

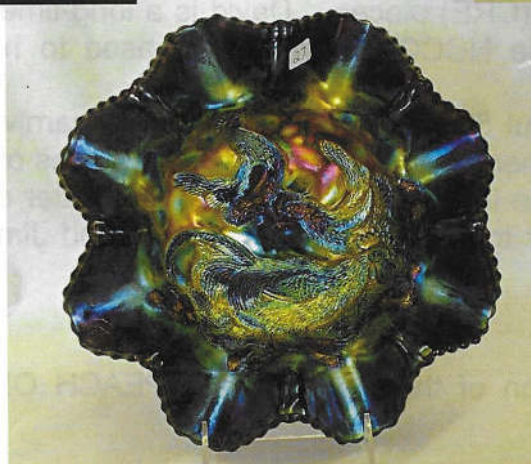
HOACGA BULLETIN

MARCH 2011



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)

Visit us online at
www.HOACGA.COM or www.HOACGA.ORG



Part of the Morgan collection to be
Auctioned at the 2011 HOACGA Auction

2011 HOACGA CONVENTION

By Bob Grissom

The 2011 Heart of America Carnival Glass Association (HOACGA) Convention will be April 27 – May 1, 2011 at the Embassy Suites Airport Hotel (816-891-7788), Kansas City, MO (five minutes from the Kansas City International Airport). Reservations may also be made through a special HILTON HOTELS website, <http://embassysuites.hilton.com/en/es/groups/personalized/MKCPDES-HOA-20110424/index.jhtml>. This information is also available on the HOACGA website: www.hoacga.com.

IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE NO LATER THAN APRIL 12, 12:00 a.m., ask for the HOACGA special room rate. Reservations must be cancelled 24 hours prior to arrival.

TABLE RENTAL IS \$22.00 PER TABLE (6 ft), THIS COVERS THE DURATION OF THE CONVENTION. Please notify the Hotel of your table needs at the time of making your reservations.

MAJOR DISPLAY: PEACH OPAL will be the Major Display. Viewing of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning, by Bill & Sharon Mizell.

You are encouraged to have a Room Display. You may display glass in any of these categories:

Same Maker - Same Color - Same Shape - Same Pattern - Your Theme - Rarities
A \$50.00 prize will be given for the winner in each category. The display judged as the best of the convention will receive \$100.00. Each room displaying glass will receive an award (a spittoon, "Eyewinker" pattern). You will add greatly to the convention by having a room display.

The Embassy Suites Rooms are ideal for viewing the DISPLAYS and/or your FOR SALE items. We encourage you to bring glass for sale.

THURSDAY, April 28, 2011

7:30 pm: Dave Middleton of Tracy, CA will present an educational program about candy-ribbon edge (CRE) pieces.. David is a long-time carnival glass collector and is active in the NCCGA. We are pleased to have David present this program.

9:00 pm: **Auction** of about 50 pieces of contemporary carnival glass from Emmett & Dorothy Morgan. There will be some very nice pieces of contemporary **carnival glass**. (A complete listing will be available at a later date). Cake and Coffee will be served prior to and during the Auction and Jim Seeck will auction the glass.

FRIDAY, April 29, 2011

10:00 am: An explanation of the pieces in the PEACH OPAL display, by Sharon Mizell.

2011 HOACGA CONVENTION continued...

FRIDAY, APRIL 29, 2011 continued:

12:30 pm: LUNCHEON and the presentation of "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." The recipient will be DAVE DOTY & JOAN DOTY. Joan has presented educational programs (vases), prepared color inserts (ICGA) and is a member of many of the carnival clubs. She is one of those behind the scenes workers for most clubs. We all know Dave as ddoty.com because of his outstanding website on carnival glass and also for his three books - A FIELD GUIDE TO CARNIVAL GLASS. Joan and Dave are very deserving recipients of this award. Dave hopes to have another edition of his FIELD GUIDE available at the convention.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. This award is not announced prior to the Luncheon. It will be given to a very deserving member.

ANNUAL BUSINESS MEETING: The annual business meeting will follow the Luncheon and Presentations.

PREVIEW of the EMMETT & DOROTHY MORGAN collection presented by the SEECK AUCTION CO. The auction will be Saturday April, 30. There will be something in this Auction for every collector.

Pie and Coffee will be served after the Friday evening viewing.

SATURDAY, April 30, 2011:

We are pleased that BRUCE & SELENA STEEL will be the Banquet speakers. The Steele's are active members of the Southern California Carnival Club where Selena is a member of the Board of officers.

There will be an AUCTION OF WHIMSEYS and a DRAWING for \$1000.00 (\$500, \$300 & \$200) at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS AND SEEING A SPECIAL DISPLAY OF PEACH OPAL PIECES. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations may be made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00 (plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30-7:00pm. Each room accommodation consists of two rooms, bath, refrigerator and microwave for a very comfortable stay and a window for viewing your room display and for-sale glass.

