November 2018

CARNIVAL GLASS ACTION!

A joint news publication of:

Heart of America Carnival Glass Association

Texas Carnival Glass Club

Bob Grissom reveals plans for the 2019 HOACGA Convention and slips in some important news, **Page 11**

The hunt for a blue Ripple is shared by Sandy Sage, **Page 7**

Learn how the Texas club plans to share this new Four Seventy Four beauty, and others like it at their 40th anniversay banquet, **Page 4**

U.S. Glass didn't make a lot of carnival, but when they did, it crossed over to elegant, **Page 11**

Sharing the past, present and future of a great American Craft

COLLECTOR'S CORNER

MISSING RARITY

Your help is requested to find one-of-a-kind piece

A rare piece of Carnival Glass has been taken from the home of Burney Talley of Albuquerque, New Mexico. The missing piece is the marigold "Goddess of Harvest bowl with the ribbon candy edge (also known as tight crimped edge, this is not the 3-in-1 edge bowl). This is the only one known in that color and edge treatment.

A ruffled marigold bowl has been modified, at right, to show how it may look. If you have Dave Doty's "A Field Guide to Carnival Glass, 2015 edition" it is shown on the page just inside the cover. It is also featured in full cover on the cover of the 2008 Field Guide.

These are the circumstances as relayed by Burney. He noticed the piece missing on Saturday, Sept 1, when he returned home after doing some errands. The male housekeeper said he had let a person(s), which he recognized because they had visited with Burney on several other occasions, in the home to wait for Burney to return. The housekeeper went about his cleaning chores in other parts of the house. After he came back into the room the visitors had left. The housekeeper said he was not aware that the piece was missing.

This notice has previously appeared in another newsletter, but no reply was received, and I have checked with Burney Talley and he has not received any information about this bowl. Maybe with all of the attention that has been given to Rarities lately, maybe someone may have seen or heard of this piece?

A police report has been filed, but **the best chance of finding the missing piece is to let you the collectors know.** If you get a knock at your door or a call offering this to you, or someone calls and asks about this piece, or you see it on the internet, get in touch with Burney

A reward of $250 is being offered to the first person that furnishes a lead as to the whereabouts of the bowl. For further information you may contact Burney Talley at 505-242-1261 or e-mail gabelias@aol.com. If other collectors have had the misfortune of having

The bowl above is an edited rendition of what the marigold Godess of Harvest bowl with a CRE treatment may look like.

Upcoming

Wed., Feb. 6 to Sat., Feb. 9
Tampa Bay Carnival Glass Club Convention and Auction on Saturday. Dolphin Beach Resort, 4900 Gulf Blvd., St. Pete Beach, Fl. For reservations call 800-237-8916 or 727-360-7011.

Wed., March 5 to Sat, March 9
Southern California Carnival Glass Club Convention and Auction Saturday, Seeck Auctions, at Azure Hotel & Suites, 1945 E. Holt, Ontario, Cal., 809-390-7778 for reservations.

Wed., June 12 to Sat., June 15
American Carnival Glass Association Convention and Auction at Greenville, Ohio.

Wed., April 24 to Sat., April 28
Heart of America Carnival Glass Convention and Auction Saturday, Seeck Auctions. For more information, see page 12.

RANGER
www.texascarnivalglass.org

PRESIDENT'S CORNER

By Emmett Morgan

At our 2019 convention March 20 – 23, 2019, we will be celebrating our club's 40th anniversary. The decision was made to have a carnival glass commemorative gift to be given to the families, or single attendee, attending our 2019 Friday Banquet. We did the same at our 30th anniversary which was the green Dahlia pitcher.

During the summer of 2017 Fenton offered to sell most of its molds. About 10,000 molds were listed in an Excel file with links to view each individual mold. Your board viewed all 10,000 mold photos and came up with a list of about 15 molds that we might consider. On August 16, 2017, our club purchased from Fenton their mold #5719 which is the Four-Seventy-Four vase by Imperial. In September 2017, Mosser Glass picked up our mold at the same time when picking up their purchased molds.

Our vase base color is Honey Amber which leans to a yellow glass with pastel iridescence and measures 12" high with a mouth diameter of 6.5". You know that TEXANS always do things BIG. Each family or singles attending the Friday night banquet will receive one of these vases at that time. It is our way of thanking our members. **Just in case we have more attendees than vases, the date that your registration and check for the Friday banquet is received will be the priority for receiving a vase. The registration form and convention info are in this issue.** So hopefully you will register early to insure you can get a vase.

We are honored to award the 2019 Whitley Award to Carl and Eunice Booker for their years of dedication as speakers and educators of Carnival Glass club members across our country.

