

CARNIVAL GLASS ACTION!

September 2023 A Joint Publication of:



Texas Carnival Glass Club



Goddess of Harvest

Golden Harvest



Harvest Poppy



Harvest Flower



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It's September and time to bring in the harvest. Hopefully you have been harvesting some new carnival glass!!

HOACGA's FUTURE - THE CURRENT SITUATION

The following issues and concerns were discussed at a recent 2023 HOACGA Convention Business Meeting. HOACGA would like your input.

LEADERSHIP:

When Gary Sullivan completes his tenure as the HOACGA President at the conclusion of the April 2024 convention, there is no one stepping in to fill that position.

Would you be willing to serve as an officer on HOACGA's Leadership team?

HOTEL COST/PRICE:

All clubs are facing increased hotel costs. HOACGA is currently contracted at the Embassy Suites for 2024. However, after the 2024, convention costs at the current Embassy site escalates dramatically, making it untenable for future conventions without implementing a heavy convention registration fee, or establishing increased club dues. Convention costs and locations are common topics with other clubs; it is not just a HOACGA dilemma.

Times have become increasingly difficult for clubs to maintain their existence. In difficult times, change is a given, and we all know people do not like change. However, if clubs want to survive, we must compromise, communicate, participate, and make sacrifices.

LOCATION:

Would you be open to relocating to another town or state opening up options for exposure to hotels which are more willing to work with the Club?

Would you be willing to move from a "big hotel" concept to a smaller, less expensive venue such as an event space separate from a hotel?

Would you attend the convention if there was no auction?

Would you be willing to pay a registration fee of \$50-\$100 per person to help cover hotel event room costs?

NUMBER OF CLUBS:

It has been noted that as there are less members in carnival glass clubs, there may be too many conventions/auctions (diluting the attendance).

Do you think the president/board should look at partnership with one/more clubs?

If HOACGA were to merge with one (or more) clubs, would you attend a convention if it weren't in Kansas City?

In a separate email, HOACGA's Secretary, Kathi Johnson, will be sending an on-line questionnaire with the above italicized questions. Simply click the link in her email to get to the form and complete. Comments are greatly encouraged.

Every member who completes the online form by Sept 30, 2023 will have an entry made into a drawing for a free night at the Embassy Suites during the 2024 convention (must be present to win). The drawing will occur on November 1st 2023.

We're confident that your responses will assist the HOACGA board determine the next steps for the club.

Millersburg's Morning Glory

An extremely rare pattern known only in pitchers and tumblers. The pitcher is a 13 inch tall, tankard-style. It has morning glory vines, leaves and flowers only filling the central portion of the tankard leaving space at both the top and bottom. There are vertical panels around the exterior extending from the top to the bottom. These tankards are blown molded and have an applied handled. The handles are not iridized as they are applied after the spraying. Only a handful of tankards are known in approximately equal quantities of amethyst, green, and marigold. The tumblers also only come in these three colors.



HookedonCarnival.com shows 5 amethyst, 4 green and 5 marigold tankards selling in the last 11 years. One of each color sold this past April at the HOACGA convention.

The design on the tumblers fills the space with the exception of a plain band around the top. Tumblers sell more frequently but are still rare. Hooked shows 18 amethyst, 6 green and 15 marigold tumblers selling in the same period. Hooked shows no complete water sets selling in that time frame.



Northwood's Springtime



Northwood's Springtime is a scarce pattern and is only found in three colors; amethyst, marigold and green. These

were the first colors made by Northwood in their carnival production. In 1912, Northwood introduced its "pastel" colors of ice blue, ice green and white. The pattern apparently was retired prior to 1912 as these pastel colors are not to be found in Springtime. The pattern comes in three sets: a water set with a pitcher and six tumblers, a berry set with one large berry bowl and six small berries and a four piece table set. Springtime has butterflies, flowers and foliage on vertical panels around the exterior of each piece. The pattern also has a basketweave design around the bottom of each piece, similar to Northwood's Raspberry. The Springtime pattern is made on the same "blank" as the Singing Birds pieces using the same vertical panels. Typically, Springtime pieces are marked with Northwood's capital N.

"GOLD ROSE" RUBY AND EMERALD DINING SET ASSTS.
(Gold Decorated)
Cuts or description cannot describe the extreme richness.

