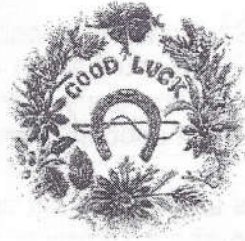


# HOACGA BULLETIN

JUNE 2011



## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)

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HOACGA 2011 Souvenir  
Aqua Opal Good Luck Plate  
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# 2011 HOACGA CONVENION REPORT

*Bob Grissom*

The 39<sup>th</sup> HOACGA Convention concluded on Sunday morning, May 1. Many of you came down for breakfast early so you could either catch your plane or train (Hurst's) or you were on the road early for the trip back home. The early morning breakfast is an ideal place for people to say their goodbyes until we meet again at another Convention or Auction.

Several members arrived and set up their displays and glass for sale on Tuesday and Wednesday. By Thursday evening about 75 rooms were occupied. In all, about 95 rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying the convention activities. There is always a special atmosphere with everyone eager and excited about the convention and the chance again to visit with friends that maybe we haven't seen since the last convention.

Due to Easter Sunday being late this year we had to move the convention to a week later. Due to other Group's activities that were planned for the same time, we had to schedule our activities accordingly. This caused meeting space to be changed from what we have become accustomed to in the past, but everything worked out with minimum confusion.

## THANK YOU

In order to provide the activities that we all enjoy at the convention, it requires a lot of help. A big "THANK YOU" goes to these people for their help in making the convention enjoyable for all.

**Ann McMorris**, at the registration desk, along with her usual help from Steve Hazlett. I think she also recruited Jeannie Hostetler and Maxine Burkhardt for some of their time. Ann always does a super job with the registration.

**Harold Mayes** for his help with the silent auction and the many other details that requires and the Treasurer's attention during the convention.

**Virgil Wiebe** for organizing the room display judging and to those members that did the judging.

A special THANKS to the members that were responsible for setting up and removing the special "PEACH OPAL" display: **Dorothy Snell & Carol Curtis** for organizing the "checking in" and "checking out" of the Glass (this is the important job, so all of the glass is identified to the correct owner). A special thanks to **Gary Hellman** for the arranging, re-arranging, and re-arranging the display until it is just exactly right.

There is always one job that has to take place in order for the glass to be displayed, that is setting up the risers, covers and lights. This usually takes place late on Wednesday night. A Special thanks to **Arnold Snell, Jerry Curtis and Gary Hellman** for there taking charge of this special task. Jerry Curtis always brings his tool box along for this job. THANKS, **Jerry, Arnold & Gary** for also setting up the risers for the Thursday evening educational talk by Dave Middleton and the Banquet talk by Bruce & Selena Steele.

THANKS to **Ed Kramer** for doing his usual outstanding job of assembling and organizing the items for the "Silent Auction". Thank you Ed for another job well done. Also, thanks to those members that donated items. These proceeds help defray some of the convention expenses. THANKS **Janet Tate & Kathi Johnson** for your help also.

## CONVENTION HIGHLIGHTS

**Educational Program:** Thursday evening **Dave Middleton** presented an interesting & informative program on Pie Crust Edge pieces. Thanks Dave for bringing your collection of PCE pieces from California. Dave is a long time Carnival Glass collector and is an active member of the Northern

After the program Cake and Coffee were served prior to the Contemporary Carnival glass auction.

**“PEACH OPAL” Display:** In trying to think of a different Display, I remembered a talk a few years ago that **Sharon Mizel** gave at the ICGA convention, so I asked if she would talk about the glass if we did a “PEACH OPAL” display and she consented. The display consisted of about 175 different pieces. Seventeen members participated by bringing glass from their collection. This was a rather unique opportunity to see a display of “PEACH OPAL” that varied from the rare FARMYARD and BUTTERFLY & TULIP bowls to the SWAN salt. It was a very informative & educational display of “PEACH OPAL” items. **Sharon Mizel** presented an informative talk about items in the display. Her knowledge and discussion added greatly to the information about the items in the display. Thanks to **Gary Hellman** for arranging the items in the display. **THE WILLINGNESS OF MEMBERS TO PARTICIPATE MAKES THESE DISPLAYS POSSIBLE. A SPECIAL THANKS TO ALL OF THE MEMBERS THAT PARTICIPATE. Your response to the request to bring glass is very much appreciated.**

#### **FRIDAY LUNCHEON:**

**“John & Lucile Britt Award for Excellence in Carnival Glass”** was presented to **JOAN DOTY & DAVE DOTY**. Dave published the **“FIELD GUIDE TO CARNIVAL GLASS”**, which is a very detailed information source, which is now on its third revision and he also maintains a carnival glass Web-Site **ddoty.com**.

**Joan** is a collector of **“Swung Vases”**, when anyone needs information about vases, Joan is the expert. She supplies information to keep the **ddoty.com** Web-Site up-to-date. Joan is helpful to many of the Carnival Glass clubs, giving educational talks, proof reading bulletins prior to printing and other information to support the organizations. Both Dave & Joan provided much needed service and information for the carnival glass collector.

Each person with a display received a Vaseline Opal “Eyewinker” Spittoon. The displays were all outstanding. An important part of the convention are the displays. A “BIG” thanks to everyone that shares their glass with a display. A lot of very rare and unusual patterns are shown in the various displays.

**Auction:** The much anticipated **Emmett & Dorothy Morgan** glass was viewed on Friday evening. After the viewing of the glass 20 pies were consumed. Thanks to those members that helped serve the pies from their room. Pie and coffee always seems to be a favorite item for the members.

The viewing was opened again on Saturday morning from 7 to 9 A.M. Jim Seeck and his auction personnel did an outstanding job of presenting the glass for viewing and also for conducting the auction from start to finish. The buyers were able to obtain some very nice pieces to add to their collection.

