

CARNIVAL GLASS ACTION!

May 2023 A Joint Publication of:



Texas Carnival Glass Club



Lot 10 | Acorn Burrs 8 pc. punch set - aqua opal



**Price Realized:
175,000.00 USD**

A record price is set for a single lot of carnival glass at the 2023 HOACGA auction.

Two great conventions in the books for 2023. Hope you had the opportunity to attend one or both. If not, enjoy the photos of both conventions inside this newsletter.

Mark your calendar for next year.

Texas: March 6th thru 9th 2024

HOACGA: April 24th thru 27th 2024

INSIDE:

Page 2 - Texas President Letter

Page 3 - Texas Show and Tell

Page 8 - Texas Convention Photos

Page 12 - Texas Gift Exchange

Page 15 - HOACGA President Letter

Page 16 - HOACGA Room Displays

Page 18 - HOACGA Convention Photos

Page 22 - In Memory

Page 23 - Cambridge Near-cut Patterns

Page 31 - 2023 Convention Calendar

Reminder for HOACGA Subscriptions:

If you obtain a hardcopy newsletter from HOACGA, this one may be your last one.

Renew your hardcopy subscription by sending \$35 to:

Kathi Johnson

515 Greenway Point Dr.

Janesville WI 53548

President's Corner By Emmett Morgan

WOW!! What an awesome convention we had!

We had a great attendance with friends coming from California to Florida... with others coming from other states to support our club along with our faithful Texans! So, thank you for being at our convention.

Our Whitley Award went to Galen and Kathi Johnson who are well deserving of this award.

Another big thank you needs to go to Jim and Jan Seeck for bringing a FABULOUS auction. The glass was great and brought \$330,000 which is probably the most dollars a Texas auction has brought. You do know we always expect a great auction! We deeply thank also the consigners Muehlbauers and Chapmans for selling your wonderful glass at our convention.

Thank you everyone for helping make our convention fun and enjoyable.

Next year will be the 45th anniversary of our club. That date is March 6-9, 2024, back here in Brenham. We are working hard to make next year's convention very memorable. We will keep you informed. In the meantime, enjoy the other conventions and auctions that are coming up this year.



Texas Carnival Glass Club
Summer Meeting
Saturday, June 3, 2023

Hosted by:
David Kastor
9806 Oak Point Dr.
Houston, TX 77055

It's been almost four years since David's last open house, and he has added some amazing glass to his collection.

Please **RSVP** to David Kastor by **Monday, May 29th** to let him know you will be there for lunch.

(713) 851-5533 or dkastor@ix.netcom.com

Schedule of Events

10:30 am – Open House

12:00 pm – Lunch hosted by David

1:00 pm – Show and Tell and Business Meeting

Directions:

David's house is located on the west side of Houston near Memorial City Mall. From I-10, take the Bunker Hill exit (Exit 758) and go north on Bunker Hill. You will go through 2 lights on Bunker (one at HEB and one at Westview). Turn left on Oak Point Dr. (the first street after Westview). You'll go past 2 cross streets (the first has a stop sign). David's house is the second house on the right after the second cross street (Du Lock). The house number (9806) is on the front of the mailbox.

Texas Show and Tell



Bob Patterson, contemporary red Angel candle holder, made in China



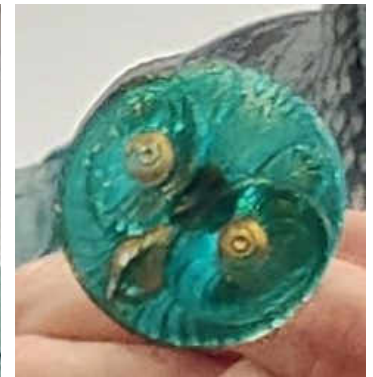
Bob Patterson, Vaseline Imperial Morning Glory squatty vase



Pat Halliburton, Northwood Jockey Club amethyst plate



Elaine Blair, Horned Tufted Owl hatpin, teal



David Kastor, Northwood Star of David and Bows amethyst rose bowl



Randy Thach, Riihimaki Fir Cones blue tumbler



Emmett Morgan, Northwood green Wishbone plates, standard and chop plate

Texas Show and Tell



(Above) Randy Thach, unridized custard Dandelion mug with spout

(Left) Reid Norris, Northwood Grape and Cable purple pitcher. Surprise!



