

# HOACGA BULLETIN

APRIL 2011



## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)

Visit us online at  
[www.HOACGA.COM](http://www.HOACGA.COM) or [www.HOACGA.ORG](http://www.HOACGA.ORG)



Part of the Morgan collection to be  
Auctioned at the 2011 HOACGA Auction



# 2011 HOACGA CONVENTION

*By Bob Grissom*

The 2011 Heart of America Carnival Glass Association (HOACGA) Convention will be April 27 – May 1, 2011 at the Embassy Suites Airport Hotel (816-891-7788), Kansas City, MO (five minutes from the Kansas City International Airport). Reservations may also be made through a special HILTON HOTELS website, <http://embassysuites.hilton.com/en/es/groups/personalized/MKCPDES-HOA-20110424/index.jhtml>. This information is also available on the HOACGA website: [www.hoacga.com](http://www.hoacga.com).

IN ORDER TO RECEIVE THE SPECIAL HOACGA ROOM RATE OF \$115.00, RESERVATIONS MUST BE MADE NO LATER THAN APRIL 12, 12:00 a.m., ask for the HOACGA special room rate. Reservations must be cancelled 24 hours prior to arrival.

TABLE RENTAL IS \$22.00 PER TABLE (6 ft), THIS COVERS THE DURATION OF THE CONVENTION. Please notify the Hotel of your table needs at the time of making your reservations.

MAJOR DISPLAY: PEACH OPAL will be the Major Display. Viewing of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning, by Bill & Sharon Mizell.

You are encouraged to have a Room Display. You may display glass in any of these categories:

Same Maker - Same Color - Same Shape - Same Pattern - Your Theme - Rarities  
A \$50.00 prize will be given for the winner in each category. The display judged as the best of the convention will receive \$100.00. Each room displaying glass will receive an award (a spittoon, "Eyewinker" pattern). You will add greatly to the convention by having a room display.

The Embassy Suites Rooms are ideal for viewing the DISPLAYS and/or your FOR SALE items. We encourage you to bring glass for sale.

THURSDAY, April 28, 2011

7:30 pm: Dave Middleton of Tracy, CA will present an educational program about candy-ribbon edge (CRE) pieces.. David is a long-time carnival glass collector and is active in the NCCGA. We are pleased to have David present this program.

9:00 pm: **Auction** of about 50 pieces of contemporary carnival glass from Emmett & Dorothy Morgan. There will be some very nice pieces of contemporary **carnival glass**. (A complete listing will be available at a later date). Cake and Coffee will be served prior to and during the Auction and Jim Seeck will auction the glass.

FRIDAY, April 29, 2011

10:00 am: An explanation of the pieces in the PEACH OPAL display, by Sharon Mizell.

## 2011 HOACGA CONVENTION continued...

FRIDAY, APRIL 29, 2011 continued:

12:30 pm: LUNCHEON and the presentation of "The JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." The recipient will be DAVE DOTY & JOAN DOTY. Joan has presented educational programs (vases), prepared color inserts (ICGA) and is a member of many of the carnival clubs. She is one of those behind the scenes workers for most clubs. We all know Dave as ddoty.com because of his outstanding website on carnival glass and also for his three books - A FIELD GUIDE TO CARNIVAL GLASS. Joan and Dave are very deserving recipients of this award. Dave hopes to have another edition of his FIELD GUIDE available at the convention.

There will also be a SPECIAL RECOGNITION AWARD given to a member at the Luncheon. This award is not announced prior to the Luncheon. It will be given to a very deserving member.

ANNUAL BUSINESS MEETING: The annual business meeting will follow the Luncheon and Presentations.

PREVIEW of the EMMETT & DOROTHY MORGAN collection presented by the SEECK AUCTION CO. The auction will be Saturday April, 30. There will be something in this Auction for every collector.

Pie and Coffee will be served after the Friday evening viewing.

SATURDAY, April 30, 2011:

We are pleased that BRUCE & SELENA STEEL will be the Banquet speakers. The Steele's are active members of the Southern California Carnival Club where Selena is a member of the Board of officers.

There will be an AUCTION OF WHIMSEYS and a DRAWING for \$1000.00 (\$500, \$300 & \$200) at the Banquet (you do not have to be present to win). Tickets for the drawing are \$10 for 12 chances or \$25 for 36 chances.

IF YOU ARE A SINCERE COLLECTOR OF CARNIVAL GLASS AND DO NOT ATTEND THE CONVENTION, THEN YOU ARE MISSING A GREAT OPPORTUNITY TO INCREASE YOUR KNOWLEDGE OF THE GLASS BY HEARING SOME INTERESTING SPEAKERS AND SEEING A SPECIAL DISPLAY OF PEACH OPAL PIECES. You might also find a piece of glass at a bargain price in one of the rooms. IT IS OUR GOAL TO PRESENT PROGRAMS AND SPEAKERS THAT WILL FURTHER YOUR KNOWLEDGE OF CARNIVAL GLASS.

WHY NOT TRY THE CONVENTION, YOU WILL ENJOY IT!

Hotel Reservations may be made by calling the Embassy Suites at 816-891-7788, ask for the HOACGA special room rate of \$115.00 (plus tax) per night (double occupancy). Room rate includes complimentary cooked-to-order breakfast and a manager's reception each evening 5:30-7:00pm. Each room accommodation consists of two rooms, bath, refrigerator and microwave for a very comfortable stay and a window for viewing your room display and for-sale glass.



# 2011 HOACGA CONVENTION SCHEDULE

Embassy Suites Airport Hotel, 816-891-7788

## **BREAKFAST IS SERVED EACH MORNING (Except Sunday)**

FROM 6:00 A.M. UNTIL 9:30 A.M.

MANAGERS RECEPTION EACH EVENING

FROM 5:30 P.M. UNTIL 7:00 P.M.

(These benefits included as part of the Hotel room price)

We welcome donations for the Silent Auction! Please call Ed Kramer at 913-642-3587 or email [dward691@aol.com](mailto:dward691@aol.com). Ed will be in (Room 202).

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE SET UP YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

### WEDNESDAY, APRIL 27

2:00pm - 5:00pm: Registration; PRECONFERENCE AREA. Sale of Souvenirs (past & present), Pattern Notebook sections, Educational material and other club items. (View Whimseys to be sold at the Banquet)

6:30 pm - 8:30pm: Hospitality; SUITE 220. Pizza and Soft Drinks

### THURSDAY, APRIL 28

9:00 am - 3:00 pm: Registration; PRECONFERENCE AREA. Sale of Souvenirs (past and present), Pattern Notebook sections, Educational Material and other club items. (View Whimseys to be sold at the banquet)

9:30 am - 3:30 pm: Check-In of "PEACH OPAL GLASS" for Display; SALON E.