Our club fall meeting was hosted by Cale Wilcox and Jeff Phillips in Richardson, a suburb of Dallas. We had an excellent turnout with 24 members attending. The theme was Halloween. Their home was decorated over the top with talking ghosts, a weird moving 5-foot tree that creaked, skulls everywhere, and an irridized skeleton named Eerie Descent (our new mascot) sitting in the entrance hall. The best costumes were Phil (Pumpkin Headed scare crow) and Mary Leddy (Wicked looking Witch). They were unrecognizable ☺. Cale and Jeff, GREAT job hosting the meeting. Everyone had a great time, and Cale, you have beautiful glass.

Dorothy and I wish all a blessed Christmas and a wonderful 2019. Looking forward to seeing each of you at our convention in March.

Imperial's 474 vase pattern, left, became part of TCGC history with the purchase of its mold from Fenton. The Mosser company is reproducing the commemmorative for the club.

Texas Carnival Glass Club
40th Anniversary Convention
March 20–23, 2019

EVENT HIGHLIGHTS

Our Ruby Anniversary

Wednesday, March 20

Early Bird Fun Night
6:00 p.m. Home Cooked dinner in the Hospitality Room
7:30 p.m. Share a recent find at "Show & Tell—A Texas Tradition"

Thursday, March 21

3:00 p.m. Educational Seminar, **"Celebrate!"** by Tom and Ann Bumpass.
6:00 p.m. Whitley Award Dinner honoring **Carl & Eunice Booker** whose dedication to Carnival Glass has enriched fellow collectors of all ages.
8:00 p.m. Our hilarious "Annual Gift Exchange" with a new twist for our 40th Anniversary. The real fun begins when the stealing starts!

Friday, March 22

10:00 a.m. Educational Seminar, **"Designs, Optics and Patterns in Stretch Glass"** by Cal Hackeman, followed by the TCGC Annual Business Meeting.
3:00 p.m. Silent Auction closes – Be sure you are present to bid on and win your favorite pieces.
3:30 p.m. Vote for your favorite Room Display – Best of Show receives $100!
4:00 p.m. Seeck Auction Preview
5:00 p.m. Complimentary Sangria Happy Hour
6:00 p.m. TCGC welcomes banquet speakers Randy and Bo Jones and their presentation, **"Looking for a Needle in a Haystack: Rare and Hard-to-Find Millersburg."**
Please see President's Message about the commemmortive vase.

8:00 p.m. Seeck Auction Preview

Saturday, March 23

7:30 - 9:30 a.m. Seeck Auction Preview
9:30 a.m. Seeck Auction

Hotel Information

Please Note: To ensure that you are part of our room block and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

Convention Hotel: Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas
Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

Room Rates: Single or Double - $119 (plus tax). Triple - $129 (plus tax), Quadruple - $139 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.
Pet Policy: The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of $75 per hotel stay.

Display Tables: Tables are available for a one-time fee of $25 per table.

Reserve your Room

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with the **Texas Carnival Glass Club March 2019**. Our group code is **03206822TC.**
2. Reserve online by clicking this link: Wyndham Dallas Suites - Park Central: Texas Carnival Glass
3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. **Please note:** The couch in the parlor area of each suite converts to a bed.

Hotel Deadline:for convention rates is **Wednesday, March 6, 2019.**

Texas Carnival Glass Club 40th Anniversary Convention Registration Form

March 20-23, 2019
Wyndham Dallas Suites – Park Central
7800 Alpha Road, Dallas ♦ 972-233-7600 (Ext. 2)

Please Print Clearly

Name (s):_____
Address: _____
City/State/Zip/Country: _____
Phone: _____ E-mail:_____

Convention Registration

Enter number of persons attending for each item below.

Convention Registration Fee: $10.00 per person	___@ $10.00 each	= $_____
I (We) will attend the Thursday Whitley Award Dinner	___ @ $35.00 each	= $_____
I (We) will attend the Friday Banquet	___ @ $35.00 each	=$_____
	TOTAL	=$_____

	Circle yes or noe	
Will have Carnival Glass Display	Yes	No
Will donate Silent Auction item	Yes	No
Will contribute to Hospitality goodies	Yes	No
Gift for Gift Exchange (1 per person, wrapped)	Yes	No

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 15, 2019.** Your convention registration fee will be refunded.