Sylvester Walleck, Dugan purple Six Petals bowl



Dorothy Morgan, Imperial purple Scroll Embossed plate



Diann Walleck, US Glass white Cosmos and Cane square bowl

(Right/Below)

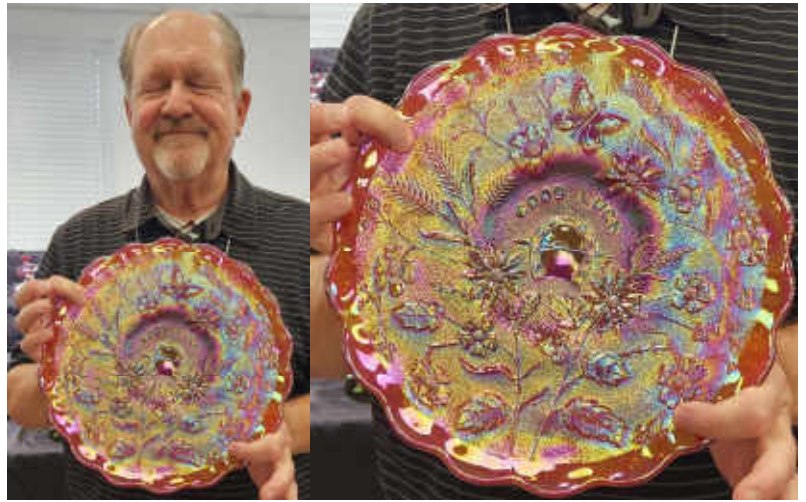
Walt Robertson, Millersburg Elks B.P.O.E. paperweights in green and purple



Texas Show and Tell



Mary Jo DeMichael, Northwood amethyst Peacocks plate



Tony DeMichael, Levay red Good Luck chop plate



Bob Sage, broken Fish Scale plate with bolo ties made from glass shards



Sandy Sage, white butterfly vase from Taiwan; Northwood Vaseline Bushel Basket



Rita Ellwein, Fenton marigold Mikado large compote and Dugan white Fanciful bowl



Texas Show and Tell



(Above) Steve Ellwein, Fenton marigold Rustic Variant vase and Imperial marigold Fashion pitcher

(Left) Kathi Johnson, really dirty Northwood Grape & Cable ice cream bowl, found on trip to Texas



Kathi Johnson, dirty bowl after the first round of cleaning.



Galen Johnson, Anchor Hocking Press-Cut vase, with label ambered in Marlin, TX



Kathi Johnson, G&C after a thorough cleaning back home



Kenda Jeske, marigold Samovar, maybe Russian (question mark)

Texas Show and Tell



Gary Lickver, Fenton blue Strawberry Scroll pitcher



Jim Kimbro , Millersburg Hobstar and Feather green giant rose bowl



Cale Wilcox, Imperial lavender Luster Rose centerpiece bowl (left) and Fenton blue Butterfly and Berry hatpin holder (right)



Brian Foster, (ugly, per Brian) US Glass green Frolicking Bears tumbler



Gary Lickver, Dugan marigold Petal and Fan bowl

Texas Carnival Glass Convention—Seminars



Bob Patterson, Banquet speaker and his History of Iridized glass display



Sandy and Bob Sage, Plates seminar



Texas Carnival Glass Convention—The Event Space



The Hospitality Area...there was always plenty of food



The Eating and Visiting Area



The We-Learn-Stuff Area



Poor Dorothy...this stuff wears you out!

The 2023 Whitley Award Presented to Galen and Kathi Johnson



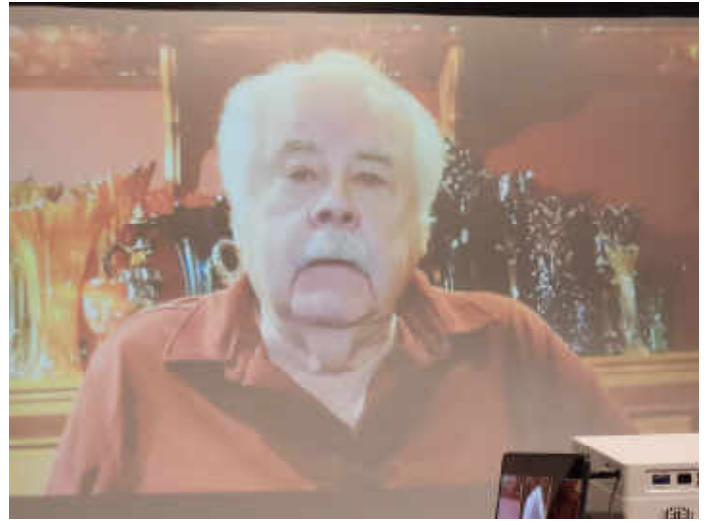
Whitley Award winners Galen and Kathi Johnson with the Morgans