If you did not attend this outstanding auction then you missed an opportunity to add some very beautiful items to your collection. This auction will be one of the outstanding auctions, and probably the best of the year 2011.

Thanks Emmett & Dorothy and the Seeck Auction Co for allowing the glass to be sold at the HOACGA 2011 Convention.

**The 2012 Auction will be that of another outstanding collection - The Arnold & Dorothy Snell collection. The Snell's have been collecting for many years and have obtained some very nice Carnival.**

**Banquet:** The convention activities finished with the banquet on Saturday evening with 125 members attending. Each person received a Vaseline Opalescent "Eyewinker" toothpick holder as a table favor. The drawing for the \$1,000.00 prize was divided into three parts (\$500.00, \$300.00 & \$200.00). Congratulations to the winners.

**Bruce & Selena Steele** were the Banquet speakers. They are from Temecula, CA and are active members of the Southern California Carnival Glass Club where Selena is a member of their Board of Directors. Their talk was "The Carnival Experience --- The Gift That Keeps on Giving". They presented their first piece of glass (it had to be up from there on) and talked about their education process and showed some of their glass as their collecting experiences expanded. Thanks Bruce & Selena for a very informative and entertaining talk.

**HOPE TO SEE EVERY ONE AGAIN AT THE 2012 CONVENTION. IT WILL BE AT THE SAME PLACE, THE AIRPORT EMBASSY SUITES HOTEL. TELEPHONE 816-891-7788. THE DATES OF THE CONVENTION ARE APRIL 25-April 29, 2012.**

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## SPECIAL THANKS

*Bob Grissom*

A lot of plans go into readying for the Convention, but there are some surprises that come along that interfere with the plans. Wednesday morning about 4:00 a.m. I woke up with an uncomfortable pain that I had not experienced before. I thought if I just lay here a little it will go away, but after about 30 minutes it didn't ease any. So, I thought that maybe a good hot shower would help, so I tried that for about 30 minutes and that did not give any relief. So what now? I waited until 7:00 until my Dr's office would answer the phone, and they suggested that I report to "Urgent Care" (Sick Call) at his office. I stopped by on the way out and saw the Snell's and an another couple (which I do not remember) having breakfast and told them of my plan.

So I drove the 25 miles to the Dr. Office (Hospital) and was examined, of course that required a series of tests. After all of the test results were back, I had Appendicitis and surgery was necessary, so about 5:00 p.m. they wheeled me into surgery. Later I woke up in the Hospital and the Dr. said that every thing went fine and he would be back in the morning and if everything was good I could go home. Next morning the Dr. came by and ordered some more blood test, every thing was good and so he let me out, I went by and had a prescription filled and came back to the convention.

I need to say a special thanks to several people, first my wife Marge. The schedule for Wednesday evening was for Pizza to be delivered to our room to be served to the members. I asked her to stay there and see that the Pizza was served, which she did after some disagreement. She wanted to come to the hospital but I thought she would help more by being at the convention rather than sitting in a waiting room at the hospital. Also a special thanks to other members who pitched in to help with the Pizza activity.

## SPECIAL THANKS continued...

Thanks to Jerry & Carol Curtis, Arnold & Dorothy Snell and Gary Hellman taking charge of the necessary activities for getting the Special display, Peach Opal, checked in and the pieces put into place for viewing by the members and the Friday morning discussion by Sharon Mizel. Then they were there on Friday afternoon to make sure the glass was returned to the proper members and then everything had to be dismantled.

Thanks to Jerry Curtis, Arnold Snell & Gary Hellman for putting into place the risers for the Thursday evening talk by Dave Middleton and the Banquet talk by Bruce & Selena Steel.

Not only did they have to assemble the risers but they also had to dismantle them. This required several hours of their time so the speakers could display and present their glass for the benefit of the members present.

I apologize that I did not have a chance to visit with many of you and say thanks for attending the convention. I was at the convention but was limited to what I could do.

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## A SPECIAL THANK YOU

*Marge Grissom*

I was reared in a house full of love and affection. Sometimes in a group of people you feel it, sometimes not. At HOACGA, 2011 I experienced that love and affection with so many people who helped me and encouraged me to carry on when my husband was in surgery. That was very hard for me not to be with him. To name a few, Marie Capps was an angel, Carol and Jerry Curtis, Dorothy and Arnold Snell and so many more were what got the Convention going and I will always be grateful to all of you, In short, HOACGA 2011 was "My House Of Affection".

P.S. And we all give thanks to Bob Grissom ( a real trooper).

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## FOR SALE & WANTS

*BOB GRISSOM*

For several years members could advertise Carnival Glass items for SALE and WANTS in the Bulletin. Many pieces of carnival were sold and items found thru these ads. Then E-bay came into existence and a new method of selling was formed. We are going to reinstate the FOR SALE and WANTED items again as it was before.

1. Members can place 10 items FOR SALE and/or 10 items WANTED in the bulletin. Anyone can purchase these items.
2. Each time the items are to appear in the bulletin, the member must send their list to the Bulletin Secretary. It must contain your name, address, telephone # and/or your email address.
3. The listing must give a description of the item. (Iridescence, Damage, Mfg flaws, etc).
4. HOACGA accepts no responsibility for accuracy of advertised items.
5. Buyers must notify seller of intent to return items within 5 days from receipt.
6. Conditions of sale and shipping is between the Buyer & Seller.

This service will be implemented for a trial period of one year. If it is not beneficial to the membership it will be terminated.

Send your information to the Bulletin Secretary Eleanor Mochel, 9601 W. 103<sup>rd</sup> Terrace, Overland Park, KS 66212 or email: [cmochel@yahoo.com](mailto:cmochel@yahoo.com). The bulletin is published in January, February, March, April, June, August, September & November. Your information is to be in by the 15<sup>th</sup> of the month prior to the bulletin being published.