2011 HOACGA CONVENTION SCHEDULE

Embassy Suites Airport Hotel, 816-891-7788

BREAKFAST IS SERVED EACH MORNING (Except Sunday)

FROM 6:00 A.M. UNTIL 9:30 A.M.

MANAGERS RECEPTION EACH EVENING

FROM 5:30 P.M. UNTIL 7:00 P.M.

(These benefits included as part of the Hotel room price)

We welcome donations for the Silent Auction! Please call Ed Kramer at 913-642-3587 or email dward691@aol.com. Ed will be in (Room 202).

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE SET UP YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 27

2:00pm - 5:00pm: Registration; PRECONFERENCE AREA. Sale of Souvenirs (past & present), Pattern Notebook sections, Educational material and other club items. (View Whimseys to be sold at the Banquet)

6:30 pm - 8:30pm: Hospitality; SUITE 220. Pizza and Soft Drinks

THURSDAY, APRIL 28

9:00 am - 3:00 pm: Registration; PRECONFERENCE AREA. Sale of Souvenirs (past and present), Pattern Notebook sections, Educational Material and other club items. (View Whimseys to be sold at the banquet)

9:30 am - 3:30 pm: Check-In of "PEACH OPAL GLASS" for Display; SALON E.

4:00 pm - 10:00 pm: View "PEACH OPAL GLASS" Display; SALON E.

7:30 pm: Educational Talk, "CANDY RIBBON EDGE" Presented by Dave Middleton; SALON F,G & H.

9:00 pm: Hospitality, Cake and Coffee. SALON B & C.

9:30 pm: Auction of Contemporary Carnival (50 items) – Emmett & Dorothy Morgan collection by Seeck Auction Co.; SALON B & C.

FRIDAY, APRIL 29

8:00 am - 9:30 am: Registration; PRECONFERENCE AREA.

8:00 am - 4:00 pm: View "PEACH OPAL" display, SALON E

10:00 am: Educational Program –"PEACH OPAL CARNIVAL GLASS" Display Presentation by Bill & Sharon Mizell; SALON E.

12:30 pm: Luncheon & Presentation of the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." HOACGA is pleased to present this award to DAVE DOTY & JOAN DOTY, Presentation of a SPECIAL AWARD; SALON F,G & H.

2:00 pm: (After Luncheon) Annual Business Meeting; SALON F,G H

4:00 pm: ROOM DISPLAY JUDGING. All Room Displays should be displayed so they can be judged from outside of Room.

4:00 pm - 4:30 pm: Pick-Up glass from the "PEACH OPAL" display; SALON E.

6:00 pm - 10:00 pm: Viewing Auction Glass (EMMETT & DOROTHY MORGAN COLLECTION) Auction conducted by the SEECK Auction Service; AMBASSADOR ROOM

8:30 pm: Hospitality PIE & COFFEE. The Pies will be distributed to rooms on the 2nd floor, Coffee will be available.

2011 HOACGA CONVENTION SCHEDULE continued...

SATURDAY, APRIL 30

7:00 am: View Auction glass; AMBASSADOR ROOM.

8:00 am - 9:00 am: Registration; PRECONFERENCE AREA.

9:30 am: Auction by SEECK AUCTION CO., EMMETT & DOROTHY MORGAN Collection; AMBASSADOR ROOM .

3:30 pm: Silent Auction ends – 2nd Floor by double elevators. Auction items will be distributed to the successful bidders.

6:30 pm: Banquet; AMBASSADOR ROOM. Room Display Awards ; Auction of Whimseys & Special Pieces; Drawing for the \$1000.00 & other raffle prizes. We are pleased to have BRUCE & SELINA STEEL as our speakers and are looking forward to an informative and enjoyable talk.

SUNDAY, MAY 1

6:30 am - 10:30 am: "Ready for the trip Home" complimentary cooked-to- order breakfast; PARTY DECK Area.

HOACGA Auction 2011

* The Dorothy & Emmett Morgan collection from Texas *

Spring is finally in the air and that means a fantastic Carnival Glass auction is coming! The Dorothy and Emmett Morgan collection will be sold at the HOACGA convention on Saturday, April 30th 2011. This month, we are highlighting some of the rarities to be offered at the auction.

- **M'burg Pipe Humidor in marigold** – what can you say about this M'burg classic, one of my favorite pieces
- **Farmyard ruffled bowl in purple** – absolutely super, a carnival classic
- **Cosmos & Cane water set in white** – a very rare set, you will have a hard time finding one better
- **Poppy pickle dish in marigold on custard** – rare, rare, rare, rare, and pretty
- **Christmas compote in purple** – when you put the Morgan's type of iridescence on this piece it is outstanding
- **Imperial Grape water Carafe in emerald green** – all I can say is WOW!!
- **M'burg Hobstar & Feather giant rose bowl in amethyst** – very hard to find when they look like this
- **Diamond Rib Jardinière in marigold** – a neat piece and pretty
- **Cosmos & Cane spittoon in purple** – I can't believe that this actually exists, and it is super too!!!
- **Imperial Paperweight in purple** – a rare carnival novelty, nice

This is just a sampling of the rarities in the auction. Watch next month for a preview of more pieces from the Morgan collection. The catalog will be online about a month before the sale date. Watch our website!

