

CARNIVAL GLASS ACTION!

May 2022 A Joint Publication of:



Texas Carnival Glass Club



Both our Texas and HOACGA conventions have finalized their plans for 2023:

Brenham, Texas
March 9th thru 11th
at the fairgrounds

&

Kansas City, Missouri
April 12th thru 15th
at the Embassy Suites

(Note: to get the necessary banquet space, HOACGA had to adjust their 2023 dates)

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For HOACGA members who receive a hard copy Please Send \$35 to:

Kathi Johnson
N13348 Osprey Dr,
Minong, WI 54859

Texas members, Please see the membership renewal form on page 3.

President's Corner By Emmett Morgan

Our 2022 convention was held at the Washington County Expo Center March 10–12 in Brenham. When our Dallas hotel closed their doors in early January, it was a total shock. Your Board members worked **quickly** and **diligently**, first to find a facility to host our convention and second a hotel for our attendees. In the back of my mind, I wondered:

Will our members mind driving a few miles to the Expo Center from the hotel?

Will our members enjoy Room Displays, For Sale glass, Auction glass, lots of tables and chairs to visit with their friends, Seminars, Banquet, lunch, and dinners all in the same large room?

During our Business Meeting on Friday afternoon, we asked members for a show of hands (hold 'em high for the count) if they would like to return to the Expo Center in 2023. The vote was unanimous. Dorothy and I want to thank the many people who made our convention successful and all the helpers who helped set up and store the tables (48) and chairs. You worked so hard to clean the room that our club was refunded the \$300 cleaning fee.

We will be returning to the Expo Center for our 2023 convention March 9–11 in Brenham, TX. Bob Sage has secured 30 rooms at the Hampton Inn & Suites (newer) in Brenham, TX.

Dorothy and I are looking forward to seeing many of our members at our July 2 meeting hosted by Tony and Mary Jo DeMichael, 15105 Fleet Hill Road, Aledo, TX. Details are in this issue.

Cale Wilcox, David Kastor, Dorothy, and I had a wonderful time at the HOACGA convention last week. Dorothy did a splendid job sharing and speaking at their Luncheon Banquet, and it was fun to share stories. The Peoples Vase that was sold at the auction stayed in Texas! In fact, on our trip home, David carried it on his lap and in the same box when the Whitley's owned it. The HOACGA auction total was over \$525,000.



Tony and Mary Jo DeMichael's presentation table at the 2022 Texas Convention.

TCGC 2022 MEMBERSHIP DIRECTORY NEWS

TCGC CLUB MEMBERS – A new membership directory will be published and distributed this year. Please renew your membership NOW or join our club TODAY to ensure your updated contact information will be included in our 2022 Membership Directory.



www.texascarnivalglass.org

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st.

RENEW OR JOIN TODAY!

Use PayPal to renew or join online from the TCGC website membership page: <https://texascarnivalglass.org/membership>

Use the membership registration form below:

2022 MEMBERSHIP DIRECTORY



MEMBERSHIP & NEWSLETTER APPLICATION Texas Carnival Glass Club (TCGC)

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$10 includes five *Carnival Glass Action* newsletters emailed to you in PDF format. See additional membership options below.

Name (s): _____

Address: _____

City/State/Zip: _____

Phone No. _____

Email _____

Annual TCGC Household Membership, includes 5 emailed Newsletters \$10.00 _____

For an additional \$25 receive a printed newsletter by mail ADD \$25.00 _____

Be a supporting member of HOACGA at no charge FREE \$0.00 _____

TOTAL = \$ _____

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:

Jeannie Whitley
Texas Carnival Glass Club
1006 Cheshire Lane
Houston, TX 77018

SAVE THE DATE and MAKE PLANS TO ATTEND!

Texas Carnival Glass Club Summer Meeting Saturday, July 2, 2022

Hosted by: Tony and Mary Jo DeMichael
15105 Fleet Hill Road
Aledo, Texas 76008

Our TCGC summer meeting will be held at the home of Mary Jo and Tony DeMichael on Saturday, July 2.

Mary Jo and Tony began collecting Carnival Glass in 1999 and enjoy the hobby together, with a love for both classic and contemporary Carnival Glass. Mary Jo collects Australian Crown Crystal, Dorothy Taylor Encore, peacock vases, and Fenton Happy Cats among other patterns. Tony likes vases of all kinds. Both collect glass made for Gary Levi by the various companies that made glass for Gary and Dodie. They have one of the largest collections of Levay glass.



They live at 15105 Fleet Hill Rd, Aledo, Texas, in the Morningstar Addition, approximately 1.4 miles north of I-20 off FM 3325. Mary Jo and Tony welcome everyone to an open house beginning at 10 am. Lunch will follow at noon with the business meeting and Show and Tell thereafter. They look forward to seeing everyone in July. Don't forget to bring your recent finds or auction wins for Show and Tell!

There is ample parking directly across from their home in the Event Center parking lot. Lunch, the TCGC business meeting, and Show and Tell will occur in the Event Center. The Event Center is within walking distance of their house.

