



Heart of America Carnival Glass Association  
INSIDE: Register for the HOACGA April convention  
Learn how HOACGA began 40 years ago

Texas Carnival Glass Club  
INSIDE: Enjoy convention highlights!  
Find out how gambling is rewarding

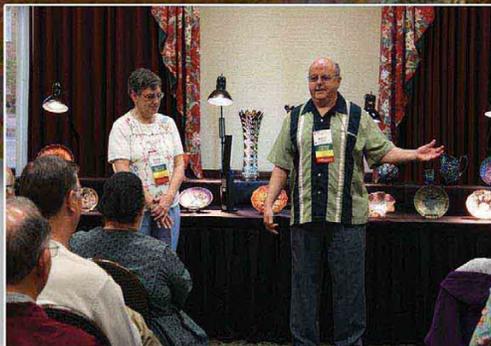
 **Texas Carnival Glass Club**  
texascarnivalglass.org texascarnivalglass.net 

# CARNIVAL GLASS ACTION!

Arnold and Dorothy Snell, at right, send off their collection at the HOACGA convention.



Catch highlights of the Texas Carnival Glass Convention, at right, inside.



One of Snell's prize groups is their advertising collections, such as the rare, blue Indiana State House plate, above left, and the unlettered Millersburg Courthouse bowl,

# WHY BE A MEMBER OF BOTH TCGC & HOACGA?

## Emmett Morgan & Bob Grissom

Before the "Combined Newsletter" if you were a member of either or both clubs you received their newsletter. The cost of being a member and receiving both newsletters was \$60.00.

With the "Combined Newsletter" you can be a member of both clubs for \$20.00 (\$10.00 each). In order to receive the "Combined Newsletter" each member will decide which club will be responsible for sending it and paying that club \$25.00. (If you are only a member of one club then your newsletter must come from that club).

With this plan you can still be a member of each club and also get the "Combined Newsletter" for \$45.00. This is \$15.00 less that you were paying before. Each club needs some income from dues in order to help with expenses of other club activities.

When you complete your membership application, just check the \$10 membership of both TCGC & HOACGA, you will be helping yourself and other carnival glass collectors.

By being a member of both clubs, you are helping support each Carnival Glass club, which in turn is there to support, US, the Carnival Glass Collector. Without



President Bob Grissom      President Emmett Morgan

the clubs there are no other organizations supporting our collecting hobby. Without a Newsletter to communicate with its members, the club will not be in existence very long.



### Publishers:

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### Policies

**Opinions and information** expressed in this publication are not necessarily those of the Bulletin editors or Officers of either Heart of America Carnival Association and the Texas Carnival Glass Club. Neither HOACGA, TCGC nor the editors accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

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## Carnival Glass Action Advertising Policy

### For Sale or Want Ads

Members of HOACGA or TCGC are welcome to advertise for free to either sell or buy glass. Here are the policies:

1. Members can place 10 items FOR SALE and/or 10 items WANTED in the bulletin. Anyone can purchase these items.
2. Each time the items are to appear in the bulletin, the member must send their list to the Bulletin Secretary. It must contain your address, telephone # and/or your email address.
3. The listing must give a complete description of the item. (Iridescence, Damage, Mfg flaws, etc).
4. HOACGA accepts no responsibility for accuracy of advertised items.
5. Buyers must notify seller of intent to return items within 5 days from receipt.
6. Conditions of sale and shipping are between the Buyer & Seller. Send your information to your newsletter/bulletin secretary listed on the club page. The bulletin is published in January, March, May, July, September & November. Your information is to be in by the 15<sup>th</sup> of the month prior to the bulletin being published.



# calendar

## april

**Fri., April 13**

**DEADLINE to register for Heart of America Carnival Glass Convention. Room rates go up after that.**

**Sat., April 17**

**Eldon McCullough of Oklahoma Collection Auction, 600 pieces,** Location: Mickey Reichel Auction Gallery, 1440 Ashley Rd. Boonville, Missouri (660) 882-5292. For more information:

**Wed., April 25 to Sat., April 29**

**Heart of America Carnival Glass Association Convention and Public Auction** on Saturday, April 29. Embassy Suites Hotel, Kansas City Missouri. See stories beginning page 6.

**Mon., April 30 to Wed., May 9**

**Leonard Collection On-Line Auction** by Seeck Auctions, Location: [www.seeckauction.com](http://www.seeckauction.com), Two-week auction ends beginning 7 p.m. May 9.

## may

**Tues., May 1**

**Season opens for The Glass Museum of Indiana. Location: Dunkirk, Ind. There are over 8,000 pieces of glassware from 110 factories around the world currently on exhibit in the museum.** The Glass Museum is operated by volunteers throughout the season of May 1 to October 31 of each year. For more information, see [www.dunkirkpubliclibrary.com](http://www.dunkirkpubliclibrary.com).

**Wed., May 2, to Sat., May 5**

**Keystone Carnival Glass Convention and Public Auction of Samantha Prince Collection;** Harrisburg Holiday Inn 148 Sheraton Drive, New Cumberland, Pa. 17070, Res-Reservations: 717-774-2721 Room Rate \$93 special rate if you mention the Keystone CGC.. Events include a Saturday 9:30 a.m. auction by Wroda Auctions. If you have any questions please contact Sharon Royle at 610-777-8126 or [don6379@verizon.net](mailto:don6379@verizon.net)

**Sat. May 12**

**Millersburg Crystal Auction** of 300 rare and unusual pieces. Location: 9:30 a.m. Comfort Inn, Millersburg, Ohio. For more information, see [www.jimwrodaauction.com](http://www.jimwrodaauction.com)

**Wed., May 30, to Sat., June 2**

**Lincoln-Land Carnival Glass Club Convention and Public Auction.** Location: Midway Motor Lodge/Airport Milwaukee, WI. For more information, contact Kenda Jeske, [kendajoy@frontier.com](mailto:kendajoy@frontier.com), 815-899-3442

**Sat. May 19, and Sun., May 20**

**Virgil St. John Collection Part 1,** antiques including Carnival Glass and other art glass. Location: Kensett Community Center, Kensett, Iowa. For more information, see [www.seeckauction.com](http://www.seeckauction.com)

## june

**Mon., June 4, to 7p.m. Wed., June 13**

**On-Line Auction by Seeck Auctions.** Location: [www.seeckauction.com](http://www.seeckauction.com). Two week auction ends beginning at 7 p.m., June 13.

## june

**June 23, Texas Carnival Glass Club meeting, Brenham, Tex.**

**Wed., June 27, to Sat., June 30**

**American Carnival Glass Association Convention and Public Auction.** Embassy Suites Hotel, 5100 Upper Metro Place, Dublin, Ohio, 43017. Auction on Saturday by Jim Wroda Auctions. Reservations: 614-790-9000 for an ACGA rate. For more information, see: [www.myacga.com](http://www.myacga.com) or contact Delores Wagner, 330-264-3703

## july

**Wed., July 11, to Sat., July 14**

**International Carnival Glass Association Convention and Public Auction,** Location: Crowne Plaza, 3000 South Dirksen Pkwy, Springfield, IL 62703. Ask for the ICGA room rate at \$99 per night. The Bob and Geneva Leonard collection will be sold at 9:30 a.m. Saturday by Seeck Auctions For more information see: [www.internationalcarnivalglass.com](http://www.internationalcarnivalglass.com)

## september

**Thurs., Sept 6, to Sat., Sept. 8,**

**New England Carnival Glass Association Convention and Public Auction,** Location: Four Points by Sheraton Leominster, 99 Erdman Way Leominster, Massachusetts 01453, For reservations: (978) 534-9000 Auction by Tom Burns Auction. For more information, see [www.necga.com](http://www.necga.com)

**Wed., Sept 12, to Sat., Sept.15**

**World Wide Web Carnival Glass Association Convention and Public Auction** on Lake Chataqua, Location: Comfort Inn, Jamestown, NY, Res. (716) 664-5920, and Chautauqua Lake Auction Center, 2118 Magnolia Ave, Ashville, New York, Auction by Jim Wroda Auction. For more information see [www.carnivalglass.org](http://www.carnivalglass.org).

**Thur., Sept. 20 to Sat., Sept 22**

**Northern California Carnival Glass Club Convention and Public Auction.** Location: Fresno, Cal., Reservations: 559-252-3611 Contact: Jeanne Hand, 209-533-4479; [nccchand@yahoo](mailto:nccchand@yahoo); Burns Auction

## october

**Wed., Oct. 3 to Sat., Oct. 5**

**Air Capital Carnival Glass Club Convention**

Location: Best Western Airport Inn & Conference Cntr. 6815 W. Kellogg, Wichita, Kansas. Reservations (316) 942-5600. For more information, see [www.aircapitalcarnivalglass.com](http://www.aircapitalcarnivalglass.com).

**Sat., Oct 6, and Sun., Oct. 7**

**50th Anniversary of the Holmes County Antique Festival,** Millersburg, Ohio. All Millersburg Glass Public Auction at 10 a.m. Saturday under the big top at the Millersburg Courthouse, Millersburg, Ohio. See [www.jimwrodaauction.com](http://www.jimwrodaauction.com) for more information.





## 2012 Convention Dates

Wed., April 25,  
through Sat.,  
April 28,  
Kansas City, Mo.

## Hotel Info

Details P. 6  
Kansas City  
Embassy  
Suites Airport  
Hotel

## Registration

Details P. 9  
Pre-register and  
get a free chance  
to win a piece  
of contemporary  
Carnival Glass

## Highlights

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**Presentations:**  
Harry Northwood  
Close-up: Recogn-  
izing an Opportu-  
nity; Fenton Green  
**Displays:** Fenton  
Green; Room  
Displays; Snell  
Auction Collection  
**Fun & Fundrais-  
ers:** Auctions:  
Whimsey; Silent;  
Contemporary and  
Two Raffles

## Public Auction

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Snell Collection  
by Seock Auctions

## AWARDS

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Lucille & John  
Britt Award and a  
Special Award at  
Saturday Banquet

# Members this year enjoy four decades of Heart of America Carnival Glass Association

## How HOACGA Got Started

*Editor's Note: The following story is reprinted  
from a 2007 article and presentation  
by Eleanor Mochel.*

■ By Co-founder Eleanor Mochel

Shortly after Charles and I were married in the fall of 1968, we were introduced to Carnival glass. I was working for a physician in his office as a nurse and one of our patients (Ophelia) an elderly lady had brought a box of orange colored glass in to the office and asked if I would want to buy it for \$3.00.