# THANK YOU

*Joan Doty*

I want to Thank the HOACGA officers for presenting me and Dave with the John & Lucile Britt Award. It's an incredible honor to receive this prestigious award. The vase is lovely and holds a lot of symbolism. Thank you.

I also want to thank dear friends, Carl and Eunice Booker and Jerry Curtis, for their beautiful "roasts." They are appreciated more than you will ever know.

Also, tremendously appreciated are all the friends who offered congratulations.

Carnival Glass is a wonderful, fascinating, sometimes awe-inspiring, life-enriching, but Carnival friends are the real treasures.

Thank you all.

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## JEWELED HEART

*Barb Chamberlain*

Jeweled Heart was one of Dugan Glass Company's first Carnival Glass patterns. Thomas Dugan most likely saw that the Fenton Art Glass Company was having success selling their iridescent glass. Dugan already had the molds for Jeweled Heart, which had been used for pattern and opalescent glass, they determined that these molds could be used with an iridescent finish and sold in competition with Fenton. The pattern was originally called Victor with Jeweled Heart being added to the name a bit later.

Pieces of Carnival Glass in the Jeweled Heart pattern are not plentiful. Tumblers are perhaps the easiest to find, but only in marigold. A white tumbler has been reported, but I haven't had the opportunity to see it. An elegantly shaped marigold water pitcher was produced to accompany the tumblers.

Bowls and small plates can be found with Jeweled Heart as an exterior pattern. Strangely, none have been reported selling in marigold. Peach opal is the more commonly found, with some items found in purple, as well. These pieces feature a Smooth Rays pattern as the interior pattern. 11 inch bowls and 6 inch berry bowls are found in peach opal and occasionally in a nice rich purple. 6 inch plates, usually with tightly crimped edges, are also found in both peach opal and purple. A nine inch ruffled bowl was reported as selling in purple.

The only other piece that is found in the Jeweled Hearts with Rays interior is a small basket, most likely made from the small berry bowl. It features a applied clear glass handle to complete the look.

Jeweled Heart can also be found as an exterior pattern for Farmyard bowls, collar based Dugan Cherries, and Petal & Fan.

If you have any other items with the Jeweled Heart pattern, or additional colors, please contact me at: [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net) or 124 E. Honey Creek Dr., Manchester, IA 52057. I will update the members in a future issue of the HOACGA bulletin.

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# SILENT AUCTION 2011

*Ed Kramer*

Each year at the HOACGA Convention a Silent Auction is an activity we use to raise money for the convention. Members donate items for the auction and "silent" bids are placed on these items by those interested. This year, 58 items donated by the club and members and the Silent Auction raised \$1425.00. I have coordinated this activity since 2001 and I believe this sets a record. Thanks to all those who participated.

HOACGA wishes to acknowledge those contributing items. The contributors are:

Daryl and Norma Strohm, Ed Kramer, Cliff and Jo Ann Ball, Bill and Sharon Mizell, Joan Doty, Bob and Marge Grissom, Francis and Janet Tate, John and Loretta Nielsen, HOACGA, Brent Mochel, Sylvester and Diann Walleck, Jim and Jan Seeck, Gale Eichhorst, Tom and Ann Bumpass, Linda Dunham, Swede and Bertie Tilberg, Galen and Kathi Johnson, Dolores Sage and Allan and Karen Rath. If we have inadvertently left anyone out please let us know. We appreciate you all. Thanks to Brian Grissom and to Timmy Greene for help in setting up. Thanks to Janet Tate and Kathi Johnson for clerking. Thanks to all of those bidding. Special thanks to Allan and Karen Rath for the big basket of Saskatchewan Specialties which was brought to the Silent Auction but was auctioned separately at the banquet.

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## **"Rare: Just Another Four Letter Word"**

*Gary Heavin and Charlie Kmucha*

Honestly? That's what it feels like many times, hearing or reading that innocuous little word. It can be a powerful Siren's song to the ears of those willingly led. We all crave the unusual and exceptional in life, do we not? And that's certainly just as true when it comes to carnival glass collecting, if not more so. But the plain and simple truth is this: the word has been so overused, so inappropriately used, so indiscriminately used and, in the field of carnival glass, is so seldom quantifiable, that the appropriate response from carnival glass collectors when confronted with this word ANYWHERE--auction catalog, ebay, private seller--should be "Sez who?" RARE, as a descriptive word, has become virtually meaningless. There are reasons why.

Just as an aside, we conducted our own private poll among the many carnival glass folks we know and found that after rare, the second most detested word among collectors, when they encountered the word, was "electric." Third was "no reserve."

The single biggest offender when it comes to abuse and overuse of the word rare has got to be ebay (the 500 lb. pigeon, I mean, canary) and the other online sites where carnival glass is offered and sold, if for no other reason than the sheer numbers of carnival glass items that appear. The daily running count is in the low thousands, even though a fair number of those items are neither carnival nor glass, if you consider how many books appear in carnival glass listings. That does not mean that every seller online overuses the word rare--there is a comforting core of about five or six dozen ebay sellers who consistently offer quality carnival glass, accurately described. They are well known and well respected in the carnival glass community at large and we think this is most significant for newer buyers, who may venture onto ebay to make purchases, to learn who these trusted sellers are on ebay. We will be glad to share what we know with anyone who might have questions. However, just like the overwhelming number of pieces of carnival glass online, the overwhelming number of sellers of carnival glass online leave much to be desired. They let the possibility of short term financial gain