Schedule of Events:

10:00 am – Mary Jo and Tony DeMichael Open House

12:00 pm – Lunch

1:30 pm – Business Meeting and Show and Tell in the Event Center

For meal planning **PLEASE RSVP** to Tony and Mary Jo let them know you will attend.

Phone: 217-820-1776 (MJ mobile);

217-820-8098 (Tony mobile);

Email: hctonyd@ctifiber.com



Texas Carnival Glass Club Summer Meeting—continued
Saturday, July 2, 2022

Directions to Tony and Mary Jo's house:

Take I-20 W to Interstate 20 Frontage Rd/West Freeway

Take exit 420

Turn right onto FM 3325 N (Farmer Road)

Turn right on Morning Mist Trail

Turn right on Heather Wind Lane

Turn right on Fleet Hill Rd to 15105; their house is red brick. It is the 2nd house after turning onto Fleet Hill.

Hotels: The following three hotels are within 10 minutes of Tony and Mary Jo's home. **Note:** Be sure to reach out to your friends to let them know if you will be staying in a specific hotel!

Staybridge Suites

229 Clifford Center Dr. Ft Worth

817-935-6500

Candlewood Suites

402 N Jim Wright Fwy, Ft Worth

817-246-6800

Best Western

201 W. Loop 820N, Ft Worth

817-246-8777



(On the Hunt with Corky)

**Kneeling Down
By Corky Cotten**

How many times have you been in a shop and forgot to look up or kneel down? If you are like me, with old age bones, kneeling down can be an ordeal and even more of an ordeal trying to get back up.

Around six years back I found four shops in a small town I had never visited before. I spent about 30 minutes in an old house converted to a shop, and all I spotted were three very common pieces... not very interesting. They were all in the same area belonging to the same vendor.

I had given up and turned to exit the shop. Then it dawned on me I had not looked down and given the lower shelves a good viewing. I knelt down on all fours and noticed nothing on the bottom two shelves. The shelves were deep and close together. However, as I was raising back up, I spotted, through a vertical display of China teacups and some large vases, a bowl with a crimped edge sitting against the wall on a recessed half-shelf. I could not make out the pattern or maker as the shelf above was maybe 1/2" higher than the bowl plus it was in the shadows. With great care I moved the China teacups out of the way and gingerly slid the bowl out of its hiding spot.

To my surprise and delight I am holding an extremely dirty amethyst Millersburg Whirling Leaves tri-corner crimped-edge bowl. The price could not be beat which made me suspect either it had been there for decades, or something was wrong with it. After a minor cleaning with my shirt tail and a little spittle, 10-15 minutes of inspection revealed no damage.

As it often happens when hunting, I find myself getting complacent and not looking in the hard to see areas. Maybe you are this way also? Who wants to kneel down unless they have to? However, it is worth the effort as occasionally you might find that piece that puts a smile on your face.

So don't forget to look high and low and to the backside of all shelves while hunting.



Show and Tell at the Texas Convention



Bob Patterson,
Fisherman's mug,
Dugan Peach Opal

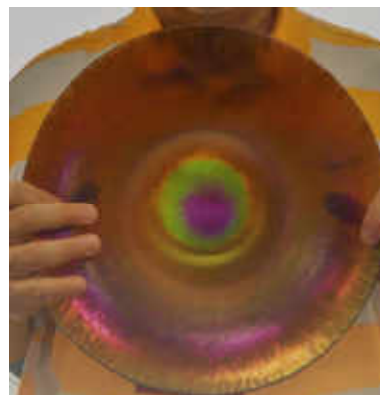
Bob Patterson, Morning Gory vase, Imperial, purple and Christ candle stick, margold, Brockwitz



Elaine Blair, Daybreak hatpin Dark purple and Bob Sage, Singing Birds pitcher and tumbler, Northwood green



On the left, Sandy Sage, Enamelled Forget-Me-Not pitcher, Fenton, blue. On the right, Tony DeMichael, Imperial Jewels plate, Pearl amethyst



Far left, Mary Jo DeMichael, Rose Garden communion pitcher, Brockwitz, blue. Pat Halliburton, Vintage bowl, Fenton, celeste.



Above left is Walt Robinson, Pansy bowl, Imperial, amethyst and above right is Randy Thach, Orange Tree mug, Fenton, black amethyst



Above left is Sylvester Walleck, Tree Trunk vase, Northwood, green and above right is Diann Walleck, Brocaded Palms 2-handled bonbon, Fostoria, ice green