Seeck Auctions

www.seeckauction.com

641-424-1116

SEE PICTURES PAGE 1 & 22

PEACH OPAL DISPLAY - HOACGA 2011 CONVENTION

By Bob Grissom

Each year, or the past several years, members have shared their glass for a Major Display at the HOACGA Convention. It is through members willing to share their glass that makes these displays possible. Your willingness to share your glass is appreciated very much and adds much to the knowledge of those in attendance.

Again, this year (2011), we are asking you to share some of your glass. The glass to be displayed at the 2011 Convention is PEACH OPAL, also the enameled pieces are included (MMG is not to be included). Would you please look through your collection and send me a list of pieces that you would be willing to bring.

I need the following information:

- **MAKER** - Dugan, Fenton and Westmoreland were the makers of Peach Opal and Northwood did make a very limited number of pieces.
- **PATTERN NAME** - Both the front side and back side pattern. If the piece does not have two different patterns, then list the second pattern as Plain.
- **ITEM (SHAPE)** - Bowl, Plate, Compote, Vase, Basket, etc.
- **EDGE TREATMENT** - Is it Ruffled (how many ruffles), Round, 3-n-1, etc. What is the width.
- **BASE** - Is it on a Pedestal, Stemmed, Dome or Collar base or is the bottom flat.

Any pertinent information will be appreciated. A complete listing of the pieces in the display will be published so each person at the Convention will be able to have a copy. Dugan made many different shapes of the same pattern, so it will be good to know the shape of your pieces.

After I have received all of your information, I will combine a list and send each person a notice of the items to bring for the display.

Your help is very much appreciated!

Silent Auction - Convention 2011

By Ed Kramer

At the risk of being repetitive, but hopefully not boring, I will again be coordinating the Club's Silent Auction. It will be held by the double elevators on the second floor. The club uses this project to raise money to help defray the expenses (which are ever increasing) of putting on a quality convention. We ask that you donate something of interest to raise money for this club activity. We all have duplicate items of carnival glass or something of note from our respective states, interesting crafts or something we have made. Lots of our members enjoy this activity and it usually raises over a thousand dollars for the club.

Please let me know if you are bringing something to donate so I can properly acknowledge your help. My contact information is: Ed Kramer, phone 1 913 642 3587, cell phone 1 816 830 4752, e-mail dward691@aol.com.

My room will be by the double elevators on the second floor. Bid sheets will be there. The Silent Auction ends at 4 pm after the Morgan auction on Saturday. The Silent Auction is limited to club members. Please be there if you have bid on something. Record your room number or where you can be reached, if you win the bid. Enjoy. We are hoping for some new Donors. Thanks.

\$1,000.00 DRAWING

\$500 / \$300 / \$200

This year HOACGA is offering a total of \$1000.00 in three different amounts to some lucky members. The \$1,000.00 will be divided into \$500.00, \$300.00 and \$200.00 amounts. The tickets for a chance to win are 12 for \$10.00 or 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winners will be drawn on Saturday evening at the Banquet, a member could possibly win all three amounts. **YOU DO NOT HAVE TO BE PRESENT TO WIN.** If you are one of the winners, and you are not present, you will be notified.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary.

Checks should be made to HOACGA and mailed to:

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

THE 2011 HOACGA SOUVENIR AQUA OPAL GOOD LUCK PLATE

The 2011 HOACGA souvenir will be our 6-inch GOOD LUCK plate in Fenton's Robin Egg Blue Opalescent. The color will be a much darker blue base glass that turns into a striking clear opalescent carnival glass finish. It will be the first time ever this carnival plate has been used for an opalescent piece. What a great piece to add to any Aqua opal cabinet.

Fenton has made some 80 standard 6' inch plates. There will be 10 plates painted and offered for sale as well. Fenton has made us several whimsies and baskets for our Banquet Auction. These pieces are not yet received and reviewed but we are only offering for sale first quality pieces. More info to come and they will be available for pickup at this years HOACGA convention.

KEY LIME OPALESCENT DANCING LADIES VASE

WOW. I still can't get over this order we have received from the Fenton Art Glass Co after opening all the boxes. It might be there best carnival product ever! Seriously, Each and every vase is a perfect ten for color, mold strike and iridescence. You will just love the key lime green base color as it catches the sun light and glows from across the room. In the pictures they look more Vaseline but it's only because the flash brings out that they do glow and Flores like Vaseline glass. I am so proud to be able to offer this to HOACGA members. Please buy one and see if you are as thrilled and love them as I do. I think you will be coming back for another one. The whimsies are also just to die for. They are spectacular in shape, quality and color. The opal on most is plenty even for the most distinguished of collector. Order them now today, first come first served while supplies last. I think you will be delighted to see them and so excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a dancing ladies vase than an older version one.