Annual TCGC Membership, includes 6 newsletters $ 35.00

You may also be a supporting member of HOACGA for an additional $10.00

Additional HOACGA Membership @ $10.00 $_____

Newsletter Delivery (check one) ------- Email (PDF) _____ U.S. Mail (printed) _____

TOTAL = $_____

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:
Jeannie Whitley
Texas Carnival Glass Club
1006 Cheshire Ln
Houston, TX 77018

Office Use Only
Date Postmarked: _____ Check/Cash: _____ Special Instructions:

Hunting for the Elusive Blue Ripple Vase

By Sandy Sage

Imperial's Ripple vases are one of those patterns that you can collect and end up with a whole slew of them. I know because I've seen photo after photo of groups of beautiful Ripple vases in articles and on Facebook. That is not the case in our home where we have just five Ripple vases: two purple, one amber, one marigold (funeral) and our latest acquisition, in cobalt blue.

The Hooked on Carnival website (also David Doty's website) states that blue is quite hard to find with only a couple of examples in cobalt, though quite a few in lighter blue. In an article for the Iridescent Nation club's newsletter Joan Doty wrote, "Some Ripples seem to have been made from very sharp molds, with clear sharp 'ripples,' while on others the 'ripples' seem to disappear." Our cobalt blue vase looks like it falls into the latter category. It is 10.5 inches tall with a 2 7/8-inch diameter base with soft rippling waves that do seem to disappear.

Truth be told I had never seen a blue Ripple vase in person, but one year at a HOACGA convention Gary Lickver mentioned that he had one in his collection. The carnival glass bug bit me then and there, and I was on the hunt. Gary was never willing to let his go, but this year we noticed that the ICGA convention had one in its auction of the Nancy and late Bernie May Collection. Bob and I were the lucky winners of that cobalt blue Ripple vase and we love it.

Vases cross over two eras with ease and grace

By Donna Lee Olson

The car I drive is inelegantly called a CRV, a cross over vehicle between a car and van. For those of us who need an in-betweener, it's perfect for us. So it is with the Cane and Daisy Cut vase, at left, and Cut Flowers vase, right. Part cut glass, mostly pressed and glazed all over with Carnival colors.

I'd never seen the Cane and Daisy Cut vase before the day I visited the Ed Kramer on-line auction at the Seeck Auctions workshop. Now, if you had met Ed a few times, just reading his name again probably spread a smile on your face. Ed's kindness and gentle humor was legendary in HOACGA and many still miss him at the conventions. That's why I was checking out his auction at the workroom when I fell in love with the Cane and Daisy Cut vase. Like all of Ed's favorite marigold color, it glowed with great, sparkling cheer in the light.

Of course I won the bid for it. I forgot how much I paid but I don't care if it was a bargain or not. You see, it's a cross over piece for me in two ways; it reminds me both of Ed and of my mother, Elaine, who loved cut glass.

The Cane and Daisy Cut vase was named by Hartung, VIII-18. Daisy and Cane is the name that the Brockwitz pattern, Tartan, was called before its attribution was discovered, said Joan Doty.

This vase is one of two patterns that features wheel-driven cut or etched glass on its face. Its sister pattern is Cut Flowers and you can easily see similarities.

See cross over vases, ***Page 16***

Show and Tell, Spooky Style

The Texas Carnival Glass Club enjoyed a Halloween-themed party some wearing costumes to match favorite Carnival Glass patterns. Hosts were Cale Wilcox and Jeff Phillips.

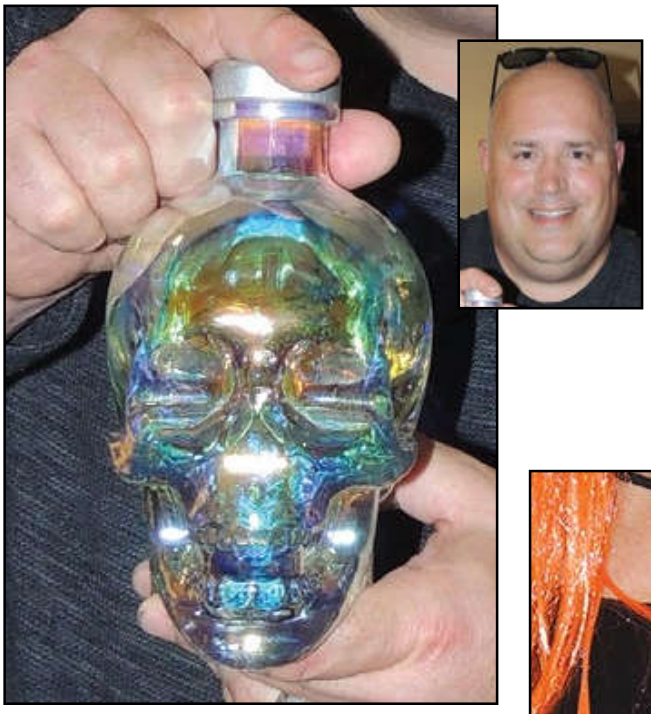
Tom Bumpass, Victorian amethyst master ice cream bowl by Dugan.