I took the glass home and thought it might be carnival glass but really wasn't sure of what carnival glass was. I had only seen it advertised in the paper. After the holidays were over I told Charles we had to find out what the glass was and the value of it. Our first trip to an antique store gave us our first lesson in carnival glass. The antique owner didn't have any carnival glass but referred us to another antique shop. The next shop didn't have any carnival glass either but there we were told about the Antique Trader, so we subscribed to it and our journey chasing carnival glass had begun.

We were so anxious for the Antique Trader to arrive each week. We then started to learn of many dealers and collectors all over the United States through the Antique Trader publication. We were then well on our way to collecting this beautiful glass by going to local auctions whenever carnival glass was advertised for sale.

There was a Labor Day auction advertised with carnival glass for sale in it so we had decided to go. While at the auction we noticed there was a couple there buying piece after piece of carnival glass. Charles was not shy in meeting strangers, so he decided he would go find out who these people were and introduce himself. It turned out they were Bill and Dorothy Taylor and they lived just across town from us. After



talking for a while, we had decided to have Dorothy contact all the collectors she had met and we would try to get them all together and meet at someone's house to see and learn about carnival glass.

So from then on many local couples would meet at people's homes on Sunday afternoon for a carnival glass education. As our group continued to grow, we decided then to form a formal club with officers and by laws. Those early days and discussions formed the birth of the "Heart of America Carnival Glass Association". At that time, we had nine original couples leading the club that were the charter members.

This original group met on April 31, 1972, they decided to call the club, "Heart of America Carnival Glass Association" or "HOACGA" and it was to extend membership to other collectors. Kenny & Helen James of Olathe, Kansas and Florence Cunningham of Lake Quivira, Kansas were present as guests; they joined the organization at this time. A committee was named to prepare the by-laws for the new organization. At the next meeting of the organization was held on May 7, 1972 for the purpose of voting on the by-

"...our journey  
chasing carnival  
glass had begun."  
—Eleanor Mochel

Story continued on the facing page ▶

Our Ruby  
ANNIVERSARY

Forty Years of  
HOACGA

◀ Story continued from facing page

laws and electing officers.

The dues established at this meeting were \$5.00 per couple and \$3.00 per individual. Honorary memberships were conferred on O. Joe Olson, Rosalie White, Sherman Hand, Marion Hartung, and Rose Presznick.

The club then started advertising HOACGA in the Antique Trader weekly publication and we extended our club membership to people from all over the United States. Many people wrote to us and joined the club.

After the initial beginning of nine couples that first met to talk about a carnival club, the Heart of America Carnival Glass Association had quickly grown to approximately 165 members nationwide by March 1, 1973.

Our first HOACGA convention was held on April 27 & 28, 1973 at the Western Hills Motor Hotel in Merriam, KS. All of the rooms at the motel opened to the outside air. For the first HOACGA convention, the weather was very nice so people could visit from room to room in comfort while looking at carnival glass. John Woody sold the carnival collection of Wilson Reed on Saturday during the convention. Approximately 250 people attended the auction. The banquet speaker was Ed Gaida



Eleanor and Charles Mochel during their early Carnival Glass years

from Victoria, Texas. There were 115 members present at the Saturday night banquet. After the banquet, several members donated items to be auctioned, the proceeds then went to the club. Approximately \$1,250 dollars was raised as a result of the auction. The room sales were very brisk. John & Lucille Britt had their room of carnival glass for sale open until 3AM on Saturday morning.

The club officers elected at the business meeting after the banquet in 1973 were:  
Bob Grissom – President  
John Britt – Vice President  
Mary Francis Derrindinger – Treasurer  
Dorothy Taylor – Secretary

The 1973 convention was more of a success than any of us could have imagined. Everyone in attendance seemed to have an enjoyable time. It was the consensus of those in attendance that the club should make the convention an annual affair.

Thus the birth of HOACGA and its annual convention and auction has been going ever since. Our members have since come from all around the world and over seas to join in our yearly Carnival Glass convention.

I am sure that patient Ophelia, had no idea, that she would change so many lives in the world the day she brought that box of orange glass into the doctors office. What was in the box you might ask? Mostly all Marigold Lattice and Bouquet bowls and plates and one white leaf ray nappy. As many collectors have since learned with

## HOACGA Charter Members

### From Kansas:

Charles & Eleanor Mochel  
Frank & Faye Ronk  
Alex & Silvia Boris

### From Missouri:

Bill & Dorothy Taylor  
Herb & Sadie Treff  
Jack & Mary Adams  
RD & Dorothy Kavonaugh  
Edwin & Mary Francis Derrindinger  
Davis & Viola Shikles

### First Officers

Davis Shikles – President  
Hurbert Treff – Vice President  
Mary Francis Derrindinger – Treasurer  
Dorothy Taylor – Secretary

### Other early members:

Bob & Rosa Grissom  
Helen & Kenny James  
John & Lucille Britt  
Ronald Kuhn  
Don Kime  
Glen, Jackie, & Harold Fortney  
Cooley & Marge Miller  
Don & Connie Moore  
Karen Engel

their first purchases of glass, it's not the value of the glass that is most important but the people and fun you find through collecting the glass. Carnival glass has so richly blessed our family from the early days of collecting to today and we will forever be thankful for it. ☐

# Hotel Information for the HOACGA 2012 Convention

**Wed., April 25, through Sat., April 28  
Kansas City, Mo.**

## ◆HOTEL INFORMATION:

### **Kansas City Embassy Suites Airport Hotel.**

7640 NW Tiffany Springs Parkway, Kansas City,  
Missouri

◆**ROOM RESERVATIONS** may be made by calling the hotel at **816-891-7788**.

◆**Ask for the Heart of America Carnival Glass group for a special rate of \$115+tax (20%).** This includes a cooked to order breakfast and the manager's reception (happy hour) each day.

◆**Reservations MUST be made by Friday, April 13 to get the special rate.**

◆For more information, call Bob Grissom at: (816) 356-5320



Map illustration by Donna Lee Olson

Coming from the South --- U.S. Highway 71: EXIT to I-435 North (Des Moines) LEFT LANES -- after about ½ mile, EXIT (to the right) to I-435 North (Kansas City/Des Moines) --- Continue of I-435 North for approximately 20 miles, to EXIT 49A (Highway 152 West) --- Continue West for approximately 10 miles, EXIT to I-29 (Highway 71/St Joseph). Go North approximately 1 mile to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites Hotel will be on your right.

Alternate Route: Coming from the South – U.S. Highway 71: (Best route from 9:00 a.m. to 3:30 p.m.) EXIT- 435 North (Des Moines) - LEFT LANES to NORTH 71 (Kansas City) this is U.S. Highway 71 – Continue for about 11 miles (you will encounter 3 stop lights). When you are approaching Downtown Kansas City – EXIT North I-35 and U.S. 71 (Center Lane) – After about ½ mile – EXIT I-29, I-35, and U.S. 71 (St Joseph/Des Moines) – continue (you will cross the Missouri River) for about 3 miles – EXIT 8B – I-29 & U.S. 71 North (KCI Airport/Saint Joseph) – continue for about 8 miles to EXIT 10 (Tiffany Springs Parkway) The Embassy Suites Hotel will be on your right.

Coming from the East – I-70. EXIT at 8B (Des Moines) to I-435 North – Continue on I-435 North for approximately 12 miles to EXIT 49A (Highway 152 West). Continue West for approximately 10 miles, EXIT to I-29 North (Highway 71/St Joseph). Go North about 1 mile to Exit 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

Coming from the North – I-35: EXIT 16 (Liberty/Highway 152), turn right (West), continue on Highway 152 for approximately 13 miles to EXIT to I-29 (Highway 71/St. Joseph). Go north about 1 mile to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites Hotel is on your right.

Coming from the South – I-35 – EXIT from I-35 at 222B (I-435 West). After going about ½ mile I-435 West becomes I-435 North, continue on I-435 North for approximately 24 miles to EXIT 24 (Highway 152 & N.W. Barry Road). turn right, go about 4 miles, EXIT to I-29 North (St Joseph), go north about 1 mile to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites Hotel is on your right.

## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION MEMBERSHIP INFORMATION and BOARD OF DIRECTORS

**Membership** expiration month and year are posted on address label after your name. (i.e. 6/11 = June, 2012) Send all Address and Email Changes to Ann McMorris.

**Opinions and information** expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

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"There is no reason anyone would want a computer in their home."

Ken Olson, chairman & founder of Digital Equipment Corp., 1977

# 2012 HOACGA CONVENTION SCHEDULE

Breakfast is served beginning at 6 a.m. UNTIL 9:30 a.m., Sunday beginning at 6:30 a.m. Manager's reception from 5:30 p.m. until 7 p.m. (These benefits are included as part of the hotel room price)

## WEDNESDAY, April 25

**2 p.m. to 5 p.m.** **Registration** Sale of Souvenirs (past & present), Pattern Notebook sections, educational material and other club items. (View Whimseys to be sold at the Banquet)

**6:30 p.m. to 8:30 p.m.** **Hospitality room** is open with Pizza and soft drinks. Suite 220

## THURSDAY, April 26

**9 a.m. to 3 p.m.** **Registration.** Sale of souvenirs (past), Pattern Notebook sections, educational material and other club items.