## "Rare: Just Another Four Letter Word" continued...

take the place of common sense and a little research. Most of these sellers only occasionally run across carnival glass, are not really familiar with it and, it seems, are not willing to do the work to find out about it. HOW HARD CAN IT BE? Aside from the immense amount of online information accessible, eventually anyway, with as little effort as typing in the word "carnival glass" on a search engine. Even simpler is to go to the carnival glass listings on ebay, both current and completed. Before you list that blue Indiana Glass tumbler from about 1980 as "RARE" for heaven's sake, check out other listings. It *might* be a sign if there are two hundred other blue Indiana glass tumblers listed in the last 30 days and they averaged bringing about two bucks each. Some will make excuses by saying it's a matter of perspective, that to those unfamiliar with it, any carnival glass piece might seem rare. Oh yes, it's all about perspective, but we are all--or mostly all--blessed with this thing called consciousness, by which I mean if we just apply our intellect a little bit, we can gain knowledge without a great deal of difficulty. Remember sellers, if profit is your main motive, doesn't knowledge, an accurate, informed description and (don't forget the) good photos make for a potentially more profitable listing? Listing every item as rare is like listening to someone pounding a hammer hundreds of times; eventually you are deaf to it. But there is a simple and essential realization to be had here, one which we will come back to later and that is this observation: we really do not know very many people putting together carnival glass collections who buy something simply because it is "rare." There is a much more *personal* connection to a desired piece of glass that leads to its purchase. Otherwise, why are there so many "rare but who cares" pieces lurking in the forgotten and neglected nether regions of carnival glass collecting? Why that personal connection to the glass is so important will come up again, but first, the next group of "usual suspects."

That group would be carnival glass auctioneers, a small group on whom we all depend for holding those 30 to 40 live carnival glass auctions every year. Again, lots of other auctioneers will on occasion have a piece or a small collection of carnival glass to sell, but they are generally nowhere near as well informed as those who have become the principal purveyors of carnival glass at auction. Our carnival glass auctioneers are on a continuous slippery slope, when it comes to their catalog descriptions. As you may know, one of us has lengthy experience with assisting in the preparation of auction catalogs. While we are no William F. Buckley, Jr. we do think we have *some* language skills--at the least, we should be able to hold our own in conversation with Beavis and Butthead. So we understand the often Herculean task of sifting through synonyms and working hard to turn the appropriate and accurate and, gasp, original, phrase in the auction listings. The auctioneers owe it to the seller to create a catalog that showcases the sellers glass in the best light, both verbally and with photographs. It's hard not to want to say something nice about *every* piece in the sale and if any overuse of the word rare, or electric, occurs, it's because of the daunting task of coming up with 400 listings in a row that speak to the potential buyers. We're sure that the carnival glass auctioneers would only too readily hand over the task of writing catalog listings to the first willing dupe, scratch that, *volunteer* willing to make the effort to write an interesting and informative auction catalog. So our observations on this are simple; if an auctioneer describes ninety percent of the pieces in an auction as "rare" or "electric" they really had better be the way they are described, or it calls into question all of the descriptions and plants a seed of doubt in the minds of potential buyers. In addition, if a piece comes up for sale twelve times a year, it can hardly be called rare. As we said, not an easy task to not slip into catch phrases and, as a whole, we think carnival glass auctioneers do a difficult job very well.

In a perfect world, the carnival glass world would be anchored by a national organization to which many, many active collectors would belong. There would be comprehensive books that included estimated production numbers for carnival glass, as well as input from collectors creating survival number ranges, known or estimated, for various pieces. What we are describing is the field of coin and currency collecting, a vastly larger field that has done many things right, in terms of determining rarity of specific coins or currency. The field has numerous sources that produce rarity



## "Rare: Just Another Four Letter Word" continued...

ratings for individual coins, as well as surviving populations for those coins, and by grade of the coin, no less. They are not accurate down to being able to account for each and every individual example in existence, but the accuracy is surprisingly high. That is due in part to the encapsulating and grading services, who maintain population reports of the coins graded by those services. Of course, we cannot encapsulate carnival glass punch sets in a tidy, flat little holder, but we can take a lesson from this fields efforts to quantify rarity numbers. One of the ways this is done, is that reserves are frequently used and much more accepted in the coin/currency field than in carnival glass. If a specific encapsulated rare coin does not sell at a particular auction, so be it and it can be offered again in another venue with no subterfuge. Since it is on file with the grading service, if it is offered again, there is no doubt that it is the same coin. We would much prefer seeing this done in the carnival glass world, insofar as rare items are concerned. Why not just announce that there are reserves on specific items, make known in advance which items have reserves and having everything be above board? This was done a few years back at a Tampa Bay Convention auction, where four pieces had announced reserve. The end result is that three sold and one went home with its owner and everyone was happy with the arrangement. We greatly prefer this to the occasional expedient course of tacitly selling a particularly rare piece, let's say a rare punch set, ostensibly with no reserve stated or unstated, while persons known (or unknown) conveniently buys it back for the owner under some pretense of the set actually having sold. YOU know this happens, we know this happens and hence our placing "no reserve" as third on our list of detested cliché's. We're not going to point any fingers, just point out the facts. Rare carnival glass items have many distinguishing characteristics, even if they are not slabbed like coins or currency. There are many astute and exceptionally observant individuals in the field of carnival glass collecting. We know of at least two who have eidetic memories and call tell you every piece they ever saw sell, what it looked like (colors, flaws, distinguishing characteristics), who sold it, where and what it brought. So we caution against cynicism by those who would look down on carnival glass buyers as just so many easily led sheep, because they are not that easily fooled. It might also pay to remember that if one is trying to sell a rare piece with rarity as one of the prime selling points, then offering it four times in sixteen months seems like a counter-productive way to convince people of its rarity. Either its the same set, in which case someone is not being aboveboard about whether the item truly sold or was bought back by the owner, or there's four or five sets and it is not as rare, and by extension, not as valuable as if there was just one. Better to openly announce reserves and thus avoid even a hint of suspicion or complicity. Once the dust of suspicion settles on someone, it is virtually impossible to remove. We understand this is a difficult issue, but think that a stand must be taken and anyone who would try to rationalize out some of the things that have occurred along those lines is making a specious argument, at best. Just the idea that this goes on makes carnival glass collectors uneasy and never forget that the best buyers are happy buyers, who trust those doing the selling and are comfortable *spending their money*, and without their money, there are no purchases. Our response to those who protest our assertions the most and the loudest is.....well, to *misquote* Shakespeare's *Hamlet*, "methinks (he) doth protest too much."