Bernice Thach, old marigold perfume bottle with a new pump atomizer, with original box.

Randy Thach, red slag Orange Tree shaving mug, by Fenton.

Pat Halliburton has discovered more location documentation for his Dorset & Funkenstein advertising plate in amethyst by Fenton. The furniture company was located in Athens, Georgia.

Sylvester Walleck, marigold Scroll Embossed large compote with Eastern Star exterior by Imperial.



Brian Foster, in recognition of the Fright Frenzy theme of the meeting, iridized Canadian Crystal Head Vodka Skull container with marigold overlay.

Mary Leddy, in appropriate and amazing witch apparel, entertained the crowd with a poem to accompany each item she drew from her black-cat-protected basket. The horseshoe was the intro to her Good Luck pie crust edged bowl in pumpkin marigold, with BW exterior, by Northwood.

Cale Wilcox, a tangerine Ring Optics vase, by Fenton.

Jeannie Whitley's childhood horse, Buttercup, inspired her to venture into buying a Horse Head Medallion bowl with three feet in amethyst, by Fenton.

Dorothy Morgan, blue Peacock at Urn master ice cream bowl, by Northwood.

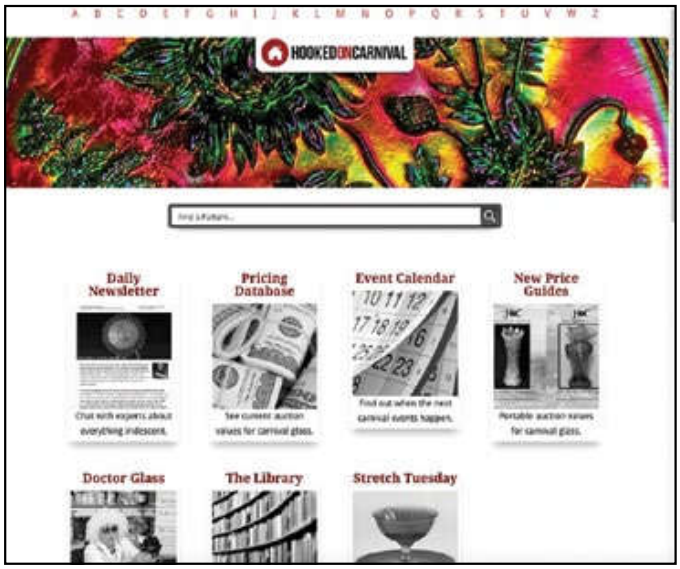
Diann Walleck, pastel marigold Dugan/Diamond Wreath of Roses whimsey. Rose bowl pulled up into a tri-cornered candy dish.

Emmett Morgan, blue electric Wishbone bowl with basket weave exterior, Northwood.

Hooked On Carnival Research/Pricing Tool Launched

By Brian Foster and Kathi and Galen Johnson

A new and exciting research tool was launched at the 2018 International Carnival Glass Association convention and is now available to Carnival Glass Collectors. Our Hooked on Carnival (HoC) website (www.hookedoncarnival.com) has many exciting features and now a new revolutionary pricing tool: the Pricing Database.



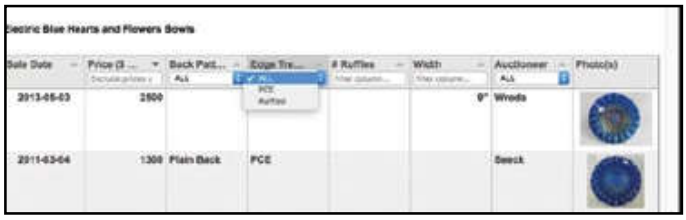
This pricing tool is:

- FREE
- Comprehensive (including damaged items)
- Easy to use
- Up-to-date

The next generation research tool is now available!

Photos of the pattern are available to help determine a pattern name. Once you select a pattern, shape and color, you will see:

- A graph of the auction sales for your selection (from 2011 – now)
- The number of pieces sold
- The minimum/maximum and average prices for your selection
- The option to display only pieces without damage (updates the graph and prices)
- The option to display only pieces with listed damage (updates the graph and prices)



Example pages from the new Carnival Pricing Guide and Resource website

If you want to dig even deeper, you can filter on various attributes including;

- Size
- Edge treatment
- Back pattern
- Auctioneer

This additional information assists you in finding a price you can use to correctly market your product or help you buy it right so you can sell it right.