**9:30 a.m. to 3:30 p.m.** Check-In of "GREEN FENTON" Carnival Glass Salon E

**4 p.m. to 10 p.m.** View "GREEN FENTON" Display Salon E

**7:30 p.m.** Educational Talk about "H. NORTHWOOD & COMPANY," presented by Bud Martin. Salons F, G & H

**8:30 p.m.** Hospitality with cake and coffee Polo Room.

**9 p.m.** Auction of Contemporary Carnival Ann McMorris Collection—Seeck Auctions will auction the glass Polo Room.

## FRIDAY, April 27

**8 a.m. to 9:30 a.m.** Registration Preconference Registration Area

**8 a.m. to 4:30 p.m.** View "Green Fenton" display Salon E

**10 a.m.** Educational Program on "Fenton Green" by Gary Lickver Salon E

**12:30 p.m.** Luncheon & presentation: the JOHN & LUCILE BRITT Award for Excellence in Carnival Glass. to JOHN WOODY Ambassador Room

## FRIDAY, April 27

**12:30 p.m.** (Continued) Luncheon: A Special AWARD to be presented at the lunch event Ambassador Room

**2 p.m.** Annual Business Meeting after lunch Polo Room

**4 p.m.** Room Display Judging: All room display curtains should be open so they can be viewed from the outside.

**4 p.m. to 4:30 p.m.** Pick up your glass from the Green Fenton display in Salon E.

**6 p.m. to 10 p.m.** Viewing auction glass from the Arnold and Dorothy Snell Collection Salons E, F, G & H..

**8 p.m.** Hospitality with pie and coffee Room 220

## SATURDAY, April 28

**7 a.m.** Auction glass viewing begins.

**8 a.m. to 9 a.m.** Registration

**9:30 a.m.** Snell Collection Auction by Seeck Auctions Salons E, F, G & H..

**4 p.m.** Silent Auction ends on the second floor by the double elevators. Auction items will be distributed to the successful bidders.

**6:30 p.m.** Gary Heavin as speaker, "Recognizing an Opportunity;" Room Display Awards Announced, Auction of Whimseys & Special Pieces Raffle Drawing. ALSO, Drawing for the \$500, \$300, & \$200 raffle cash prizes. AND Drawing for PREREGISTRATION Raffle prize. Salons E, F, G, & H

**Special Ruby Anniversary Carnival Glass Banquet Favor!!!** 

## SUNDAY, April 29

**6:30 a.m. to 10:30 a.m..** Ready for the trip home have a hardy complimentary cooked-to-order breakfast.

**SAY YOUR GOODBYES, UNTIL NEXT TIME.**

# Early auctioneer of carnival glass receives Britt Award

*At Friday's Luncheon HOACGA honors Auctioneer John Woody for his longtime contributions to the club and the encouragement of Carnival Glass collections. The John and Lucille Britt Award for Excellence in Carnival Glass is named for two of the early "pioneers" in Carnival Glass research and collecting.*

You hear the name John Woody and long time Carnival Glass collectors nod their heads quickly. If you are talking about the earlier years of collecting, you always mention Woody's auctions.

Take, for instance, the auctioneer's 1971 extravaganza of iridescent color. It took Woody's auction team three days to set up the 6,000 pieces of vintage glass in Louisville, and another three days to sell it.

"I think just about everyone who collected carnival glass was there," Woody recalled.

Between 450 and 500 collectors helped the auctioneer realize more than a half million dollars in sales that time.

Ten years before, when Woody first became an auctioneer, he had no idea that he'd become a carnival glass auction specialist. It's just that in 1962 he "came across" his first pieces at estate sales and the rest was history for the man from Douglas, Kan.

"I came up with an aqua opal poppy show first, and I turned up the first peacock punch bowl. That first one sold for \$12,500," he said.

John Woody started training his eyes, then, for that colored glass. "It kept showing up. You never knew when you'd run into

it," he said.

Carnival glass was still homes, in those days, as keepsakes from weddings and birthdays of 50 years prior. At first, the color variety appeared to be limited. He only found about four colors of rose show plates.

"Now you could come up with 16 or 18 different colors," he said.

In 1963 Woody led his first all carnival glass auction and set a pattern of four a year.

That first serious decade of carnival glass collecting and auction sales was one of learning by surprise.

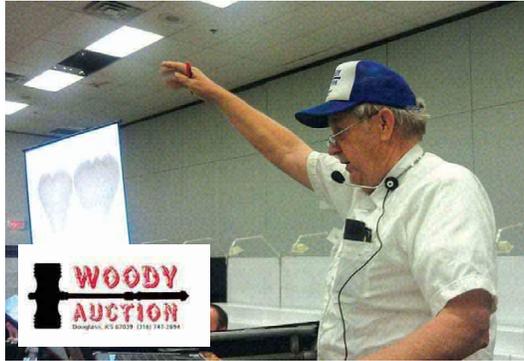
"Back then, we didn't know what was rare and what wasn't," Woody said. "At one time electric blue peacock plates were demanding a big price. Then a flood of them came out of England and the price went down."

Over the years Woody has served as a kind of steward of carnival glass collectors, entrusted with selling the small collection and large. Now 70 years old and mostly retired, he's leaving the antique auction business to his son's direction.

As others have, Woody witnessed the auction glass prices fluctuate, responding to that supply and demand. One thing that hasn't fluctuated for the auctioneer, though, is his regard for the collectors he's known over the years.

"There isn't any bad eggs in the bunch. They are all good people." ♦

—By Donna Lee Olson, chief editor



## Highlights show a great line up planned for anniversary convention

### **SILENT AUCTION** By Ed Kramer

This year I will again coordinate the Silent Auction at the Convention. This is one of the ways the club raises money to put on a great convention as the costs are ever increasing. If you have duplicate pieces of or something your state is known for, or something you have made, it will be welcomed for inclusion in the Silent Auction.

The final silent auction bids are at 4 pm on Saturday (after the BIG Auction), so please be present to pick your item(s) up if you are the winner. Please leave your room number on the carnival bid sheet. Notify me at [dward691@aol.com](mailto:dward691@aol.com) or 913-642-3587 if you have something to donate. Please label it so we can acknowledge your generosity properly. Last year this activity raised a record \$1400 for the club.

The location is by the second floor double elevators at the Embassy Suites. We appreciate all those who participate.

**ROOM SALES:** If some of your glass is out of "Fashion" with you, bring it to sell and see if someone else wants it.

**SPEAKERS:** Bud Martin starts the presentation at 7:30 p.m. Thursday by sharing information on "H. NORTHWOOD & COMPANY," presented by Bud Martin. Another talk on green Fenton pieces will be at 10:30 a.m. Friday.

Finally, Gatry Heavin will share insights on "Realizing an Opportunity," at the Saturday Banquet.

**ALL CLUB DISPLAY:** Bring your green Fenton to join the display that will be the basis of Friday's presentation. Let's make the room look like a field of green glass!

**ROOM DISPLAYS:** This tradition lets people see parts of your collection while getting to know you and picking up ideas on how to present their own pieces. Arrangements are placed by the room windows so people can see your display when your room is locked. Prizes are given in different categories for the display themes and arrangements, but all displays are appreciated and enjoyed! So, Ripple all over the place, or show your Peacock passion!

**RAFFLES:** This year you can buy chances for TERRY CRIDER **contemporary pieces** at \$20 for two chances. A number of pieces will be raffled off. In addition, you will receive a free chance for this raffle for PRE-REGISTERING for the convention.

The always popular **CASH RAFFLE** is also back. For a \$10 contribution, you receive 12 tickets, and for \$25, a bargain 36 raffle tickets. If you are lucky, you may win \$500, \$300, or \$200. Raffle tickets are enclosed. Sign and send them in with your check.

**AUCTIONS:** Enjoy three events to bid for Carnival Glass. Thursday night the auctions start with contemporary pieces. on Saturday morning Seck Auctions will lead the public auction of the Snell Collection, and whimsies and other pieces will be up for auction at the Banquet on Saturday night. Jim Seck will call all three auctions.

**SPECIAL MEALS:** The Friday Luncheon and Saturday Banquet always enriches our bodies and camaraderie. Don't miss them!!

**PLEASE support HOACGA's efforts to keep convention costs low by participating in the raffles and auctions!**



# HOACGA CONVENTION REGISTRATION

Annual dues for both new and renewal members. \$10 for each U.S., Canadian, and overseas member.

See membership application enclosed.

Membership Application \$ \_\_\_\_\_

CONVENTION REGISTRATION FEE : \$10 fee # people attending \_\_\_\_\_ @ \$10 each = \$ \_\_\_\_\_

PIZZA party at 6 p.m. Wed., April 25 # people attending \_\_\_\_\_ \$ N/C

CAKE & Coffee at about 9 p.m. Thurs., April 26 # people attending \_\_\_\_\_ \$ N/C

LUNCHEON at 12:30 p.m. Fri., April 27 #people attending \_\_\_\_\_ @\$20 each = \$ \_\_\_\_\_

Presentation: Special Service Award – Recipient announced at the Luncheon  
Presentation: JOHN and LUCILE BRITT Award for Excellence in Carnival Glass™  
JOHN WOODY Recipient

PIE & coffee at 8 p.m. Fri., April 27 # people attending \_\_\_\_\_ \$ N/C

BANQUET at 6:30 P.M Saturday, April 28, people attending \_\_\_\_\_ @ \$30.00/ Person \$ \_\_\_\_\_

Banquet Speaker GARY HEAVIN "Recognizing an Opportunity"

TICKETS FOR special \$1,000 Raffle Drawing at the Banquet (\$500, \$300, \$200)

Tickets: \_\_\_\_\_ 12 for \$10.00 or 36 for \$25.00 \$ \_\_\_\_\_

HOACGA NOTEBOOK Educational inserts on: *Miniatures, Smalls & Novelties*  
(Check off section/s desired) First Section \_\_\_\_\_ Second Section \_\_\_\_\_ Third Section \_\_\_\_\_

Each section is \$20 # sections \_\_\_\_\_ @ \_\_\_\_\_ \$20.00/ea \$ \_\_\_\_\_  
(Add \$3.00 for S&H if not picked up at convention)

DRAWING for pieces iridized by "TERRY CRIDER" \$20 for two tickets \$ \_\_\_\_\_

HOACGA Souvenir, "GOOD LUCK" 6" Plate, Fenton's Robin's Egg Blue Opalescent  
(2011 Souvenir) \$50.00 each # \_\_\_\_\_ \$ \_\_\_\_\_  
(Add \$5.00 S&H)

**TOTAL AMOUNT ENCLOSED** \$ \_\_\_\_\_

**Registration Information PLEASE PRINT**

NAME: \_\_\_\_\_

PERSON 2/Spouse's Name: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Email address \_\_\_\_\_ Phone Number \_\_\_\_\_

Make checks payable to HOACGA and send to: Ann McMorris  
P.O. BOX 4361 TOPEKA, KS 66604-0361

THOSE WHO PRE-REGISTER WILL BE ENTERED IN A DRAWING FOR A PIECE OF (CONTEMPORARY) GLASS. YOU MUST BE PRESENT AT THE BANQUET TO WIN.