101684—Heavy wide flute colonial design, prominent relief embossed burnished gold wild rose sprays, deep gold edges and solid knobs.
2 only 7 pc. water sets— $\frac{1}{2}$ gal jug, 6 ground bottom belled tumblers.
3 " 7 " berry — $9\frac{1}{2}$ in. bowl, six $4\frac{1}{4}$ in. nappies.
2 " 4 " table set
Equally asstd. in solid ruby and emerald green, 6 sets in bbl. 5 $\frac{1}{2}$ lbs. **Set. \$1.10**



The top row of water pitchers shows the only three colors that all Springtime pieces come in. From left to right: amethyst, marigold and green. The handles to the pitchers are molded and thus iridized. The pitcher was press molded and not blown molded. The table set has a spooner, creamer, covered butter, and covered sugar. The tops of each table set piece, other than the butter dish, have scallops topped with sawteeth. The butter

bottom used by Springtime is on the Peacock at the Fountain, and Singing Birds patterns. The large bowl used in the berry sets (see photo on next page) lacks the sawteeth that are found on the smaller bowls although both are scalloped. Springtime is a popular pattern even though it comes in a limited range of colors. It's pattern design more than makes up for that.

Imperial Flute Toothpicks in the Classic Period

Originally written by John and Lucille Britt



Our featured toothpick is the one shown in the center with the two handles. We took the snapshot with a standard Flute toothpick on each side, in order for you to see the difference between the two examples. This little handled toothpick is very hard to find. Evidently, they did not make many of them as we searched for years to find the one in our collection. We have only seen a very few of them. They are listed in the Edwards new carnival glass price guide for \$60.00, but we had to pay \$210.00 for ours at an auction in the Cleveland, Ohio area last year. Take it from us, they are very hard to find.

The toothpick is listed in the large Imperial Glass blue book, by Margaret and Douglas Archer. This book was put out with the cooperation of the Imperial Glass Corporation. It is illustrated on page 120 of that very fine book on Imperial Glass. It measured 2 1/4 inches high with a top opening of 2 inches. It is 3 3/4 inches across the outer most points of the handles. The collar base is 1 3/4 inches in diameter and contains a 14 point star pressed into the underside of the base. The old mark is on the inside bottom of the base. Ten panels are used around the outside of the toothpick. This little two handled gem has been reported only in marigold.

The regular Flute toothpick has six larger panels around its outer surface. It can be found quite often in the standard colors of marigold, helios green and purple. Very rarely one will show up in cobalt blue or Vaseline. Consider them very rare in those two colors.



Update:

Today, the handled toothpick is referred to as a Chesterfield toothpick as the Imperial Book shows it as a mold #600. Other items shown as mold #600 are all classified as a Chesterfield pattern.

The Flute toothpick is correctly referred to as Flute.

HookedonCarnival shows 14 Chesterfield handled toothpicks selling in the last 11 years. All in marigold with prices ranging from \$60 to \$230.

Three Row Vase - Beautiful and Rare

Originally written by John and Lucille Britt

The Purple "Three Row" vase was made by the old Imperial Glass Corporation of Belaire, Ohio. It has beautiful purple color and fantastic iridescence. This seems to hold true with much of Imperial's purple. The vase is 7 1/2 inches tall with a top opening of 4 1/2 inches. It contains a 24 point star pressed into the bottom side of the base. The "Three Row" vase is considered very rare. This is only the second one of these that we have seen in purple. And only three have been confirmed in marigold, but we have not



had the privilege of viewing one in that color. A "Two Row" vase is listed by Hartung, but we have never seen one. Picture #2 shows the "Three Row" vase in the center along with two other rare scarce Imperial vases, a purple and a marigold Thumbprint and Ovals.



Update:

Hooked on Carnival shows three purple, 10 marigold and only two smoke Three Row vases selling in the last 11 years. A rare vase indeed.

The depiction of a "Two Row" vase by Marion Hartung in her books is now considered to be a mistake. It may be that someone was looking at a Three Row vase where the top row was deeply ruffled and thus obscured the third row.



No. 747 blown vase.
crystal.
packed 4 dozen in barrel.
barrel lots, \$0.90 per doz.
smaller lots, 1.00 per doz.