So are we really to consign the word rare to the junk heap of descriptive history? Perhaps not just yet. Legitimate rarity can be a factor in purchasing, but rarity is not strictly a thing defined by numbers. Earlier we mentioned the personal connection that we form with particular carnival glass items that we end up purchasing. We contend that our first reaction to a piece is often emotional, even visceral, and that rarity plays a much smaller part in the decision. One of the joys of carnival glass collecting is seeing someone fall in love with a piece right in front of your eyes. It's even better when it's someone who has been collecting forever. It could be a one of a kind item, a whimsey, an unusual glass color or any other factor that convinces us that this piece is beyond rare, it is "unique" because we love it the best of any piece we've ever seen or owned (well, at least so far!). If we think outside the box of rarity and consider the aspects of carnival glass that really attract us to a given item, then we are on firm ground, because we are buying what we love and no amount of "rarity"

"Rare: Just Another Four Letter Word" continued...

will make us love it any more than we do. Our personal experiences have taught us that some of our most prize pieces are frequently relatively common pieces that have spectacular color for the piece. Just think back to some of the red glass at the Whitley sale, like the red Peacock and Grape bowl that was uncommonly beautiful and brought four times what is considered the normal price for those pieces. Bargains are everywhere and learning what scarcity truly consists of, along with what we prize as collectors, is the key to building a collection that we love. You don't need a "backup bidder" to affirm that you bought a wonderful piece--any time you are happy you bought it, no matter what the price, then you made a great decision. That's the beauty of collecting, it is very individual and we wouldn't want it any other way.

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## **DARLING GRAPE**

*Bob Smith*

The Darling Grape tumbler is one that I have owned for at least a dozen years, but have put it aside because the person that sold it to me called it Grape and Cable, and of course it could not be Northwood as it had its own Grape and Cable tumbler. It was not until I read Donna's Carnival Heaven website that I found out it was the Indiana Glass Darling Grape pattern which was sometimes referred to as Indiana Grape and Cable.

This pattern was produced about 1913 and for several years afterward. They made it plain and also in decorated crystal. Indiana did not do much iridizing in these early years. They specialized in Goofus Glass up until the 1920's. It is known that there were companies or persons (other than the main carnival companies) that even back then were iridizing glass on their own. Some of these people were iridizing glass and were the Crider and Hansens of that period.

The tumbler is definitely not one of those tumblers that were dipped in a mineral spring to produce a light marigold iridizing. The Darling Grape tumbler has a very nice marigold color. It has a chain type cable below the rim from which hang bunches of grapes. Each grape bunch hangs in a separate panels which go around the tumbler and it is quite different from the Northwood version. Its measurements are: 4 1/8" high, 3 1/8" rim and a base that is 2 1/8" across. Needless to say, this is a rare tumbler.

Happy Hunting!

Feedback – [necgabobsm@aol.com](mailto:necgabobsm@aol.com)

SEE PICTURE PAGE

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## **Lincoln Land 2011 Carnival Glass Auction**

*Seeck Auctions*

Seeck Auctions is pleased to be in Milwaukee this year for the Lincoln Land convention. We have a fine auction of glass featuring the Steve Davis collection from Georgia. Steve collected for color and iridescence and the quality of his glass is outstanding. We've added a nice collection from Michigan to round out the auction. There are also some very fine contemporary pieces in the auction. Hope to see many of you in Milwaukee.

Partial Listing:

## Lincoln Land 2011 Carnival Glass Auction continued...

Memphis fruit bowl set in white  
Hearts & Flowers 9" plate in purple, fabulous blue irid.  
NUART Homestead chop plate in blue, extremely rare & nice  
Grape & Cable mid-size punch set in marigold, super  
Imperial Grape punch set in purple  
Peter Rabbit ruffled bowl in marigold  
Peacock at the Fountain punch sets in blue, purple & marigold  
Oriental Poppy tankard water pitcher in purple, fantastic  
Stippled Peacocks 9" plates in blue & marigold, both super  
Tree Trunk mid-size vase in white  
Large run of Peacocks in bowls, PCE bowls & plates  
Large run of Rose Shows & Poppy Shows in bowls & plates  
Nice run of Hearts & Flowers pieces  
And Much, Much, More!

**FOR ONLINE CATALOG, CHECK OUR WEBSITE: [www.seeckauction.com](http://www.seeckauction.com)  
Online absentee bidding closes Friday, June 3rd at 6:00pm CST.**

Jim and Jan Seeck  
Seeck Auctions  
[www.seeckauction.com](http://www.seeckauction.com)  
641-424-1116

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***ICGA Convention Auction - 2011***  
***SATURDAY, JULY 16, 2011 -- 9:30 A.M.***  
*Crowne Plaza Bridgton Hotel – St. Louis Airport*  
***The Grogan Collection***

The ICGA convention auction this year will feature the Darlene and Jim Grogan collection from California. They have collected for quite some time and have decided it was time to scale down. Darlene loved punch sets and there are some fabulous sets in the auction. The glass has outstanding iridescence and a good variety of shapes and colors for everyone. We've added another small collection to round out the sale. Meet in St. Louis for a fine time!