4:00 pm - 10:00 pm: View "PEACH OPAL GLASS" Display; SALON E.

7:30 pm: Educational Talk, "CANDY RIBBON EDGE" Presented by Dave Middleton; SALON F,G & H.

9:00 pm: Hospitality, Cake and Coffee. SALON B & C.

9:30 pm: Auction of Contemporary Carnival (50 items) – Emmett & Dorothy Morgan collection by Seeck Auction Co.; SALON B & C.

### FRIDAY, APRIL 29

8:00 am - 9:30 am: Registration; PRECONFERENCE AREA.

8:00 am - 4:00 pm: View "PEACH OPAL" display, SALON E

10:00 am: Educational Program –"PEACH OPAL CARNIVAL GLASS" Display Presentation by Bill & Sharon Mizell; SALON E.

12:30 pm: Luncheon & Presentation of the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS." HOACGA is pleased to present this award to DAVE DOTY & JOAN DOTY, Presentation of a SPECIAL AWARD; SALON F,G & H.

2:00 pm: (After Luncheon) Annual Business Meeting; SALON F,G H

4:00 pm: ROOM DISPLAY JUDGING. All Room Displays should be displayed so they can be judged from outside of Room.

4:00 pm - 4:30 pm: Pick-Up glass from the "PEACH OPAL" display; SALON E.

6:00 pm - 10:00 pm: Viewing Auction Glass (EMMETT & DOROTHY MORGAN COLLECTION)  
Auction conducted by the SEECK Auction Service; AMBASSADOR ROOM

8:30 pm: Hospitality PIE & COFFEE. The Pies will be distributed to rooms on the 2<sup>nd</sup> floor, Coffee will be available.

## 2011 HOACGA CONVENTION SCHEDULE continued...

### SATURDAY, APRIL 30

7:00 am: View Auction glass; AMBASSADOR ROOM.

8:00 am - 9:00 am: Registration; PRECONFERENCE AREA.

9:30 am: Auction by SEECK AUCTION CO., EMMETT & DOROTHY MORGAN Collection;  
AMBASSADOR ROOM .

3:30 pm: Silent Auction ends – 2<sup>nd</sup> Floor by double elevators. Auction items will be distributed to the successful bidders.

6:30 pm: Banquet; AMBASSADOR ROOM. Room Display Awards ; Auction of Whimseys & Special Pieces; Drawing for the \$1000.00 & other raffle prizes. We are pleased to have BRUCE & SELINA STEEL as our speakers and are looking forward to an informative and enjoyable talk.

### SUNDAY, MAY 1

6:30 am - 10:30 am: "Ready for the trip Home" complimentary cooked-to- order breakfast; PARTY DECK Area.

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## HOACGA Auction 2011

### \* The Dorothy & Emmett Morgan collection from Texas \*

The HOACGA convention is just around the corner and we hope you have all made your plans to attend. The Dorothy and Emmett Morgan collection will be sold at the HOACGA convention on Saturday, April 30<sup>th</sup> 2011. This month, we are highlighting some of the beautiful bowls to be offered at the auction.

- **Rose Show ruffled bowl in lime green opal** – a hard one to find to add to your Rose Show collection and is super pretty
- **Hattie ruffled bowl in blue** – very rare in blue, has super electric irid., this is a showstopper
- **Garden Path Variant 10" IC shaped bowl in purple** – outstanding irid. that shows beautifully on this IC shape
- **Poppy Show ruffled bowl in blue** – this is a stunning bowl
- **Luster Rose round ftd fruit bowl in purple** – incredible electric iridescence
- **M'burg Peacock master IC shaped bowl in amethyst** – fantastic radium irid.
- **Persian Garden 11" IC shape bowl in purple** – gorgeous blue irid. on this piece
- **Hearts & Flowers PCE bowl w/ribbed back in blue** – super pretty electric irid.
- **Panther ftd centerpiece bowl in blue** – very few known of these and beautiful
- **Round Up ruffled bowl in purple** – this is fantastic! From the Tilberg collection

If you can't make it to the convention or auction, the catalog is online and absentee bidding is available until Friday, April 29<sup>th</sup> at 3 pm CST. Live phone bidding is also available. Please call us and we'll take care of you any way we can.

Seeck Auctions

[www.seeckauction.com](http://www.seeckauction.com)

641-424-1116

SEE PICTURES PAGES 1 & 24



# Silent Auction - Convention 2011

*By Ed Kramer*

At the risk of being repetitive, but hopefully not boring, I will again be coordinating the Club's Silent Auction. It will be held by the double elevators on the second floor. The club uses this project to raise money to help defray the expenses (which are ever increasing) of putting on a quality convention. We ask that you donate something of interest to raise money for this club activity. We all have duplicate items of carnival glass or something of note from our respective states, interesting crafts or something we have made. Lots of our members enjoy this activity and it usually raises over a thousand dollars for the club.

Please let me know if you are bringing something to donate so I can properly acknowledge your help. My contact information is: Ed Kramer, phone 1 913 642 3587, cell phone 1 816 830 4752, e-mail [dward691@aol.com](mailto:dward691@aol.com).

My room will be by the double elevators on the second floor. Bid sheets will be there. The Silent Auction ends at 4 pm after the Morgan auction on Saturday. The Silent Auction is limited to club members. Please be there if you have bid on something. Record your room number or where you can be reached, if you win the bid. Enjoy. We are hoping for some new Donors. Thanks.

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## The Morgan Collection

### What A Ride in Life Collecting Chop Plates and Small Plates

*By Dorothy & Emmett Morgan*

You already know the passion Emmett and I have collecting carnival and our passion continues with collecting chop and small plates and at times this passion is intense!!! You also know how I love to collect big pieces of carnival so chop plates were a thrill. Emmett and I were actually in the same library, same book and same page collecting them!!!!!! For us, this was a first!!