Paneled Daisy and Cane Basket

Originally written by John and Lucille Britt

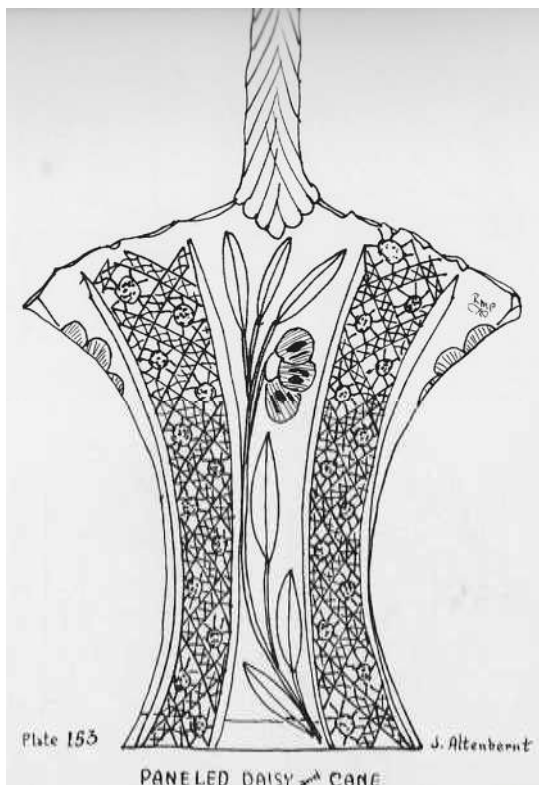
The featured "Paneled Daisy and Cane" basket measures 11 inches to the top of the handle. The handle extends upwards 5 inches from the top of the basket. The top is 6 inches across at the widest point and three and one half inches wide at the base of the handle. The top edge is notched instead of the smooth edge found on most of the handled baskets that we have seen. The bottom of the base is 3 1/4 inches in diameter and contains an eight point star on the underside. There are four cane designed panels and four alternating panels that feature the daisy and leaves. These panels cover the entire outer surface of the bowl part of the basket. The interior is smooth and both sides are iridized.

We consider the Paneled Daisy and Cane basket as quite rare. This example, which is part of our basket collection, is the only one that we have ever seen. We are quite sure that there are others out there somewhere, but we have not seen them. The only place that we could find any information on this pattern is in Presznick book 4 on page 57. The basket is illustrated in plate 153. Presznick states that it was made in two sizes. Marigold is the only color that she had seen. She also mentions that the manufacturer is unknown.

If you collect baskets, this is a very pretty and unusual example and one that you might want to look for on your carnival glass hunting trips. We consider it a fine addition to any carnival glass collection.

Update:

HookedonCarnival only shows 2 of these baskets selling in the last 11 years, both in marigold. While Presznick mentions a 7 inch tall version in her book, it has not yet been confirmed to exist..



Many Stars Square Bowl - Rare

Originally written by John and Lucille Britt

The amethyst Many Stars Bowl, shown here, is the only square example of this pattern that we have ever seen. We suspect that there are a few others out there somewhere, but we have not seen or heard of them. Bowls in this pattern are usually found in the round ruffled, ice cream shape or those with the three-in-one edge. We have also seen one in the tri-corner shape which is certainly very rare. Bowls are usually found in the green, amethyst and marigold colors. Only a few examples are known to exist in blue. We have also seen a three-in-one edge Many Stars bowl in true Vaseline. We consider them very rare in that color. All of the above bowls are great examples of Millersburg carnival glass.



Examples of these pieces come with either a five or a six pointed star that is found in the center of the bowl. We have seen more pieces with the six pointed star than we have of the five pointed examples. The Many Stars pattern was made only in the large bowl which usually ranges from 9 to 10 inches wide. It is possible that a rose bowl could exist since rose-bowls are known in other Millersburg patterns such as Peacock & Urn, Fleur-De-Li, Holly Sprig and Nesting Swan. A plate has been reported in this pattern, but we have never seen one and can not verify it at this time. If one does exist, it would be extremely rare. A geometric type pattern is often used on



Five Point Star, Ice Cream Shape bowl in Amethyst



Six Point Star, Three-In-One Edge bowl in Dark Marigold

Many Stars Square Bowl - Rare (continued)

Originally written by John and Lucille Britt

the reverse side of many Millersburg patterns. In the case of the Many Stars bowl, the Trefoil Fine Cut pattern was used on the back side.

While writing about the Many Stars pattern, we need to mention the pretty Many stars bowl with the advertising in the center. This one is generally known as the Bernheimer bowl. It is basically a Many Stars bowl with the lettering "Bernheimer Brothers" and a small star that replaces the large star that is usually found in the center of all Many Stars bowls. An interesting fact about this bowl is that all of those that have been reported were found in a blue base glass, a color that is rare in other Millersburg patterns. We suspect that the management of the Bernheimer Brothers Department Store decided that they wanted their souvenirs made in blue. This is only a guess on our part, but it seems logical. It is certain, however, that Millersburg made only a very small amount of carnival glass in the blue color.