Sylvester Walleck, Grape and Cable stippled punch cups, Northwood, blue



Bernice Thach, Peacocks IC bowl, Millersburg, green

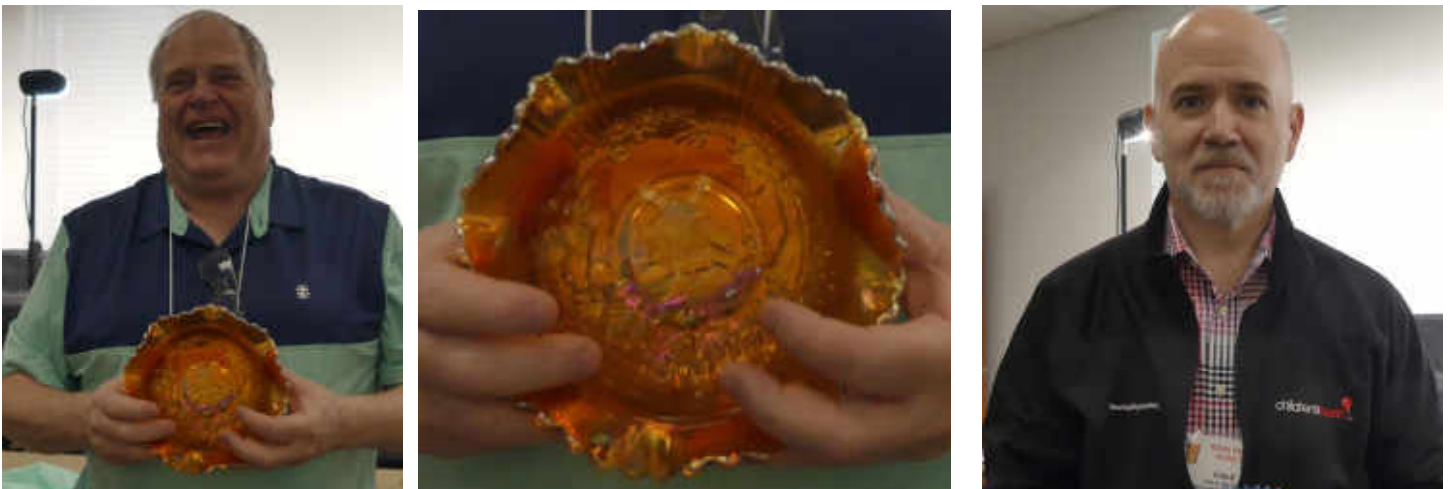
Show and Tell at the Texas Convention



Gary Sullivan, Swirl pitcher and tumbler, Northwood, marigold and Dorothy Morgan, Loganberry vase, Imperial, purple



Kathi Johnson, Smooth Panels vase, Imperial, red-amberina and Emmett Morgan, Orange Tree bowl, Fenton, yellow



Above Galen Johnson, Windmill bowl, Imperial, marigold and, to the right, Cale Wilcox, Good Luck bowl, Northwood, electric blue



To the left, Gary Lickver, Rose Show bowl, Northwood, marigold and his Homestead chop plate, Imperial NuArt, amber



Above to the left, Reid Norris, Wishbone plate, Northwood, marigold and above to the right, Bob Taylor, candlestick novelty, Victory Candle Co., marigold



Above to the left, David Kastor (a late entry!), Potpourri pitcher, Millersburg, amethyst



Above, Corky Cotten, Imperial Grape punch bowl top, marigold and to the left is Corky's Dog Face ash tray, maker unknown, marigold.

Event Space at the Brenham Texas Fair Grounds



Auction Area

Registration, Silent Auction, Glass sales, and Glass displays



Hospitality and Meals area

Educational seminars area



Presentations at the Texas Convention



Gary Sullivan and Steve Lindquist presentation
"I've Got the Northwood Blues...and Greens ."



Tony and Mary Jo DeMichael presentation
"Vase Potpourri."




Whitley Award Presentations

The Whitley award was presented to Brian Foster, in absentia, for 2020 and to Bob and Sandy Sage for 2022. Presenting the awards were Tom and Jeannie Whitley and Emmett and Dorothy Morgan. The glass displayed were pieces out of the Floyd and Cecil collections and the new owners spoke about their pieces and how they acquired them.



Texas Auction Results

25 Top Lots

<p>Lot 322 M'burg Zig Zag tri-cornered bowl -</p>  <p>Price Realized: 14,500.00 USD</p>	<p>Lot 9 Farmyard square shaped bowl - purple</p>  <p>Price Realized: 6,500.00 USD</p>	<p>Lot 163 Poppy pickle dish - aqua opal</p>  <p>Price Realized: 2,400.00 USD</p>	<p>Lot 174 Butterfly & Tulip square shaped ftd bowl -</p>  <p>Price Realized: 2,300.00 USD</p>	<p>Lot 18 Christmas compote - purple</p>  <p>Price Realized: 1,700.00 USD</p>
<p>Lot 321 M'burg Zig Zag tri-cornered crimped edge</p>  <p>Price Realized: 750.00 USD</p>	<p>Lot 204 Formal hatpin holder - purple</p>  <p>Price Realized: 750.00 USD</p>	<p>Lot 92 Stippled Three Fruits 9" plate w/ribbed</p>  <p>Price Realized: 750.00 USD</p>	<p>Lot 44 M'burg Zig Zag square shaped crimped</p>  <p>Price Realized: 700.00 USD</p>	<p>Lot 153 Good Luck ruffled bowl w/ribbed back -</p>  <p>Price Realized: 700.00 USD</p>
<p>Lot 152 Good Luck ruffled bowl w/ribbed back - aqua</p>  <p>Price Realized: 950.00 USD</p>	<p>Lot 66 Stippled Three Fruits Medallion spt ftd</p>  <p>Price Realized: 800.00 USD</p>	<p>Lot 47 Question Mark ftd plate - purple</p>  <p>Price Realized: 800.00 USD</p>	<p>Lot 91 Stippled Three Fruits 9" plate w/ribbed</p>  <p>Price Realized: 800.00 USD</p>	<p>Lot 80 M'burg Fleur de Lis deep round blank shaped</p>  <p>Price Realized: 750.00 USD</p>
<p>Lot 69 M'burg Tracery bonbon - amethyst</p>  <p>Price Realized: 1,000.00 USD</p>	<p>Lot 172 Enamelled Apple Blossom 3 pc. water set -</p>  <p>Price Realized: 1,000.00 USD</p>	<p>Lot 60 M'burg Many Stars IC shaped bowl - green</p>  <p>Price Realized: 1,000.00 USD</p>	<p>Lot 26 Athena epergne - green</p>  <p>Price Realized: 1,000.00 USD</p>	<p>Lot 273 Art Glass ftd bowl</p>  <p>Price Realized: 950.00 USD</p>
<p>Lot 202 M'burg Bernheimer Many Stars</p>  <p>Price Realized: 1,600.00 USD</p>	<p>Lot 291 Graceful vase - ice blue</p>  <p>Price Realized: 1,500.00 USD</p>	<p>Lot 31 M'burg Many Stars deep round blank shaped</p>  <p>Price Realized: 1,250.00 USD</p>	<p>Lot 55 M'burg Many Stars ruffled bowl - blue</p>  <p>Price Realized: 1,250.00 USD</p>	<p>Lot 25 Goddess of Athena epergne - amber</p>  <p>Price Realized: 1,100.00 USD</p>