Our very first chop plate was the purple Chrysanthemum from the Thrashers' who still have a shop in Tomball Texas. It is beautiful and one of my favorite patterns because it is heavy with blue iridescence and color all over the flower. I love this pattern because I love flowers. Come by our home sometimes when you are near Brenham and you would see my yard full of flowers. They were a diversion from my politics for the past 28 years. They never asked much of me, just water and some fertilizer. When we sold Randy and Jackie Poucher a beautiful pastel marigold Snowflake pitcher, we turned the money into this piece.

At about the same time, we purchased the purple Garden Path Variant Chop plate from Richard Jarnig who also lived in Brenham. He was a great guy who also had a love for carnival, and was the one who actually got us into collecting carnival and told us about all the clubs we should join. Unfortunately he died way too early in life. I will never forget on our front lawn when he brought this plate and said, "We have come a long way, we had arrived and now knew what we were doing". Of course he also sold us many pieces that we probably would not buy today. But we loved all pieces at the time regardless of the iridescence or condition.

Hattie is the name of our dog and she was named after the Hattie pattern because it is one of my favorite patterns. I do love that Imperial!!!!!!!!!!!!!! We have a great purple Hattie but when Mordini sent this piece to us, I did not like it!!!! Of course, Emmett and Tom both thought I really had no taste in carnival!!!! It has grown on me and now I see all its beauty. Before Tom actually sent the plate to us he sent a picture with him holding the plate outside with drifts of snow. I just knew it had a crack, but I was wrong. I thought Mordini of all people should know not to subject carnival to extreme temperature changes! We also have amber and marigold Hattie plates which we think have great color.



## The Morgan Collection, What A Ride in Life Collecting Chop Plates and Small Plates Continued...

I grew up on a farm, so the Homestead pattern is a great reminder of my youth. Emmett grew up in Memphis but now with my mother (88) who still lives on the farm, he is becoming a farm boy in blue jeans. He looks good on that Farmall tractor which maybe his age or a little older than him!!!! The purple Nuart Homestead is phenomenal with heavy, even electric iridescence. This one came from Mordini and I hated to part with it because it will probably be hard to replace with that type of iridescence. We also have a blue, emerald green and amber Nuart Homestead in this auction. The green used to belong to Dave Cotton who has great taste in glass. The blue was bought from Mordini and the amber from the great estate sale that Emmett and the Curtis's went to in Orange, Texas.

The Heavy Grape plate is hard to explain because it has a great look with those great juicy blue grapes that look like you could eat them or drink as a wine. You know Mordini, we bought a lot of great glass from you!!!! Thanks for those great memories. The exception is when you had Emmett hooked on a piece of glass I did not necessarily want!!!!!! The white Heavy Grape has stretchy iridescence and do not come up that often. This piece used to belong to John Muehlbauer and you know he has an eye for color.

Talking of Muehlbauer, we also were able to purchase the marigold Fantail chop plate at his and Jan's auction at HOACGA. There are not many around and if you would like to own one, this one would be a great addition to your collection. I did keep the blue Fantail Chop plate because I was not ready to part with it.

Madison, our granddaughter, loves the glass. Sitting above our TV was her favorite piece. She always said, "Grandpa, do not sell this piece because I want it"!!! Needless to say, Grandpa thought this was just a little too expensive to give to her, so instead he found a great small IC bowl to give to her. I am talking about the purple Four Flowers chop plate that used to belong to good friend, Rick Stockhill. It was hard to say no, but sometimes grandparents have to say that word!!!

The last two chop plates in our auction is the Northwood Peacock at Urn and my memory has faded but I think we acquired it from Phil Hessenius who also has great taste in collecting carnival glass. The red Floral and Optic is a stretchy beautiful piece and looks great at Christmas time. It was purchased at one of our Texas auctions.

Little is beautiful like big is beautiful. Our small plates are cute, full of iridescence and electric in color. The purple 7" Grapevine Lattice is in my opinion, one of the best ones made. Of course, Emmett got caught in the heat of an auction with Fred Stone, but Emmett was determined to bring it home to Texas!!!! The purple 6" Wishbone and Spades was bought in Lancaster County, PA and it is a killer. The purple 7" Fishscale and Beads was bought from John and Loretta Nielsen at one of their open houses in Florida. I will never forget when we saw their beautiful home with all that beautiful glass and John was selling that day!!!!!! What a thrilling experience that was for Emmett and I. We also brought home an electric Imperial Grape punch set. Thanks Nielsen's!!!!!! The last small plate is the purple 6" Persian Garden plate that was purchased at our Warrenton-Round Top antique shows from a good friend who deals in a lot of different types of glassware.

Well I think I covered them all!!! We had fun, we had thrills, we have made many friends and we have so many great memories collecting these pieces. I know whoever is successful at owning any of these; will also have those same feelings. I still have about three more articles to write, so they will be coming more quickly. Time is slipping by and before we know it, the brochures will be mailed, on the Seck's website and then the convention!!!



# **\$1,000.00 DRAWING**

## **\$500 / \$300 / \$200**

This year HOACGA is offering a total of \$1000.00 in three different amounts to some lucky members. The \$1,000.00 will be divided into \$500.00, \$300.00 and \$200.00 amounts. The tickets for a chance to win are 12 for \$10.00 or 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winners will be drawn on Saturday evening at the Banquet, a member could possibly win all three amounts.

**YOU DO NOT HAVE TO BE PRESENT TO WIN.**

If you are one of the winners, and you are not present, you will be notified.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary.

Checks should be made to HOACGA and mailed to:.

Ann McMorris  
P.O. Box 4361  
Topeka, KS 66604-0361



## THE 2011 HOACGA SOUVENIR AQUA OPAL GOOD LUCK PLATE

The 2011 HOACGA souvenir will be our 6-inch GOOD LUCK plate in Fenton's Robin Egg Blue Opalescent. The color will be a much darker blue base glass that turns into a striking clear opalescent carnival glass finish. It will be the first time ever this carnival plate has been used for an opalescent piece. What a great piece to add to any Aqua opal cabinet.

Fenton has made some 80 standard 6' inch plates. There will be 10 plates painted and offered for sale as well. Fenton has made us several whimsies and baskets for our Banquet Auction. We are only offering for sale first quality pieces. More info to come and they will be available for pickup at this years HOACGA convention.