### **Highlights:**

Memphis punch sets in ice blue, white & purple  
M'burg Wild Rose kerosene lamp in marigold  
Peacock at the Fountain punch sets in lime green & white  
Wide Panel epergnes in white & marigold  
Heavy Iris tankard pitcher in peach opal  
Spectors Department Store/Heart & Vine 9" plate in marigold (the best ever!)  
Imperial Grape water carafes in emerald green & purple  
Farmyard 3 in 1 edge bowl in purple  
Acorn Burrs punch sets in white & green  
Butterfly & Tulip bowl in purple  
Orange Tree IC shaped bowl in marigold on moonstone

# *ICGA Convention Auction - 2011*

**FOR ONLINE CATALOG, CHECK OUR WEBSITE: [www.seeckauction.com](http://www.seeckauction.com)  
Online absentee bidding closes Friday, July 15th at 6:00pm CST.**

Jim and Jan Seeck  
Seeck Auctions  
[www.seeckauction.com](http://www.seeckauction.com)  
641-424-1116

SEE PICTURES PAGE

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## **HOACGA ANNUAL MEETING**

APRIL 29, 2011 – EMBASSY SUITES, KC

President Grissom called the annual meeting to order at 2:00 p.m. on April 29, 2011. Twenty-six members were in attendance.

Secretary McMorris read the minutes of the annual meeting held on April 23, 2010. The minutes were approved as read.

Former treasurer Cliff Ball reported on HOACGA finances for fiscal year March 1, 2009 thru February 28, 2010. A detailed written report was distributed to those present and copy is attached to the official minutes. The report was approved.

It was reported that Mr. Ball resigned as treasurer of HOACGA effective February 28, 2010. Cliff served as treasurer for sixteen years and was commended for the excellent handling of the club's finances. A new treasurer was appointed by the Board at their March 12, 2010 meeting. Harold V. Mayes, Independence, Missouri will serve the remainder of Mr. Ball's term which ends in April 2012.

President reported the membership remains essentially the same – new members are being added and current members are encouraged to invite collectors who aren't members to join.

The bulletin is being sent by email to 167 households and by USPS to 126 households. Eleanor Mochel serves as the bulletin secretary.

In 2010 the first section of the HOACGA Notebook insert on Miniatures, Novelties and Smalls was completed. The second section was completed and made available at the 2011 convention. Jerry Curtis coordinated this project and many contributed to the information in these inserts. At this time, it appears there will be one more section published to complete the series. Dave Doty worked with Jerry Curtis in organizing and printing these inserts.

President Grissom asked for suggestions from those in attendance as to how the Board could continue to serve the members. Jerry Curtis recommended purchase of new risers for displaying the glass for the various programs at the convention as the current ones are wearing out. This matter will be studied by the Board.

Election of Officers: The following officers were elected: President - Bob Grissom – term expires April 2013; Secretary – Ann McMorris – term expires April 2013.

### Announcements:

The 2012 HOACGA Convention will be the 40<sup>th</sup> anniversary. The auction will be the Snell Collection. The dates and locations of forthcoming conventions of other carnival glass clubs were announced.

Adjournment.  
Respectfully submitted  
Ann McMorris, secretary

June 2011

Page 12

## THE 2011 HOACGA SOUVENIR AQUA OPAL GOOD LUCK PLATE

The 2011 HOACGA souvenir is our 6-inch GOOD LUCK plate in Fenton's Robin Egg Blue Opalescent. The color is a much darker blue base glass that turns into a striking clear opalescent carnival glass finish. It will be the first time ever this carnival plate has been used for an opalescent piece. What a great piece to add to any Aqua opal cabinet.

Fenton has made some 80 standard 6 inch plates. There will be 10 plates painted and offered for sale as well. Fenton has made us several whimsies and baskets for our Banquet Auction. We are only offering for sale first quality pieces.

### KEY LIME OPALESCENT DANCING LADIES VASE

WOW. I still can't get over this order we have received from the Fenton Art Glass Co after opening all the boxes. It might be there best carnival product ever! Seriously, Each and every vase is a perfect ten for color, mold strike and iridescence. You will just love the key lime green base color as it catches the sun light and glows from across the room. In the pictures they look more Vaseline but it's only because the flash brings out that they do glow and Flores like Vaseline glass. I am so proud to be able to offer this to HOACGA members. Please buy one and see if you are as thrilled and love them as I do. I think you will be coming back for another one. The whimsies are also just to die for. They are spectacular in shape, quality and color. The opal on most is plenty even for the most distinguished of collector. Order them now today, first come first served while supplies last. I think you will be delighted to see them and so excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a dancing ladies vase than an older version one.

To Place an ORDER: send check or money order made out to **HOACGA**.

Please add \$10 dollars for the shipping per piece.

**If not a current member of HOACGA please add 35.00 dollars for dues renewal.**

#### Aqua Opal Good Luck Plate

AO GOOD LUCK plate	\$ 50.00	x _____	= _____
AO Painted GOOD LUCK plate (only 10 painted)	\$100.00	x _____	= _____

#### Dancing Lady Vases

2010 Key Lime Ruffled Vase	\$75.00	x _____	= _____
2010 Key Lime Flared Out Vase	\$75.00	x _____	= _____
2009 Peach Opal Ruffled Vase	\$75.00	x _____	= _____
2009 Peach Opal Flared Out Vase	\$75.00	x _____	= _____
2009 PO Ruffled Vase Painted by JK Spindler	\$150.00	x _____	= _____
2009 PO Flared Out Vase Painted by JK Spindler	\$150.00	x _____	= _____
Non-Member yearly Membership Fee	\$35.00		= _____
Multi-purchase discount of \$10 for each additional vase		x _____	= _____
(USA Shipping \$10.00)      Shipping		_____	= _____
<b>TOTAL</b>	<b>\$</b>		<b>_____</b>