Room Displays and Awards



Bernice Thach, 1st Place Same Maker and Best in Show with "I get cranky without my Bluebell"



Vernette Shaffer, 1st Place Open Theme with "Life's a Beach...Find your wave."



Joan and Pat Halliburton, 1st Place Same Color with "Blue Kissin' Cousins".



Sandy and Bob Sage, 1st Place Texas Theme with "I survived the Summer of 2015."



Mary Jo and Tony DeMichael, 1st place Same Maker with "Bizarro Tiger Lily,"

Other room displays included "Tumbler Tribute" by Diann and Sylvester Walleck, below and "Our Feathered Friends" by Fred and Elaine Blair on the right.



2022 Convention Calendar

May

Keystone Carnival Glass Club

May 11 thru 14
Holiday Inn, Grantville PA,
Phone: (717) 469-0661

June

American Carnival Glass Association

June 9 thru 11
Comfort Inn Suites, Berlin OH,
Phone: (330) 893-7400

July

International Carnival Glass Association

July 13 thru 17
Holiday Inn Airport West, Earth City, MO
Phone: (800) 972-3145

August

Lincoln Land Carnival Glass Club

August 10 thru 13
Embassy Suites, Brookfield WI
Phone (262) 782-2900

Please check club and auctioneers' websites for up-to-date information.

August

The Stretch Glass Society

August 11 thru 13
Comfort Inn Lancaster County North, Denver PA
Phone (717) 336-7541

September

New England Carnival Glass Association

September 8 thru 10
Courtyard by Marriott, Cromwell CT
Phone (860-635-1001)

October

Millersburg Glass Association

October 7 thru 8
Comfort Inn Suites, Berlin OH,
Phone: (330) 893-7400

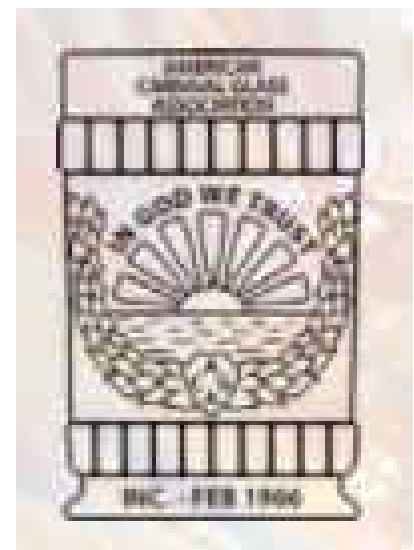
Mid-Atlantic Carnival Glass Club

October 20 thru 22
Ramada Plaza Hotel, Hagerstown MD
Phone: (301) 797-2500

November

Great Lakes Carnival Glass Club

November 2 thru 5
Lansing Ramada, Lansing, MI



ICGA

International Carnival Glass Association

New England
Carnival Glass
Association

www.NECCA.com



Upcoming Conventions / Auctions in June, July and August



American Carnival Glass Assoc. Convention 2022

June 9th-11th 2022

Comfort Suites & Conference Center

4810 TR 366 Berlin, OH 44610

For reservations please call 330-893-7400

*****Approx 8 miles EAST of Downtown Millersburg, Ohio

This year at the ACGA Convention we will be selling the stellar collection of the late Larry & Mary Helen Yung. To say this is an absolute honor to be selling this collection for the family would be an understatement. The Yung family has been a part of ACGA for decades and we are pleased to bring their first auction to Berlin Ohio to be auctioned at the ACGA convention in 2022.