Emmett Morgan presenting the Whitley Award to the Johnsons



Above: Kenda Jeske and Brian Foster roasting the Johnsons



Above: Bill Jeske sending video congratulations

Kenda Jeske, Brian Foster (roasters), Galen, Kathi, Dorothy, and Emmett



Texas Carnival Glass Convention—Displays



Above: Walt Robinson, Same Maker



Above: Fred and Elaine Blair, Palm Beach vases, Best in Show



Above and left: Bernice Thach, Singing the Blues, Best Same Color

Right: Tony and Mary Jo DeMichael, Animals and Deer Park, Illinois Soldiers & Sailors, Open Theme



Below: Pat and Joan Halliburton, Celeste Blue



Below Left: Diann and Sylvester Walleck, Painted Hearts



Texas Convention Gift Exchange



Texas Convention Gift Exchange—continued...



Texas Convention Gift Exchange—continued...





HOACGA President's Letter

Another successful HOACGA convention at the Embassy Suites has come to a close. Friends ,food, seminars and of course glass, and lots of it. Over 20 room displays, many rooms with glass for sale, a contemporary auction and of course a blockbuster Saturday auction. When one lot sells for \$175,000 , you have to call it blockbuster. We were lucky enough to grab two pieces at the main auction; a blue ICS Peter Rabbit bowl and a ruffled Dragon and Lotus bowl in red that the brochure said "cherry red color and looks red." Well, I agreed it looked red so it had to come home with us.

For 2024, Seeck Auctions is bringing us another great collection, that of Tom and Ann Bumpass. HOACGA has also secured the Embassy Suites again for our convention. However, the Embassy Suites, like other hotels, is raising their rates. While the individual room rate is not changing much, they will no longer waive parking and the banquet room rental has gone up. We were able to adjust our usage of room to get it down some but it is still more than we hoped.

On a personal note, I have decided that after 8 years as an officer of HOACGA, next year's convention will be my last as President. Should you be interested, please let us know. Thanks Gary Sullivan



HOACGA 2024 - Seeck Auctions Presents the Collection of Tom and Ann Bumpass April 24th thru 27th, 2024



HOACGA Room Displays



Best Overall - Rod Kaps with "Pitchers"



Same Pattern - The Scotts with Blackberry Block



Same Maker - The Halliburtons with "Millersburg"



Own Theme - The Hendrons with "Tornadoes in a Cornfield"



Same Shape - The Morgans with "Plates"



Same Color - The Austins with "Red"

HOACGA wants to thank the people who brought and set up over 20 room displays at the 2023 HOACGA convention. THANKS for Sharing!!

MORE HOACGA Room Displays



Dugan Iridescence



Bird Watching



Where There's Smoke, There's Flame



Raspberries



Spring Planting



Opals



HOACGA Auction Breaks Records!!



Auctioneers Matthew Wroda, Jim Wroda and Jim Seeck are all smiles as the Auction of the Rabon and Malfia Hall collection proceeds. When was the last time you saw three carnival glass auctioneers at one auction!!



The aqua opal Acorn Burrs eight piece punch set (Lot 10) sells for \$175,000, a record price for a single lot of carnival. And Lot 33, an eight piece 474 punch set by Imperial in Emerald Green, sells for \$9,000

<p>Lot 10 Acorn Burrs 8 pc. punch set - aqua opal</p>  <p>Price Realized: 175,000.00 USD</p>	<p>Lot 42 M'burg Big Fish whimsy four lobed bowl</p>  <p>Price Realized: 32,000.00 USD</p>	<p>Lot 125 M'burg Big Fish crimped edge deep round</p>  <p>Price Realized: 31,000.00 USD</p>	<p>Lot 275 M'burg Nesting Swan ruffled bowl - vaseline</p>  <p>Price Realized: 23,000.00 USD</p>	<p>Lot 93 Grape & Cable 7 pc. water set - ice green</p>  <p>Price Realized: 17,000.00 USD</p>
<p>Lot 20 M'burg Morning Glory tankard water pitcher</p>  <p>Price Realized: 15,500.00 USD</p>	<p>Lot 302 N's Peacock at Urn master ICS bowl - aqua</p>  <p>Price Realized: 10,500.00 USD</p>	<p>Lot 210 M'burg Hobstar & Feather giant rose bowl -</p>  <p>Price Realized: 10,000.00 USD</p>	<p>Lot 30 Goddess of Harvest 3 in 1 edge bowl -</p>  <p>Price Realized: 10,000.00 USD</p>	<p>Lot 22 M'burg Morning Glory tankard water pitcher</p>  <p>Price Realized: 9,500.00 USD</p>

Above are the ten top lots in the 2023 HOACGA Auction.