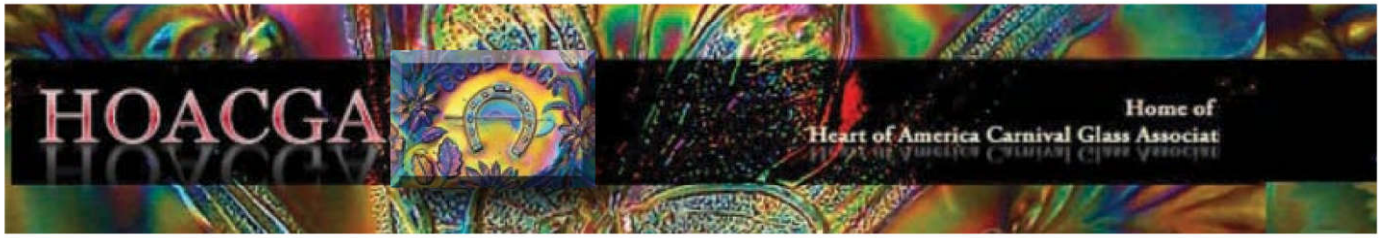
Pictures (of each actual piece sold) allow you to compare and identify the differences in achieved prices for items with outstanding iridescence against those with average iridescence.

Other features on our website include:

- Alphabetized Educational pages that give additional information about a pattern including the manufacturer, dates of production, size definitions and links to articles or other webpages.
- Sign up for the daily newsletter (Free) where you can ask questions and share stories
- An Event Calendar with current dates of carnival glass conventions across the globe as well as special carnival glass auctions
- A library with downloadable reference materials and videos
- Productions of 'Dr Glass' can educate you about common questions and terms used in the carnival collecting hobby.
- Stretch glass, carnival glass' cousin, is highlighted in one section with educational articles.
- Archived carnival glass videos of previous seminars, auctions and more are also available.

Our Facebook page is also available through the website.

HoC's pricing information is the most up to date information on the web; this innovative tool is a collaboration of carnival glass collectors that are working together to share the details most desired *or required* by anyone interested in carnival glass. The site is dedicated to carnival glass but the format is adaptable to other collecting areas.



2019 HOACGA CONVENTION INFORMATION

The 2019 HOACGA Convention will be April 24–28, 2019, at the Embassy Suites Hotel (Kansas City Airport). Reservations may be made by calling the hotel at 816-891-7788. Room rate is $124.00 (two people), $134.00 (three people) or ($144.00(four people). All rooms are two-room suites. Breakfast and Managers Reception (happy hour) are included in room rate. (All rooms are on 2nd, 3rd, or 4th floors.)

Room Displays: Room Displays are one of the traditional aspects of Carnival Glass conventions. They are a vital and educational part of the convention. You are encouraged to bring a room display for all of those in attendance to view and appreciate. Each Room Display will receive a Mary Ann Vase (Contemporary) by Mosser Glass. Displays winning each of the categories below will win a monetary award of $50.00. The Display judged Best Overall and the Peoples Choice (judged by attendees) will each receive a $150.00 award. Only one award per display. The display categories are:

First time having a display at HOACGA
Best Contemporary display
Best combined Contemporary and Classic display.
Same Maker
Same Color
Same Pattern
Same Shape

Display Room: The 2019 Special Display will be **Northwood Blue –** the darker colors: cobalt, blue, Renninger and sapphire. This will be an opportunity to compare the various darker blues. There are at least 20 different variations of blue (ice blue, aqua opal, Persian blue, etc) pieces. We cannot, because of space limitations, display all of the various blue variations. We did the lighter blues several years ago. The display will be set up on Thursday morning and will be available for viewing from Thursday afternoon until Friday afternoon at 4:00 p.m. Presentation of the Special Display will be by Tom Mordini on Friday morning. Tom has seen, handled, and compared more pieces of Carnival Glass than probably any other collector. So select your Northwood blue pieces of cobalt, blue, sapphire, and Renninger, including opal examples of any of these colors, that you would share. Then send the list: pattern, shape, color, back or secondary pattern, plus any aspect of the piece, or pattern, you feel is interesting or important, to Bob Grissom, bgrsm31@comcast.com) or 7517 Evanston St, Raytown, MO 64138.

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C**ontemporary Auction:** New for 2019, the auction will be an on-line AND live auction on Thursday evening. Seeck Auctions will conduct the auction of about 100 pieces of Contemporary Carnival Glass from the late Dolores Sage collection. The glass will be posted on the Seeck Auctions website as a regular on-line auction. Attendees of the live auction on Thursday evening may view and inspect the glass starting at 4:00 pm and bid on-line during the auction.