Jim Wroda Auctioneer Matthew Wroda Apprentice

Visit our website site for full weekend coverage at: www.matthewwrodauctions.com and click on the AUCTION FLEX logo for full catalog and on-line registration

The Yung Carnival Collection

2022 International Carnival Glass Association Convention

The ICGA Officers and Board of Directors is pleased to invite you to join them July 13-16 for their carnival glass convention.

Hotel Information

Holiday Inn Airport West Earth City
3400 Rider Trail South
Earth City, MO 63045
Reservations: 314-291-6800, Hit ZERO when given the mention. Please let the hotel know you are with ICGA to be included in our block.



Lincoln Land Carnival Glass Association

Save the Date

Lincoln Land wishes to invite you and significant others to attend the 50th ANNIVERSARY and CONVENTION. This special occasion will be held at the Embassy Suites, Brookfield, Wisconsin on August 10-13, 2022.

We plan to have a full schedule of seminars, Pizza Party with great games, banquet, contests, a fantastic Seck Auction and a lot of great Carnival Glass Fun!

There will be more information regarding booking the Embassy Suites with Group Codes and prices along with the registration forms on our website—llcgc.org. Hope to see everyone there!

THE STRETCH GLASS SOCIETY (SGS)

2022 CONVENTION ANNOUNCED in Denver, PA:

The SGS (www.stretchglassociety.org) will hold their 48th Annual Convention and Stretch Glass Show on August 11-13, 2022, at Comfort Inn Lancaster County North (1 Denver Road, Denver, PA 17517). The Convention will feature hundreds of examples of American iridescent stretch glass with special exhibits of Amethyst stretch glass and Imperial smooth panel vases. Drew Hocerar, a noted studio glass artist in Cleveland, OH, will be the Banquet speaker on Saturday, August 14th. He will speak about the Studio Glass Movement in the United States.

Burns Auction Service will provide an auction of stretch glass on Friday, August 13, 2022.



HOACGA President's Letter - Gary Sullivan

The cartoon by Don Moore on the last page says it all. We are pooped. March and April saw two great conventions go into the books. Steve and I were asked to present at the Texas convention. The day after we made our reservations for the Sonesta Hotel in Dallas, we get a call from the Sages saying that the hotel is closed effective immediately. Only weeks later we were all set to attend the convention in Brenham TX. Brenham is located south of Dallas, so it changed our travel plans which meant we needed to change our hotels along the route as it was a three day / 2 night trip from Connecticut to Brenham. So much for being proactive.

Well, we got to the Texas convention and what a time we had; food, friends and glass makes for a great time. A great success of a convention in a new type of venue that I think may set the standard for other conventions as the price of hotel banquet facilities rise.

HOACGA then came up so fast. Being my first convention, I was a little nervous but I had made lists of things to do. I make a lot of lists. And we seemed to be as prepared as possible. There were a couple of fire drills along the way, but wow what a great time. About 20 room displays, rooms with glass for sale, presentations by Gary Senkar on Imperial Jewels and Emmet and Dorothy Morgan on their collections, a Table Set Display Room, a contemporary auction and a Saturday classic era auction that brought in about \$530,000 meant that there was a lot of great glass to see. Is there such a thing as glass overload?

Having to travel several days to attend both conventions showed us how the staffing shortage is affecting businesses across the U.S. It seemed that every time we stopped to grab some food, only the drive thru was opened and the dining room closed. "Help Wanted All Shifts" was a sign we saw along the whole trip. The hotel asked me to have the tables and chairs set up one way for the entire convention as they did not have the staff to make changes once it was set up. The hotel restaurant was open but not for lunch and dinner was a limited menu. The free breakfast at the hotel was open which was nice.

I can't begin to thank everyone but I will try. Kathi and Galen Johnson, Tony and Mary Jo DeMichael, Chase Marquis, Dave Noyes and Sue Menard, Steve Lindquist, Wally McDaniel and Maxine Burkhardt for setting up risers. A thank you to our presenters, Gary Senkar and Emmett and Dorothy for traveling to HOACGA with their personal collections to share with us. To Wally and Maxine for bringing all those table sets. To Galen Johnson, our tech guy, for set up and running our AV equipment, And to Jim and Jan Seck and all their crew for assisting in the table set display and providing us with two great auctions. To everyone who set up a room display or sold glass. To Steve, Chase and Barb Chamberlain for being our Room Display judges. And to everyone who attended. It doesn't happen without all of you.

Oh and we did have a business meeting. I am excited to report that myself, Kathi Johnson and Tony DeMichael were all re-elected to their offices and that Chase Marquis accepted the nomination to be Vice President and that Steve Lindquist accepted the nomination to be Newsletter Editor. With a full Board of Directors we will be ready to bring HOACGA 2023. Thanks again!!

DATES for HOACGA 2023
April 12th thru the 15th

To get the banquet rooms that we need to host a great 2023 convention and auction at the Embassy Suites we had to move our dates to April 12-15 one week early than expected.



HOACGA's Thursday evening educational seminar was done by Gary Senkar on Imperial Jewels. And Friday's luncheon presentation was by the Morgans.