HOACGA Presentations



Gary reviews 50 years of HOACGA history to celebrate our 50th anniversary.



Steve and Gary tell us about the 28 National Parks they have visited and how each one reminds them of a carnival glass pattern.

HOOKED ON CARNIVAL

#0-9 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Select a Shape:

Show a picture above Pattern Name

Manufacturers:

Pattern:



Galen and Kathi tell us about all the functionality within the Hooked on Carnival website and it generates a lot of audience participation.

The Best Part of a Convention is...



**Hanging
with
Friends!!**

The Auction Crowd:



**Saturday
Night
Survivors
Dinner at
the hotel
restaurant.**



In Loving Memory

Jon D. Galvin, 83, of Cedar Rapids, passed away April 25, 2023 at St. Luke's Hospital after a long illness.

Jon was born on October 24, 1939 in Marcus, Iowa. His family moved to Cedar Rapids in 1956, where he graduated from Roosevelt High School in 1957 and joined Holy Redeemer. After graduation Jon worked at Woolworth's, where he met his wife, the former Alice Shramek of Swisher. They eloped in 1960 and welcomed four children, Donna Marie, Mary Lynn, Kathy

Ann and Timothy Philip. Over the years, Jon worked for Railroad Express, FMC and Universal Engineering. He retired from Amana Refrigeration/Maytag in 2003. The Galvins lived on 5th Street Northwest in the Time Check neighborhood until 2008, when the family home was lost in the flood. This became a defining moment for Jon. Alongside his neighbors he worked tirelessly to ensure flood survivors could access resources for new homes.

Jon was a man of many passions. In the 1970s he began to collect carnival glass, almost all of which was saved after the flood. He was an expert and beloved member of the Heart of America Carnival Glass Association and several other carnival glass clubs. Nearly every weekend Jon could be found at an auction or watching his great-grandchildren play sports. He was also an avid fisherman, often heading to Lake MacBride or the Iowa River for catfish. He played thousands of hands of canasta with his family and euchre every other Tuesday with his friends at Holy Redeemer. Every Christmas he and Alice hosted extended family for aebleskiver, a tradition passed down from his parents. He loved puzzles and pranks, westerns and woodworking. On Sunday mornings he always turned on Czech Melody for Alice to listen to the polkas. He will be sorely missed by the squirrels who came to the back door in search of a cookie.

He is survived by Alice Galvin, his wife of 63 years; daughters Mary (Robert) Zuroske and Kathy (Daniel) O'Brien; six grandchildren, Angela Boyd (David Ludwig), Timothy Boyd (Kristina), Ann Viall (Nick), Michael O'Brien (Dani), Andrew O'Brien, Matthew O'Brien (Lexi); and 13 great-grandchildren, in whom he delighted: Shayla Hosek, Ellie Hosek, Griffin Boyd, Brody Hosek, Tenley O'Brien, Everett Boyd, Liam Viall, Greyson Viall, Leland O'Brien, Noah Viall, Owen Viall, Lila Ludwig, and Alayna O'Brien.

He was preceded in death by his parents, Walter and Esther Galvin; his siblings Helen, Roger, Philip and Lyle; and his children Donna and Timothy.

Jon brought joy and care to the lives of his loved ones. He found beauty wherever he looked. How lucky we are to have known him.

Cambridge Nearcut Designs in Carnival Glass

Cambridge produced carnival glass using the molds from its "Nearcut" line. Nearcut was an attempt by Cambridge to duplicate the look of American brilliant cut crystal glass but to make it much more cheaply. Nearcut, like Nucut from Imperial or Prescut from McKee, obtained the design from a mold and not from glass blanks being cut by trained workers. In 1910, Cambridge issued a catalog for its Nearcut line. Many different patterns were included in the line. Patterns were distinguished with a No. and in some cases by a pattern names. Below are some of Cambridge's Nearcut line items made in carnival glass. Other Nearcut designs not included here are Inverted Feather, Inverted Strawberry and Inverted Thistle.