## Love of American craft starts in Canada

■ Snell collection gallops off to new homes at April auction

■ By Donna Lee Olson/Chief Editor

Dorothy and Arnie Snell, at right, enjoy an earlier HOACGA convention.

Dorothy Snell is tickled to recount how she and Arnie gathered a beautiful group of carnival glass over 40 years. Yet it's hard to tell what part about collecting Dorothy enjoys the most: the history of it, the colors and patterns, or the friends they've made and people met over the years.

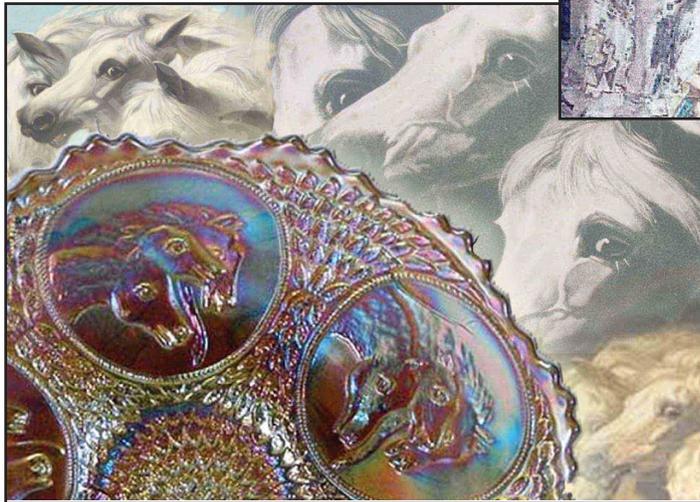
### COVER STORY

For the Snells, the love of American history in glass led them around the country to places they may never have been, meeting people that seemed to be a natural fit in their lives.

"It's a camaraderie that you don't have in other places," she says. "You get to talking and before long you have a new friend and are getting cards and calls."

The couple gained those friends over the years, in part because Arnie's job in the oil business took them up and down the Rocky Mountain Range. About 40 years ago a transfer to Canada led to an introduction to American Carnival Glass. A *Women's Day* story about the renewed interest in the now vintage glass intrigued Dorothy.

Some family members also had the old glass. One day they found some for sale about the same time.



Horse Medallion is one of their favorite groups, along with collecting advertising pieces. The famous old Pharaoh's Horses is the print, at left, that inspired the design in the amethyst piece.

"The first piece was a gift we bought for my sister, it was marigold fruit bowl, a Long Hobstar," Dorothy says. "We were really taken by the iridescences."

Somehow that bowl didn't make it to her sister. It sat on their table for years. After that, Dorothy and Arnold loaded up their two sons, ages seven and three, in their car and hit the auctions.

"They went every where we did," she said. "They got tired of it, but they know

their carnival today!"

They bought the nicest and shiniest pieces they could find at those first auctions. In fact, the Canadian auctioneers started saving pieces for the American couple.

In 1968, the Snells moved back to the United States. They took time to visit Dorothy's grandparents, who lived close to Marilyn and Ed Gaida, the collectors from Victoria, Tex. Of course, the Gaida's

See page 11 for more story ▶

## Seek Auctions Preview Dorothy and Arnold Snell Collection

9:30 a.m., Sat., April 28, Embassy Suites Hotel, Kansas City

The public is welcome. Absentee bidding is available until 6 p.m. CST. Friday, April 27.

Antique cabinets, at right, remain in Colorado, almost emptied of the Snell collection. Here is the last convention auction preview in the HOACGA bulletin. The good news is that you can go on line to see all 352 lots at [seekauction.com](http://seekauction.com)

At right: #132 – M'burg Hobstar & Feather giant rose bowl in amethyst; #67 – Cosmos & Cane spittoon in honey amber; #349 – Rose Tree IC shaped bowl in marigold;





◀ See page 11 for more story

were pleased when asked by telephone if the younger collectors could see their collection. At that time the Snells only had less than 10 pieces while the Gaidas had become known in national carnival glass efforts.

At that time only Marian Hartung's book was available for reference, so the Snells appreciated the visit.

Fortunately for the Snell boys, they got to stay with grandma and grandpa because you know what happens when four carnival glass people gather together.

"Ed took Arnold aside and Marilyn took me aside and we got in as much talking in 12 hours as we could."

Marilyn Gaida had exciting news to share, Dorothy still remembers.

"There's a new color out and we call it root beer," Marilyn said [to me] and today it's called horehound."

The Long Hobstar bowl may have been the first piece the Snells purchased, but it wasn't the first of many. Early on the couple decided to avoid acquiring a lot of geometric patterns.

"It's too hard to distinguish one from the other," Dorothy says.

You see that trend in the preview photos of the Farmyard chickens that burn in gold and russet, the glowing green of the springtime pitcher and pale rainbow hues reflected on the heavy iris white tankard

pitcher.

Of their varied collection, there is an emphasis on advertising pieces and Horse Medallion. Dorothy loves horses and, after all, they are Western Americans, she says. They also have one of the strongest collections of amethyst Horse medallion that many club members at the auction might recall. Arnie and Dorothy loved to



set up displays at the convention.

For practical reasons Arnie and Dorothy decided they needed to sell the bulk of their collection.

"You can't wash and can't dust all the time," she says.

There's also an emotional reason. Over the years they've broken a few pieces and that hurt. "Not that they were so valuable," she says. "But they were so pretty. It's hard to break them."

Like many "empty nesters," the Snell's were a little shocked after Jim Seek packed up their collection and took it to Iowa to prepare for the auction. Yet a few favorite pieces remain and now are spread around the house, Included in the ones still in colorado is a favorite renninger blue Peacock on the Fence and a green Good Luck plate.

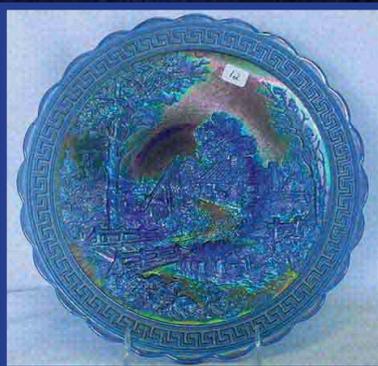
This will be their 30th consecutive Hoacga convention, and for once they will not be on the buying end of the auction. Dorothy says they've had a lot of training for this emotional moment. Once, when John Woody led the auction for Kitty and Bob Vining, the Snells watched as the Bindings children and grandchildren's mouths gaped open as the bidding mounted piece after piece. Apparently the younger Bindings didn't realize what their parents hobby involved.

Sons Michael and Jon will be at the HOACGA auction but shouldn't have the same reaction. After all, they were with their parents from the beginning of their collecting.

Meanwhile, Dorothy and Arnie are keeping busy....starting another collection. They are focusing on pieces they didn't have before, such as a beautiful white Memphis punch bowl and an Imperial Fashion pitcher....geometric patterns! ♦



#126 – Rustic 19" funeral vase in green; Frogs: #330 white, #331 green and #332 marigold; #12 – NUART Homestead chop plate in blue; #64 – Peter Rabbit plate in green; #114—M'burg Rose Columns vase in green



## Crimping, tri-corners creates unique vase

By Jerry Curtis/TCGC/Texas

Each time Carol and I take a trip back home [Eufaula, Oklahoma] to visit our families, we generally make the 500 mile trip a two-day travel adventure. We try to take a different route occasionally and check out some favorite antiquing haunts, and we generally do find something interesting.

This trip was no different. After drawing blanks at a couple of the small shops, I walked into our last hope for the day for finding something and had no sooner stepped in the door when I spotted this cute little vase sitting on a table top. It had a nice tight crimped, tri-cornered shape with lots of opalescence and great marigold iridescence and I immediately wanted it! It did not look familiar to me and I had left my cell phone in the car so I couldn't do a quick check on Dave Doty's

site to identify what I thought was a Dugan Vase. The price was right so I took a chance and closed the deal and headed back to the car.

Later, that night when we checked into the motel, I got online and went to Doty's site and within a couple of minutes had identified the vase. It was indeed a Dugan piece called "Thin Panels." It is a short 5-1/4" high with a 2-5/8" base and an opening measurement of 5-1/2." According to Doty's site, these are found in peach/opal and purple colors only with varying top treatments. He shows a 6-ruffle and a JIP P/O vase and a slightly flared purple vase on his website. The purple vases command higher prices while the P/O vases with more intricate top treatments come in second. In an email communication with Dave, he said these



are pretty scarce and not often seen. I know in our 28 years of travel, this is the first we have seen.

We just love vases that are wider at the top than they are tall and this one is definitely a keeper that we are pleased to add to our vase collection. ■



## Beaded Bulleyes hit the mark in color, design

By Barb Chamberlin/Iowa

Beaded Bullseye, an Imperial pattern, isn't found in any other shape than the vase. At this time there is only one diameter of the base size, about three and three eights inches. There is a twenty point star on the bottom of the base. The interior is plain.