Award Luncheon: ***The John and Lucile Britt Award*** *has been given to a HOACGA member since 1993.* It is being replaced by a **Special Recognition Award,** which will be given to a Carnival Glass Collector who has demonstrated their dedication and service to Carnival Glass**.** Eleanor Mochel and Ann McMorris will be the first recipients of this award. Eleanor served as the Bulletin Secretary for about 20 years. She wrote many of the articles and had the Newsletter, printed, addressed, postage stamp affixed, and took it to the Post Office for mailing. Ann McMorris as Secretary, maintained the records of the organization for 20 or more years. Ann was also active in the functioning of ICGA.

Annual Meeting – Friday 2:00 p.m.: Each year three of the six officers of HOACGA are subject for election or re-election. This year the President, Secretary and Research & Historical Editor are to be elected or re-elected. I have had the privilege of serving as President for several years but, time has come for someone else to enjoy this privilege. I have been an active member of HOACGA for more than 45 years and have enjoyed being a part of this organization, the many persons involved as Board members and as a Carnival Glass collectors.

Review of the Recording of Past Educational Information.

Discussion of Membership, its cost and decline in numbers.

Room Visitation: Many members bring glass "For Sale" and display it in their rooms. You are encouraged to take time to visit other members' rooms, they may have a special piece of glass that you need in your collection. You may be missing out on a bargain. Stop in and have a visit and check their "Glass for Sale."

Convention Auction: The Auction glass for 2019 will be from the collections of **Judy Maxwell** and **Dennis & Linda Naphin**. The Seeck Auction Company will be auctioning the glass on Saturday.

Special Auction Education Presentation: An auction consists of a variety shapes, patterns colors. This seems as if it would be an opportunity to use some of these pieces for an educational program. After the preview on Friday night, several members will be asked to select pieces from the auction display. They will then talk about each piece as an educational item. The presentation will be limited to no more than an hour. There are a wide variety of pieces in any auction, so this should be an opportunity to provide a very informational presentation.

Banquet Speakers: We welcome Bob and Shirley Patterson from Cerritios, California as our Banquet Speakers. Bob is a rather active Carnival Glass collector, he is always finding some different and unusual pieces. Bob and Shirley have been active members and instrumental in the success of the California Clubs and have been members of HOACGA for many years. We appreciate their consenting to be our Banquet Speakers. This will be another learning experience opportunity.

A complete Schedule of Events will be included in the next newsletter.

Past Happenings – 1988

September – The death of Bill Heacock was reported in the bulletin. Bill had much research into carnival glass makers. He had written several books.

Bev Franzen, Gladstone, Oregon reported her find of a blue Millersburg Rays & Ribbons 9 1/2" bowl. She said that they had been gone from home for two weeks and had stopped in several antique shops. They had decided that this was the last stop on their trip when she found the bowl stacked among several common bowls.

A rare find to Macon, Georgia. Steve Davis reported finding a 10 1/2", 8-ruffled, stippled (N) Peacock & Urn bowl in super pastel marigold.

October – Charles Mochel reported that Bruce Hill had found a blue Tornado vase with interior ribbing.

Richard & Carol Cinclair, Plano, Texas reported finding a lime green opal Boggy Bayou and a Diamond & Oval Thumbprint vase. They are both very rare but the Diamond & Oval Thumbprint is the most rare.

Mary Hanenkrat, Waynesfield, Ohio reported the organization of a new Carnival Glass club. On September 11, 1988,. twenty-one collectors met at the home of Henry & Beverly Hawk to form the Western Buckeye club. The club will meet four times a year.

Continued on opposite page

November – The treasurer Doug Peters reported $21,461.38 in the clubs Treasury.

The Carl & Louise Hendrickson's carnival glass was sold in St. Louis by the Woody Auction Company on November 11 & 12. There were nearly 800 pieces in the auction Some of the prices realized were:

Ice Green	Poppy Show plate	$3,500
Marigold	Hobstar & Feather punch set	$1,250
Green -	Peacock & Urn Compote	$1,100
Ice Green	Embroidered Mums plate	$1,150
Blue	Good Luck bowl	$850
Aqua Opal	Peacock on Fence	$900
Ice Blue-	Wishbone bowl	$800
Ice Blue	Rose Show plate	$2,000
Green	Rose Show bowl	$1,450
Red	Dragon & Lotus bowl	$900
Amethyst	Peacocks on Fence plate-	$625
Marigold	Peacock & Urn Chop plate	$1,600
Ice Blue	Grape & Cable Fernery	$1,900
Celeste Blue	Bushel Basket	$1,900
Aqua Opal	Three Fruits plate	$2,700
Marigold	Tree Trunk Elephant Foot(2) ea -	$2,900

December – James Moore, New York wrote about his latest finds, A green Lotus & Grape plate for $65, he didn't ask for a discount. He also found an electric blue Good Luck bowl. The price marked on it was $20, but when he went to pay for it the man said that he had it marked half price.