Six Ruffle Bowl in Rare Blue with Six Pointed Star



Bernheimer Brothers Bowl in Blue with Six Ruffles

Update:

Hooked on Carnival does show one Chop Plate as having sold. This ten inch piece was a six-pointed plate in marigold and sold in 2017. Of the approximately 200 Many Stars pieces shown as sold on Hooked, only three are listed as crimped square and only one listed as tri-corner and they are all in amethyst.

About half of the amethyst and green bowls have 6 pointed stars and the other half have 5 pointed stars. However all of the marigold and the rarer blue and vaseline bowls have 6 pointed stars.

Hooked also shows 32 Bernheimer bowls selling over the last 11 years. All in blue and all having 6 ruffles.

In Loving Memory

Eleanor Ruth Mochel 85, of Overland Park, KS, passed away, July 23, 2023 at her home. Eleanor was born in Kansas City, Missouri on April 30, 1938 to Leon and Neva Harris. She received her registered nursing degree in 1959 and was the head charge nurse and the lead teaching nurse at Trinity Lutheran Hospital for 12 years. In 1971 her and her husband, Charles N. Mochel, purchased many nursing homes in the Kansas City area. They took care of the people in their nursing homes with exceptional care. They were welcoming to all in their care. She was a lifetime member of the Nall Avenue Church of the Nazarene. They were founding members of the Heart of America Carnival Glass Association. She was preceded in death by her husband, Charles N. Mochel in 2010, her sister Suzanne Carroll, brother-in-law Frank Carroll, Sr, and her sister Virginia Shaumeyer. She is survived by her sons Kevin (Kristy) Mochel and their 3 children, John Masters, Lauren Mochel, Dylan Mochel; and son Brent (Sara) Mochel and their son Tyler Mochel. Eleanor had a kind and gentle manner and loved helping people in their time of need. She was a great listener who calmly helped others by sharing her wisdom. She will be greatly missed by all who knew her.



Alice M. Galvin (Shramek), 83, passed away July 23, 2023, after a short illness. Alice was born June 7, 1940, on a farm in Swisher, Iowa. The youngest of nine children, she attended the local school through 8th grade and then went to work at Woolworth's in downtown Cedar Rapids, where she met her husband, Jon Galvin. They eloped in 1960. Alice worked at Square D and then as a parent to Donna Marie, Mary Lynn, Kathy Ann, and Timothy Philip. Donna's health problems led her to New Horizons Living Center East, where Alice worked as a custodian to be close to her. After Donna passed in 1987 Alice became a janitor at Coe College and a member of the Teamsters Union. Ever the pragmatist, she delayed her retirement when the 2008 flood took the family home in Time Check. She finally retired in 2011. Alice loved her family and especially feeding them. Her Czech baked goods – kolaches, rolicki, zelnicki – were always in demand. She and Jon spent many weekends hunting for carnival glass at auctions, where she amassed a large and colorful collection of hanging lamps and Fenton alley cats. She was preceded in death by Jon Galvin, her husband of 63 years, who passed in April 2023; her children Donna and Timothy; her parents Edward and Eleanor (Fisher) Shramek; her siblings Edward Shramek Jr., Leonard Shramek, Mildred Ballard, Marion Benda, and Ray Shramek; and a lifelong procession of beloved lapdogs. Alice appreciated the simple things and always encouraged us to do the same. When listening to Jon recount stories from their younger days, usually involving triplet shenanigans, she would say: We had a fun life. You did, Grandma, and you made our lives wonderful too. We miss you tremendously.



PRESIDENT'S CORNER By Emmett Morgan

All I can say is WOW! What a great convention we had this year with a wonderful turnout...new people attending and regulars returning to see Carnival friends.

I know Floyd and Cecil would be so happy to see the exceptional auction that was brought to us by Jim and Jan Seeck. My memory is that the auction brought \$330,000...a record for our club. Great glass is now going to new caregivers. As usual we went over our budget! I should say Dorothy did!!

I want to thank all the people who made our convention such a success! Our seminar speakers were Bob and Sandy Sage, and our banquet speakers Bob and Shirley Patterson. They brought beautiful glass, information, and stories. To the Hospitality Crew, you did an exceptional job keeping our tummies full. And a special thanks to our Silent Auction and Room Display organizers.

We are having our 45th Texas Anniversary Celebration next year. We are again having our #474 12" vases and whimsies made in a color called Bermuda Blue. We saw a sample, and it was beautiful, tending toward a Sapphire color.