#### MAKE CHECKS PAYABLE TO HOACGA

**MAIL ORDER TO: Brent Mochel, 9601 W. 103<sup>rd</sup> Terr., Overland Park, KS 66212  
913-341-3161 or 913-244-2499**

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 PHONE: \_\_\_\_\_

**SEE PICTURE OF AQUA OPAL GOOD LUCK PLATE ON PAGE 1**

# SOUVENIRS & BOOKS Order Form (HOACGA MEMBERSHIP REQUIRED)

- \_\_\_\_\_ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire  
4" back holds plates and bowls, regular size..... \$ 23.00
- \_\_\_\_\_ PLATE HOLDERS - Dozen, LARGE size..... \$ 23.00
- \_\_\_\_\_ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,  
white wire, good for pin trays & small bowls or plates ..... \$ 21.50
- \_\_\_\_\_ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections..... \$238.50
- \_\_\_\_\_ PATTERN NOTEBOOK INDEX SET .....\$ 5.00
- \_\_\_\_\_ CURRENT ROSTER ..... No Cost
- \_\_\_\_\_ 2002 Emerald Green Hatpin Holder ..... \$ 55.00
- \_\_\_\_\_ 2004 Cobalt Blue Guest Set, unpainted ..... \$120.00
- \_\_\_\_\_ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) ..... \$135.00
- \_\_\_\_\_ Set of 10 Hartung CG Pattern Books ..... \$ 75.00
- \_\_\_\_\_ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky  
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets ..... \$ 17.50  
(135 different items)
- \_\_\_\_\_ 2010 HOACGA Notebook Section on Minatures.....\$ 20.50  
Smalls and Novelties including 240 color pictures
- \_\_\_\_\_ 2011 HOACGA Notebook Section on Minatures.....\$ 20.50  
Smalls and Novelties including 240 color pictures

*USA Shipping & Handling included in all pricing*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**SEND ORDERS TO:**  
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

**INQUIRE REGARDING SHIPPING & HANDLING**

The shipping charges for members who reside outside the USA will be the actual cost.  
Upon receipt of item(s), the member will be expected to reimburse the club  
for the actual cost of shipping, as indicated by the postage on the package.  
At the time of placing your order, please indicate your shipping preference (air or surface).

## 2011 REGULAR HOACGA MEETINGS

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village, KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm.

**August 28; October 24**

Everyone is welcome.  
We would love to have you come and join us!

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### HOACGA Bulletins are Published these months:

**January, February, March,  
April, June, August,  
September, November**

*By Eleanor Mochel, Bulletin Secretary*

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email versus direct mail lists correct.

**HEART OF AMERICA CARNIVAL GLASS ASSOCIATION  
BOARD OF DIRECTORS**

**Robert Grissom, President**

7517 Evanston  
Raytown, MO 64138  
Phone: (816) 356-5320  
email: [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net)

**Brent Mochel, Vice President**

9601 W 103rd Terr  
Overland Park, KS 66212  
Phone: (913) 341-3161  
email: [brentmochel@yahoo.com](mailto:brentmochel@yahoo.com)

**Harold Mayes, Treasurer**

2712 S Glenwood Ave  
Independence, MO 64052  
Phone: (816) 252-9127

**Ann McMorris, Secretary**

PO Box 4361  
Topeka, KS 66604-0361  
Phone: (785) 478-9004  
email: [mcmorris@woodsland.com](mailto:mcmorris@woodsland.com)

**Eleanor Mochel, Bulletin Secretary**

9601 W 103rd Terr  
Overland Park, KS 66212  
Phone: (913) 685-2182  
Fax: (913) 402-1727 (anytime)  
email: [cmochel@yahoo.com](mailto:cmochel@yahoo.com)

Membership expiration month and year are posted on address label after your name.  
(i.e. 6/11 = June, 2011)

Send all Address and Email Changes to Ann McMorris.

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers.  
Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.



# ANNIVERSARIES

## JULY

Francis & Janet Tate  
126 Garden Dr  
Belvidere IL 61008  
*Married July 22, 1956*

John & Loretta Nielsen  
2011 SW Oak Ridge Rd  
Palm City FL 34990  
*Married July 13, 1957*

Harry & Christina Sherman  
PO Box 396  
Atlanta IL 61723  
*Married July 3, 1948*

Billy & Pauline Hughes  
30 Park St  
Farmington MO 63640  
*Married July 11, 1953*

Jim & Pat Vaghan  
PO Box 41  
Hindsville AR 72738  
*Married July 21, 1962*

Martin & Mary Ann Spinler  
16737 Gehrig St  
Forest Lake MN 55025  
*Married July 11, 1966*

## AUGUST

Dave & Peggy Perry  
1718 Tedbury St  
Crofton MD 21114  
*Married Aug 15, 1964*

Harold & Marilyn Randa  
3414 Woods Dr  
Manhattan KS 66503  
*Married Aug 22, 1960*

LB & Florence Cunningham  
128 Lakeshore Dr W  
Lake Quivira KS 66217  
*Married Aug 4, 1951*

Clifford & April Decker  
195 Yarns Rd  
Whitney Point NY  
*Married Aug 29, 1964*

Russell & Marva Ericksen  
PO Box 175  
Adams OR 97810  
*Married Aug 10, 1952*

Granvel & Sarah Wells  
2743 Oliver-Wells Rd  
Henrietta TX 76365  
*Married Aug 7, 1948*

Franklin & Delores Becicka Jr  
67 Devonwood Ave SW  
Cedar Rapids IA 52404  
*Married Aug 18, 1956*

Charles & Mavis Ashland  
PO Box 314  
Britt IA 50423  
*Married Aug 2, 1964*

Ed & Judy Maxwell  
31091 Bedford Dr  
Redlands CA 92373  
*Married Aug 11, 1960*

Walt & Clarice Robinson  
517 Paul Jones Pass  
Austin TX 78748  
*Married Aug 13, 1967*

Sylvester & Diann Walleck  
503 S Allen  
Edna TX 77957  
*Married Aug 20, 1966*

Russell & Marva Erickson  
PO Box 175  
Adams OR 97810  
*Married Aug 10, 1952*

# NEW HOACGA MEMBERS As of May, 2011

Hallman, Jeffrey & Linda  
813 Huff Church Road  
Alburtis PA 18011  
610-846-3393