Hobstar and Feather Marigold Punch Set
1988 $1,250
Recent $1,800

Blue Good Luck Bowl
1988 $850
Recent $1,050

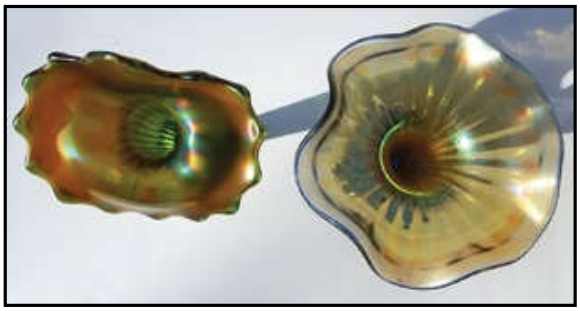
Ice Green Embroidered Mums Plate
1988 $1,150
Recent $800

Green Peacock & Urn Compote
1988 $1,100
Recent $650

We Remember

Lloyd R Ward

Lloyd Ward, age 72 of Mayfield, Ky passed away on Saturday, September 29, 2018 at 4:17 AM at the Jackson Purchase Medical Center. He was of the Baptist Faith, and a Self-Employed Antique Dealer. Lloyd is survived by his sister- Amy Sue Ward of San Antonio, Tx He was preceded in death by his wife- Corine Ward; Burial was at Highland Park Cemetery. Friends are ask to meet at the cemetery at the service time.



Footed Fine Rib Vase

By Steve Hazlett

After recently finding another diminutive size vase in a Fine Rib pattern, I compared it to another vase I have that was similar. I examined the two vases, and noted they seemed to be the same pattern, but different. From what I have read, they are Footed Fine Rib vases, although some have been known to be called Jack In The Pulpit vases because of their shape. They come in JIP shape and ruffled shape.

The vases are primarily made by Northwood and Fenton. Both are footed vases. The pattern on the interior is smooth or plain. The exterior is a Fine Rib pattern. On the Northwood vase, the cylinder part is straight to flared at the top, where it is stretched into JIP or ruffled shape. The ribs stop at the bowl section. The top of the bowl section has stretched points or teeth.

Fenton also made a version that just above the foot is a rounded band the cylinder shape comes out of. The ribs continue to within three eights inch of the top of the ruffled or JIP bowl section. That bowl section has smooth edges all the way around, not points or teeth.

Colors come in marigold, amethyst, green aqua 0pal, and white in Northwood. The Fenton version also come in the same colors, with powder blue and a standard blue. I don't think it would be cobalt blue, as is lighter color blue than cobalt, but darker than powder blue with marigold overspray. A Vaseline was reported.

As best as I can tell, my green Jack in the Pulpit vase looks to have a N with a line under it, down inside of the vase. I just recently found the blue, ruffled Fenton vase. I thought this might show a comparison of two different makers with basically the same pattern.

The main part of the vase stands at about five and one quarter inches high. The back point on the JIP , made it 7 inches tall in back. The footed base is at two and seven eights inches diameter. The Fenton bowl section is five and three eights inches across, while the Northwood version is four and seven eights inches across. Most of these vases are not expensive, but they are a nice addition to your collection.

CRV vases, from page 7

Both patterns use clear glass with a marigold overlay that allows the cut flowers to contrast like frost against the orange background. Instead of simply shearing off each petal, the cuts are finally grooved and include splashes of untouched glass for emphasis.

Each vase is about 10 inches high, and about a four-inch diameter. The iridized glazing is simple but allows for a play of pinks, blues and yellows across its impressed designs.

Finally, the curve of flower stems and leaves up each face, and the shallow posy-style cut to the flowers are similar.

Where the patterns differ is in the vertical shapes and arrangements of cane work. Cut Flowers is a simple cylinder with alternating vines and flower stems surrounding it. The top is a band of cane and diamonds that gives this casual piece a touch of formality.

Cane and Daisy Cut is the more formal of the two due to its octagonal shape and structured pattern. Four broader faces show a bending stem of leaves and two cut blossoms. The narrower four faces provide columns of woven cane to frame the flowers. Even geometric, the designer added interest to the canes by cross-hatching the octagon "open" spaces of the weaving while the cane parts are also broken into five parts. With so much happening, the minerals glazing the glass have a lot of places to pool up into a rainbow of colors.