To Place an ORDER: send check or money order made out to **HOACGA**.

Please add \$10 dollars for the shipping per piece.

If not a current member of HOACGA please add 35.00 dollars for dues renewal.

Aqua Opal Good Luck Plate

AO GOOD LUCK plate	\$ 50.00	x <u> </u>	= <u> </u>
AO Painted GOOD LUCK plate (only 10 painted)	\$100.00	x <u> </u>	= <u> </u>

Dancing Lady Vases

2010 Key Lime Ruffled Vase	\$75.00	x <u> </u>	= <u> </u>
2010 Key Lime Flared Out Vase	\$75.00	x <u> </u>	= <u> </u>
2010 Key Lime Ruffled Vase Painted (3 made)	\$150.00	x <u> </u>	= <u>SOLD OUT</u>
2010 Key Lime Flared Out Vase Painted (3 made)	\$150.00	x <u> </u>	= <u>SOLD OUT</u>
2009 Peach Opal Ruffled Vase	\$75.00	x <u> </u>	= <u> </u>
2009 Peach Opal Flared Out Vase	\$75.00	x <u> </u>	= <u> </u>
2009 PO Ruffled Vase Painted by JK Spindler	\$150.00	x <u> </u>	= <u> </u>
2009 PO Flared Out Vase Painted by JK Spindler	\$150.00	x <u> </u>	= <u> </u>
2008 Indigo Blue Ruffled Vase	\$75.00	x <u> </u>	= <u> </u>
Non-Member yearly Membership Fee	\$35.00		= <u> </u>
Multi-purchase discount of \$10 for each additional vase		x <u> </u>	= <u> </u>
(USA Shipping \$10.00) Shipping			= <u> </u>

TOTAL \$

MAKE CHECKS PAYABLE TO HOACGA

MAIL ORDER TO:

Brent Mochel

9601 W. 103rd Terr.

Overland Park, KS 66212

SOUVENIRS & BOOKS Order Form (HOACGA MEMBERSHIP REQUIRED)

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size..... \$ 23.00
- _____ PLATE HOLDERS - Dozen, LARGE size..... \$ 23.00
- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates \$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections..... \$238.50
- _____ PATTERN NOTEBOOK INDEX SET\$ 5.00
- _____ CURRENT ROSTER No Cost
- _____ 2002 Emerald Green Hatpin Holder \$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted \$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) \$135.00
- _____ Set of 10 Hartung CG Pattern Books \$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets \$ 17.50
(135 different items)
- _____ 2010 HOACGA Notebook Section on Minatures.....\$ 20.50
Smalls and Novelties including 240 color pictures
- _____ 2011 HOACGA Notebook Section on Minatures.....\$ 20.50
Smalls and Novelties including 240 color pictures

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

INQUIRE REGARDING SHIPPING & HANDLING

The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

**HEART OF America CARNIVAL GLASS ASSOCIATION
REGISTRATION FORM**

2011 H.O.A.C.G.A. CONVENTION

April 27-May 1, 2011 (Wednesday thru Sunday)

MEMBERSHIP RENEWAL (Annual Dues) \$35 - United States & Canada; \$50 - Foreign		\$ _____
CONVENTION REGISTRATION FEE (\$8 Per Person)	# _____	\$ _____
PIZZA PARTY – WEDNESDAY, APRIL 27 - 6:00 p.m.	# _____	FREE
CAKE & COFFEE - THURSDAY, APRIL 28, 9:00 pm	# _____	FREE
LUNCHEON – FRIDAY, APRIL 29, 12:30 pm Number attending _____ @ \$20.00 per person Includes presentation of the Special Service and John & Lucile Britt Awards		\$ _____
PIE & COFFEE - FRIDAY, APRIL 29, 8:00 pm	# _____	FREE
BANQUET – SATURDAY, APRIL 30, 6:30 p.m. Number attending _____ @ \$30.00 per person		\$ _____
SPECIAL \$1,000 DRAWING Tickets-12 for \$10; 36 for \$25		\$ _____
Miniatures, Smalls & Novelties Notebook Section No. 2 \$17.50		\$ _____
Miniatures, Smalls & Novelties Notebook Section No. 1 \$17.50 (add \$3 for postage if mailed)		\$ _____
2011 Souvenir, Good Luck 6" plate, Fenton's Robin Egg Blue Opalescent (add \$10 for postage if mailed)		\$ _____
TOTAL AMOUNT ENCLOSED		\$ _____

PLEASE PRINT

NAME(S) _____
First and last names of each person

ADDRESS _____

CITY/STATE/ZIPCODE _____

E-MAIL ADDRESS _____

PHONE # _____ (Cell Phone # Optional) _____

Wedding Anniversary Date if married more than 40 years _____

**Make checks payable to HOACGA
Mail to Ann McMorris, PO Box 4361, Topeka, KS 66604-0361**

To make Room Reservations call Embassy Suites (816) 891-7788.