This vase can have a fairly abundant height range, from about six inches to about fourteen inches, depending on the amount of height the worker could swing the vase. I would think that the fourteen inch vase might be one of the less common sizes since it would take a great deal of strength and skill to obtain that height.

The top of the vase can range from about straight to a widely flared look. This wide flare could be achieved by the swinger, or the finisher might have shaped the top with a wooden paddle.

The most commonly found color is marigold, but purple or amethyst can be found next most readily. Other known colors are amber, aqua, green, emerald green, helios, lavender, lime green, olive, teal, and a rare vaseline. The vaseline



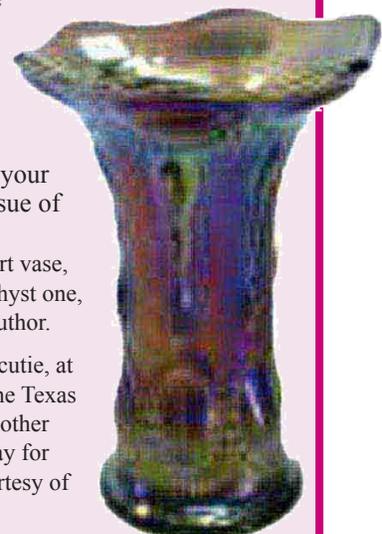
glows under black light, and perhaps the lime green does, as well. Cobalt blue is reported to exist, but no listing shows that one ever sold by auction.

This pattern is not to be confused with Fenton's Bullseye and Beads, or Millersburg's Bullseye and Loop, neither of which is found too often or in too great of a color range.

If you have any other information, or just want to share a photo of characteristic of your Beaded Bullseye vase, then contact me at [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net), or at 124 E. Honey Creek Dr., Manchester, IA 52057. I will try to include any of your information in a future issue of the HOACGA bulletin.

Pictured are our lavender short vase, at left, and fantastic tall amethyst one, far left. Photos courtesy of author.

This 7.5 inch amethyst cutie, at right, sold for \$100 at the Texas Convention auction. Another 11 inch also sold that day for \$100. Photo at right courtesy of Seek Auctions.



# Lotus flowers bloom eternal in Carnival Glass patterns

By Bob Grissom  
President  
HOACGA/Missouri

Have you ever given much thought as to what influenced the pattern designer in his design of the various patterns that we have on Carnival Glass pieces? We have flowers, birds, (even a bee), animals, fruits, dragons, and many geometrics. Then they used many of these in various combinations.

Northwood pressed many pieces using the grape, Imperial liked the rose and geometrics, Cambridge



pressed their pattern (inverted) into the glass. Millersburg seemed to like the fish and peacocks for many of their patterns. There are many pattern variations using these basic patterns. The result is the pattern designers had to use a lot of



From top left, Lotus and Thistle, Absentee Lotus and Grape, Lotus and Grapes, Mirrored Lotus, bottom left, Dragon and Lotus and right, Lotus Land Photos by www.ddoty.com and Seeck Auction

imagination when producing a new design, and they produced a lot of them.

One flower that was used by the Fenton pattern designers was the lotus flower. Fenton's designers used the lotus flower in several designs, Lotus and Grape, Lotus and Poinsettia, Lotus & Thistle, Peacock & Lotus, Dragon & Lotus.

Fenton also has patterns called the Pond Lily, and Water Lily and Cattails, which is difficult to see the difference between these and lotus. Northwood also had a pattern Lotus Land, which is not the same lotus as Fenton's they also used the Waterlily and Cattails as a pattern.

The lotus flower is regarded in many different cultures, especially in eastern religions, as a symbol of purity, enlightenment, self-regeneration and rebirth. The lotus flower grows in the deep mud away from the sun. But, sooner or later, the lotus reaches the light becoming the most beautiful flower ever.

The lotus flower sheds its seeds at the same time it blossoms. The seed of

the lotus flower contains perfectly formed leaves as miniatures of what they will become when it blooms. The lotus flower closes and sinks in the water at night and rises and opens at dawn, just like the sun. This is why the lotus flower is associated with the sun god, Atom.

It is easy to understand the use of grapes, roses, robins, cats, fish, peacocks, chickens, etc because these were things we were familiar with. But, the use of the LOTUS Flower as a carnival glass pattern is a little mysterious. ■

## Silver Band Enameled Pitcher and Tumbler

# Plain discovery yields curiosity, research

By Gerald Welsh/HOACGA /IOWA

It's fun to buy a rather plain, "who cares" tumbler at auction, and find little information written about it; but it's a real surprise when the matching pitcher is found about four months later 300 miles away on a shelf in a dimly lit booth in a small antique mall.

The Silver Band enameled pattern is not often seen and little seems to be written about it. A check on Dave Doty's web site reveals a somewhat similar, silver-enameled pattern called "Silver Queen" with no mention of Silver Band. The Frys show a Silver Band tumbler in Carnival Glass 101, courtesy of Bob Smith. Several years' encyclopedias also do not include this pattern. Any references mention or show only the marigold color.

In contacting Bob Smith about this pattern, we learned that Cecil Whitley

and John Britt had mentioned the Silver Band (and Queen) in articles previously. He indicates that the pitcher and tumblers were among the early Fenton enameled pieces.

The Silver Band pitcher has a base diameter of 4-1/2"; the very top edge silver band is 3/8" wide; the band on the neck measures 1/4" wide; and the center band is 1/2" wide with the bands above and below it measuring less than 1/16" each. Unlike the tumbler, the pitcher has no interior "panels." (It is 9" tall.)

The tumbler is 4" tall; the center band measures 1/2" wide; the other 3 bands are 1/16" wide. The tumbler has 10 narrow interior panels.



Thank you to Dean and Diane Fry and Bob Smith for sharing information on this pattern. More information about it, other colors or shapes in which it's been

produced, would be greatly appreciated. It can be reached at: [ccg@iowatelecom.net](mailto:ccg@iowatelecom.net) or Box 81, Greeley, Iowa 52050 or by telephone at 563-925-2147. ■



## Learning wedged between fun, friendships makes Dallas convention a success

### President's Corner Emmett Morgan



### Our

**convention** this year was back at the Crowne Plaza Suites in Dallas, and it was just like

coming home. The large suite windows were filled with beautiful carnival glass displays and rooms filled with old friends and new ones. The 33<sup>rd</sup> annual convention was well attended with members also coming from California to Florida.

Besides visiting with new and old friends, buying and selling glass out of the rooms, two seminars, an open house, the Gift Exchange, silent auction, business meeting and banquet kept everyone busy and having fun before the auction. A special thank you goes to Fred & Elaine Blair who hosted the open house. Everyone who visited their beautiful and large home were in awe of their wonderful collection.

I would like to thank all the committee chairs that really make our convention so successful because of their hard work and dedication to TCGC: Jerry and Carol Curtis – Registration; Joyce Seale and Dorothy Morgan – Hospitality Room; Cale Wilcox – Room Display Contest; Roy Hieger – Club Auction Pieces; Sylvester and Diann Walleck – Silent Auction; Bob and Sandy Sage – Hotel Negotiations / Contract.

This year we had some of the best Seminar and Banquet Speakers that I can remember. A big thank you goes out to our seminar speakers Dick and Diane Wetherbee and Donnie and Sharon Royle and our banquet speakers Aaron and Arlene Hurst. Their presentations were wonderful and their displays were beautiful. It takes very special carnival friends who will pack and haul their most valued and expensive items across the country to benefit our members.

It is truly a credit to their love of our hobby when these speakers bring upwards of \$500,000 of glass for our benefit. For those who had the pleasure to view these carnival treasures, we hope you enjoyed this special experience.

At our business meeting on Friday we held the election of officers for the next two years. I congratulate your new officers and thank them for taking their time and providing the expertise to guide our club: Bob Sage – Vice President, Carol Curtis – Treasurer, Sandy Sage – Secretary. In addition Fred Blair will continue as our Webmaster and Elaine Blair was confirmed as our new Editor.

Bob and Sandy had to leave the convention Thursday night as their daughter went into labor. They were truly missed at the meeting and Sandy did not get to appreciate her election as Secretary. Ruth Green was presented with a LifeTime Membership but was unable to attend.

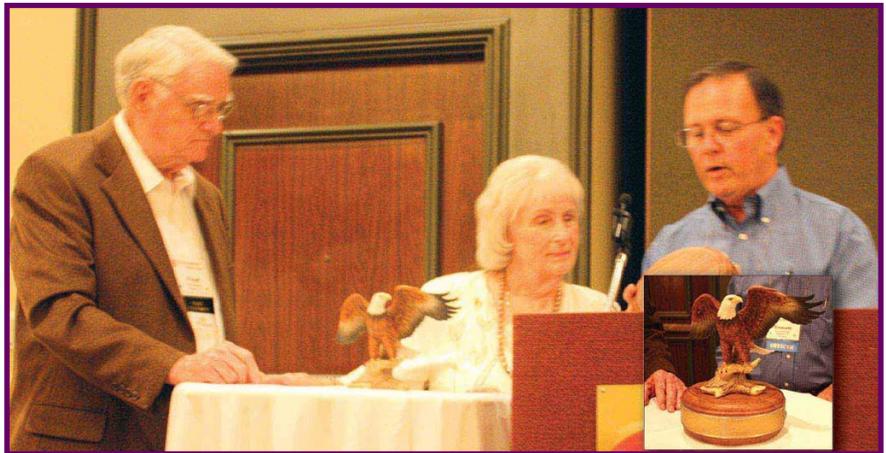
**We thank you** for your vote of confidence, and we will continue to work very hard for all our members. Without you, the members, there would not be a Texas Carnival Glass Club. Our 2013 convention will again be at the Crowne

Plaza Suites from February 27 thru March 2. Please save the date and look forward to a great time at our 34<sup>th</sup> convention.

It takes money to have a convention and our members again stepped up to the plate with their financial support of our Silent Auction and our Banquet Auction. Texas members are some of the most benevolent in spending their \$\$\$ at our Banquet Auction and Silent Auction. Your Board thanks you so much and hopes you enjoy your purchases.