### KEY LIME OPALESCENT DANCING LADIES VASE

WOW. I still can't get over this order we have received from the Fenton Art Glass Co after opening all the boxes. It might be there best carnival product ever! Seriously, Each and every vase is a perfect ten for color, mold strike and iridescence. You will just love the key lime green base color as it catches the sun light and glows from across the room. In the pictures they look more Vaseline but it's only because the flash brings out that they do glow and Flores like Vaseline glass. I am so proud to be able to offer this to HOACGA members. Please buy one and see if you are as thrilled and love them as I do. I think you will be coming back for another one. The whimsies are also just to die for. They are spectacular in shape, quality and color. The opal on most is plenty even for the most distinguished of collector. Order them now today, first come first served while supplies last. I think you will be delighted to see them and so excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a dancing ladies vase than an older version one.

To Place an ORDER: send check or money order made out to **HOACGA**.

Please add \$10 dollars for the shipping per piece.

**If not a current member of HOACGA please add 35.00 dollars for dues renewal.**

#### Aqua Opal Good Luck Plate

|  |          |         |         |
|--|----------|---------|---------|
| AO GOOD LUCK plate                           | \$ 50.00 | x _____ | = _____ |
| AO Painted GOOD LUCK plate (only 10 painted) | \$100.00 | x _____ | = _____ |

#### Dancing Lady Vases

|  |           |         |              |
|--|-----------|---------|--------------|
| 2010 Key Lime Ruffled Vase                               | \$75.00   | x _____ | = _____      |
| 2010 Key Lime Flared Out Vase                            | \$75.00   | x _____ | = _____      |
| 2009 Peach Opal Ruffled Vase                             | \$75.00   | x _____ | = _____      |
| 2009 Peach Opal Flared Out Vase                          | \$75.00   | x _____ | = _____      |
| 2009 PO Ruffled Vase Painted by JK Spindler              | \$150.00  | x _____ | = _____      |
| 2009 PO Flared Out Vase Painted by JK Spindler           | \$150.00  | x _____ | = _____      |
| Non-Member yearly Membership Fee                         | \$35.00   |         | = _____      |
| Multi-purchase discount of \$10 for each additional vase |           | x _____ | = _____      |
| (USA Shipping \$10.00)    Shipping                       |           |         | = _____      |
| <b>TOTAL</b>   | <b>\$</b> |         | <b>_____</b> |

#### MAKE CHECKS PAYABLE TO HOACGA

**MAIL ORDER TO: Brent Mochel, 9601 W. 103<sup>rd</sup> Terr., Overland Park, KS 66212  
913-341-3161 or 913-244-2499**

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 PHONE: \_\_\_\_\_

## SOUVENIRS & BOOKS Order Form (HOACGA MEMBERSHIP REQUIRED)

- \_\_\_\_\_ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire  
4" back holds plates and bowls, regular size..... \$ 23.00
- \_\_\_\_\_ PLATE HOLDERS - Dozen, LARGE size..... \$ 23.00
- \_\_\_\_\_ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,  
white wire, good for pin trays & small bowls or plates ..... \$ 21.50
- \_\_\_\_\_ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections..... \$238.50
- \_\_\_\_\_ PATTERN NOTEBOOK INDEX SET .....\$ 5.00
- \_\_\_\_\_ CURRENT ROSTER ..... No Cost
- \_\_\_\_\_ 2002 Emerald Green Hatpin Holder ..... \$ 55.00
- \_\_\_\_\_ 2004 Cobalt Blue Guest Set, unpainted ..... \$120.00
- \_\_\_\_\_ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) ..... \$135.00
- \_\_\_\_\_ Set of 10 Hartung CG Pattern Books ..... \$ 75.00
- \_\_\_\_\_ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky  
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets ..... \$ 17.50  
(135 different items)
- \_\_\_\_\_ 2010 HOACGA Notebook Section on Minatures.....\$ 20.50  
Smalls and Novelties including 240 color pictures
- \_\_\_\_\_ 2011 HOACGA Notebook Section on Minatures.....\$ 20.50  
Smalls and Novelties including 240 color pictures

*USA Shipping & Handling included in all pricing*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**SEND ORDERS TO:**  
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

**INQUIRE REGARDING SHIPPING & HANDLING**  
The shipping charges for members who reside outside the USA will be the actual cost.  
Upon receipt of item(s), the member will be expected to reimburse the club  
for the actual cost of shipping, as indicated by the postage on the package.  
At the time of placing your order, please indicate your shipping preference (air or surface).



**HEART OF America CARNIVAL GLASS ASSOCIATION  
REGISTRATION FORM  
2011 H.O.A.C.G.A. CONVENTION  
April 27-May 1, 2011 (Wednesday thru Sunday)**

|   |         |                 |
|---|---------|-----------------|
| MEMBERSHIP RENEWAL (Annual Dues)<br>\$35 - United States & Canada; \$50 - Foreign   |         | \$ _____        |
| CONVENTION REGISTRATION FEE (\$8 Per Person)  | # _____ | \$ _____        |
| PIZZA PARTY – WEDNESDAY, APRIL 27 - 6:00 p.m.   | # _____ | FREE            |
| CAKE & COFFEE - THURSDAY, APRIL 28, 9:00 pm   | # _____ | FREE            |
| LUNCHEON – FRIDAY, APRIL 29, 12:30 pm<br>Number attending _____ @ \$20.00 per person<br>Includes presentation of the Special Service and John & Lucile Britt Awards |         | \$ _____        |
| PIE & COFFEE - FRIDAY, APRIL 29, 8:00 pm  | # _____ | FREE            |
| BANQUET – SATURDAY, APRIL 30, 6:30 p.m.<br>Number attending _____ @ \$30.00 per person  |         | \$ _____        |
| SPECIAL \$1,000 DRAWING Tickets-12 for \$10; 36 for \$25  |         | \$ _____        |
| Miniatures, Smalls & Novelties Notebook Section No. 2 \$17.50   |         | \$ _____        |
| Miniatures, Smalls & Novelties Notebook Section No. 1 \$17.50<br>(add \$3 for postage if mailed)  |         | \$ _____        |
| 2011 Souvenir, Good Luck 6" plate, Fenton's Robin Egg Blue Opal. \$50.00<br>(add \$10 for postage if mailed)  |         | \$ _____        |
| <b>TOTAL AMOUNT ENCLOSED</b>  |         | <b>\$ _____</b> |

**PLEASE PRINT**

NAME(S) \_\_\_\_\_  
First and last names of each person

ADDRESS \_\_\_\_\_

CITY/STATE/ZIPCODE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

PHONE # \_\_\_\_\_ (Cell Phone # Optional) \_\_\_\_\_

Wedding Anniversary Date if married more than 40 years \_\_\_\_\_

**Make checks payable to HOACGA  
Mail to Ann McMorris, PO Box 4361, Topeka, KS 66604-0361**

To make Room Reservations call Embassy Suites (816) 891-7788.  
To get the special room rate, tell them you are with HOACGA.  
Deadline is April 8, 2011 for special room rate.