After solving a small technical issue of connecting a laptop to a projector with the help of Galen Johnson, a phone call to Brian Foster and a quick trip to Best Buy, Gary gave a great and informative presentation on Imperial Jewels. After the presentation, attendees crowded around Gary with a multitude of questions.



Dorothy and Emmett Morgan provided a visual delight with their luncheon presentation. They explained how and why they bought and sold this beautiful glass giving them their collection today. A special thanks to their roadies, Cale and David.



Table Set Display Room

On Friday, April 22nd, HOACGA presented a Table Set display and talk. 54 feet of display risers with four levels holding 89 complete U.S. made classic era table sets. The talk covered the 37 patterns from Cambridge, Dugan, Imperial, Millersburg, Northwood and US Glass. In addition to carnival glass, sets also found in crystal with various treatments and other non-carnival were also shown.



Table Set Display Room - Continued



Lots of thanks to Dave Noyes, David Kaster, Rod Kaps, Bob Grissom, Sandy Sage, Carl Booker and Ver-
nette Shaffer for putting their table sets into the display room and helping to set it up and take it down.
And especially to Wally McDaniel and Maxine Burkhardt for taking on the table set display room and
coordinating every aspect of it.

Room Displays at the HOACGA Convention



People's Choice Award—Vases by Rod Kaps



Same Color—Aqua Opal by the Cyzas



Same Maker—Imperial by the Holts



Same Shape—Spittoon by the Austins



Own Theme—"Carnival Glass Menagerie" by the Bookers



Same Pattern— Peacocks by the Holts



THANK YOU ALL!!

HOACGA Auction of the Late Carroll Cook and Robert Grissom Collections



The HOACGA Auction - It was great to be back to preview auction glass at the HOACGA convention. I think we all shared the joy of those dancing around a People's Vase as we enjoyed each others company and the excitement of in-person bidding. And the Seecks did not disappoint. The auction glass of the late Carroll Cook and Robert Grissom was a sight to behold. I know most of us went home with a piece or two to add to our collections.

TOP LOTS at the HOACGA Auction

April 23, 2022

<p>Lot 15 M'burg Peoples ruffled top vase - amethyst</p>  <p>Price Realized: 145,000.00 USD</p>	<p>Lot 356 M'burg Peacock crimped edge deep round</p>  <p>Price Realized: 24,000.00 USD</p>	<p>Lot 25 M'burg Big Fish banana boat shaped</p>  <p>Price Realized: 22,000.00 USD</p>	<p>Lot 44 M'burg Big Fish blank shaped bowl -</p>  <p>Price Realized: 22,000.00 USD</p>	<p>Lot 35 Holly 9" plate - celeste blue</p>  <p>Price Realized: 16,000.00 USD</p>
<p>Lot 69 M'burg Whirling Leaves tri-cornered bowl-</p>  <p>Price Realized: 15,500.00 USD</p>	<p>Lot 149 M'burg Whirling Leaves diamond or square</p>  <p>Price Realized: 13,000.00 USD</p>	<p>Lot 365 Orange Tree w/trunk 6 ruffled bowl -</p>  <p>Price Realized: 13,000.00 USD</p>	<p>Lot 58 M'burg Peacock at Urn chop plate - amethyst</p>  <p>Price Realized: 11,500.00 USD</p>	<p>Lot 91 Farmyard 6 ruffled bowl - purple</p>  <p>Price Realized: 11,500.00 USD</p>
<p>Lot 129 M'burg Peacock at Urn 10" 3 in 1 edge bowl</p>  <p>Price Realized: 11,000.00 USD</p>	<p>Lot 159 M'burg Nesting Swan tri-cornered bowl -</p>  <p>Price Realized: 9,250.00 USD</p>	<p>Lot 48 Peter Rabbit 9" plate - green</p>  <p>Price Realized: 5,750.00 USD</p>	<p>Lot 36 Holly 9" plate - yellow</p>  <p>Price Realized: 5,250.00 USD</p>	<p>Lot 76 Stippled Three Fruits 9" plate w/ribbed</p>  <p>Price Realized: 4,750.00 USD</p>
<p>Lot 59 M'burg Peacock at Urn chop plate - marigold</p>  <p>Price Realized: 4,250.00 USD</p>	<p>Lot 66 M'burg Unlettered Courthouse 3 in 1 edge</p>  <p>Price Realized: 4,250.00 USD</p>	<p>Lot 170 Tree Trunk 16" funeral vase - purple</p>  <p>Price Realized: 4,000.00 USD</p>	<p>Lot 95 M'burg Hobnail creamer - blue</p>  <p>Price Realized: 3,750.00 USD</p>	<p>Lot 363 M'burg Big Fish crimped edge deep ruffled</p>  <p>Price Realized: 3,750.00 USD</p>
<p>Lot 202 M'burg Peacock master IC shaped bowl -</p>  <p>Price Realized: 3,500.00 USD</p>	<p>Lot 321 Vintage 9" IC shaped bowl - celeste blue</p>  <p>Price Realized: 3,500.00 USD</p>	<p>Lot 264 Rose Show 9" plate - purple</p>  <p>Price Realized: 3,250.00 USD</p>	<p>Lot 100 N's Peacock at Urn chop plate - ice green</p>  <p>Price Realized: 3,250.00 USD</p>	<p>Lot 96 M'burg Hobnail spooner - green</p>  <p>Price Realized: 3,000.00 USD</p>