To get the special room rate, tell them you are with HOACGA.

Deadline is April 8, 2011 for special room rate.

**THOSE WHO PRE-REGISTER WILL BE ENTERED INTO A DRAWING FOR A
PIECE OF CONTEMPORARY GLASS.
YOU MUST BE PRESENT AT THE BANQUET TO WIN!**

Double Diamonds

By Barb Chamberlain

Not a lot is known about the Double Diamonds pattern that was produced by the Joseph Inwald Company of Czechoslovakia. The original name for this pattern, if it had more than a number, is not known. It was named, from what I read in the Thistlewood's books, by Bob Smith, for the two diamonds that are formed inside eye shaped ovals that circle the pieces.

I believe that Bob has a tumble up, which consists of a decanter and a tumbler that was placed upside down on the decanter. This tumble up was a popular item early in the 20th century when people would want water on their bedside tables. They didn't want the creatures of the night getting in the water, so they placed the tumbler upside down on the decanter, which prevented the insects from entering the bottle.

The items that are known in this Double Diamond pattern seem to be items that were found in the boudoir. All pieces known are found only in marigold, and have factory ground bases. In one of Glen and Steve's early books, they said tumblers were also known, but perhaps these were the same as the tumblers that set on the decanter for the tumble up. Other pieces listed in Carwile's Encyclopedia are perfume bottles (from what I could tell, this was perhaps the atomizer), cologne bottles in two sizes, covered puff or powder boxes in two sizes, a ring tree, a pin tray, and a waste bowl. Basically, Dave Doty has the same items having sold, but instead of the waste bowl, Dave lists a rose bowl that sold as well.

Perhaps the waste bowl was the same shape as a rose bowl, and it would make sense that this rose/waste bowl could be part of a boudoir set. From a little research of waste bowls, I determined that a waste bowl was used for cleaning teeth and the remains of brushing the teeth was "put" into the waste bowl, which could be tossed away the next morning.

I haven't seen the dimensions of the pieces listed, so I will include the size of our pieces. The atomizer is nearly 9" to the top of the metal part. To the top of the stopper, the taller cologne is 6" tall, and the shorter ones are about 5 1/4" tall. The large powder jar is 2 3/4" tall and 3 3/4" in diameter. The small powder jars are about 2" tall and 2 3/4" in diameter. The ring tree is 2 1/4" tall with a diameter of 3 3/4". The pin tray is 1" tall, 5" long, and 2 3/16" wide.

Glen and Steve Thistlewood have seen crystal items shown in an Inwald catalog which correspond to our Carnival Glass pieces, but they say that there is a pair of candlesticks shown in crystal, as well. If there are some candlesticks known in Carnival, then they would be a great find. No one mentioned an under tray, but another catalog page that I saw for some crystal glass pictured a tray to hold the perfume sets.

Are there other items in Double Diamonds that you have? If so, please email me at dbcham@iowatelecom.net, or send me a letter and picture, if possible, to me at 124 E. Honey Creek Dr., Manchester, IA 52057.

SEE PICTURES PAGE 22

Can We All Open Up?

By Gary Heavin and Charlie Kmucha

Have you ever been to a gathering of some kind, be it a business or social occasion, or even a convention, where you felt like you had entered into a situation where you just didn't seem to fit? Others in attendance seemed to look through you, or past you, or suspiciously at you and it did not seem like anyone cared to extend a welcoming hand of friendship. It reminds us of that immortal George Gobel line "Did you ever feel like life is a tuxedo and you're a pair of brown shoes?" If we are going to be honest with ourselves, we have to admit that it has happened to all of us at one time or another and further, that it certainly was not a good feeling. Often times, that feeling will become the reason we avoid a gathering because, after all, why go some place where we do not feel at ease?

We have to admit, there were carnival glass auctions and conventions that, when we first attended, we felt like fish out of water and while that is a normal, human reaction when one enters an unfamiliar situation, it is of paramount importance to remember that feeling when we see new collectors attending their first auction or convention. They, too, are looking for a kind word of greeting or a hand extended in friendship and we, as the carnival collecting community should, no, **MUST** begin to embrace new collectors with a simple smile, a handshake, a good word and a tacit invitation to become a friend. After all, we want them to come back, don't we? We certainly would not want them to think we are exclusionary or snobbish, when we continually espouse the joy and wonder and pure pleasure of carnival glass collecting. Why would we not want to share that?