Hopefully we will see you at our **2024 convention March 6-9, 2024**.

In the meantime, be safe, stay cool, and get that piece of Carnival you always wanted.



TCGC Fall Meeting 2023 Home of Cale Wilcox 503 Daffodil Ct. Wylie, TX 75098

You are cordially invited to the fall quarterly (holiday themed) meeting at the home of Cale Wilcox. He has built a new home since his last open house and looks forward to having everyone over for holiday festivities and glass talk.

Saturday, November 11, 2023

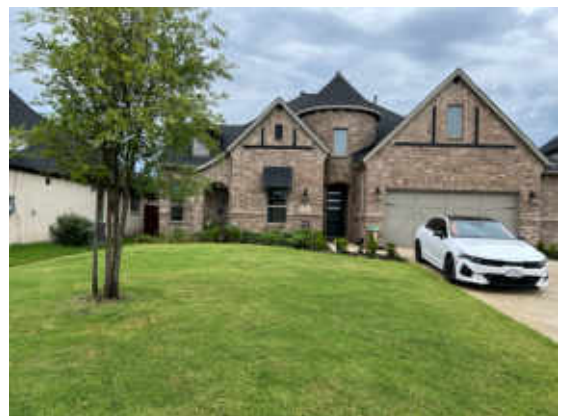
RSVP by October 31, 2023 @ 214-926-4045, roundup327@gmail.com

Schedule of events as follows:

- 10:30 am - Open House
- 12:00 pm - Lunch
- 1:00 pm - Show and Tell with Business Meeting

Directions: (this can be found on Google maps)

Cale's house is located off President George HWY (190). Take the Merritt/Miles Rd. exit and go north. Go east or right on Pleasant Valley Rd. for about two miles. Go left on Dominion Dr. and immediately turn right onto Jack Oak Tr. You will come to Daffodil Ct. and can only turn right into the cul-de-sac. You have arrived at your destination, 503 Daffodil Ct.



We look forward to seeing everyone in November!

Texas Show and Tell at the June 3rd, 2023 Meeting



Elaine Blair, Northwood Corn vases in lime green and ice green.



Emmett Morgan, Fenton Dragon and Lotus and Orange Tree red bowls



Bob Sage, US Glass Palm Beach marigold vase



Walt Robinson, Millersburg Seaweed green bowl



Don Mathews, Fenton blue Orange Tree bowl



Don Mathews, Northwood amethyst Raspberry milk pitcher

Texas Show and Tell at the June 3rd, 2023 Meeting - cont.



Don Mathews, Cambridge green
Wheat Sheaf cologne



Vernette Shaffer, Canada Dry
bottle labeled Indigo Wash-
blue with sprinkler top



Randy Thach, Mystery
marigold vase



Reid Norris, Millersburg Whirling Leaves
green bowl



Randy Thach, Rosice Heavy Vine marigold
shot glass



Texas Show and Tell at the June 3rd, 2023 Meeting - cont.



Sandy Sage, Fenton Orange Tree ICS red bowl



Sylvester Walleck, US Glass Palm Beach marigold bowl



Diann Walleck, Fenton 2 Rows Open Edge Basketweave green hat



Bernice Thach, Rosice Heavy Vine marigold perfume



Dorothy Morgan, Northwood #651 russet candlesticks



Close up of Northwood sticker



David Kastor, Northwood #651 russet candlestick with Northwood original paper sticker

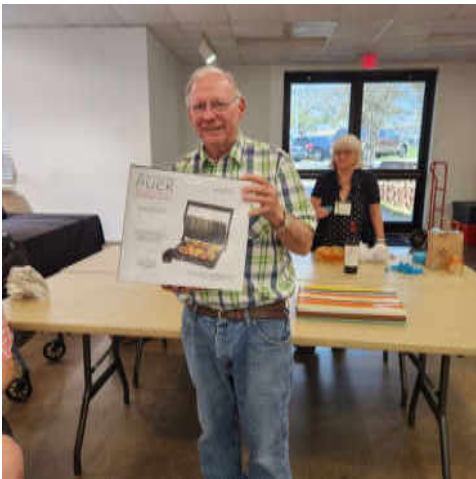
Texas Convention Gift Exchange



Texas Convention Gift Exchange



Texas Convention Gift Exchange





Connections Are What Make Us Strong by Diann Walleck

Summertime is traditionally family reunion time, and members of the Texas Carnival Glass Club certainly enjoyed such a gathering in early June at the home of the “Grand Poohbah” of special collections, David Kastor.