Just Enjoying the Company of Others at the HOACGA Convention



Hanging out at the Registration Table



Bob and Shirley



Breakfast with Carl, Don and Barb



Pat and Melody talking to the "Road Warrior"



Mary Jo and Tony



Maxine hanging out with the New Englanders



Galen, Dave and Mary Anna



Gary, Vernetta and David

Just Enjoying the Company of Others at the HOACGA Convention



Rod, Dorothy and Emmett with Richard and Carol



Cheryl and Gary, the winners of the door prize



Lantz and Cathy hanging with Bob



Dave and Sue



Aaron and Kim



Shirley and Vern



Mike and Evonne



Maxine, Steve and Claudette

Pattern Names by Kathi Johnson

This is just a cute little story with a logical twist.

Just for fun and entertainment we occasionally browse Facebook Marketplace (a selling platform – think like garage sale). I say entertainment, because the people selling glass on here are usually just cleaning out a box they found that Grandma or Mom left, so the seller's knowledge is usually minimal or non-existent.

Not too long ago I was searching for Carnival (which brings up a multitude of things, most of them NOT Carnival Glass or, if they are, usually '60s Revival Carnival Glass). There was a very nice necklace made from a marigold piece of Carnival Glass!



I'm guessing it was made from a broken bowl or tumbler. The seller was in Michigan (not too far away, but definitely not close). The listing read "Vintage Iridescent Glass Palm Tree Necklace," and the description read "Vintage iridescent carnival glass oval necklace with a potted palm plant." (Circa 70s).

I was happy with the price they were asking, and I knew that it was made from the Peacock at the Fountain pattern. So, I messaged the seller, asking if she would sell just the necklace and not the potted palm plant (can't imagine what shipping would cost for that!).

She came back with "there isn't a plant included – I'm confused on that." And that's when I read the listing again AND looked at the picture – and realized that the portion of the pattern included in the necklace looks just like a 'potted palm.' Or it certainly would to someone who wasn't familiar with the Peacock at the Fountain pattern (or the actual era for the pattern)!

I completed the transaction, received it, and am very, very happy with my 'Peacock at the Fountain aka Potted Palm' necklace.

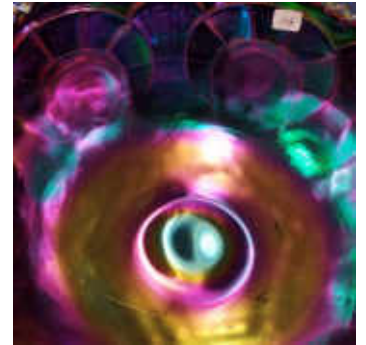
Have A Great Summer!!

Broken Arches by Imperial



An Imperial pattern that is found on the exterior of punch bowls, bases and matching punch cups. The pattern is easy to remember because the arches are divided into small sections much like stones in an arched doorway. Known only in marigold and purple. Most tops are round like the one on the left but a few are ruffled. The tops come with one of four interiors; either a blank unpatterned interior or with one of three unique interior patterns:

- 1) To the right is an example of a blank interior
- 2) Below, left, has concentric circles that start at the bottom of the bowl and end about half way up. These concentric circles are not stippled.
- 3) Below, center, has the same unstippled concentric circles but has the addition of vertical ribs starting where the concentric circles end and reaching to the top of the sawtooth rim.
- 4) Below, right, is the same as the third interior pattern, but every other concentric ring is stippled.



It may have been that the plunger used to impart the interior pattern was redesigned a couple of times to give the interior more detail.



Apple and Pear Intaglio, Cherry Intaglio, Strawberry Intaglio and Thistle Intaglio - Northwood