Oh, we hear what some of you are already saying: "that's not me they're talking about and besides, I don't have time to explain things to these newbies." Well, it is exactly YOU that we are talking to and forgive us for being plain spoken, but we've experienced and observed this first hand more times than we care to count and certainly more times than we ever *should* have. We have met innumerable super people in our hobby and have grown to appreciate all of them--even if we do not always see eye to eye--for one crucial reason: They each have something special to offer new and younger collectors and that is their knowledge and experience and a shared sense of wonder. And to be even more blunt, that sense of wonder is something that you had better retain, and if you've lost, regain, because without it, this all becomes a mere exercise in ego and a soulless acquisition of material possessions.

Think for one moment about when you "discovered" carnival glass for the first time; whether it was the first piece you ever saw or perhaps the first piece you ever bought. And remember that first piece of carnival that sort of pushed you over the edge of sanity because you had never seen anything so wonderful? Or how about when you bought your first \$100 piece and as you sat there looking at it, you wouldn't have sold it for a thousand bucks at that moment. For most of the newer and younger collectors, those moments are happening right now. Let's not forget, too, that to them, their collection--as it stands--is every bit as treasured and that does not really change simply because at some point one might collect only thousand dollar plus items. Who among you can be so unthinking as to say that their collection is more "treasured" or "valuable" to them simply because it is more expensive?

Can We All Open Up? Continued...

We have a wonderful opportunity to share and in this all too brief life, sharing (and caring) is really what it is all about. We have the collective wisdom of years and, hopefully, with that came some insight. How much does it really cost us to give one of these newer collectors a compliment on a piece they just bought? Or when they ask about our collection, whether it be an awesome open edge basket collection, or Millersburg whimsey pieces, we give the best advice we can to them: "Buy what you like" (and the judges will also accept "Buy for color.") What they do NOT need--and we've heard this too often, too--is "You should only buy high priced pieces and not the less expensive ones." Honestly, didn't we *all* start our collections with less expensive items and aren't some of those small gems still, for innumerable reasons, well loved and treasured? We should do ourselves and our hobby a favor and let these people create their collection, and do our share by helping them learn through the example we set of friendship and sharing with them how our collections grow and change over time. As they learn to appreciate factors that make *other* great carnival glass collections, they will come to that on their own. They do not need people being critical or dismissive of what they do and where they are in their collecting.

We have always enjoyed the chase for the glass, the friendships formed along the way and the unmatched joy of learning about carnival glass. There's no reason to think that our newer or younger collectors will not come to know and enjoy these same things, too, and we can help them down that path. Invite them to conventions and meetings, encourage them to become members of carnival glass associations, whatever one their closest to or most comfortable with and, in the end, they may end up joining several. There is not one of you reading who does not know or has not experienced the good times--and plenty of them--that occur at conventions and auctions, even among us "age challenged" folks! We aren't too old too to still party down and we should not be so set in our ways that we cannot open up to those just entering our hobby. We only want what is best for our hobby and that is a vibrant, growing, *engaged* group of individuals who share a common passion for carnival glass. Remember, at some point in time, those newer collectors will be the purveyors and eventual owners of our collections. And that is not an IF, dear friends, that is a *WHEN*, and that time is *NOW*.

HAPPY ST. PATRICK'S DAY



SWALLOW TUMBLER

By Bob Smith

The Swallow tumbler made its first appearance in print in Cecil Whitley's 1985 privately printed booklet "The World of Enameled Carnival Glass Tumblers". Cecil took pride in and loved the enameled carnival tumblers she acquired over the years. She wrote, "A guess is that this tumbler was made in Czechoslovakia and is late carnival". She was right about it being made in Czechoslovakia, but now almost two decades later, we know that these and other similar tumblers were made at an earlier time.

Thanks to Werner Sahn, proprietor of a glass factory and owner of his own glass museum (mentioned in previous tumbler articles) these type of tumblers were made from around the turn of the last century up to World War II. All were made in the glass producing areas in Bohemia. Practically all the regular carnival glass made in Czechoslovakia was for export. (Four days in Prague searching for carnival glass resulted in one piece of carnival – a marigold Imperial Grape plate.) It seems that these beer type glasses were most likely made for use by the Czechs and for a few countries having large beer drinking populations. In modern times, such elaborate enameled beer glasses seem to be no longer in vogue.

Of the dozen enameled beer tumblers that have surfaced over the years, this glass is the only one of them that features an animal. All the rest have enameled leaves, vines and berries (hops). The soaring bird is especially beautifully enameled. The artist or artists that painted the swallows had to be very talented to bring out the minute details of the bird against the clear iridescent section above a marigold base. Below the bird are scattered lines meant to be land features such as plants.