On arriving home on Saturday evening March 10 from our convention, I received a wonderful email from Walt Robinson announcing that his wife Sam had come out of the induced coma after 10 days in the Intensive Care Unit. She has been moved to a rehab facility to help build her back up after her ordeal. Everyone's prayers have been answered for Sam Robinson, and she is on her road to recovery. Continue to pray for her speedy recovery because we missed them and look forward to seeing them soon.

Dorothy and I will host our next meeting in Brenham on June 23. Additional information will be in the next Carnival Action newsletter. See you in June!



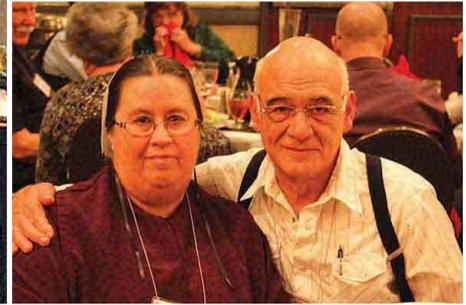
TCGC's most prestigious award, the Whitley Award, named in honor of Floyd and the late Cecil Whitley, was presented to Marie Capps at the Whitley Award Dinner. Floyd Whitley, Gary Lickver, and Jim Seeck shared highlights of their memories about Marie. Her dedication to carnival glass has had a lasting impact on all who love the glass.

# Convention 2012

The Texas Carnival Club's banquet speakers, Aaron and Arlene Hurst, of Terre Hill, PA, present stories about their journey in collecting amazing carnival glass.



**Couples reveal stories, lessons on collecting what you love**



**From hatpins to reticules  
Great looks come with  
iridescent styles**

What did the well-dressed woman wear in the early nineteen hundreds? Diane and Dick Wetherbee, at left, introduced us to everything from purses to clothing, iridized buttons to hats, hatpins to jewelry. Thank you Wetherbees!

Join us in the Texas Carnival  
Glass Club!  
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[www.texascarnivalglass.org](http://www.texascarnivalglass.org)

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## Can you come out n' play????

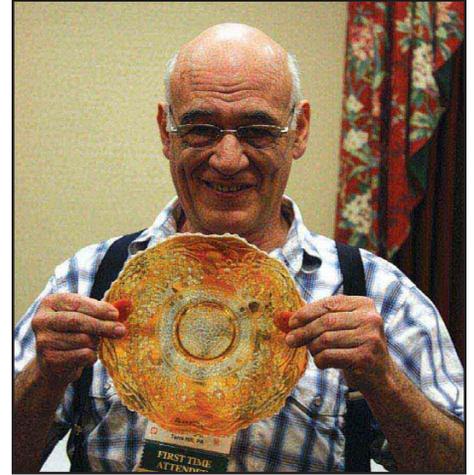


A Rustic vase looks almost longingly at a whole table of vase “playmates” behind the window panes. The other vases were part of “A Vase is a Vase” room display by Sylvester and Diann Walleck. The Rustic vase was available for bidding in the Silent Auction, Thank you to all who contributed to the Silent Auction. The club’s coffers benefited and a lot of bidders went home with a new treasure. **Winners of the Room Display Contest were:** Best in Show—Cale Wilcox for Texas Theme; Nona Glass Taylor for Swan Song; Donnie Royle and Sharon Royle for The Flowers of Spring; Ann and Tom Bumpas for We Love Red; Gary Lickver for Gary’s Fruit Garden.; Jim and Kalani Lee for Whimsical Reds

# The RANGER

## Show & Tell

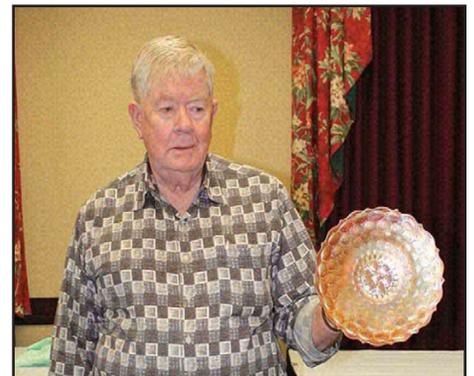
The first “event” of the convention...”Show and Tell” gives everyone an opportunity to show off recent finds and pick everyone’s brains for “what-is-this-thing.”



Aaron Hurst smiles presenting a Peach Opal Orange Tree plate.



Diann Walleck brings home a treasure from Florida...a Leaf Chain green plate.



Bob Grissom shows a Feather Stitch plate in marigold. A pretty pattern seldom seen.

## Membership News

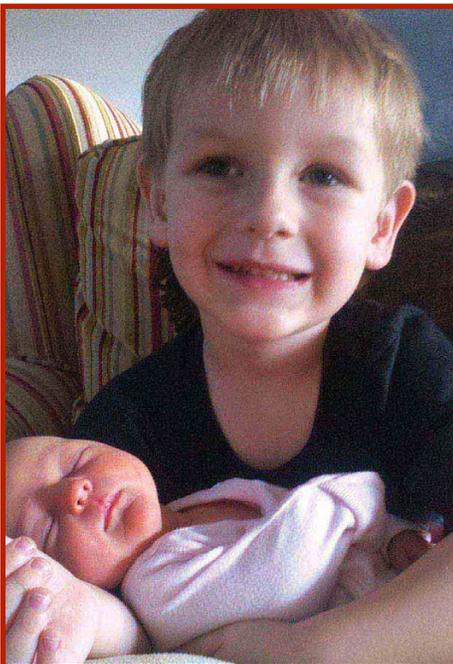
By Elaine Blair/Newsletter Editor



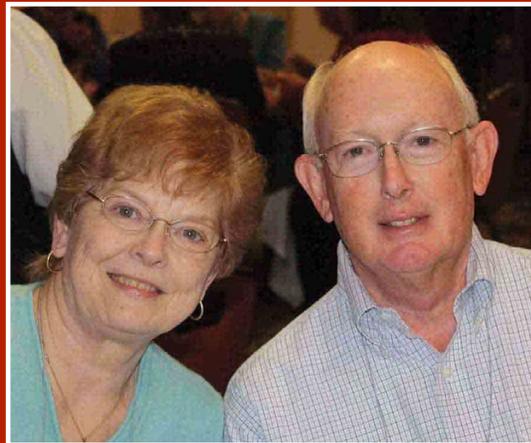
### Nona Glass Taylor Honored for Years of Service

The TCGC gave kudos for Nona Glass Taylor's sixteen years of service as the secretary of the club. Nona has set a record in the TCGC "record book" for longest term of any officer in club history. Thank you Nona!

Earline Flanagan receives The TCGC Lifetime Membership Award for her aunt, Ruth Green. Ruth is one of the earliest members of the club and has remained active through the years. Miss Ruth was not strong enough to make the convention but she was in our thoughts.



**Bob and Sandy Sage's granddaughter, Matisse Rae Traverse**, was born on March 9, 2012, in Austin, Texas. Born three weeks early, Mati weighed 6 lbs. 5 oz. and was 19 inches long. Her parents are Simone and Garret Traverse of Round Rock, Texas. Big brother Max is very pleased to have a baby sister to take care of.



Carol Wallace is recuperating from knee surgery. Good wishes for a quick recovery!

Our thoughts and prayers are with **Sam Robison** and her husband **Walt**. Sam spent 10 days in intensive care with Strep Pneumonia and Septic Shock. She is currently out of the hospital and is regaining her strength at a rehab facility in Austin.



## Let us know..

...news of yours or of our other members, from glad tidings to a need for kind thoughts and prayers, helps us keep connected when we are miles and months apart. Email any thing from new jobs, retirements, illness or other to Elaine Blair at [elaineblair@att.net](mailto:elaineblair@att.net). Please feel free to call if there is pressing news.

# Sometimes you have to take a chance & gamble with your heart

By Emmett Morgan  
TCGC/Texas

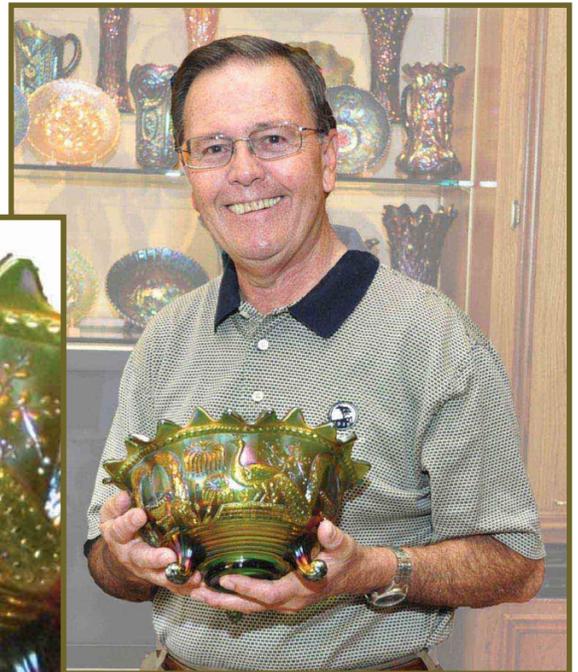
Caution or taking chances, hero or heel, winner or busted, desire over common sense? Some words I/we contemplate when going after a piece of carnival.

In late January I received an email addressed to the President TCGC from an auction company in Florida. I was sitting in my deer blind on a plateau just outside Junction, TX, when the email came up on my iPad. It was two days later, January 27, back into civilization (fast internet), before I was able to actually view the carnival items up for auction.

There were some nice pieces, but one really caught my attention... a green Peacock at Fountain fruit bowl. We have owned and sold marigold and purple ones, but I always coveted a green Peacock at Fountain fruit bowl. What to do—charge or retreat? The auction was starting in five hours a thousand miles away. The Sunshine convention was being held less than a hundred miles from this auction. How many carnival collectors were going to be at the auction? How many from the Sunshine convention?

I had never even heard of Dudley's Auction and on top of that, the dreaded 12% BUYER'S PREMIUM. Were they an honest company or would they run me up? What a conundrum.