Forks is the name given to this Cambridge cracker jar. Found in green and marigold with or without a crystal lid. The pattern is essentially the same as Wheat Sheaf but it does have a different mold number: No. 2696. The cracker jar without the lid measures 5 1/4 inches tall, with the lid on it measures 8 1/2 inches tall. It is 9 1/2 inches across (handle to handle). The base is patterned.



The **Hobstar** pattern name and attribution of this green punch bowl and base were described at the 2009 auction where this punch bowl sold. Although this pattern does not appear in the Cambridge catalog, we include it here due to its similarity of color and design. This is the cup from the pattern and is courtesy of Carl and Eunice Booker. Any Hobstar piece would have to be consid-



Cambridge Nearcut Designs in Carnival Glass



84

"NEARCUT" NOVELTIES.

SCALE, HALF SIZE

We quote prices for FULL PACKAGES ONLY. When LESS QUANTITY is entered, ADD 10 PER CENT. to above prices. Items MARKED WITH * when ordered in GROSS LOTS or over take package prices.



No. 2667 4 ounce Jug
Packed 24 dozen in a barrel
Price, \$1.70 per doz.



No. 2668 4 ounce Jug
Packed 24 dozen in a barrel
Price, \$1.70 per doz.



No. 2669 8 ounce Colosseum
Packed 12 dozen in a barrel
Price, \$1.00 per doz.



No. 2666 12 ounce Decanter
Packed 24 dozen in a barrel
Price, \$3.00 per doz.



No. 2672 Bottle Gaudin Blich
Packed 2 dozen in a barrel*



No. 2658 8 ounce Tumbler
Packed 16 dozen in a barrel
Price, 54c per doz.



No. 2658 Individual Creamer
Packed 17 dozen in a barrel
Price, 96c per doz.
Capacity, 5 1/4 ounces



No. 2658 Mug
Packed 24 dozen in a barrel
Capacity, 4 ounces
Price, 65c per doz.

The Cambridge catalog page that shows this decanter and tumbler does not reveal a pattern name. While Nearcut refers to a broad line of glass and not a pattern itself, carnival glass collectors have still come to know these pieces as simply the **Nearcut Decanter** or the **Nearcut Tumbler**. The decanter is No. 2666 and stands 12 inches tall with a stopper. Known only in green, they sell very rarely. Creamers, mugs and tumblers (as shown at the left) are of a quite different design. While still being geometric in nature, the pattern covers less of the piece's surface. These tumblers, mugs and creamers are usually found in marigold and many come with souvenir lettering. The Pattern is No. 2658 in the Cambridge catalog as shown.

Cambridge Nearcut Designs in Carnival Glass



"NEARCUT" DESIGN 2635.

For a pattern at a low price it is unequalled, it makes a very pretty show and is worked out on good and very practical shapes. It has always been a leader in sales and has proved to be one of our most successful patterns.

Butter and Cover

Cups

Tea

Sugar and Cream

Special Square Sugar

PRICE LIST.

	List Price Per Doz.	Original Pkg. Price
Four Piece Set	2 50	3 14
Butter and Cover	1 50	1 75
Sugar and Cream	1 00	1 11
Cups	1 00	1 11
Tea	1 00	1 11
Special	1 00	1 11
Quantity	5 00	5 55
Short Ang. Bright 8 1/2 inches	2 00	2 20
4 inch Round Square Sugar	1 00	1 11
4 1/2 inch Unfinished Sugar, square	1 00	1 11
4 inch Round Sugar, A Shape	1 00	1 11
4 inch Round Sugar, B Shape	1 00	1 11
4 inch Round Sugar, C Shape	1 00	1 11
4 inch Round Sugar, D Shape	1 00	1 11
4 inch Round Sugar, E Shape	1 00	1 11
4 inch Round Sugar, F Shape	1 00	1 11
4 inch Round Sugar, G Shape	1 00	1 11
4 inch Round Sugar, H Shape	1 00	1 11
4 inch Round Sugar, I Shape	1 00	1 11
4 inch Round Sugar, J Shape	1 00	1 11
4 inch Round Sugar, K Shape	1 00	1 11
4 inch Round Sugar, L Shape	1 00	1 11
4 inch Round Sugar, M Shape	1 00	1 11
4 inch Round Sugar, N Shape	1 00	1 11
4 inch Round Sugar, O Shape	1 00	1 11
4 inch Round Sugar, P Shape	1 00	1 11
4 inch Round Sugar, Q Shape	1 00	1 11
4 inch Round Sugar, R Shape	1 00	1 11
4 inch Round Sugar, S Shape	1 00	1 11
4 inch Round Sugar, T Shape	1 00	1 11
4 inch Round Sugar, U Shape	1 00	1 11
4 inch Round Sugar, V Shape	1 00	1 11
4 inch Round Sugar, W Shape	1 00	1 11
4 inch Round Sugar, X Shape	1 00	1 11
4 inch Round Sugar, Y Shape	1 00	1 11
4 inch Round Sugar, Z Shape	1 00	1 11