Since Cecil published her booklet a second slightly larger tumbler featuring the swallow has surfaced. Both tumblers has the flying bird painted as you would be looking at it from the side. The original glass is 6" high, 2 3/4" rim and a 2 1/4" footed base. Just above the footed marigold base there are three rounded ribs encircling the tumbler. The second tumbler is 6 3/4" high, 3 1/8" rim and a 2 5/8" base. Above this base are two rounded ribs in marigold. These tumblers just have to be considered very scarce to rare. I have yet to have seen any others in my travels or on the internet. Surely there must be a few more out there. Happy Hunting!

Happy Hunting!

Feedback – necgabobsm@aol.com

SEE PICTURE PAGE 22

www.CarnivalGlass.com

43 YEARS OF SATISFIED MAIL-ORDER CUSTOMERS
UPDATES EVERY TWO WEEKS—CARNIVAL GLASS IN MINT CONDITION

Lloyd R. Ward
P.O. Box 1006, Mayfield, KY 42066
Tel: (270) 251-2005 • Cell: (270) 970-0599
E-Mail: lward@carnivalglass.com

**Thinking of Selling Your Collection?
Turn Your Carnival Glass into Cash!**

I buy one piece, 20 pieces, or a collection of Carnival

Visit www.CarnivalGlass.com—
THE Place for Carnival Glass!



Mordini's 2010 Carnival Glass Auction Price Report

For auctions conducted in 2010

Order Now! \$14

Auction reports to be mailed in January, 2010

Tom and Sharon Mordini's 26th Edition Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2010. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

Order Now!

Don't be without this valuable resource

Prices are as follow:

2010 Report (2 or more, each) \$13

Some back issues are available



Canadian orders should be by Canadian Postal money order in U.S. funds
Overseas add (per Report) \$4.00 (International Money Order in U.S.funds)

Order from Tom & Sharon Mordini

36 N Merritt, Freeport, IL 61032

Phone 815 235-4407 or email tom@mordini@aol.com

Imperial's Colonial Berry Set

By Jerry & Carol Curtis

We happened upon this set about 25 years ago at either a flea market or estate sale. What caught my eye about it was the pretty Green Color, the Sawtooth edge treatment, it had no damage, and it was inexpensive. Over the years, as we bought more glass, it was finally relegated to its present resting place, a shelf in the garage. It was not until recently that I discovered its maker and history.

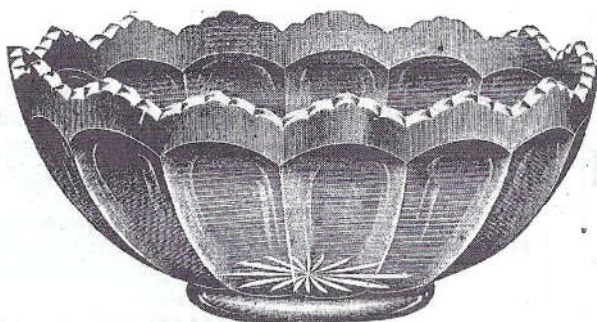
This is one of Imperial's Number 393 Line and called "Colonial" in their 1909 Catalog. The 393 was followed by another number, depending on the bowl size. Basically the sizes are as follows:

3934 = 4-1/2" bowl; 3935 = 5" bowl; 3937 = 8" bowl; 3938 = 9" bowl; and 3939 = 10" bowl. Of course the width measurement might vary depending on whether or not it was crimped. The Measurement on the large bowl pictured here is 7-3/4" so it would be considered a 3937N [nut bowl]. The smaller bowls measure 4-1/2" wide and would be considered 3935A [berry bowl]. To confuse you even further, a [1/2] number might even be added to the bowl[s] designating the quality of the glass used in its production. Example: a 3935-1/2A bowl would be the same as the smaller berry bowls shown except they would have been made using a lower utility grade glass and sold cheaper than one of a 3935 designation. Also reported in Marigold, Amethyst, and a small Blue Berry Bowl.

The Larger Bowl is 3-1/4" High, 7-3/4" Wide, and has a 3-3/8" Base with an [18] ray star. The Smaller Bowls are 1-7/8" High, 4-1/2" Wide, and a 2-3/16" Base with [16] rays.

We do not know when Imperial began offering these patterns in color or iridescence but we are pleased to own this Imperial example of a Scarce Pattern in Carnival Glass.

SEE PICTURES PAGE 22



No. 3938A—9 in. berry, colonial.
fluted outside.
packed 3 dozen in barrel.
barrel lots, \$1.25 per doz.
smaller lots, 1.40 per doz.



No. 3935A—4 1/2 in. deep berry.
hand finished.
packed 25 dozen in barrel.
barrel lots, \$0.33 per doz.
smaller lots, 0.36 per doz.