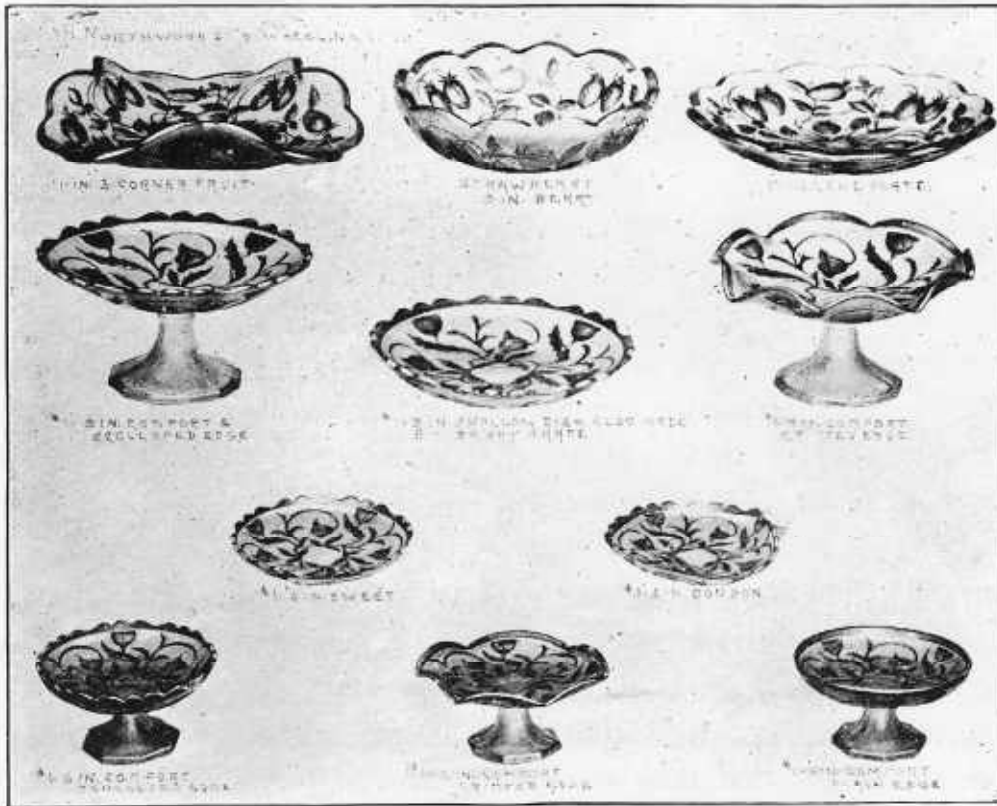
The Apple and Pear Intaglio, Cherry Intaglio, Strawberry Intaglio and the Thistle Intaglio patterns each have the design cut into the exterior of the bowl--which is very thick glass. The iridescence is on the outside, not the inside, of these 9 3/4 inch marigold bowls. These were made by Northwood using molds that previously were used to make Goofus Glass where the exterior fruit were painted reds, greens and gold. These molds were rushed into Carnival production when Carnival started to become popular. Production must have been limited as Northwood soon made new molds of new patterns to use in Carnival production.

The Apple and Pear is probably found most often followed by the Strawberry. The Cherry is seldom found and only one of the Thistle Intaglio bowls is known. Small individual berry bowls are also found. These five inch bowls have been found in the Apple and Pear, Cherry and the Strawberry patterns. Below are berry sets for Apple and Pear and for Cherry. No small bowls are known in the Thistle pattern.



Apple and Pear Intaglio, Cherry Intaglio, Strawberry Intaglio and Thistle Intaglio - Northwood cont.

“Intaglio”



SOME very choice pieces are shown here, but like the “Verre D’or” we have to depend on description as it is impossible to show the designs and coloring on plates.

We do not show quite all of the pieces contained in the Assortment as the plate is too small. The glass is the very best fire polished Crystal and the designs graceful and artistic. The large dishes at the top of the plate are very heavy and the design is cut in very deep on the underside, then treated in color and gold effects. The edge of the dishes are fired Bright Gold and we particularly recommend these to your attention, as they are very high class. The 4½ inch Nappies are of the same grade but are made only in the two round shapes. These are made in Strawberry and Apple and Pear Designs. The Apple and Pear Pattern is not shown on the plate, but it is a beauty.

The other pieces are lighter in weight, more delicate and patterned after the expensive Import Goods of this character. The design is Scroll and Poppy, very graceful and artistic. You will be delighted with these goods as they are Holiday Trade Makers and you will duplicate your order more than once. These also are treated with pretty shadings of color on the leaves and flowers, and then the whole design is filled with a Matt Gold Effect. The edges of all the pieces are fired Bright Gold.

The assortment consists of:—

1—10	inch Round Fruit “Strawberry”	\$12 00	\$ 1 00
6—4½	“ “ “ “ “Apple and Pears”	3 50	1 75
1—10	“ “ “ “ “Apple and Pears”	12 00	1 00
6—4½	“ “ “ “ “Apple and Pears”	3 50	1 75
1—11	“ “ “ “ “Apple and Pears”	12 00	1 00
6—5	“ “ “ “ “Apple and Pears”	4 00	2 00
2—9	“ “ “ “ “Apple and Pears”	8 00	1 33
2—6	“ “ “ “ “Apple and Pears”	6 00	1 00
3—6	“ “ “ “ “Apple and Pears”	5 00	1 25
6—6	“ “ “ “ “Apple and Pears”	4 50	2 25
			\$14 33
			35
			\$14 68

This is a photo of a page out of a Fall 1906 Northwood catalog. Possibly the only known Northwood catalog to be found. 1906 is four years after Harry Northwood’s start of his factory in Wheeling West Virginia. It is at this factory that Harry would conclude his glass making career as he died in 1919 and the factory in Wheeling closed in 1925. Carnival Glass production did not start at Wheeling until about 1908, so this ad predates the production of carnival glass. The ad does describe the pieces as being “treated in color and gold effects.” This would imply Goofus Glass.

Pictured at top center is a large 10 inch bowl in the Strawberry Intaglio pattern. The ad mentions the “Apple and Pear” pattern but notes that it is not pictured in the ad. Most of the items in the ad are the “Scroll and Poppy” pattern which is not found in carnival glass

POSTMASTER

**Direct any problems to
Distribution Manager:**

**Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109**



Members: Please check your "Address Label". The numbers after your last name separated by a dash (-) is the date (month and