True to a family reunion, there were connections to renew and explore. It was wonderful to visually see those who have suffered illnesses lately being able to lead, to discuss, to be happy! What a joy—

Reunion blessings also abounded when a former TCGC President once again returned to the group after quite a hiatus. Hopefully this was the start of another great relationship.

Another long-time member made the drive to show his green Cambridge cologne after reading the recent newsletter which showed a comparable item. Articles not only inform but also renew a desire to be a contributing member.

Speaking of information – an impromptu seminar also occurred when a pair of candlesticks prompted our host to illustrate that Northwood did, at one time, actually use a paper tag with the Northwood name written prominently! Plus, in locating his item, he fortunately found a shelf support that was loose. Holy Cow!

As at a reunion one learns about things both important and some not so earth shaking. One member mentioned that her open edge hat had 16 holes rather than 18 and was therefore a small size piece. Good to know for future discoveries!

Family reunions and TCGC quarterly meetings are like fudge – mostly sweet but with a few nuts thrown in. Try to attend the next TCGC affair at Cale Wilcox’s new home on November 11, 2023. We assure you it will be memorable. “Family isn’t about the miles that separate you; its about the memories that connect you.”



(On the Hunt series) Lucky Finds By Corky Cotton

You said you like hunting stories. Here are 2 marigold round Dragon and Strawberries I found in the wild.

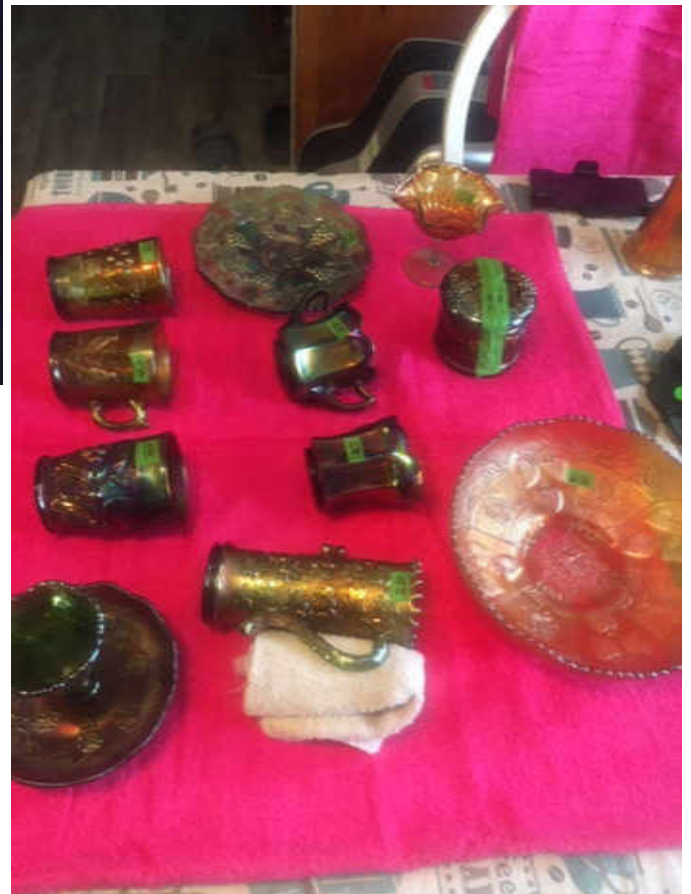
The one in the dark photo I found in a thrift store in Silsbee. I had gone hunting that day leaving Houston headed north. I made it to Silsbee and hit all the antique shops that appeared on my MapQuest. Decided to head back to Houston and somehow got lost in town. I was heading south so figured I would stay on the street I was on as it was in the correct direction. I happened to see a thrift store sign and pulled in. It was a dirty place with lots of clothes and garage sale items. I ask the elderly lady in her 70s at the front if they happen to have Carnival Glass. She hollered at her husband, and he walked me to the back corner of the dirty store. Low and behold, there are two countertop cases with about ten pieces of Carnival Glass, mostly peach opal. In one case was this bowl, which I was happy to take for \$40, and a Fenton marigold Peacock and Urn ruffled for \$25. I sold the Peacock on eBay and kept the Dragon and Strawberry. That was a lucky day worth the drive. Per the old man at the store, that vendor was a 60-year Fenton collector and had over 1000 pieces of Fenton art glass and a few Carnival Glass pieces.



the green Town Pump for \$15 even though it has a repaired spout. Not in the photo is an aqua Peacock and Dahlia round bowl from that sale.