**THOSE WHO PRE-REGISTER WILL BE ENTERED INTO A DRAWING FOR A  
PIECE OF CONTEMPORARY GLASS.  
YOU MUST BE PRESENT AT THE BANQUET TO WIN!**

## HOACGA Whimsy Banquet Auction 2011

Members feel free to call me if you are unable to attend the banquet and would like to leave a bid on some of the pieces offered below by HOACGA

*By Brent Mochel*

1. Lime Green Eye Winker tumbler stretch into a bud Vase, signed and made by Terry Crider. What a matching pair of little vases.
2. Vaseline Opal Eye Winker tumbler Stretched into a bud Vase, made by Mosser.
3. Key Lime Green Opal Dancing Ladies center Piece Banana shaped Bowl, only two made, super neat piece!
4. AO Good Luck Heart Shaped one handled candy dish, what a beauty only a couple made all little different, She will love it!!!
5. Marigold Hobnail Spittoon from 1988 Painted on top by D Bauer with one white rose, how many pieces have a painted rose this pretty!
6. Key Lime green Opal – mini Stag & Holly Plate, few made by FC.
7. Blasting Emerald green – mini Dragon & Lotus 6 ruffled whimsy bowl from DT molds made by Fenton Collectibles.
8. Key Lime green Opal – mini Dragon & Lotus Plate, few made by FC.
9. Emerald Green – mini Kittens 6 ruffled whimsy bowl from DT molds made by Fenton Collectibles.
10. Dark Marigold on French Opal Dancing ladies Square whimsy painted vase. Lady painted in Rich purple and white on one side. The other side is rich iridescences. Painted by one of Fenton's best, JK "Robyn" Spindler.
11. Beautiful Emerald green – mini Kittens Plate
12. HOACGA 1983 Marigold overlay Good Luck Loving cup, the original kept by Frank Fenton out of his closet with the Fenton color code on the bottom.
13. Rich Marigold Peach Opal Dancing Ladies Fan vase Painted Whimsy, one of two painted fan vases, Lady painted in Gold, White and Pewter on one side and signed by JK Spindler!
14. Robin Egg Blue Opalescent Good Luck Hat shaped Basket. Has sharp wide cut handle on it. It sparkles.
15. Electric Cobalt Blue Guest set painted with HOACGA GOOD LUCK HORSE SHOE on the pitcher and tumbler.
16. Electric Cobalt Blue Pansy Souvenir plate, the last one we have to offer.
17. Key Lime Green Opal Hat Shaped Dancing Ladies vase. Lots of Opal and beautiful!
18. Robin Egg Blue Opal Good Luck mini- swung vase/nut cup made from the plate. Neat piece only two made.
19. Key Lime Green Opal Hat shaped Dancing Ladies Vase Painted Ladies in Pink Purple and White. Painted Pink Flowers on the side also and signed by M Kibbe.
20. Electric Blue Guest Set Painted in Purple and Blue Flowers on both the pitcher and tumbler.
21. Key Lime Green Opal Dancing Ladies Swung Chimney vase. The only one made like it, opal goes way down, what a beauty and remember it Glows!!!
22. Robin Egg Blue Opal Good Luck mini PCE whimsy bowl. Only one with painted Red Open rose and green on the back. Few PCE bowls made and this the best!
23. Robin Egg Blue Opal Good Luck Banana shaped card tray, only one like it. Beautiful!
24. Robin Egg Blue Opal Good Lck PCE whimsy painted plate in with three White and yellow Daisy's. Few Painted whimsy's, this is one of the prettiest, painted by M Kibbe.
25. Dark Blue Opal 100yr Anniversary Poppy Show Vase, so beautiful everyone needs one!
26. Wow Indigo Blue Dancing Ladies Painted vase. Both Ladies painted in Royal Red Cloth and detailed in Gold embroidery. Christmas stars painted all over the vase to make this one of the best painted vases. Numbered 6/14 painted by JK "Robyn" Spindler in 2008.











# SCALE BAND

*By Barb Chamberlain*

Scale Band, a pattern that many would say "who cares", might present some fairly scarce and desirable pieces. The pattern was produced by the Fenton Art Glass Company. It is the primary pattern on the water pitcher and tumbler, and the secondary or backside pattern on bowls of varying sizes and 6 1/2" - 7" plates.

The pitcher and tumblers have the Scale Band pattern on the outside with a Smooth Rays interior. The pitchers has been found in marigold, blue, green, and vaseline. Marigold is fairly plentiful in both the pitchers and tumblers. However, blue, green, and vaseline are much harder to locate. Only one vaseline pitcher and possibly a tumbler are known. There are a very few green and blue pitchers and tumblers known. Our pitcher and tumbler are green.

Three sizes of bowls have been reported on Dave Doty's great website. The primary pattern is Stippled Rays on the interior with the back pattern of Scale Band. We have both the large and small round bowls in white.

The small 5 1/2" to 6" bowls can be found in the most variety of colors: amber, aqua/teal, amberina, blue, marigold, red, and reverse amberina. Reverse amberina has a red center that blends to a yellow edge. Amberina is the opposite having a yellowish center blending to red. Ours has a red center and a red edge, but I'm calling it reverse amberina. These small bowls can be found in round or ruffled shapes.

Doty reports that only blue and white bowls have sold in the 10" size. Perhaps there were other colors that sold that were listed as Stippled Rays which didn't indicate the Scale Band exterior.