After some thought I called the auction house and requested that I would like to do a live phone bid on the piece and was told no problem. They were very co-



Emmett Morgan holds his "gamble" made only after researching his prize.

operative in checking the bowl for chips, cracks and epoxy and emailed me additional pictures on a dark background. But in the back of my little mind I wondered if they really knew what to look for or if they would be honest with me. I know many of you have experienced the same concerns.

Research before the bidding! Searching thru 20 years of Tom & Sharon Mordini's auction prices was very interesting. From 1991 thru 2010 only eight green Peacock at Fountain fruit bowls were auctioned. Only six of the eight did not have damage. I wonder how many might have been auctioned more than once? The average auction price for the eight was \$2,183 each, and the average for the six damage-free ones averaged \$2,658. Now I was a little more informed price wise and as to scarceness of the piece.

Decision Time: Actually the decision was very easy. First of all Dorothy was out of town and did not even know about the green fruit bowl, and I would deal with her scorn and temper later. □ Secondly, and most important, this would be the very first time to actually have an opportunity to bid on a green Peacock at Fountain fruit bowl. The decision to **CHARGE!!!!** was made. The phone rang, the bidding was over and credit card number given for payment. The long awaited green fruit bowl was coming home to the Morgan's. There are prettier ones out there, but the fun and feelings during the five hours to research, decide, and to successfully bid will always be remembered memories.

Sometimes, when it feels right, you have to roll the dice and go with your heart!

## Hospitality Room Thank You

Joyce Seale & Dorothy Morgan

Wow! We had such a great hospitality room because we had so much food, so much fun and so much conversation. We had such a variety of food with something for everyone to eat.

We would like to especially thank Jim Kimbro and Carol and Richard Cinclair

for their significant dollar donations to provide all the plates, napkins, forks, meat, cheese, condiments and other items to make the hospitality room complete.

Again thank all of you for your generous donations of wonderful food. We here in Texas like to do it "BIG". We now only need a larger table!

Joyce and I will see you next year for another great hospitality room. Until then have fun collecting carnival glass.

Finally, a last thank you to hard working convention committee workers and supporters, including Cale Wilcox, and especially Sylvester and Diann Walleck, below, for stepping in with the Silent Auction to help Sam and Walt Robinson.



# You Have A STORY 2 Tell

By Elaine Blair  
TCGC Newsletter

## NEWS FLASH...

It's the bane of every newsletter editor's existence that there will be nothing to edit! Now that I'm stepping into Sandy Sage's huge shoes (there are now three people doing what Sandy did by herself), I'm racking my brain as to how to encourage you to share your carnival glass stories.

**I am** a social creature and have been accused of being one of those people who could talk-to-a-wall. Consider the enjoyment of getting two or more cg collectors together. Whether talking to a newbie collector or a veteran, their stories are always interesting. With that in mind...

I'm going to introduce a regular bulletin feature

**"How My CGO (Carnival Glass Obsession) Began."**

Just to get the creative juices flowing, think about such things as...

- 1) How you became interested in carnival glass,
- 2) How long have you been collecting,
- 3) What was your first piece of glass,
- 4) Do you have a favorite piece,
- 5) Do you specialize in a particular shape, color, or manufacturer,

And to help us all get to know each other better, include a "head shot" picture of yourself and a picture of a piece of glass in your collection that is particularly special to you.

- 6) How big is your collection now,
- 7) What do you consider to be your best find,
- 8) Do you have any advice for a new collector, and any other info you think would be interesting.

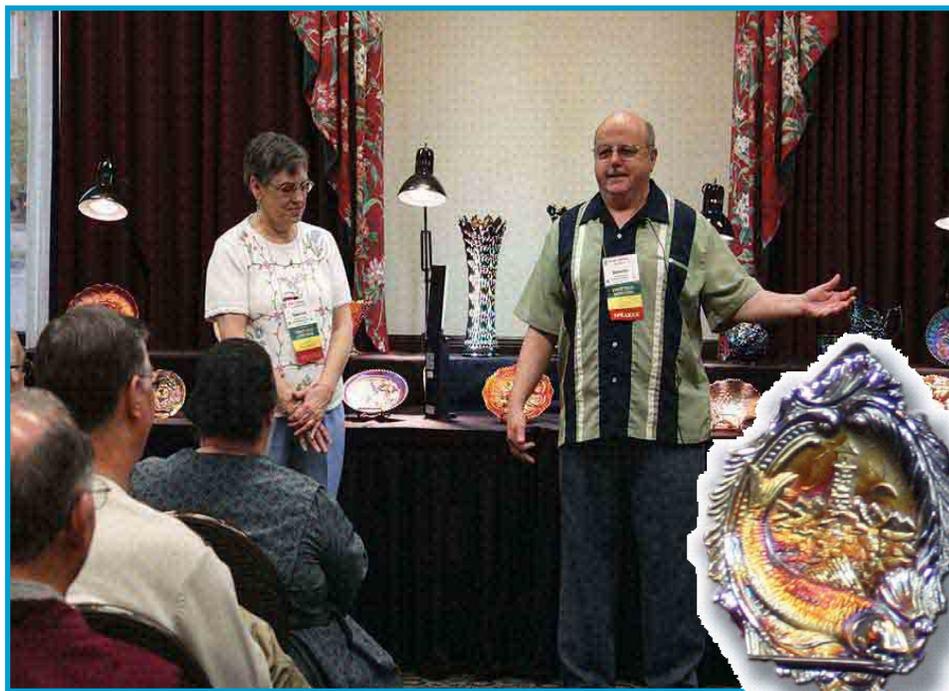
There will also be a new bulletin feature entitled "Show and Tell." Here will be the opportunity, in a few sentences, to share a picture of a recent find or ask a question about a particular piece. I encourage you send a picture of yourself, as well as the piece, so that all of us can put a name with a face. "Show and Tell" will be a perfect format for sharing information without feeling the intimidating expectation of writing a long article.

**Finally,** we as collectors benefit so much from the **EDUCATIONAL ARTICLES** that are written by those who dig more deeply into pattern, shapes, colors, and manufacturers. Please share with us the results of the passion you have for researching the glass.

**So** walk over to your glass and see if a piece speaks to you saying "tell my story." Other collectors will benefit from your sharing, and your new editor will heave a sigh of relief and be truly grateful.

## Educational Seminar Presented by Sharon and Donnie Royle

Donnie Royle, with the help of Sharon, shared the stories about their beautiful carnival glass treasures. The Royles are to be commended for being brave enough to take their valuable class on a cross-country trek so the we all can be more knowledgeable about the glass we love.



# On Having Loved and Lost and Found Again.....

■ by Christina in New Hampshire

I would like to express my deepest heartfelt sympathies out of respect to those who have lost a loved one as well as for those who are fighting other types of battles in life. Yes, our lives suddenly come into perspective when we grieve for loved ones. This makes our glass woes and wants seem so trivial, indeed. With that said, I also believe that during the times when our hearts and souls are not so heavily laden by that kind of grief, we are still vulnerable and left wide open to “pine away” for other things we have loved and lost. They are not as precious, by any comparison, but they do mean quite a lot to us. I’m talking about “the one that got away”.

First, how do we measure the level of our desire for a great piece of glass at an auction? Let’s go to the extreme and examine the piece that instantly makes us fall hard for it, you know, the one that makes us all crazy inside at just the mere thought of losing it. Let us fall victim to “love at first sight” in its raw form. Now, take the intensity of that feeling and use this “anxiety level” as the measure of the “threshold of pain” we will have to endure if we don’t end up with it. Then, if you don’t know it already, keep in mind that whether we win it or not, we will find our feelings grow even stronger towards it. It’s pure, raw, human emotion. This pain is for real.

Remember the anxiety of your first crush? Remember the pain of your first breakup? Remember being insanely jealous for fear of losing your sweetheart to another? Of course you do. That’s the power of pain. Pain helps us remember not to make the same mistake again, which we will do, all in good time. Why is it, that when we look at certain pieces of carnival glass they make us fall in love with them, over and over again. We all have pieces like that. They’re called “keepers” and this is because they “keep us” crazy in love, like a strong slug of Love Potion No. 9. It’s a magic spell that won’t wear off easily. Sometimes, the only way that spell can be broken is if a prettier one was to come along. See what I mean? Some people, like myself, even find themselves with a strange impulse to want to buy the same item all over again? Why do we yearn to go back for more heartbreak? Is it the joyous journey? Is it the thrill of the hunt or is it the pain that it takes to win what we have come to love?

So, knowing all this hopefully makes us better prepared, as we hunker down, to endure the perfect storm it will take to buy it. Sometimes the split second decision we have to make, during that “twilight moment” between the words “Going once, going twice....” and the word “Sold!” is so overwhelming it bewilders us. Will our brain seize up like a deer in the headlights? With every bid leading up to that moment we can expect to feel stabbing pains that make us flinch and second guess ourselves. We know we will either be really happy or pretty sad within the next moment. How many emotions can we cram into two seconds before the hammer falls anyways? How much anxiety, doubt, hope, fear, anger, greed, lust, love, desire, joy, regret, remorse, pride and intentions of pleading insanity can we handle? How do we know we are making the right decision? Wouldn’t it be nice to be able to hit a pause button so we can have a moment to digest what’s happening to us? Where’s Regis Philbin when you need him, like a game of “Who Wants to Be a Millionaire”, to offer us a lifeline....a consult with a friend, a chance to ask the audience, or just the opportunity to quit and save our money and walk away? What if we could have that five minute “soft close” Jim Seeck allows for his Internet auctions? Then, on the other hand, we have to be grateful for those two or three seconds. After all, this is when we’re all in control for that moment. At least it isn’t as horrible as getting sniped on Ebay.