In its day U.S. Glass, the vases maker, was an octopus of a corporation. Seventeen glassmakers merged into one company in 1891, according to a story in The Antiquarian, an online resource. The aim was to provide more ways to save money and leverage better prices, both in the costs to make glass and stabilize profit. Each of the 17 factories were given an alphabet designation with the Tiffin, Ohio, plant, or Plant R, the likely maker of the vases. It's where the finer handwork pieces were produced while the other plants supplied window glass, bottles, etc.

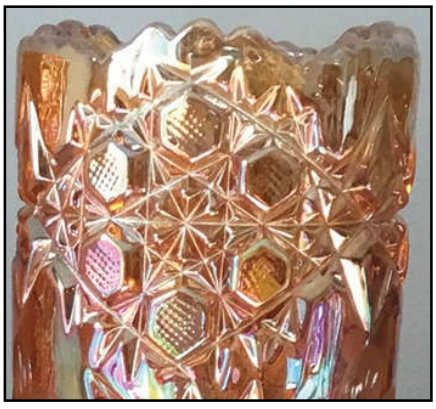
One reason why the Tiffin plant, and other Ohio glassmakers, rose to prominence, was the discovery of natural gas pockets in the state. Tapping gas resources to fuel the glass furnaces was cheaper than coal which was more labor intensive and costly to mine.

Eventually the U.S. Glass factories closed until the Tiffin plant and one other remained. It went bankrupt in 1963 and reorganized under another company.

Photo: The Antiquarian

Both vases, top photo, show a clear base color which allows the cut work to show through, top right. The side panels of the Cane and Daisy Cut, right, reveal the thought behind the design.

U.S. Glass, above, was headqurered first in Pittsburgh, PA. and included 17 merged glass businesses. The two vases were made at the Tiffin, Ohio, Plant R.



A detail of the Cut Flowers top decoration. I purchased that vase for $75 and the Cane and Daisy Cut for $190, both from Seeck Auctions. Cut Flowers, though, is a wedding gift for someone, so I'm on the prowl for a replacement for me!

Advertisements

CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

•Powder Jar Lid, Grape and Cable, Cobalt Blue,
•Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
•Sugar Lid, Circle Scroll Sugar, marigold
Bob Grissom, 816-896-1931, bgrsm31@ comcast.net.

✦

•I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric irides-cence all over.
•Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@ sbcglobal.net or call Bill Ken-ney at 816-537-459

✦

Wanted – To buy

• Marigold base for Millers-burg Hobstar & Feather master punch bowl
Elaine Blair, 469-742-0055 or elaineblair@att.net

WANTED—To buy or trade

•Marigold - Chesterfield water pitcher and lid
•Marigold, any shape - Ten Mums
•Orange Tree Mugs - Not irides-cent, except Persian blue

Contact: Dave Middleton - mevad@sbcglobal.net or 209-

•Marigold Northwood Strawberry bowl Contact: 'Don Kime at glassman13345@gmail.com or phone 316) 613-9067

FOR SALE

•HOACGA souvenirs FOR SALE, all in RED: 1976 decant-er with 6 whiskey glasses, '77 hatpin holder, '78 corn vase,'79 loving cup, '81 Red candle lamp.
ALSO
•'80 Green hatpin holder, Good Luck hatpins (no wires)
Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2
I am interested in selling them as one lot preferably.
I can be reached at 620-421-0937.

✦

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince/Mitchell Stewart
www.carnivalglass.com

Books

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Informational Websites

Dave Doty www.ddoty.com
Fry http://carnivalglass101.carnivalheaven.com
HOC www.hookedoncarnival.com
Miniatures & Whimsies flickr.com/photos/hoacga
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TCGC MEMBERS TAKE NOTE

DON'T FORGET - YOUR TCGC MEMBERSHIP EXPIRES ON FEBRUARY 1

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of $35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership $45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the 2019TCGC Convention (see page 6).
3. Use the membership registration form on page 19 of this newsletter.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and
Heart of America Carnival Glass Association (HOACGA)

Name(s): _____
Address: _____
City/State/Zip: _____
Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:
Annual membership in both HOACGA and TCGC with six newsletters: $45 _____
Annual membership in HOACGA with six newsletters: $35 _____
Annual membership in TCGC with six newsletters: $35 _____

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:
Direct any problems to:
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Lees Summit, MO 64063-3203

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

Phil and Mary Leddy bring us HOMESTEAD for the HOLLY-days, where PINECONEs drop and STAGs wander through the HOLLY