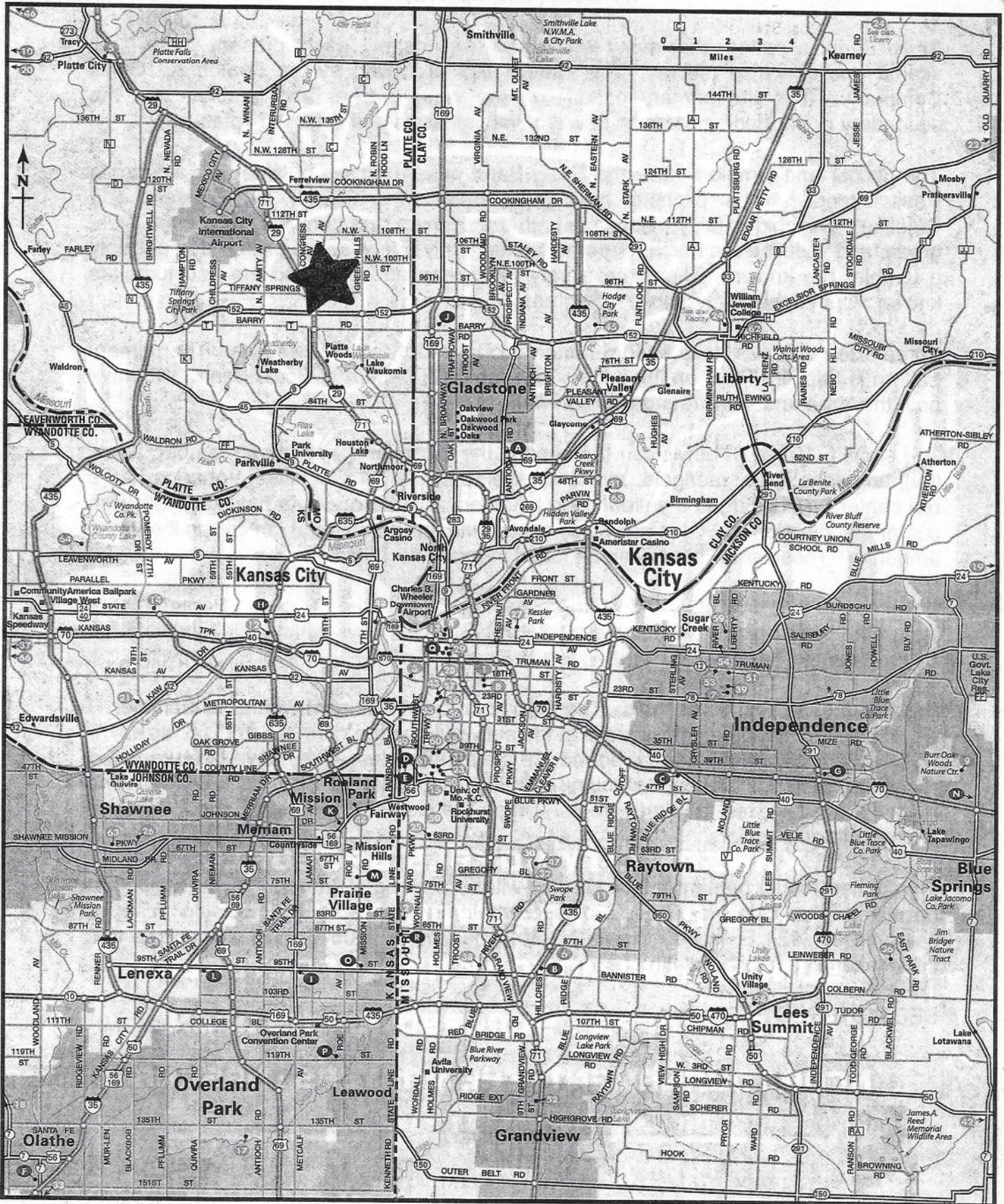
Berry sets have sold in marigold. The reported master was about 8 1/2" in diameter. I would presume that the small pieces in the set would be the normal 5 1/2" - 6" size. The last shape that has been reported are the small plates. They have been reported as selling in a fair variety of colors: amber, marigold, pink (most likely with the marigold overlay), red, and teal green. These are plentiful in marigold and found less often in the other colors.

This pattern could present a nice display without costing a fortune. If you happen to have any other colors or shapes, please email me at: [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net) or write me at: 124 E. Honey Creek Dr., Manchester, IA 52057, and I will include that information in a future bulletin.

SEE PICTURES PAGE 24



# Kansas City Area Attractions





# DIRECTIONS TO THE CONVENTION HOTEL

Exit 10 Interstate 29  
EMBASSY SUITES, KANSAS CITY AIRPORT  
7640 N.W. TIFFANY SPRINGS PARKWAY  
KANSAS CITY, MO 64135  
TELEPHONE 816-891-7788

**FOR THOSE COMING FROM THE SOUTH ON 71 HIGHWAY AND APPROACHING  
THE I-435, I-470, & 71 HIGHWAY INTERCHANGES,  
YOU WILL ENCOUNTER MUCH CONSTRUCTION  
SO YOU NEED TO WATCH THEN SIGNS VERY CAREFULLY**

**COMING FROM THE SOUTH – U.S. HIGHWAY 71:** EXIT I-435 North (Des Moines) **LEFT LANES** --- After about ½ mile EXIT (to the right) to I-435 North (Kansas City/Des Moines) – continue on I-435 North for approximately 20 Miles, to EXIT 49A (Highway 152 West). Continue West for approximately 9 miles, EXIT to I-29,(Highway 71/ St. Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

**COMING FROM THE SOUTH - U.S. HIGHWAY 71 (best route from 9:00 A.M. to 3:30 P.M.) (Alternate Route)** – EXIT I- 435 North (Des Moines) **STAY IN THE LEFT LANES** to NORTH 71 (Kansas City) this is U.S. 71 Highway – continue for about 11 miles (you will encounter 3 stop lights) – When you are approaching downtown Kansas City – EXIT North I-35 and U.S. 71 (Center Lane) – after about ½ mile, EXIT I-29, I-35, and U.S. 71 (Saint Joseph/Des Moines) – continue (you will cross the Missouri River) for about 3 miles – EXIT - 8B – I-29 & U.S. 71 North (KCI Airport/Saint Joseph) – continue for about 10 miles to EXIT 10 (Tiffany Springs Parkway) – EMBASSY SUITES HOTEL will be on your right.

## **COMING FROM THE EAST – I-70:**

EXIT from I-70 at EXIT 8B (Des Moines) to I-435 North – continue on I-435 North for approximately 10 miles, to EXIT 49A (Highway 152 West). Continue West for approximately 9 miles, exit to I-29, (Highway 71/ St Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

## **COMING FROM THE NORTH – I-35:**

EXIT from I-35 at EXIT 16 (Liberty – Highway 152), turn right (West), continue on Highway 152 for approximately 11 miles, EXIT to I-29,( Highway 71/ St. Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

## **COMING FROM THE NORTH I - 29:**

EXIT from I-29 at EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your left.