I did miss out on a very pretty marigold (perhaps Vaseline) Millersburg card tray in another room at that sale. Could not get to that room fast enough as people had me blocked in the room I was in. As I was standing in line to pay, this lady in a wheelchair had the card tray and several other pieces of Carnival Glass out of the other room. Price was \$10 on the tray. It was radium and had great color for Millersburg marigold.

The other marigold Dragon and Strawberry was found at an estate sale in Midlothian. You can see the price tag on it. I was happier with



An Interesting Candlestick

by Kathi & Galen Johnson

In our travels we find some interesting things. We tend to like the unusual, since it often leads to research and more knowledge.

We found a single 9 ¼" tall candlestick in an antique shop. Here are some pictures of the candlestick.



You can see that it has a satin outside (not iridized) and the inside of the 'bell' is a watery iridized finish.

It was reasonably priced and piqued our interest! This shape looks like the Diamond 'Mae West' pattern (named after the shape, of course), but the finish is like nothing we've seen by Diamond.

A quick shout out to David Kastor gave us a direction to search – Felt & Stoer in their 'Glass Candlestick Book Volume 1' showed a picture with the advertisement that allows attribution of Duncan & Miller's #91.

We reached out to Tom Felt asking if we could use this information with the ad photo and quickly got permission.

The book states:

Duncan & Miller Glass Company

No. 91 candlestick. Available in 9" (flared skirt) or 10" (straight skirt). Produced 191-1927 in crystal. Edmonson Warrin & Co., a decorating company, advertised this candlestick with various sterling silver and enamel designs. Duncan advertised this pattern as 'Almost as light as blownware,' and stated emphatically that "We have been granted letters patent on this design – the greatest achievement in pressed glass making in the history of the industry – and will prosecute all infringers." Despite the warning, Diamond Glass Co. (DI-4 on p. 132) and Fostoria Glass Co. both made candlesticks similar to the straight skirt version. Josef Inwald, A.G., of Czechoslovakia, also made a very similar candlestick in the 1920s-1930s.

The ad states:

The "Ninety-One" Line Is Patented

We have been granted letters patent on this design – the greatest achievement in pressed glass making in the history of the industry – and will prosecute all infringers.

Sixty wonderful items – almost as light as blownware. A full line of Stemware and scores of Novelties and Specialties.

Write for Catalog and Price List today

The Duncan & Miller Glass Company, WASHINGTON, PA



An Interesting Candlestick by Kathi & Galen Johnson - cont.

**The
"Ninety-One" Line
Is Patented**

We have been granted letters patent on this design—the greatest achievement in pressed glass making in the history of the industry—and will prosecute all infringers.

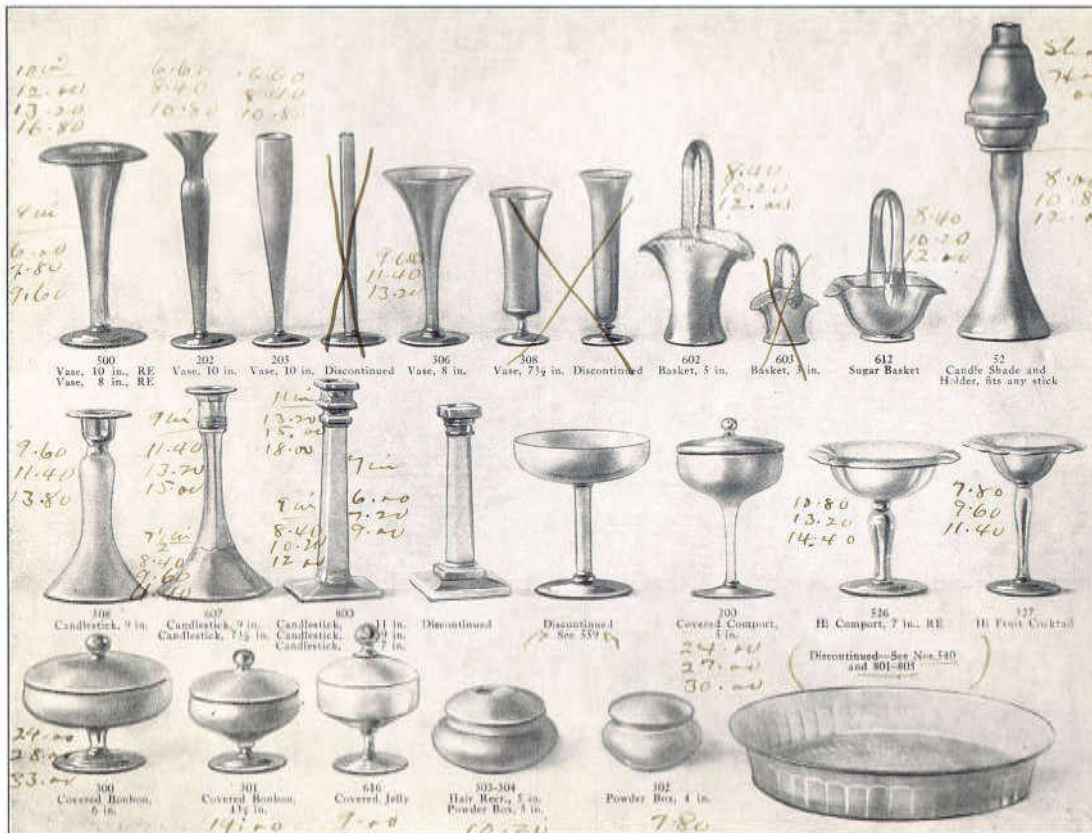
Sixty wonderful items—almost as light as blownware. A full line of Stemware and scores of Novelties and Specialties.