No. 3938A berry set.
consisting of one 9 inch
and six 4 1/2 inch berries.
packed 1 1/2 dozen sets in barrel.
per doz. sets, barrel lots, \$3.25
per doz. sets, smaller lots, 3.60

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION BOARD OF DIRECTORS

Robert Grissom, President

7517 Evanston
Raytown, MO 64138
Phone: (816) 356-5320
e-mail: bgrsm31@comcast.net

Cliff Ball, Treasurer

572 W Park Street
Olathe, KS 66061
Phone: (913) 782-0415

Eleanor Mochel, Bulletin Secretary

9601 W 103rd Terr
Overland Park, KS 66212
Phone: (913) 685-2182
Fax: (913) 402-1727 (anytime)
e-mail: cmochel@yahoo.com

Brent Mochel, Vice President

9601 W 103rd Terr
Overland Park, KS 66212
Phone: (913) 341-3161
email: brentmochel@yahoo.com

Ann McMorris, Secretary

PO Box 4361
Topeka, KS 66604-0361
Phone: (785) 478-9004
email: mcmorris@woodsland.com

*Membership expiration month and year
are posted on address label after your
name (i.e. 511 = May, 2011)*

SEND ALL ADDRESS CHANGES TO ANN MCMORRIS

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

APRIL Anniversaries

Kenneth & Kathleen Roberts
PO Box 16
Crossett AR 71635
Married April 17, 1955

Robert & Bonnie McCammon
64 Rugby Dr
Belleville IL 62226
Married April 28, 1962

Bernie & Nancy May
703 Stone Rd
Westminster MD 21158
Married April 2, 1954

Gary & Shirley Anderson
10700 N Hardin Rd
Piqua OH 45356
Married April 25, 1970



If you would like to have your Anniversary in the bulletin, please submit your information to the bulletin secretary (married 40+ years only please)

2011 REGULAR HOACGA MEETINGS

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village, KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm.

March 27; June 26; August 28; October 24

Everyone is welcome.
We would love to have you come and join us!

HOACGA Bulletins are Published these months:

**January, February, March,
April, June, August,
September, November**
By Eleanor Mochel, Bulletin Secretary

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email versus direct mail lists correct.

CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction & Convention	March 2-5 2011	S. CA Convention, 909-390-7778; Jim Seeck Auction of Gail Westphall estate. Contact: Heidi Ritterbush, 805-492-3903; hritterbush55@hotmail.com
Auction	March 19 2011	400 pc Carnival Glass Auction by Jim Wroda - NJ collection. Lake Chautauqua Auction Ctr., Ashville NY
Auction	March 26 2011	Carnival Glass Auction by Burns Auction Svc., Martin Collection. Webbs Auction Gallery, 200 W Union St., Centerville IN
Auction	March 26 2011	Spring Carnival Glass Extravaganza, 9am, Mickey Reichel Auction Gallery, Boonville, MO.
Auction & Convention	April 27 - May 1 2011	HOACGA, Embassy Suites Airport Hotel, Kansas City, MO; 816-891-7788. Jim Seeck Auction of Emmett & Dorothy Morgan Collection.
Convention	May 4-7 2011	Keystone Carnival Glass Convention, Holiday Inn, New Cumberland PA 717-774-2721. For info contact Sharon Royle @ 610-777-8126 or don6379@verizon.net
Auction & Convention	June 15-18 2011	American Carnival Glass Assoc Convention & Auction. Embassy Suites, 5100 Upper Metro Place, Dublin OH 614-790-9000. Jim Wroda Auction - Jim Shepherd collection.
Auction & Convention	July 13-16 2011	International Carnival Glass Assoc., Convention & Auction. Crowne Plaza Hotel, 11228 Lone Eagle Dr., St Louis MO 314-291-6700. Jim Seeck Auction of the Darlene & Jim Grogan collection
Auction & Convention	NEED DATES	Worldwide Carnival Glass Assoc Convention & Auction. 5239 St Rt 495, Greenville OH. Jim Wroda Auctioneer.
Auction & Convention	September 8-10 2011	New England Carnival Glass Assoc. Convention & Auction, Four Points Sheraton, 99 Erdman Way, Leominster MA, for reservations call 978-534-9000. Tom Burns Auctioneer

Burns Auction Company: Tom Burns, webbantiques@aol.com

Remmen Auction: Debra Remmen Auctioneer;

Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers;

PO Box 377 Mason City IA 50402; Phone: 641-424-1116; www.seeckauction.com

Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328

Lake Chautaugua Auction Center, Ashville NY

Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery; 1440 Ashley Rd, Boonville MO

Phone: 660-882-5292 or 660-882-5283

**PLEASE VERIFY ALL AUCTION INFORMATION WITH CLUB OR AUCTIONEER
BEFORE MAKING TRAVEL PLANS AS DATES AND TIMES MAY CHANGE.**



Part of the Morgan collection to be
Auctioned at the 2011 HOACGA Auction
See Seeck Auction Article, Page 5



HOACGA 2011 Souvenir
See Article Page 7



Double Diamonds
Article By Barb Chamberlain, Page 14



Imperial's Colonial Berry Set
Article By Jerry & Carol Curtis, Pg 18



Swallow Tumblers
Article By Bob Smith, Pg 17