## **COMING FROM THE SOUTH – I-35:**

### **ALTERNATE #1 -----Best Route**

EXIT from I-35 at EXIT 222B (I-435 West), after going about ½ mile I-435 West becomes I-435 North, continue on I-435 North, for approximately 24 miles, to EXIT 24 (Highway 152 & N.W. Barry Road), turn right, go about 4 miles, EXIT to I-29 North (St Joseph), go north (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.



# Whirlsaway Tumbler

By Bob Smith

The four Whirlsaway tumblers mentioned in this article were found in the Chor Bazaar in Mumbai, India in 1996 along with about fifteen other Indian made tumblers. The trip to India was part of a Round the World search for previously unknown carnival glass. Half the finds did not have makers names on them such as Jain and Palawal. These Whirlsaway tumblers did not have any name molded on the base, so when I returned home I wrote to Jain Glass whose name was mentioned in an old world glass directory. I enclosed photos of the tumblers for identification. The grandson of the founder of the factory answered back that they were indeed made by Jain. His return letter was proof positive that Carnival Glass had indeed been made in India.

Since that time, more Whirlsaway tumblers and many other Indian made carnival items have surfaced. EBay has sprouted dealers that specifically take trips to India to find carnival along with whatever other items they buy in India. Up to that time, practically all previous carnival items were only sold by Australian dealers, none of which would verify that they were brought from India. Up to this time around seventy-five different tumbler patterns are known and more are being found from time to time. As far as I know, no pitchers have surfaced, but I would not be surprised if one does surface in the future.

All the known Whirlsaway tumblers have been found only in the marigold color. Some Jain's tumblers are in a blue color so it is possible that a blue one could be found in the future. The glass is a bit thinner than in a standard American carnival tumbler. This together with its simple pattern makes for a delicate beauty. The pattern consists of narrow lines beginning at the base of the glass and curving upward around the glass until it reaches the rim of the tumbler.

There are four tumblers known; a flared one that measures 5 1/4" high, 3 1/2" rim and a 2 1/8" base; a straight one around this size is most likely to turn up in the future; a slightly smaller straight one is 4 3/4" high, with a 2 7/8" rim and a 2 1/8 base, a flared one 4 1/2" high with a 3" rim and a 2 1/9" base. There is also a cute Whirlaway juice that is 3 1/2" high, with a 2 3/16" rim and a 1 3/4" base. Although these should be considered as being very scarce, I have a seen a few that have come up on eBay over the last several years. Happy Hunting!

Feedback – [necgabobsm@aol.com](mailto:necgabobsm@aol.com)

SEE PICTURES PAGE 24

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# It's h-e-e-e-e-e-r-e!

By Gary Heavin and Charlie Kmucha

Although we are writing this in mid-March, you will be reading it in April, a short while before another Heart Of American Carnival Glass Association convention. It hardly seems possible, given we are only just beginning to exit a winter that was profound, prolific and prolonged. Just three days prior, central Missouri got a heavy, wet 9-10 inch snow and today it is 73 outside. Questionable signs of spring to be sure, but there is no room for doubt that it is spring when HOACGA arrives. This is another one of our favorite clubs and conventions--the convention is always done with class in a great facility and, although large and well-attended, always manages to be friendly and welcoming to everyone. It's a great time for us to see old friends and anticipate meeting new ones, which we do every time we come to this convention. There is awesome glass on display in numerous rooms, the seminars and educational displays and programs are sometimes major carnival glass events unto themselves and, oh yeah, towards the end of the convention, there's likely to be a halfway decent auctions (and does anybody believe we said *that* with a straight face?). Of course, it's right in our own backyard, so it's easy for us to attend, but coming in from anywhere in the country or world is fairly simple and convenient (hint, hint!) The schedule of events is available elsewhere in the HOACGA bulletin, so there is no need for us to go over any of that.

Actually, we want to talk about the two folks selling their glass, Dorothy and Emmett Morgan (notice, as a precursor of what's to come, that Dorothy always gets top billing.....the reason is NOT just alphabetical). The Morgans are part of an ongoing tradition of great Texas carnival glass collections. In recent years, we've witnessed the collections of Joyce Seale, the Whitleys, the Bingham and the Hamiltons sell, to name a few--and there are more, these are just some of the more recent ones. And notice that these great Texas collections often sell at HOACGA, which has a lofty tradition of having great collections sell at their convention auction, a tribute to the club, the auctioneer and the consignors, but equally the *attendees*.

Our personal takes on Dorothy and Emmett are, like our reactions to almost anyone, somewhat different, but what we write here is a combination of the two and we'll leave it to whoever to decide which of us thinks what. Sometimes, we don't even know! The neat thing about the Morgans is that it is not always clear who is in the lead. They both are their own person in terms of what they like in carnival glass (and, ahem, other things, as well) and they act accordingly. Yes, they will definitely fuss at each other a little, but at the end of the day, it is clear that they are a unit. We admire Dorothy's directness and honesty, the latter being a commodity of which there is not enough. Emmett is quick-witted, but prudent, so you will always get not only an honest answer from them, but a measured response, as well. Think of Dorothy as being the politician and Emmett being more "politic," by which we mean a combination of practical wisdom and diplomacy. If Dorothy is engaged in doing something, well, really, anything, we sometimes see her as an irrepressible force inhabiting an immovable object. The notion does make ones head spin, doesn't it? Anyone that's bid against her knows her intensity, but in the end, win or lose, she'll still be your friend. Oh, she might *remember* being outbid by you on that coveted piece of carnival for the rest of her life, but she'll always admire and appreciate the piece, even if she doesn't own it. And have no fear, all those rumors about those who outbid her suddenly getting hundreds of parking tickets are just that, rumors! Emmett, by contrast, exhibits a humility that is very refreshing. For all he does for the hobby, he sometimes appears almost nonplussed by his success and by the regard in which he is held by others. Even if this is just an artfully contrived expedient of his personality, due to it being necessary in his business or, the constant, ummmm, challenge of his lengthy marriage to the Judge, we find it an endearing quality, particularly in this current era of narcissistic behavior by so many individuals. One last thought, we were fortunate enough to visit their home when we attended the Texas convention a couple years ago. These are not one trick ponies, folks, they have several other marvelous collections (we remember the Roseville and Flow Blue among others). We remarked to each other, both of us being admirers of all things antique, that we "felt like we were home," an homage to their hospitality *and* the depth and breadth of their collections. One thing is for certain: they don't get any more real or any nicer than Dorothy and Emmett.