We make above prices for FULL PACKAGES ONLY. When LESS QUANTITY is ordered, ADD 10 PER CENT. to above prices.

Items MARKED WITH * when ordered in GROSS LOTS or over like package prices.

"Fernland" No. 2635 Toy Tea Set

PRICE LIST.

	List Price Per Doz.	Original Pkg. Doz.
1—Toy Water Set	1 75	14
2630—Toy Tea Set	1 75	6
2635—Toy Tea Set	1 75	6
2697—Toy Tea Set	1 90	6
2660—Toy Punch Set	2 90	7 1/2

We make only the highest grade pot glass.
We make no tank glass.
All quotations made herein are for pot made and not tank.

What little is known about the **Snowflake** pattern is from what John Nielsen reported in the February 2009 HOACGA newsletter. He points out that the pattern was found in a book about Cambridge Glass listing 35 shapes in crystal. It was identified as being in the Nearcut line with the pattern No. 2635 Fernland. In a 1940 book, Minnie Kamm named the pattern "Snowflake" for the design near the top and that name seems to have stuck. Only the pitcher shape appears to have been iridized. Few are known and they are all in marigold. The pitcher is 10 inches tall to the top of the spout. Old Cambridge catalogs show the pattern as No. 2635 and in several shapes. It is the toy table set, shown to the left, that has the pattern name Fernland shown.

Cambridge Nearcut Designs in Carnival Glass



In carnival glass, **Sweetheart** is a very scarce pattern known only in this cracker jar in green and marigold and a marigold tumbler. The pattern is found in old Cambridge catalogs listed as No. 2361 "Marjorie". Carnival glass collectors do not use the



name Marjorie but call these pieces Sweetheart for the heart shaped designs between the large hobstars. The pattern is so scarce that the tumbler may be the only one known. Only a handful of cracker jars are thought to exist.

Cambridge Nearcut Designs in Carnival Glass



2340. Oil Lamp.
Crystal Imitation Cut Glass, Nickel Plated Metal
Parts, with D Wick Burner.
Diameter Shade, 10 in. Total Height, 17 in.

Not many of these spectacular 9-inch stemmed “**Venetian**” rosebowls are around. Usually referred to as a rosebowl because they’re cupped in, but they could also be considered a vase. Shown in an old Cambridge catalog as the base of an oil lamp. It is listed as No. 2340. The rosebowls are found in green and marigold.

Below to the left, is the only other shape in the pattern. It’s a butter dish in marigold. Photo courtesy of Seeck Auctions.



The water set above and the cruets to the left, derive their names from the two types of stars on the trunk of each shape; one large whirling star and a smaller hobstar. Some pieces in this pattern are marked “Nearcut”, a Cambridge trade name. Most water sets are green but an occasional marigold or amethyst water set piece turns up now and then. The large cruet is about 5 1/4 inches tall and the small cruet is about 4 inches tall. Both are available only in green and marigold. The stoppers are also iridized.