Lonnie & Carol S Harper  
6007 N. Lenox Avenue  
Kansas City MO 64151  
816-587-0575

Merle Richardson  
6500 Ila Road  
Fredonia KS 66736  
620-205-7413

Robert & Kathy Shoemaker  
819 Huff Church Rd  
Alburtis, PA  
610-845-7348  
[Huffshoe819@dejazzd.com](mailto:Huffshoe819@dejazzd.com)

Phillip & Nancy Wain  
P. O. Box 3305  
Quartz Hill CA 95586  
661-943-1429  
[wanz@email.com](mailto:wanz@email.com)

Allan & Karen Rath  
1218 Warner  
Moose Jaw, SK Canada S6H 6G8  
306-691-3712  
[alrathia@sasktel.net](mailto:alrathia@sasktel.net)  
[karrat@sasktel.net](mailto:karrat@sasktel.net)

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## OUR FRIEND DARYL & NORMA STROHM

Norma made arrangements with Birdie Tilberg, Swede's wife, to meet them at the Veterans Care Center in Mt Vernon, MO. This is where Swede lives. It is in the area where we go to decorate our family's graves. So, we like to stop and see him when we are in the area.

Swede has lost most of his vision and is quite frail. Even though he couldn't see us, I think he may have known who we were. Hospice comes and checks on him weekly.

Swede certainly had an eye for beautiful pieces of glass when we was an active collector. Please remember both Swede and Birdie in your prayers.

---

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Phone 815 235-4407 or email [tommordini@aol.com](mailto:tommordini@aol.com)

## CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction & Convention	June 4 2011	Lincoln Land Carnival Glass Club, Milwaukee, WI; 930am CST. Seeck Auction.
Auction & Convention	June 15-18 2011	American Carnival Glass Assoc Convention & Auction. Embassy Suites, 5100 Upper Metro Place, Dublin OH 614-790-9000. Jim Wroda Auction - Jim Shepherd collection.
Auction & Convention	July 13-16 2011	International Carnival Glass Assoc., Convention & Auction. Crowne Plaza Hotel, 11228 Lone Eagle Dr., St Louis MO 314-291-6700. Jim Seeck Auction of the Darlene & Jim Grogan collection
Auction & Convention	August 10-13 2011	Worldwide Carnival Glass Assoc Convention & Auction. 5239 St Rt 495, Greenville OH. Jim Wroda Auctioneer. Gracie Rinehart and Stacy & Des Wills glass to be sold.
Auction & Convention	September 8-10 2011	New England Carnival Glass Assoc. Convention & Auction, Four Points Sheraton, 99 Erdman Way, Leominster MA, for reservations call 978-534-9000. Tom Burns Auctioneer
Auction	September 10 2011	Jim Wroda Auction. Snarkey Collection. Lake Chautauqua Auction Center, Ashville, NY
Auction & Convention	September 15-17 2011	Northern CA Carnival Glass Club 34th Annual Convention. Holiday Inn, Fresno Airport, Holidome. Remmen Auction. Banquet presentation by Bob Grissom. Reservations: 559-252-3611. Info: Jeanne Hand: mcccchand@yahoo.com/209-533-4479.
Auction	October 1 2011	Jim Seeck Auction. Matheny/Thomas Estate Collection. Seeck Auction, St Louis Airport Crown Plaza Hotel, St Louis MO
Convention	October 5-6 2011	Air Capital Carnival Glass Club Convention, Best Western Airport Inn & Conf Center, 6815 W Kellog (US-54), Wichita KS 316-942-5600
Auction	November 3-5 2011	Great Lakes Carnival Glass Bash Convention/Auction. Ramada Convention Ctr., Lansing, MI 517-627-3211. Remmen Auction
Convention	January 25-28 2012	Sunshine State Carnival Glass Convention. International Palm Resort, 6515 International Dr., Orlando FL 32819. Reservations: 407-248-2169. Theme: The Roaring 20's

Burns Auction Company: Tom Burns, webbantiques@aol.com

Remmen Auction: Debra Remmen Auctioneer;

Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers;

PO Box 377 Mason City IA 50402; Phone: 641-424-1116; www.seeckauction.com

Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328

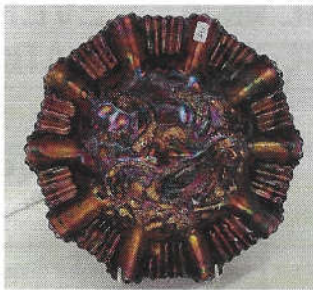
Lake Chautaugua Auction Center, Ashville NY

Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery; 1440 Ashley Rd, Boonville MO

Phone: 660-882-5292 or 660-882-5283

**PLEASE VERIFY ALL AUCTION INFORMATION WITH CLUB OR AUCTIONEER  
BEFORE MAKING TRAVEL PLANS AS DATES AND TIMES MAY CHANGE.**



ICGA CONVENTION AUCTION, July 16, 2011  
Seek Auction, Page 11



LINCOLN LAND 2011 CARNIVAL GLASS AUCTION  
Seek Auction, Page 10



Jeweled Heart  
By Barb Chamberlain, Page 6



Darling Grape  
By Bob Smith, Page 10

# PICTURES FROM THE 2011 HOACGA CONVENTION



Robert Girssom, President, received the HOACGA Service Award.



Ann McMorris, Secretary, received the HOACGA Service Award.



Joan Doty, speaking, after receiving the John & Lucile Britt Award.



Joan Doty, holding the vase she received for the John & Lucile Britt Award.



Dave Doty, speaking after receiving the John & Lucile Britt Award.



Dave Doty, holding the vase he received for the John & Lucile Britt Award.