Auction Gallery, Boonville, MO.
Auction & Convention	April 27 - May 1 2011	HOACGA, Embassy Suites Airport Hotel, Kansas City, MO; 816-891-7788. Jim Seeck Auction of Emmett & Dorothy Morgan Collection.
Convention	May 4-7 2011	Keystone Carnival Glass Convention, Holiday Inn, New Cumberland PA 717-774-2721. For info contact Sharon Royle @ 610-777-8126 or don6379@verizon.net
Auction & Convention	June 15-18 2011	American Carnival Glass Assoc Convention & Auction. Embassy Suites, 5100 Upper Metro Place, Dublin OH 614-790-9000. Jim Wroda Auction - Jim Shepherd collection.
Auction & Convention	July 13-16 2011	International Carnival Glass Assoc., Convention & Auction. Crowne Plaza Hotel, 11228 Lone Eagle Dr., St Louis MO 314-291-6700. Jim Seeck Auction of the Darlene & Jim Grogan collection
Auction & Convention	September 8-10 2011	New England Carnival Glass Assoc. Convention & Auction, Four Points Sheraton, 99 Erdman Way, Leominster MA, for reservations call 978-534-9000. Tom Burns Auctioneer

Burns Auction Company: Tom Burns, webbantiques@aol.com

Remmen Auction: Debra Remmen Auctioneer;

Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers;

PO Box 377 Mason City IA 50402; Phone: 641-424-1116; www.seeckauction.com

Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328

Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery; 1440 Ashley Rd, Boonville MO

Phone: 660-882-5292 or 660-882-5283

PLEASE VERIFY ALL AUCTION INFORMATION WITH CLUB OR AUCTIONEER



Part of the Morgan collection to be
Auctioned at the 2011 HOACGA Auction
See Seck Auction Article, Page 5



HOACGA 2011 Souvenir
See Article Page 7



Persian Medallion, See Barb Chamberlain's Article
Page 14-15



Fenton's Open Edge
Basket, See Curtis'
Article on Page 19



Rio Tumbler, See Bob Smith's
Article, Page 16