Cambridge Nearcut Designs in Carnival Glass

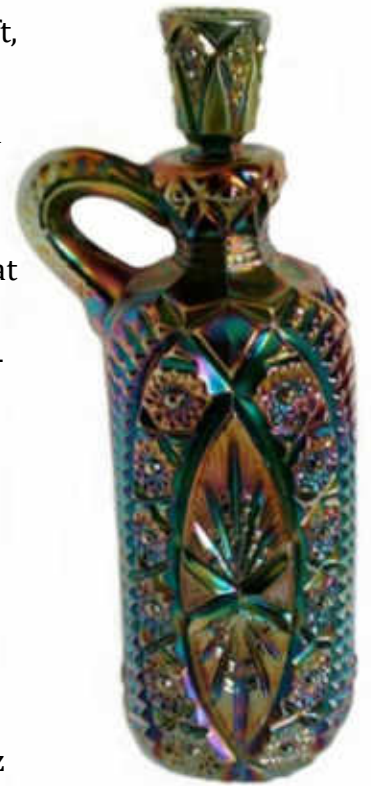
Although both the water set and the cruets appear in one catalog page from Cambridge, carnival glass collectors refer to the pattern on the cruets as **Buzz Saw** and the pattern on the water set as **Double Star**. Both these patterns appear on this old Cambridge catalog page with the title "No. 2699 Buzz Saw Pattern".



Cambridge Nearcut Designs in Carnival Glass



Although commonly referred to as the Cambridge cologne or barber bottle, this piece, left, is part of Cambridge's No. 2660 **Wheat Sheaf** pattern. It stands 8 1/2 inches tall and is found mostly in green and occasionally in marigold. It is shown in the ad which also includes the Nearcut Decanter on page X. Wheat Sheaf is a pattern of arched vertical hobstar columns. Between or inside these arched columns are sprays of design which resemble wheat sheafs. Depending on the shape of the item, the sheafs can be sprayed upwards or down. The photo below to the far left shows the area between the two arched vertical columns on the decanter and the wheat sheafs are sprayed both up and down. The whiskey decanter, right, is quite rare and is shown in the ad below. It is described as "No. 131 32 oz Decanter Handled".





STRETCH OUT DISCUSSION

Center Handled Servers

will be the topic of our *stretch out* discussion on
Thursday, May 11, 2023
at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific
Time.

All are welcome to join this Zoom meeting
Non-members can email info@stretchglassociety.org
to receive the Zoom invitation.

Photos of Center Handled Servers will be available on
our website,
stretchglassociety.org one week before the meeting.





Public Storage Plate By Corky Cotten

The green plate with a slight stretch effect I found in one of the oddest places. I had driven up and down HWY 6 past Bryan dozens of times and never noticed this building. It is very difficult to spot from the road as it sits up and over a rise. One day I happened to notice the building which was the office for a Public Storage. It also had three smaller signs on the front. One stated Antiques; another stated Embroidery Supplies; and the other Horse Tack. Two trips later I stopped in, and the shop is full of saddles, bridles, hats etc. on one side, mountains of embroidery supplies in the middle and back, and a few pieces of old furniture and crocks on the left. In the only hutch on the bottom shelf was this green Grape and Cable plate. No other glassware was in the shop...just crockery. You never know where you will find a piece, much less at a Public Storage office selling other things.

2023 Convention Calendar

May Keystone Carnival Glass Club

May 10 thru 13
Holiday Inn, Grantville PA,
Phone: (717) 469-0661

June American Carnival Glass Association

June 14 thru 17
Comfort Inn Suites, Berlin OH,
Phone: (330) 893-7400

July International Carnival Glass Association

July 5 thru 8
Brookfield Wisconsin Embassy Suites
Phone (262) 782-2900

August The Stretch Glass Society

August 10 thru 12
Comfort Inn Lancaster County North, Denver PA
Phone (717) 336-7541

Sept New England Carnival Glass Association

September 7 thru 9
Courtyard by Marriott, Cromwell CT
Phone (860) 635-1001

October Millersburg Glass Association

October 6 thru 7
Comfort Inn Suites, Berlin OH,
Phone: (330) 893-7400

Mid-Atlantic Carnival Glass Club

October 19 thru 21
Homewood Suites, Hagerstown MD
Phone: (301) 665-3816

November Great Lakes Carnival Glass Club

November 2 thru 4
Lansing Ramada, Lansing, MI
Phone: (517) 627-3211

Please check club and auctioneers' websites for up-to-date information.

Club Officers

Texas Carnival Glass Club

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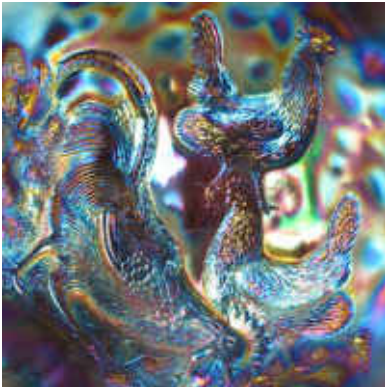
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