Write for Catalog and Price List today

**The Duncan & Miller Glass Company
WASHINGTON, PA.**

W. B. ANDREWS, 30 E. Randolph St., Chicago, Illinois
PAUL JOSEPH, 92 West Broadway, New York
THE MAUS-STEWART CO., 146 Southwest Temple, Salt Lake City, Utah
JOSEPH TOMKINSON, 213 Commercial Bldg., Philadelphia
GREEN & THOMAS, 33 So. Charles St., Baltimore
MARSH & KIDD CO., 617 Mission St., San Francisco
H. B. HOLLIS, 157 Summer St., Boston

And then we got a bonus – Tom believes that he also knows who did the decoration. There was a company called Filkins Studio, Inc. located in Buffalo, NY that had a line of Siebel Jewel Glass that looks like the finish on our candlestick. Their 1922 catalog has the Duncan #91 used to show examples of a candlestick that could be used with a Fostoria shade (top row, far right).



We are the owners of a Duncan Miller #91 candlestick in a Siebel Jewel Glass decoration/finish. Now what shall we call this color? Any suggestions? Golden oil-spot? Yellow satin?



I received a package of documentation from HOACGA member Sherry Cyza. Thank you so much. A lot of interesting reading as it included letters sent to Dorothy Taylor and ads from contemporary carnival glass makers such as Westmoreland and MLT Glass.

I was especially excited to find 6 HOACGA auction brochures that I did not already have. Pictured to the left are HOACGA brochures from 1973, 1992, 1995, 1996, 1998 and 1999. We now have 37 auction brochures, out of the 50 HOACGA hosted auctions. on line in our library.

Gary Sullivan

Advertisements



Janet Zahn (past HOACGA President Cooley Miller's daughter) has some 200 pieces of carnival glass for sale. If interested her e-mail address is: mamazahn1@yahoo.com and her telephone number is (816) 716-7615.

2023 and 2024 Convention Calendar

Sept New England Carnival Glass Association

September 7 thru 9

Courtyard by Marriott, Cromwell CT

Phone (860) 635-1001

October Millersburg Glass Association

October 6 thru 7

Comfort Inn Suites, Berlin OH,

Phone: (330) 893-7400

Mid-Atlantic Carnival Glass Club

October 19 thru 21

Homewood Suites, Hagerstown MD

Phone: (301) 665-3816

November Great Lakes Carnival Glass Club

November 2 thru 4

Lansing Ramada, Lansing, MI

Phone: (517) 627-3211

January Tampa Bay Carnival Glass Club

January 24 thru 27

The Godfrey Hotel Tampa, Tampa, FL

Phone (813) 281-8900

March Texas Carnival Glass Club

March 6 thru 9

Washington County Expo Event Center and

Hampton Inn and Suites, Brenham, TX

Phone (979) 337-9898

April Heart of America Carnival Glass Assoc

April 24 thru 27

Embassy Suites Hotel Kansas City MO,

Phone: (816) 891-7788

Please check club and auctioneers' websites for up-to-date information.

Club Officers

Texas Carnival Glass Club

President – Emmett Morgan

713-857-2966 ecmorgan@myalpha1.net

Vice President – Bob Sage

512-694-7421 rsage1@austin.rr.com

Treasurer – Vernetta Shaffer

713-320-9567 alohahouston@comcast.com

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