Both Dorothy and Emmett have made immense and immeasurable contributions to the carnival glass hobby, not only in their home state Texas Carnival Glass Club, but in so many other clubs, as well. By all means, take the time to visit with them when you attend the HOACGA convention and auction. Their enthusiasm and love for the hobby will encourage you and make abundantly clear to you what this hobby is all about. They have learned well, grasshopper, and if you end up owning a piece from their collection you can be certain that the iridescence will always be right! Nor is this the end for the Morgans in terms of being involved with carnival glass. Their passion will continue for many years and we have it on the BEST authority, judge, that the second collection is already well under way. That kind of love for a hobby just doesn't go away.....and neither will they. We can all be grateful for that!

So now you have a snapshot of the Morgans, taken with our shaky hands and cheap Brownie camera. Why not get the full picture by coming and visiting with them at the convention? They are only two of many fascinating individuals who will be there, each with a passion and each with a story. Come to HOACGA and write some new chapters of your own in carnival glass history!



## 2011 REGULAR HOACGA MEETINGS

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village, KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm.

**June 26; August 28; October 24**

Everyone is welcome.  
We would love to have you come and join us!

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### HOACGA Bulletins are Published these months:

**January, February, March,  
April, June, August,  
September, November**

*By Eleanor Mochel, Bulletin Secretary*

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

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SEND ALL ADDRESS CHANGES TO ANN MCMORRIS

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### May Anniversaries

Arnold & Dorothy Snell  
6999 E Fremont Ave  
Centennial CO 80112  
Married May 28, 1955

Billy D & Sharon Mizell  
52 Old Bonifant Rd  
Silver Spring MD 20905  
Married May 15, 1954

Melvin & Doris Klevar  
2932 Brook Highland Dr  
Birmingham AL 35242  
Married May 19, 1956

Gene & Jackie Gentry  
521 S Hamrick  
Houston MO 65483  
Married May 28, 1955

Orval & Thelma Plotts  
PO Box 145  
Freeport OH 43973  
Married May 2, 1948

Red & Marilyn DeStigler  
32275 Hedge Ave  
Sioux City IA 51108  
Married May 10, 1958

### June Anniversaries

Carl & Eunice Booker  
944 W Pine St  
Griffith IN 46319  
Married June 7, 1964

Tom & Joan Steskal  
PO Box 389  
Ahwahnee CA 93601  
Married June 20, 1959

Cliff & JoAnn Ball  
572 W Park St  
Olathe KS 66061  
Married June 4, 1948

Ed & Virginia Perva  
210 W Market St  
Hertford NC 27944  
Married June 25, 1960

Ronald & Judith Britt  
619 NW 3rd St  
Abilene KS 67410  
Married June 29, 1957

Ronald & Carolyn Chesney  
148 Myart Lane SW  
Knoxville TN 37919  
Married June 19, 1964

Virgil & Lenna Wiebe  
6915 Long Ave  
Shawnee KS 66216  
Married June 4, 1967

Bob & Peggy Hughes  
2381 Evans Pl  
Ottawa Ontario K1H 7V2  
Married June 21, 1957

Dr George & Patsy Leopold  
8566 Nottingham Pl  
LaJolla CA 92037  
Married June 11, 1960

Bob & Shirley Patterson  
18918 Kings Row  
Carritos CA 90703

*If you would like to have your wedding anniversary published in the Bulletin, please send your information to the Bulletin Secretary. Anniversary dates 40+ years please.*



## CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

| FUNCTION                   | DATES                       | REMARKS   |
|----------------------------|-----------------------------|---|
| Auction<br>&<br>Convention | April 27 -<br>May 1<br>2011 | HOACGA, Embassy Suites Airport Hotel, Kansas City, MO; 816-891-7788. Jim Seeck Auction of Emmett & Dorothy Morgan Collection.   |
| Auction<br>&<br>Convention | May<br>4-7<br>2011          | Keystone Carnival Glass Convention, Holiday Inn, New Cumberland PA 717-774-2721. For info contact Sharon Royle @ 610-777-8126 or don6379@verizon.net. Wroda Auction                     |
| Auction                    | May<br>14<br>2011           | Mickey Reichel auction, 9 am, Boonville, MO, 350 pc of carnival glass.  |
| Auction<br>&<br>Convention | June<br>4<br>2011           | Lincoln Land Carnival Glass Club, Milwaukee, WI; 930am CST. Seeck Auction.  |
| Auction<br>&<br>Convention | June<br>15-18<br>2011       | American Carnival Glass Assoc Convention & Auction. Embassy Suites, 5100 Upper Metro Place, Dublin OH 614-790-9000. Jim Wroda Auction - Jim Shepherd collection.                        |
| Auction<br>&<br>Convention | July<br>13-16<br>2011       | International Carnival Glass Assoc., Convention & Auction. Crowne Plaza Hotel, 11228 Lone Eagle Dr., St Louis MO 314-291-6700. Jim Seeck Auction of the Darlene & Jim Grogan collection |
| Auction<br>&<br>Convention | August<br>10-13<br>2011     | Worldwide Carnival Glass Assoc Convention & Auction. 5239 St Rt 495, Greenville OH. Jim Wroda Auctioneer. Gracie Rinehart and Stacy & Des Wills glass to be sold.                       |
| Auction<br>&<br>Convention | September<br>8-10<br>2011   | New England Carnival Glass Assoc. Convention & Auction, Four Points Sheraton, 99 Erdman Way, Leominster MA, for reservations call 978-534-9000. Tom Burns Auctioneer                    |
| Convention                 | October<br>5-6<br>2011      | Air Capital Carnival Glass Club Convention, Best Western Airport Inn & Conf Center, 6815 W Kellogg (US -54), Wichita KS 316-942-5600  |

Burns Auction Company: Tom Burns, [webbantiques@aol.com](mailto:webbantiques@aol.com)

Remmen Auction: Debra Remmen Auctioneer;

Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers;

PO Box 377 Mason City IA 50402; Phone: 641-424-1116; [www.seeckauction.com](http://www.seeckauction.com)

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Part of the Morgan collection to be Auctioned at the 2011 HOACGA Auction  
See Seeck Auction Article, Page 5



HOACGA 2011 Souvenir  
See Info Page 9



Scale Band  
Article By Barb Chamberlain, Page 16



Whirlsaway Tumbler  
Article By Bob Smith, Pg 19



Dancing Ladies Vase