But wait! Don’t stop here. Let’s kick it up a notch. Let’s imagine that the “twilight moment” is much more complex than the average experience. Sometimes, if what we are bidding on is “the only one known”, there’s no past price to compare it to. There’s nothing to guide us. We may start to balk, as the price rises, at that which is monumentally important to us. This may distract us from the fact that we are actually “creating” its value every time we bid. As the cream rises to the top, we find ourselves getting lonelier in the fight. As our fellow bidders start to fall all around us like wounded soldiers, we fear the item may have sought its level in the market. This thinking may make us become very uncomfortable, doubtful and even afraid to continue on any further. Maybe the thought that we have just created the only price that really matters to anyone from now on will

thaw out our fears. We can soon sit back and relax, knowing we were a part of that moment in carnival glass history.

Like Frank Sinatra says, “Regrets, I’ve had a few.” Me too. I remember that Fanciful bowl Joyce Seale bought at the Tampa Bay Convention. I was so miserable for not buying it. I was so busy being awed by the jaw-dropping bidding war going on between her and Dick B. that I couldn’t find a place to jump in. That bidding was so, so hot. I felt the fight of her battle as if it were mine in that moment, so much so, I could not bring myself to bid against her just before the hammer fell. Besides that, I wasn’t mentally primed. I wasn’t prepared because I had not digested the unexpected \$3,300 price tag it brought. It felt like a very large bus had just hit me.

So, after that, I stared at a picture of Joyce holding that gorgeous bowl for a very long time. It was a really tough lesson learned. Then, years later, my very good friend, who knew Joyce, asked her if she’d be willing to sell it to me and by some miracle she did. The price taught me a lesson though, but, at the end of the day, my regrets were gone because I enjoy it so much. I know, without a doubt, I would do it again in a heartbeat. The way I see it, (watch me justify this) if I had originally jumped in and bid against her I would have paid close to that price anyway. See what I mean? On the up side, she owned and enjoyed it and now it’s my turn. Talk about provenance. This bowl came from the Sherman Hand collection. Now, adding Joyce Seale to the provenance of this bowl is so flattering. It speaks volumes coming from someone who is “in it for the color” as I am. My fairytale ending makes me think all good things come to those who wait. Sadly, for all others things carnival that I’ve let slip by me, I have come to terms that it just isn’t my turn to have them yet.

In closing, I think it takes a lot to put ourselves out there. We come out swinging and we fight the fight. Sometimes we take one on the chin. The most important thing is that we tell our stories to the good of our fellow collectors in ways we can all identify with. Don’t forget, there is some degree of disappointment, regret, sorrow or remorse behind each and every piece of glass sold at an auction. They say misery

See “Loved” on next page 

## Smug bear or happy because it's the Best Bear?

From the HOACGA archive comes this great article from the late and beloved Cecil Whitley. It's especially timely because a Frolicking Bear tumbler is coming up for sale at the International Carnival Glass Convention Auction on Sat., July 14, in Springfield., Ill.

### Open Letter to my Friend and Fellow Tumbler Collector, Mr. Al Rodenhouse

Dear Al,

I will attempt to answer your question, "What makes the Frolicking Bear Tumbler so expensive and desirable, while other tumblers may be rarer or exhibit better color or iridescence?"

Rarity alone, of course, has never set the price of Carnival—an example of this was given in a recent article by Don Moore in which he stated that the Aqua Opal Peacock at the Urn Ice Cream Bowl is the most desirable piece of Carnival known. There are at least eight of these, and now are priced at about \$10,000.

I believe that the "Bea" tumbler is so desirable because it is uniquely different from any other known tumbler. It is the only one with six different pictures or designs. Other tumblers may have a repeat of a design or often, like the popular Hobnail, it may look the same no matter from which side it is viewed.

The "bear" is the only piece of Carnival that I know that has a humorous theme. The design is artistic and detailed and must have required much work on the part of the mold maker.

The Frolicking Bear has piqued the interest of Carnival glass lovers for many years. Probably more has been written about this tumbler than any other piece of Carnival known.

O. Joe Olson wrote page after page on the FB tumbler in his well-circulated news letters, and extensively in his "Carnival Glass Tumbler News." He spoke of the aura of mystery that has surrounded the pattern and of the "uniquely humorous tableaux, anticipating the world of Walt Disney."

He stated that in the first decade of the Old Carnival revival it became one of the most publicized and discussed Carnival

patterns.

John and Lucille Britt, undisputed authorities on CG tumblers, rated the FB the #1 tumbler in their tumbler series. In their November 1980 article, they devoted six full pages to this tumbler. This is the most space allotted to any tumbler in their series of 134 to this date.

In Richard Owen's excellent book on tumblers, he features the "Bear" on the cover. He states that both rarity and aesthetics play an equally important part in the popularity of the Bear. He says that the FB is beautifully designed and artistically detailed.

The Rev. Leslie Wolfe, in a speech to a convention group in the late 70s stated that his only claim to fame was that he once held the FB tumbler in his hands. Actually, he was one of the early owners of the original "Bear."

Mrs. Hartung, Mrs. Presnik, Bill Edwards, and Sherman Hand all wrote of this interesting tumbler.

I understand that George Loescher, veteran collector and Carnival Glass authority, has also spent time on researching this unusual tumbler.

Floyd and I have put together what we believe to be the most nearly complete collection of old Carnival glass tumblers. This collection was formed from the excellent and well-known collections of John and Lucille Britt, Russ Lytle, and others.

We have all of the patterns and most of the colors of tumblers in Richard Owen's book and in the series that John and Lucille Britt have featured in the HOACGA Bulletin. Also, most of the rarer tumblers in Owen's book are now in our collection. All this is to say that I feel this gives me a basis for stating that the FB is my #1 choice. This is my choice, in spite of the fact that probably seven more Bears have been found, and in spite of the fact that we own the first [known] and only marigold Big Butterfly tumbler, the undisputed #2 tumbler.

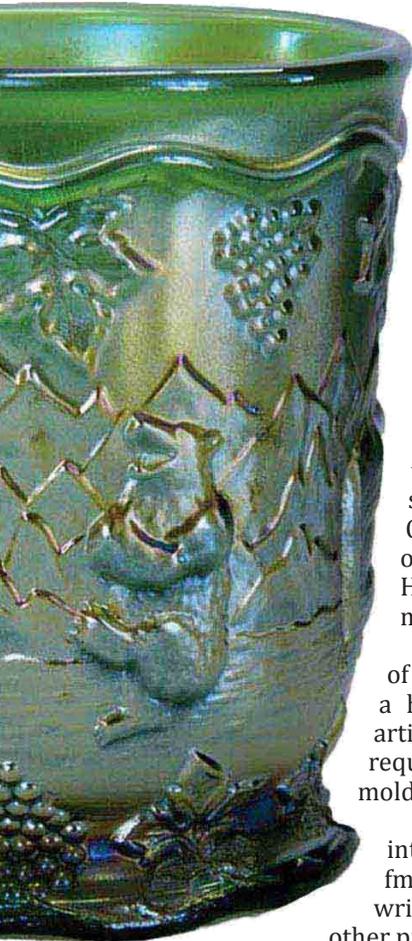
History, intrigue and popularity, are important ingredients in the value of any art object. Who can say that any other piece of Carnival has more of these than the F.B. tumbler?

And that, Al, should answer your question as to why the FB tumbler demands the interest and price that it does. I agree with you that there are many tumblers rarer than the "Bear" but many of them are nondescript tumblers, and none has created the excitement that belongs to the Frolicking Bear.

Sincerely, Cecil Whitley

**Ed. Note:** The Whitley Bear tumbler frolicked away for \$8,500 at the Whitley Auction in October 2010, conducted by Seck Auctions.

Frolicking Bear Tumbler, at left, being sold by Seck Auctions in July 14



◀ From "Loved" on previous page loves company. Amen! Auction halls are full of people who could commiserate with us. Let us raise a glass of courage and say, "It is better to have loved and lost, than not to have loved at all". I say, "May we have many more battles of the heart to come!" Either way, we are all in

good company, my friends. The Fanciful bowl wasn't my first heartbreak and I know it won't be my last. Thanks once more for letting me share my story with you. I have enclosed a picture of that sensuous, luscious, lavender Fanciful bowl that captured my heart and seduced my

checkbook. No matter what anybody else thinks, if you love something, fight for it and don't let it go. Most of all, don't let perceived peer pressure take away your dreams. Do what makes you happy. I do believe in miracles, don't you?

Most sincerely,  
Christina in New Hampshire

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## 2011 Mordini Price Guide offers research for collector

More than 5,000 pieces of carnival glass listed with prices from major auctions. Includes sizes, colors, details of lots. Also includes reference material. Cost is \$15 for one copy or \$14 for multiple copies. Postage is included for US and Canadian orders. Back issues available for \$10.00 each including postage. Payment may be made with U.S. Funds, Checks, Money Orders or PAYPAL. **Order from:**

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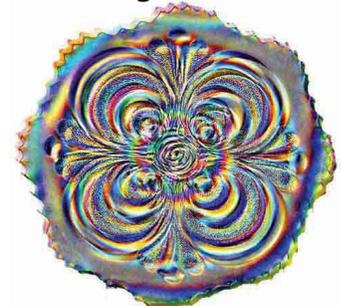
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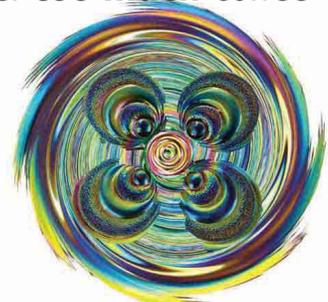
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**Ann McMorris, Secretary**

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**Snell Preview:** Among the beauties up for sale at the HOACGA Convention is, below, the trio of Town Pumps, #59 green, #60 marigold and #61 amethyst, and the Heavy Iris pitcher in frosty white.



Photos courtesy of Seck Auctions



Hat pin people might have expected it but this little owl probably surprised some when it fetched \$1,1050 at the Texas Carnival Glass Convention in March.

**Whoooo Knew?**



G&H set: \$4,100  
 C&T tumbler: \$1,200  
 Sweetheart jar: \$2,000



G&C punch: \$1,750

**Welcome to Carnival Glass Action!**  
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